

THE BACHELOR

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Constitution Still Not Ratified by Student Body

Failure to acquire majority vote from student body stops passing of Constitution.

Brad Berkemeire
REPORTER

The student body was given a say in the simple matter of ratifying a new constitution. Every last student was granted the opportunity to vote "yea" or "nay" to the proposed document by simply replying to any number of #student e-mails sent by student senate president Matt Dickerson '00.

"More than 800 were accord-

ed the privilege; less than 300 took advantage of it. Why? I have heard a number of excuses: I never read #students. it (constitution) doesn't pertain to me. I'm not into politics," said Dickerson, "What it comes right down to is that our student body is lazy when it comes to government."

"Put simply," says James Lisher '01, "we have a nonchalant attitude toward government."

"It's sad," says Chris Cotterill '99, "I expect more out of Wabash men."

Cotterill, who presided over last year's student senate, also attributes the failure of the proposed constitution to "organizational problems" in the current student senate.

E-mails seemed to Dickerson to be the easiest method of reaching the students to obtain votes.

However, only little more than one-fourth of all students replied.

Now what?

According to Cotterill, the senate squandered "a perfect chance" when it failed to arrange a ratification vote to correspond with registration. Dickerson asserted that senate was too pressed for time to see the plan through.

Interestingly, 98 percent of those students who replied to the #student voted "yea."

The problem, then, is not in the proposed document. No drastic changes were made to the existing constitution.

"It just needed tuned up," explains Dickerson. The most significant changes in the constitution include the abolition of two standing committees and a requirement for the audit and finance committee to provide the senate with a line-item budget.

Still, Dickerson stresses the importance of an updated constitution.

"The constitution needs to be updated so as to not become obsolete," said Dickerson in a *Bachelor* article in mid-February. "The student body is a living and changing organization. The new constitution reflects the changing needs of the

SEE SENATE ON PAGE 5

Brigrance Speaker Sees Art of Darwin's Rhetoric

Joshua Patty
MANAGING EDITOR

Revisiting the intellectual revolution of Charles Darwin's *On the Origin of the Species*, 1999 Brigrance Forum speaker John A. Campbell emphasized that Darwin's observations might have been quickly dismissed if not for his rhetorical ability.

Before a Korb Classroom crowd Monday evening, Campbell raised the question "Why was Dar-

win Believed? Darwin's Origin and the Problem of Intellectual Revolution" in the annual Speech Department lecture.

Currently a professor at the University of Memphis, Campbell has studied the relationship of rhetoric and science, focusing on Darwin's writing, for nearly 25 years. In Monday's lecture, he endeavored to show the close relationship between science and rhetoric in Darwin's

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Much More to New Wabash Page Than Just a New Look

Text Only

Wabash College
An Independent Liberal Arts College for Men
Crawfordsville, Indiana

ACADEMICS
ADMISSIONS
ALUMNI
CAMPUS LINKS
NEWS & EVENTS
SPORTS
STUDENTS

SEARCH
directory

HEADLINES

- Wabash Featured in Washington Post (March 12)
- Events Planned to Focus on Midwestern American Indians
- New Dean of the College Named

QUICK LINKS

About Wabash

GO

Campus time: 2:20:48 PM | Wednesday, March 31, 1999

WWW.WABASH.EDU

The new design for the main page for the Wabash College site.

Chris Cotterill
BOP CHAIRMAN

Wabash College unveiled its new website design this week. According to Assistant Director of Public Affairs Rob Herzog there is a lot going on behind the new design that will have a profound effect on the future of the College's Internet planning.

Several clues in the new design indicate Wabash has made a stronger commitment to its web presence. The new look was designed by Herzog in tandem

with an outside web development firm, meaning that the College has made a greater financial commitment to the web.

The College has also invested in new technology that is now driving the Wabash website. Web pages are served almost entirely from the very fast Windows NT server. Herzog also develops pages from one of the newest and most powerful html design applications, Macromedia's Dreamweaver. And, technologies like Cold Fusion, which ties

SEE WEB ON PAGE 4

Kors Attacks Discrimination & Speech Codes

Shiv Karunakaran
EDITOR IN CHIEF

Alan Charles Kors, author of the critically acclaimed book *The Shadow University* and the editor in chief of *The Oxford Encyclopedia of the Enlightenment*, gave a lecture on Thursday March 25 before a almost packed Lovell Lecture Room. He spoke for about an hour regarding how universities today are threatening to limit the undergraduate student's civil rights and liberties.

The lecture, entitled "The Shadow University: The Betrayal of Liberty on America's Campuses" began with a brief introduction of Kors by Mathew Rarey '00, Editor of *The Wabash Commentary*, which sponsored the lecture.

Kors began by describing how poorly today's universities treated its students and their civil liberties. He continued by proclaiming that it was reassuring to find Wabash an exception to this rule.

"Wabash College is an oasis of open-minded debate and lack of cohesion. The very fact that so many of you have turned up to hear me talk is a testament to this fact," Kors said.

After acknowledging this fact, Kors described how most

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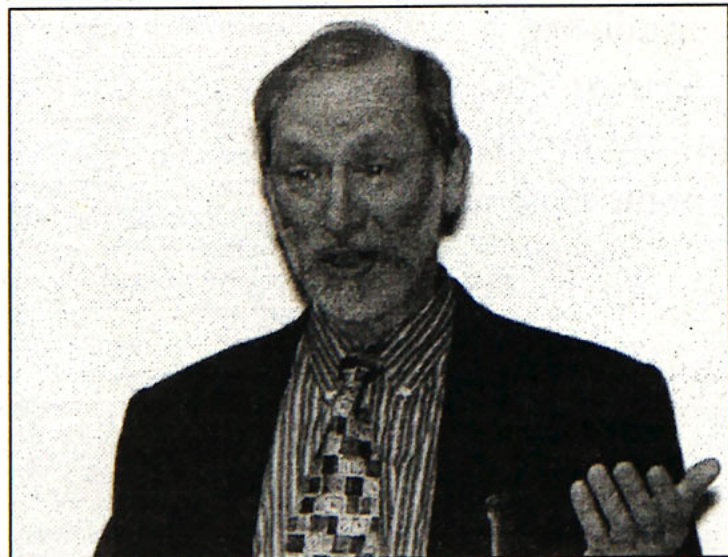
Galway Kinnell Concludes Wabash Visit
Pulitzer Prize winning author Galway Kinnell concludes his Wabash visit with a heartrendering poetry reading. Page 2.

Pan-Hel Week 1999-2000
Read, see and enjoy the many different faces of Pan-Hel 1999-2000 and learn about the activities and programs. Page 6.

Why is There No Bastard This Week?
Managing Editor Joshua Patty explains why come April 1, there is no issue of *The Bastard*. Page 11.

Lacrosse Wins First Game
Wabash Lacrosse recorded its first ever victory at the Southern Illinois tournament. Page 17.

Tark Second at Invitational
Wabash track finished a close second at McGerry England Invitational. Page 20.



MARK ELROD

Campbell points out that Darwin needed to convince his readers his theory was possible inspite of contemporary common sense.

BRIEFLY WABASH

Wabash Ranks Above Most Ivy League Schools in Academics

According to The Princeton Review (www.review.com) ranked Wabash College above five out of the eight Ivy League Schools. The ranking appeared in the category "Academics."

The definition of the category is as follows, "It measures how hard students work at each college and how much they get back for their efforts. The range is from 60 to 100. The rating is determined by several factors, including how many hours students study, how vigorously they do assigned readings and attend all classes, and quality of students that the college attracts. We also consider student/teacher ratio, student assessments of their professors' abilities and helpfulness, and the college's administration."

Wabash College (rank: 92) ranked above Massachusetts Institute of Technology (rank: 91), Stanford (rank: 91), Yale (rank: 90), Brown University (rank: 88), Columbia University (rank: 87), Cornell University (rank: 87) and Northwestern University (rank: 87).

Senate Invites More Proposals for Reverted Funds

At the weekly Student Senate Meeting, the Senate invited more proposals for the \$2021.80 left from the funds, which reverted back to Senate when the Fall Semester Accounts were closed. Only 19 senators were present for the meeting. In the absence of President Matt Dickerson '00, Vice-President Ryan Vaughn '00 encouraged all the senators present to go back to their constituents and to invite proposals. Greater importance would be given to proposals involving equipment which can be preserved for years to come.

Dickerson, along with Treasurer Mario Massilamany '00 are currently in New York for a Model U.N. meeting. Among other senators absent was Senate Secretary Michael Zickler '00.

Auditions to be Held for Wabash College Amateur Night

On Thursday, April 8, auditions for the Wabash College Amateur night will be held at the Malcolm X Institute at 10:00 P.M. The Amateur Night will be held on Friday, April 16, either at Salter Hall or Ball Theater at 9:00 P.M. or 9:30 P.M.

There will be prizes for the top three winners: First place winner gets \$100, Second place winner gets \$75 and Third place gets \$25. After the Amateur show, there will be a 70's party held.

Campus Crusade for Christ Begins Video Series

Campus Crusade for Christ began a video series this Wednesday at 12:15 P.M. in Center 216 entitled "Song of Solomon: A Study of Love, Sex, Marriage and Romance."

This Wednesday the presentation was given by Tommy Nelson. The presentation was entitled "The Art of Attraction," Nelson, who has his Master of Arts from Dallas Theological Seminary, presented a Biblical perspective on attraction, dating and marriage.

All are Invited to Special Easter Presentation

A special Easter Presentation entitled "Come Follow Me," will be held at the New Hope Christian Church (US 231 S).

The presentations will be held at 7:00 P.M. on Thursday April 1; Friday April 2; Saturday April 3 and at 9:45 A.M. on Easter Sunday. The performance is free for all.

—compiled by Editor in Chief Shiv Karunakaran

Galway Kinnell Concludes Wabash Visit with Touching Poetry Reading

Shiv Karunakaran
EDITOR IN CHIEF

Pulitzer prize winner Galway Kinnell concluded his three day long visit to Wabash with a reading of a few of his selected poems.

The reading was held on Thursday, March 25 at 8:00 P.M. in Salter Hall. The reading was witnessed by an almost capacity crowd.

Kinnell was introduced by Prof. Marc Hudson. Hudson gave a brief review of all the books written by Kinnell and briefly described his writing style and accomplishments.

Kinnell opened by a beautiful description of the process of birth as in his poem "At the Beginning."

He followed this up by another stirring poem titled "St. Francis and the Sow." This poem was received with immense applause.

Kinnell mixed up the readings by also reciting a few works by W.B. Yates, Dylan Thomas and



MARK ELROD

Pulitzer prize winner Galway Kinnell recites one of his poems.

Elthridge Knight.

Easily the poems which were received the most resounding response was "Parkinson's Disease" and "Oatmeal." The former even moved a few audience members to tears. It described in great detail the compassion with which a daughter

takes care of her father who is suffering from the dreaded Parkinson's disease.

"Oatmeal" described the monotony of eating oatmeal alone. Kinnell described how he imagined that he was eating with John Keats to escape eating alone.

Darwin Used Rhetorical Logic with Scientific Evidence, Says Campbell

DARWIN FROM PAGE 1

most famous book.

Campbell began by mentioning a few similarities between Wabash and Darwin. While the Wabash founders knelt in the snow in November 1832 to dedicate the College in the Indiana wilderness, he noted that Darwin was in the "wilderness" of Tierra del Fuego. And, he continued, a formative book for Darwin while studying at Cambridge, Natural Theology by William Paley, was included in the Wabash curriculum by no less than Edmund Hovey.

From this, Campbell introduced the problem of intellectual revolution, in which someone presents a worldview contrary to common sense. Intellectual revolution then "attracts ridicule," he continued. "It is a particular kind of genius, intellectual capacity to see the world in a novel perspective and the courage to articulate it."

Campbell compared it to answering the question of who one will marry or where one will live. "They are not scientific questions," he explained, "but we don't flip a

coin." Similarly, their answers don't require absolute proof; Darwin, echoing Galileo, believed "it is only necessary to argue convention to a draw," Campbell said.

In the presentation of some theories, Campbell contended, one must use reasoning to show the unthinkable possible. This requires, Campbell emphasized, "the courage to communicate and the courage to

from the standpoint of common sense." Thus, Darwin needed to face the problem of intellectual revolution directly.

Campbell emphasized two things. First, he argued that Darwin recognized the difference "between the order of discovery and the order of presentation." Second, he showed that Darwin "positions his theory halfway between miracle and mechanism," which Campbell viewed as a response to this recognition.

But Darwin's audience-focused rhetoric begins in the introduction, Campbell noted. "Notice the passivity," he said after reading a passage. "He (referring to Darwin) was reluctant. He is very apologetic." However, behind this "gentleness to the reader," Campbell discovered "a steely-eyed purpose."

Darwin was only believed because he was able to present a theory contrary to common sense successfully, combining demonstration and common sense logic. That Darwin was believed, Campbell insisted, demonstrates his "insight into the world of things and insight into the world of people."

Campbell astounded the audience, asserting "Darwin's theory is absurd from the standpoint of common sense."

exaggerate responsibly." In other words, he continued, the combination of "conceptual genius and the art of communication" facilitate intellectual revolution.

After looking briefly at Darwin's theory of natural selection, Campbell astounded the audience, asserting "Darwin's theory is absurd

Initial Stages of Allen Center Construction Inconvenient, but Worth it, says Hadley

Tony Goodwyn
REPORTER

Renovation of the College's current athletic facility began on Monday, March 29, setting into motion the long process of the construction of the Allen Athletic Center.

The commencement of this phase heralds a period of various inconveniences as rooms are relocated, lockers are restricted and limited to varsity athletes, and facilities such as the pool and basketball courts are declared off-use to members of the community.

"We're trying to be thoughtful and keep facilities available to the community as much as possible," stated Craig Bell, Director of Maintenance. "Though some things simply won't be possible at certain points, we're trying to keep as much open for as many people as possible as often as possible."

Jim Amidon has released an outline of key deadlines that either will occur or have already taken place during the spring. Changes that Wally athletes should take note of include:

- All lockers in the varsity, PE, and women's locker rooms should have been cleaned out no later than Friday, March 26, 1999. Workers will begin demolition shortly, and while some lockers may be available day-to-day, no articles should be left in lockers over night. This includes all varsity and recreational users.
- Crawford Street will close to traffic between Milligan and Jennison on Monday, March 29, 1999.
- Chadwick Court and the PE gym are now closed for construction. No games of any kind will be permitted until October, 1999.
- The weight room is now located in the basement of the armory. Aerobic equipment (stair machines and bikes) are temporarily placed in the main hallways of the armory throughout the armory.
- The three tennis courts that border Crawford Street will not be available for use after Monday, March 29, 1999. The courts



MARK ELROD

An excavator works across the road from Collett Courts, which will soon be cleared.

on the west side and the indoor courts are currently available for use.

- The training room will remain open for now, but will relocate to the armory during the month of April.

- Chick Clements and the equipment room have moved to the armory on Monday, March 29, 1999. Laundry service will be limited to varsity athletes only.

- Wabash's pool will close to the public on Wednesday, April 21, 1999. However, access to the pool may be limited until the pool closes. Students should watch for signs indicating proper entry and exit locations.

An onslaught of displacements, compromises, and re-arrangements has recently begun to make the use of the gymnasium more of an adventure than usual. However, the entire renovation project has been underway for quite some time.

The recently completed design and planning phases, according to Professor David Hadley, have been underway since his

tenure as Dean of Students. Work on construction documents has finished, and bidding for construction is now in the process of finalizing work contracts.

Although use of the gymnasium will be limited for the time being, many see it as a minor inconvenience when compared to the benefits that will be brought about upon completion of the Allen Center. Many see it as a building that will serve the entire Wabash community in a larger number of ways.

"It is true that we will have to deal with a lack or scarcity of facilities for the next year," commented Hadley, who will be turning his long-standing involvement and responsibilities with the Allen Center over to Dean Bambrey this Friday.

"But when the new athletic facility is completed, it will be a great step ahead for the College. This facility will provide opportunities for the recreational and even the reticent athletes as well as the serious ones," continued Hadley.

Kors Urges Universities to Preserve Rights & Liberties of Students

KORS FROM PAGE 1

undergraduates enter Universities and Colleges unaware of the fact that they are actually paying money to have their basic rights, like the right to speech, curbed. He continued by saying that Universities of today are *loco parentis* or playing the role of the parent. He went on to say that this view of the Universities is so advanced that it has started to interfere with the lives of its students in an adverse manner.

The next major topic he talked was how the minorities don't necessarily understand the discriminations against them.

"The minorities of today don't distinguish between what they are privileged to receive and what they are discriminated against. This is what Leninists call the 'false consciousness,'" commented Kors.

Kors strongly stated that the common definition of multiculturalism cannot be accepted any more.

"Multiculturalism is not having a Korean or an African night at the College cafeteria. My definition is: there is one dominant culture in the west, greek and judeo-christian in origin, which is capitalistic and arrogant. Anybody who speaks against this culture are the true multiculturalists," stressed Kors.

Speech codes are another feature of universities that Kors advocated against. He said that speech codes are the only reason that today's undergraduates have no idea what one another think about," complained Kors.

The final point Kors made was that most Universities have double standards regarding protecting the rights of minorities.

"On one hand we have College administrators who are banning criticism of Gay Jeans Day, but on the other hand we have the same administrators working against the funding of art works like Andres Serrano's *Piss Christ*," explained Kors.

Kors concluded by making a plea to Universities to move back towards the 60s and bring free speech, liberty and dignity back to American Campuses.

THIS WEEK AT WABASH

Today	Friday	Saturday	Sunday
<p>H:70° L:51°</p> <ul style="list-style-type: none"> • Biology Seminar: Professor Donna M. Fekete Speaks on "From Hollow Sphere to Inner Ear", Waugh 1, Noon • Visiting Artists Series: Ulali, Salter Hall, 8:00 P.M. • Bachelor Planning Mtg, Lower Level of Chapel 9:00 P.M. 	<p>H:79° L:59°</p> <ul style="list-style-type: none"> • Good Friday • Faculty/Staff Lunch, LGR, Noon • Friday Prayer for Muslims: Hovey Cottage, 12:40 P.M. • ISA Movie Night: Korb Classroom, 7:30 P.M. 	<p>H:74° L:58°</p> <ul style="list-style-type: none"> • Golf: Manchester Invit., Honeywell Golf Course, 11:00 A.M. • Track: DePauw Invit., DePauw University, Noon • Baseball: Mt. St. Joseph University, 1:00 P.M. 	<p>H:70° L:55°</p> <ul style="list-style-type: none"> • Easter Sunday • Sunday Mass, Chapel, 5:00 P.M.
Monday	Tuesday	Wednesday	Thursday
<p>H:70° L:51°</p> <ul style="list-style-type: none"> • NSBE Meeting: Student Senate Room, Noon • College Republicans Mtg: Rogge Lounge, 7:00 P.M. • Mixed Doubles Tennis, Open to all Faculty, Staff & Students, Collett Courts, 7:00 P.M. • Barrickman's Revenge Callout Mtg., Lower Level of Chapel, 8:00 P.M. 	<p>H:70° L:51°</p> <ul style="list-style-type: none"> • IFC Meeting: Student Senate Room, 9:55 A.M. • Math Colloquium: Dr. John Maharry Speaks on "Good Will Hunting & Random Walks", Goodrich 104, 12:10 P.M. • Humanities Colloquium: "Did Archaic Greeks Really Read Inscriptions?" by Prof. Joseph W. Day, Center 216, 4:15 P.M. • Student Senate Mtg., Student Senate Room, 7:00 P.M. 	<p>H:70° L:51°</p> <ul style="list-style-type: none"> • Religious Chapel: Turtle Chapel, 10:00 A.M. • Campus Crusade for Christ mtg., Student Senate Room, 12:10 P.M. • Chess Club Mtg., Baxter 201, 7:00 P.M. • Alpha Phi Omega Mtg., Student Senate Room, 7:00 P.M. • Jazz Band Concert, Salter Hall, 8:00 P.M. 	<p>H:70° L:51°</p> <ul style="list-style-type: none"> • Lilly Weekend • "It Seemsto Me That...": Center 216, 9:55 A.M. • Off-Campus Study Orientation Detchon 128, 9:55 A.M.

—compiled by Editor in Chief Shiv Karunakaran

Record Number of Religion Majors Look to Grad Schools

Tom Sarver
REPORTER

The Religion Department is boasting 23 Religion majors in the senior class, or roughly ten percent of the graduating class. The number of majors as well as students pursuing post-graduate work in Religion are both records for Wabash. The seven Distinctions on comprehensive examinations is also a record for the department.

Typically the Religion Department graduates between eight to fourteen majors a year. Of the 27 Distinctions given out to seniors this year for their comprehensive examinations, roughly one-fourth or of those came from the Religion Department. Two of these students — Joshua Patty and Alex Wimberly — also received Distinction in Political Science and History, respectively.

Where are these seven students planning on attending graduate school after Wabash? Currently, this select group of students have been accepted to prestigious universities such as Duke, Harvard, Yale, University of Chicago, Emory

(Atlanta, Georgia), Princeton, and Notre Dame. "The fact of the high acceptance rate into good graduate programs is in the quality of our religion department," Yale-bound John Sowers said, "It is a department which has pushed its members to excel."

When speaking with many of the Religion majors, they constantly reflect upon the strength of the faculty at Wabash as the major factor for becoming a major. "Every member of the department has the ability to instill intellectual curiosity," Sowers said. McCrimmon, who is planning to attend the Institute for Care at the End of Life at Duke University said "If you are an undergraduate and want to pursue graduate study in Religion, there is no better place in the country than Wabash College"

Religion students also praised the faculty for the expertise they brought to Religion. Alex Wimberly, who was accepted to Prince-

ton, says "While most schools our size would be luck to have one professor at their level of expertise, Wabash is blessed with six." Patty, who plans to attend the University of Chicago, said the faculty is a huge reason for the

number of majors in Religion after the first year of classes. "They suck you in. Smart people are attracted to Religion because of the faculty."

McCrimmon owes part of his success to the Wabash Center for Teaching and Learning in Theology and Religion. "The Wabash Center is a reflection of the visibility of the department. Because our names are out there, we have been able to attract many of the top names in the (Religion) field to our conferences." He calls his two summers working for the Center amazing, meeting many of the top names in the field and having detailed discussions with him. McCrimmon said he personally knew at least one administrator

from each of institutions where he applied — Harvard, Yale, University of Chicago, Duke, Emory, and Union Theological Seminary in New York.

Patty added that it was helpful in the process of applying that Wabash had faculty that attended Yale and the University of Chicago.

Wimberly believes that each teacher offers a unique teaching style. "Outside of teaching," he said, "the fact that the faculty pulls a lot of weight in academia accounts for a great deal of our recent success." Wimberly added that graduate schools have a hard time refusing

anyone that Dr. William Placher recommends. Patty added that it was helpful in the process of applying to graduate schools that Wabash had faculty that attended Yale and

SEE RELIGION ON PAGE 5

Redesigned Web Page Gets Encouraging & Positive Feedback, says Herzog

WEB FROM PAGE 1

Wabash's databases to the web, and secures transaction programs are allowing the site to be much more powerful and interactive.

Herzog says that having one person responsible for the design and overall direction of the site is a major improvement in the College's web management. He believes that this position and the new design give Wabash the "ability to move and respond faster to new technology."

Only a few pages, including the main page, on campus links, registrar's office, and student links, have been published online in the new look, but Herzog says that the remaining administrative pages will soon be redesigned within the new template. Sports Information is the next section of the web that Herzog expects to post online.

Herzog also plans to have a separate web server set up specifically for the College's \$100 million capital campaign, the Campaign for Leadership. The server will allow for secure transactions so that alumni can make secure pledges to the campaign by credit card directly over the Internet.

Herzog will also lead a web policy committee which will meet monthly to discuss the state of the website. The committee includes Professor of Biology and Associate Dean of the College Austin Brooks '61, Treasurer of the College Deanna McCormick, Dean of College Advancement Paul Pribbenow and Network Services Manager

Brad Weaver.

Herzog will not redesign academic department pages, but says that any department that he will be happy to aid any department with their design. Student pages will also not be redesigned.

Herzog says that the new design has gotten "great feedback" and that he believes that the new design, planning, and underpinnings put Wabash's website "farther ahead than other small campuses."

Herzog took on Wabash's web planning full time in January and will work in that capacity until June when he will issue a report on what resources the College needs to dedicate to maintain-

ing a strong commitment to the website. At that point, the Administration will determine what type of position to create and what resources to dedicate to future web development.

Since he was hired in the sum-

mer of 1997, Herzog has gradually assumed more of the web development workload since Public Affairs began to get online only weeks before he was hired. Herzog also attended several conferences on web development last year.

Herzog, who still currently holds the title of Assistant Director of Public Affairs, no longer works directly with Public Affairs writing press releases and overseeing aspects of the College's various publications. Over the next four months, Herzog will report directly to Pribbenow.

The new design, planning, and underpinnings put Wabash's website "farther ahead than other small campuses."

The Wabash College

Board of Publications announces that it is accepting applications for the following 1999-2000 positions:

**BOP Co-chairman
BOP Co-chairman
Editor, The Wabash
Editor, Legalis
Editor, Barrickman's Revenge
BOP Online Editor
BOP Photographer**

Please submit applications, including letter of interest and a resume of relevant experience, via e-mail to Joshua Patty (pattyj@wabash.edu).

*Applications must be received by 4:00 P.M.
Friday, April 9, 1999.*

Rel. Majors Stronger than Ever, Says Webb

RELIGION FROM PAGE 4

the University of Chicago.

Patty believes that the Religion Department improved his academic perspective when he entered the major. "It helped me out because my classes here were different than what I had before. It freshened [my learning experience] up, giving me a new perspective."

How strong was this year's class? Patty felt that of the 23 students in the Religion 41 senior seminar class there were an awful lot of smart people sitting around the table. Wimberly said "The roster for [the class] looked a lot like the Dean's List." He points out that more and more students are becoming aware of just how good this department is. "The department seems to be drawing a more select bunch of students each year," he added.

While students feel that the faculty is the key reason for the department's strength, Dr. Stephen Webb points to three factors to the success: Dr. Placher's leadership as Department Chair; the energy of Dr. Michael Brown; and Dr. Raymond Williams and the Wabash Center. "Our faculty believes in what we teach," Webb said, "We have a commitment and passion ourselves to studying Religion."

According to Webb this year's class is the largest and strongest class ever at Wabash, one of the finest group of students ever from



From left, Joshua Patty, Derek Nelson, John Sowers and Alex Wimberly enjoy a joke during their Contemporary Theology (Rel 22) class on Tuesday.

top to bottom. The secret to their success in Webb's words: "We believe that the study of religion is the most important in the world. It's infectious. If we can get a student to take one course, normally they come back."

The only downside to the record number of Religion majors, Webb joked, was the increase in the number of letters of recommendation he had to prepare. Webb stated that more and more students are applying for

graduate school in the field of religion and theology, making it tighter and more difficult for acceptance. Still Webb said that the Religion Department has had a pretty good year in seeing the success of their majors such as Sowers, Patty, McCrimmon, and Wimberly in their pursuit to excel in the study of religion at the next level, carrying on the infectious spirit instilled upon them by the faculty at Wabash.

Dickerson Requests Students to Take Constitution Seriously

SENATE FROM PAGE 1

Senate and the student body."

Cotterill reaffirms Dickerson's views in the same article.

"I think that it's very important that each Senate look at the constitution at the end of each tenure and decide whether it's still relevant, whether it could be better, (and) whether it could hold future Senates to higher standards."

The bottom line is that governmental inefficacy here at Wabash, whether the fault of just the student senate or the entire student body, needs to stop, and what better way to begin than by ratifying a newly amended constitution?

Dickerson plans to turn back to e-mail to communicate with the student body to get the Constitution ratified.

Dickerson is currently in New York along with the Model U.N. When he returns he will send out another #student email requesting the ratification of the Constitution.

"I hope that this time around more students will take time out to read the Senate email and respond with their decisions about the Constitution," stressed Dickerson. "We really have to get this Constitution passed so that all Senate procedure would be standardized."

*Thank You to the Wabash Community
for Helping to Make this Year's
Honor Scholarship Weekend so Successful.
A Special Thanks to
Faculty, Staff and Students who
Set Aside Time to Play an Important Role
in the Weekend's Activities.*

—Admissions Staff

Pan-Hel Week 1999-2000



MARK ELROD



(clockwise, top) Travis Boothby leads the marshmallow eating contest. A couple enjoys dancing at the Friday night Formal. The Phi Delt celebrate success in the keg race.

Tradition Reborn in Swinging Fashion

Allen Clinger
FEATURES EDITOR

Back in the day, an all-campus Pan-Hel formal was an annual event. The highlight of Pan-Hel week was finding a date, getting dressed-up, and heading out to the formal.

This year the SSAC, getting caught up in the nostalgia, decided to bring back a tradition that has been dormant since the 60's.

Being highly subsidized by SSAC funds, the \$10 price for the formal was within the grasp of even the poorest Wallies.

The overall response to the formal was generally positive. Many guys have said that a larger location would have made things better. But this would have been impractical, considering that turn-out was a little less than expected. But, if this becomes an annual tradition, a larger formal would definitely be a possibility.

A large complaint, however, was the poor selection of alcohol available at the bar, provided by Tommy's. The vodka, gin, and rum didn't quite cut it. The band, how-

ever, has received nothing but positive reviews. Jump 'n Jive provided great music for dancing. They joked around and talked to the crowd, providing a nice, relaxed atmosphere that avoided stuffiness.

There was plenty of room for dancing and some people put the swing lessons to good use. This made the formal even more special.

The food, however, has

received mixed reviews. It certainly was a complete meal, but some people have said that the entree was colder than the sorbet. But come on, who can complain about a \$10 meal for two people?

Overall, the formal seemed to be a big success. Almost everyone said that they would go again, provided the opportunity. Let's hope this tradition can be brought back.



MARK ELROD

Swing was the theme of the formal and provided ample dancing.

Theta Delt Wins Games

Allen Clinger
FEATURES EDITOR

Always an adventure on campus, the Pan-Hel games give fraternity members the chance to loosen up a little bit and attempt to live up to the negative stereotype that all our mother's hate so much. This year was no exception to the rule.

The events of the Pan-Hel games sponsored by the IFC included the eating contest, tug o' war, the keg toss, and the punt and pass. The annual keg race also occurred, albeit on neutral territory.

Last Thursday, the football punt and pass was won by the brothers of Sigma Chi with Beta Theta Pi coming in at a close second place.

The keg toss was won by Beta Theta Pi. They were tough to beat, though, as there was a sizeable margin between them and their closest competition, Theta Delta Chi. Sigma Chi was able to earn a third place ranking.

Theta Delta Chi was victorious in the tug o' war contest; after a lengthy and difficult struggle with Beta Theta Pi. The Betas then came

in with a very close second place standing. Lambda Chi Alpha was lagging behind by some extent, but they were able to secure third place.

The eating contest has to be one of the more interesting of the contests. Nothing is quite like downing a bag of marshmallows in five minutes. The Theta Delt was able to win, though, with Lambda Chi Alpha in second place and the Betas in third.

Much to the surprise of everyone, Theta Delta Chi was able to pull ahead and come out of the Pan-Hel games with a first-place standing. Much of this success can be attributed to hard work, dedication, and Travis Boothby's ability to pop marshmallows faster than pills.

The keg race is definitely enjoyable for the participants and spectators alike. This year, the men of Phi Delta Theta were able to drink themselves to the lead and become victorious.

All the houses that participated in the Pan-Hel games seemed to enjoy them great deal. It is hoped, however, that participation can increase in the future to include all members of the Greek system.

Y2K Will Destroy the World &, Hopefully, My Computer

Tom Sarver
WRITER

I'd like to begin my column this week by pointing out two mistakes in the column I wrote last week about the Golden Raspberry Awards.

First of all, I misspelled Monica Lewinsky with an "i". Secondly, the length of my article exceeded the amount of space that I normally have reserved in *The Bachelor*.

I place the blame for the mistakes in the article on the one thing in this world that should have taken the time to check a little closer for my errors: my computer.

Yes, my computer. This trusted friend is surely one of the oldest left on campus at Wabash College, or anywhere for that matter.

It told me to spell Lewinsky with an "i". I honestly didn't mean to offend anyone. And as for the length, it told me that I had at least a 100-word leeway on my column.

So, sorry to have bumped a few articles out of last week's *Bachelor*; it's technology's fault.

Speaking of technology, I'm tired of hearing how the Y2K bug is

going to ruin our checking accounts, and destroy the world.

Frankly I'll be glad when the Y2K dilemma messes up my computer. But wait, I have a good reason. For those of you who don't know, my computer is an IBM PS1/Advisor.

It is so old that it doesn't have a CD-ROM built into the system. It runs on the old Windows 3.1, and can only support the older versions of programs like Works. On the plus side, e-mail works; on the negative, it cannot run the Internet.

Despite all the press about the

drag race. In fact, it seems like my computer is a Dodge Neon while everyone else is using a Corvette.

Here's a demonstration:

once I hit the print option, I can walk down the hall, pick up a roll of toilet paper out of the closet, speak with the neighbors for a couple of minutes, leave, turn around and go back to the broom closet to get some lightbulbs, then return to the room where my computer just starting to print page one five minutes after I first hit the print icon.

This has led to the

lack of the Internet, for while my computer, whom I affectionately refer to as Old Gray, can run Netscape 1.1, it nearly died when I tried to load Netscape 2.0. So, for three years my computer has been Internet-free.

Recently, though, some strange things have been happening. I recently lost a sixty-page paper through the magic of saving, or lack thereof. Four month's worth of hard work

was gone in a flash.

It keeps shutting down, claiming it doesn't have enough memory

to run the spell check. That's never happened before either.

A computer expert once told

Y2K is supposed to ruin PCs, electric companies, VCRs, and Soviet nuclear missile silos. Maybe I can sacrifice my old computer, too.

me that it would be wise to invest \$200 in memory upgrades. I didn't take heed, but that couldn't be the cause of all my dilemmas.

Y2K is supposed to ruin everything we use from PCs to electric companies to VCRs (which is good, since only 3% of the American population is able to reset the clocks) to Soviet nuclear missile silos (as if we didn't have enough to worry about in Europe right now), so maybe I'll let my computer become a victim.

Go ahead, arrest me for voluntary IBM-slaughter, but I'm pulling a Jack Kevorkian with Old Gray.

In Mayfield Heights, Ohio, the local school district has voted to hire Brian Hug to make sure classroom computers won't be affected by the Y2K problem. There's one catch, though.

Brian is a fifth-grader who impressed school administrators in a recent letter.

Maybe if I buy him some GI Joes or whatever kids play with nowadays, I can bribe him to work on my computer.

But I wonder what kind of letter he sent. In fifth grade I didn't know a motherboard from Mother Goose or token ring from a decoder ring.

When school districts decide to hire elementary students, I think they've run out of solutions. Imagine what parents are thinking when he tells them at school board meetings: "Windows 98 will not experience any problems thanks to a program I installed. It's mine you hear me, not yours. Mine mine mine. Can I go play kickball now?"

For now, I'm done ranting about my computer. But keep your fingers crossed that the Y2K kills Old Gray. There's a rumor at my house that a new PC is on the way. Watch out internet, here I come!

I can walk down the hall, pick up toilet paper, talk to the neighbors, then return to my room, and the article still hasn't printed.

new Pentium III processor, my 486 was, until recently, competitive, I'm now in the dust of the processing

Native American Singing Group Performs Tonight in Salter

Allen Clinger
FEATURES EDITOR

The Visiting Artist Series of Wabash College will present a nationally known Native American musical group tonight at 8:00 p.m. in Salter Hall, Fine Arts Center.

Ulali, an a cappella group, features Pura Fe (Tuscarora), Soni (Mayan, Apache, Yaqui), and Jennifer (Tuscarora). These three native women deliver a mystical and vast musical experience that has evolved from a blending of the traditional as well as contemporary sounds indigenous to the Americas.

Pura Fe, a singer, composer, teacher, and dancer, among other talents, has done a variety of other things in addition to Ulali. She has sung with the Mercer Ellington Orchestra and has appeared in numerous Broadway productions. In addition, she has done studio work with a variety of jazz bands, TV commercials, and jingles.

Soni Moreno can attribute much of her polished ability to her studies at the American Conservatory Theater in California. In addition to Broadway performances, she played Chrissie in the original New York and San Francisco productions of "Hair." Her native interests are evident in her involvement with the Smithsonian Institute and the opening of the National Museum of the American Indian in Washington DC.

Jennifer Kreisberg comes from four generations of seven singing sisters through the

maternal line and has been singing since she was a small child. In addition to conducting workshops at universities, schools, and festivals, she has done background singing for a variety of rock and jazz groups. Jennifer is also a founding member of the Native American Scholarship Fund at Lynchburg College in Virginia.

Being a cappella, Ulali's songs are accompanied only by drums and rattles. This type of music relies heavily on an eclectic mix of southeastern native musical styles such as the stomp dance, plains and northeastern Indian phrasing, and on Mexican Indian musical forms and tunes.

Variety is thrown in with the inspiration from vocal mixes and riffs from jazz, African-American gospel, and blues.

Singing about the struggle of the native American, the work of Ulali is a form of personal and historic expression. Americans were first introduced to Ulali when they appeared on the soundtrack of the Turner documentary series "The Native Americans."

Ulali has since performed at the 1996 Cultural Olympiad in Atlanta, the opening of the Smithsonian's National Museum of the American Indian in New York City, and the United Nation's 4th World Pre-Conference on Women.

Their broad appeal is shown by their performance at Woodstock 1994 as well as numerous cultural festivals, conferences, and concert halls throughout the United States



COURTESY PUBLIC AFFAIRS

The members of Ulali are able to balance ethnic awareness with modern popularity and Europe.

Most recently, they added their distinct voice to the Indigo Girls recording "Shaming of the Sun" and opened for and performed with the Indigo Girls in several cities in 1997.

The group is also featured on the soundtrack for the Miramax film "Smoke Signals" which won the "Audience Choice Award" and "Filmmaker's Trophy" at the 1998 Sundance Film Festival. They were also nominated for a Juno Award (the Canadian equivalent on the Grammys).

Ulali contributed the music for a recording with Lakota/Kiowa Apache Story Teller,

Dovie Thomason, "Lessons from the Animal People," that won the American Library Association's 1997 "Editor's Choice Award" and "Notable Recording Award." They've also made several appearances on National Public Radio and recently made their national television debut on "The Tonight Show with Jay Leno."

Ulali can be seen tonight, April 1, in Salter Concert Hall in the Fine Arts Center. Don't miss the opportunity to see this renowned group right here at Wabash. The performance will begin at 8:00 p.m. and is free to all Wabash students.

Sexton's Pop Music 101 Packs Salter Hall, Thrills Audience

Joshua Patty
MANAGING EDITOR

Before a near-capacity crowd in Salter Hall Friday evening, Roy Sexton, ably assisted by Cheryl Everett, instructed everyone to popular music throughout the 20th Century. No radio station would dare to pack the eclectic mix of songs into one hour.

But then, few performers would strut about the stage in leather pants like Sexton or in a midlength black dress with tall black boots and a bright red hat. They did, and pulled it off with a mix of moxy and down-right midwestern corniness.

But mostly, the concert worked because of the duo's solid stage presence and amazing stamina, in which they performed all or part of 40 songs, usually in lengthy medleys, ranging from movie themes to Madonna songs.

The concert opened simply enough, with Sexton and Everett marching down the aisle humming pomp and circumstance. They then opened with a medley of songs including "Everything Old is New Again," "You Are My Lucky Star," "Vogue" and "She Loves to Hear the Music," the last of which was

particularly moving.

From there, Sexton presented five time-tested standards, from Indiana-born Hoagy Carmichael's "Star Dust" to "It's Only a Paper Moon" and Cole Porter's "So in Love."

All three were quite effective, particularly the Sexton's light style on "Paper Moon." Gershwin's "They Can't Take That Away from Me" and Frank Loesser's "My Heart is So Full of You" ended the set.

It seemed entirely appropriate to follow the set including the Gershwin standard with a couple of songs sung

Unfortunately, Sexton is not Sinatra, and his usually heavy voice seemed out of place in the melodies which Sinatra glided over.

The next set, a series of movie themes, layed any such criticism aside, as he moved from songs as diverse as "Speak Softly Love (Love Theme from 'The Godfather') to "Arthur's Theme" to "Singin' in the Rain."

The only problem was that I found myself wanting to hear entire songs, instead of just choruses or parts of verses, particularly in "Arthur's Theme."

The highlight of the set, however, was "That'll Do," a simple song released last year with the movie "Babe: Pig in the City." I fell in love with the song when I first heard it during the Oscars and Sexton's performance was touching.

But Sexton and Everett could not stay so serious for long. During the next set, appropriately identified as "silly songs," Everett played the Clavinova, adding electronic percussion behind songs like "I Go to Rio," which followed a completely hysterical rendition of "What's New Pussycat," a farcical Tom Jones imitation complete with the trademark sun-

Sexton and Everett's unique blend of macy and corniness resulted in a performance that was both enjoyable and moving.

by Frank Sinatra, who once remarked how a concert was never complete without something by George Gershwin.

Bradley Offers Good Performance; Receives Mild Response

Allen Clingler
FEATURES EDITOR

Fronted by a blind, middle-aged street singer and backed by four young rockers, Robert Bradley's Blackwater Surprise is anything but the typical rock band.

Last Saturday night, the SSAC presented Robert Bradley's Blackwater Surprise as the final national act of the semester.

While it was an excellent performance, it didn't really seem to meet the expectations of the impatient Pan-Hel crowd. People weren't really familiar with the group and that it started 40 minutes late made things even worse.

The music can best be characterized as an eclectic blend of jazz, the blues, and funk. But it is only natural that the music would be a unique mix, considering the members and foundation of the group.

Robert Bradley's Blackwater Surprise is Robert Bradley on vocals, Michael Nehra on guitar, Andrew Nehra on bass, Jeff Fowlkes on drums, and Tim Diaz on keyboards.

This combination is so unique because Bradley was discovered crooning on the streets of Detroit. It is interesting that four young rockers are able to mesh so well with a grey-haired, blind, black street singer.

After Saturday's performance, however, I am convinced that this formula can work. Early in the show, Bradley played what is probably its best-known tune, "Once Upon a Time." An autobiographical story of Bradley's

life, this song embodies much of what the singer stands for.

The line "I remember Martin Luther King" tells us that Bradley's songs have much more meaning than the typical bubble-gum rock lyrics. Hearing the throaty voice of the lead singer put even more meaning into this powerful statement. Not necessarily being political, it was obvious that Bradley's lyrics tell us a great deal about his life experiences.

Bradley grew up in Alabama in the middle part of this century, listening mainly to jazz and the blues. This influence is apparent in his songs. In the 1960's, he moved to Detroit where he became a street singer. Improvisation is apparent in nearly all of Bradley's songs. Rather than having a predetermined notion of what a song will sound like, they just go for a simple, classic musical message, only doing what comes naturally.

Robert Bradley's Blackwater Surprise had a very good relationship with the audience at Saturday's show. As the crowd clapped and cheered, Bradley made it very clear that he was in no hurry, that it was our show and we should enjoy at our own pace.

Unfortunately, the crowd didn't seem to enjoy the show as much as anticipated. While this semester's other national acts, The Why Store and Everything, have a modern, more traditional sound, Robert Bradley's Blackwater Surprise is much more acoustic.

This type of performance was very entertaining, but it didn't appear to be very



COURTESY PUBLIC AFFAIRS

Members of Robert Bradley's Blackwater Surprise have enjoyed much recent success, popular at an all-campus event.

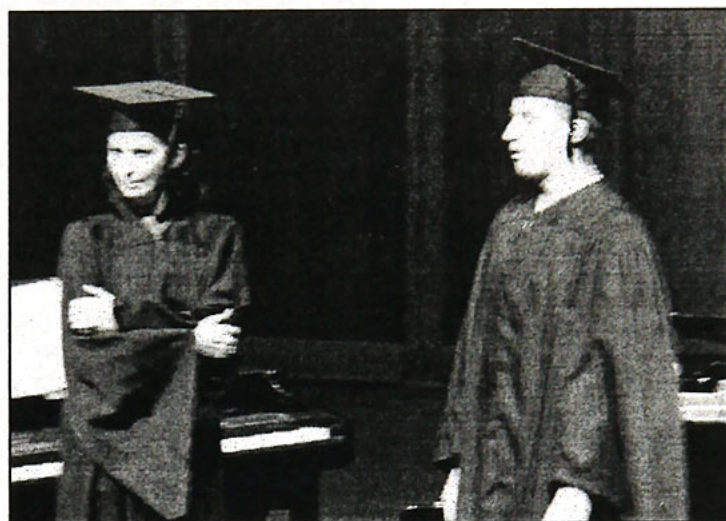
Bradley's music is anything but dancing music. Rather, it seems more fitting for a night of playing cards and drinking beer with friends. And, considering Saturday's poor turn-out, it seems like many Wallies opted to do this rather than to attend the show.

Part of the problem may be that there was little publicity for this show as compared to the other national acts. Robert Bradley's Blackwater Surprise isn't very familiar to most college students, so the performance would have benefitted greatly from advertisement.

Nonetheless, the band has enjoyed much recent success. Robert Bradley's Black-

water Surprise has received acclaim from audiences around the nation, including People Magazine. In addition, several videos received airplay on MTV, including the featuring of "Once Upon a Time" on the show "Twelve Angry Viewers." Most recently, they opened for Dave Matthews Band.

A good band, but I feel that Saturday's performance suffered from poor timing. While the show was highly enjoyed by most of the students who were present, the overall attendance was disappointing. Perhaps they thought that the pinnacle of Pan-Hel week should be an ass-kicking rock band, not the throaty vocals of an aging blues musician.



MARK ELROD

An undeniable part of Sexton's performance was his stage presence, glasses.

Then, Sexton performed some admittedly sappy love songs, including "Don't Get Around Much Anymore" and "Save the Best for Last." He concluded this medley with an unnecessarily lengthy rendition of Annie Lennox' "Why"; if the concert ever drug even a little bit, it was during this song.

Sexton rebounded with a Madonna set, including "Ray of Light" and "Holiday," and highlighted by the dance version of "Don't Cry for Me, Argentina," which I was particularly delighted to hear. (A personal

bias, but I love the dance version of the song because it has a fantastic beat.)

The concert ended with a series of popular "farewell" songs, including "Danny Boy," "American Pie" and John Lennon's "Imagine," which together were quite effective, especially "Imagine."

The enthusiasm of the audience brought the performers back for a well-deserved encore, in which they launched into another series of songs, culminating as they danced off the stage together to the lilting beat of the Clavinova, leaving the audience in high spirits.

"A Gather of Glass" Offers Unique Blend of Art Forms

Allen Clingler
FEATURES EDITOR

On first seeing "A Gather of Glass," currently on display in the Eric Dean Gallery, I was a little unsure of what to expect. After all, how exciting can an exhibit on glass be? Little did I know about the intriguing shapes and forms that glass can take.

"A Gather of Glass," on display through mid-April shows some of the interesting things that can be done with the same substance that makes our watch faces and computer screens.

The artists, all of whom are formally trained, are nationally known for their work in glass. Ed Francis, a native of Lafayette, IN; Mark McHugh, of Levittown, PA; and Jackie Pancari, of Alfred, NY, bring inventiveness, wit, and intellect to their work. Despite their collaboration in this exhibit, the work of each artist is unique from the other works that are on display.

The art of Ed Francis is loosely based on the idea of the human figure, with nearly each piece consisting of a free-form glass pedestal, symbolizing the body, and a unique top which serves as the summit of creativity.

The work of Francis is highly free-form, but there is still a strong emphasis on geometric shapes.

"Red Lip," for example, portrays a simple pair of lips atop a blown glass base. The beauty of this work lies in the pure simplicity. It is up to us, as the critics, to add detail.

Similarly, the pieces "Daisy" and "Constellation" offer objects of nature atop this same type of base. It is interesting that the ideas of flowers, lips, and even a Christian cross are all juxtaposed and given equal treatment in this art exhibit.

Especially impressive were Francis' collection of glass screens. Each one, measuring approximately 7 feet tall, is made of a thick, frosted glass. These were designed

geometry of Ed Francis is contrasted by the movement implied by the work of Mark McHugh.

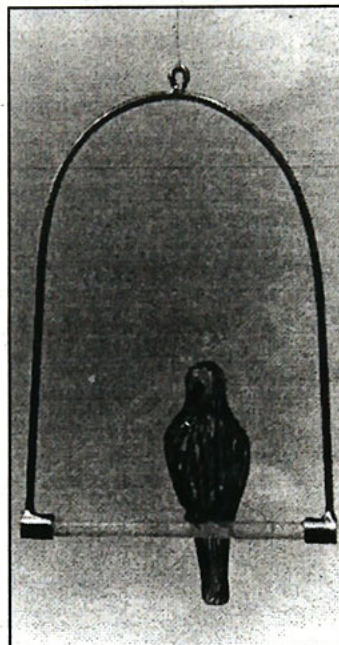
The first of McHugh's pieces all have a strong emphasis on movement within nature. A group of sculptures entitled "Glide," "Glide Too," "Glide as Well," and "Glide Also" all seem to be moving through the air.

Each consists of an abstract whale of varying color atop a clear base. It seems as though the whale is preparing to dive into a sea of glass. This idea of nature is also continued in a group of birds.

A group of two birds entitled "Birds of a Feather" are perched on a swing that hangs from the ceiling. Not only lifelike, these birds seem incredibly tranquil and honest. They are joined by three other pieces: "Jay Bird," "Pretty Bird," and "Red, White, and Bluejay."

The theme of movement is continued with several airplanes. A group of five planes hanging from the ceiling, named "Dog Fight," is deserving of special credit. These simple glass sculptures provide a unique contrast to the brightly colored pieces entitled "X-1 Bell" and "F-14."

These two pieces use vivid colors to convey their complete mean-



MARK ELROD

Nature is often subject of McHugh.

ings. Both of them are somewhat abstract in shape, but defined enough to provide a clear image. The coloring enables us to see them as if they are gliding effortlessly through the air.

Artist Jackie Pancari has a fascination with light, optics, and human perception. This interest is seen in the abstract qualities in each of her pieces. She says that her desire is to captivate and entice the viewer into becoming an active visual participant.

A work entitled "Boundless"

implies the optimism that she possesses. It consists of three frosted vessels of increasing size, thus implying that no limits hold back humans or her art.

"Spheres" is another piece which is complex in its simplicity. Four large glass spheres sit on the floor, each one evoking the mysticism of a crystal ball.

Children and adults alike will especially enjoy the works "Alphabet" and "Numbers." The entire alphabet and single digits are actually molded, respectively, into simple glass figures.

"Weeble Wobble" is comprised of twelve free-form, frosted glass cylinders which sit on the floor. This is made interesting by the fact that the varying sizes imply the possibility of growth and achievement.

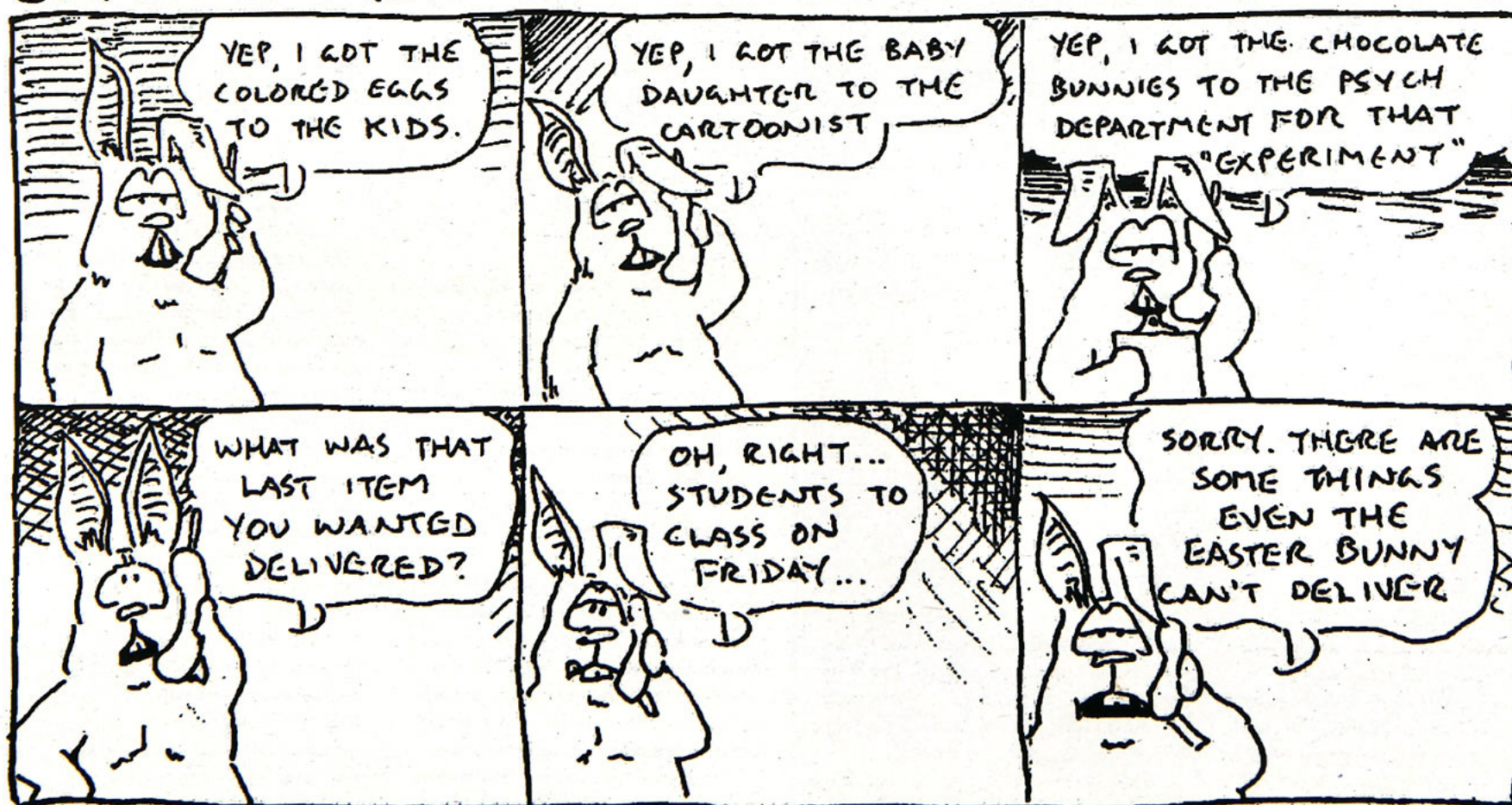
Near the exit, serving as a grand finale, one can view "Platinum Illusion." Much like geodes, the hollow, crystal-filled rocks, this work is made of a number of glass spheres cut in half and filled with platinum. This piece shows the connection between art and normal occurrences in the natural world.

Overall, "A Gather of Glass" is a highly successful exhibit. On display through mid-April, the collection of artwork is worthy of a stop by the Eric Dean Gallery.

Some types of art are complex in their simplicity. Such is the case with the geometric glass sculptures of Ed Francis.

to allow light to pour through, thus offering a gentle filter of various geometric shapes and figures. The

CARTOONING 101 A FULL CREDIT COURSE IN FOOLISHNESS BY MORILLO



"EdTV" Offers Unique Perspective on Life in Information Age

After many long weeks, Jake & Josh decided to can Blockbuster for a while and see a recent movie on the big screen in Lafayette.

Jacob Issacs & Joshua Twombly
MOVIE REVIEWERS

This week, because there wasn't anything else really new at the theater that looked interesting and Josh really didn't care what we saw (not to mention that neither of us really had a coin to flip), Josh and I faced a dilemma on what movie to see.

So, after some minor deliberation (and consulting the attractive young lady at the ticket counter), Josh and I decided to take a chance on the new movie, *EdTV*.

This movie has been called by many to be the comedic rip-off of *The Truman Show*. This stars Matthew McConaughey as Ed Pekurny. Ed decides to take a chance, with his brother Ray's (Woody Harrelson) urging, at having his life shown live on television 24 hours a day, 7 days a week. They show everything that he does and everywhere he goes, except for those trips to the bathroom.

As this televised life goes on, Ed's life gets more and more complicated as he and his family have to adjust to everyone hearing and seeing exactly what they are saying each time that they talk to Ed.

This eventually leads up to Ed finding out how dysfunctional his family really is as well as his stealing of Ray's girlfriend, Shari (Jenna Elfman). This happens after Ed catches Ray cheating on her.

Meanwhile, the public is falling in love with Ed and *EdTV*. Ratings are soaring through the roof and the network wants more. Things get so out of control that they want to plan Ed's life out and hold him captive on television until the day he dies.

In the midst of all this is Cynthia Topping (Ellen DeGeneres), the programming director who created *EdTV*, now must try to cope with the monster of a show she has created. In addition, she must deal with her feelings of guilt as she realized what is really happening to Ed at the network.

So, without further adieu, let's get to the reviews...

Josh says: 3 1/2 stars

Imagine waking up with a severe case of morning wood and having millions of people watching you spank the winger. No, I am not talking about George Michael in the rest room, but rather Ed on his first day of live television. Any movie that starts off with a scene like that has to kick some major ass.

Indeed, this movie did kick three kinds of ass as it showed us how a slacker and his family live in front of the camera. I thought every character in this movie rocked and, as



WWW.UNIVERSALSTUDIOS.COM/EDTV

Mathew McConaughey plays Ed, an individual whose life is a television series.

much as I hate to admit it, even Ellen DeGeneres did a good job.

Just think of Ellen's show and every stand up routine she has ever done, then take the opposite and you have her performance in this movie. She was funny, witty and delivered her lines with some zeal.

The dual flipoffs to network executives was a nice touch. Her best line in the movie was when she was talking to Ed and she said "Ed, let me tell you a little something about women..." There are probably no better experts on what women really want than horny guys and, of course, Ellen.

However, since I am contractually obligated to talk about hooters in my space, let's talk about Elizabeth Hurley and Jenna Elfman.

Ed has to be my hero because he had a chance to bang both chicks. In fact, in one scene, Hurley is wearing this dress that shows two very large yabbos. Mas, por favor! I have not seen anything hang that low since the dress I ripped off the Danny chick during Pan-Hel weekend.

Just listening to Hurley's accent gave me a chubby. I was thinking about me on top of Elizabeth Hurley then me on top of Jenna Elfman, then finally Elizabeth Hurley on Jenna Elfman. Now I am making both Ellen and myself hot.

If you want movie that will make you laugh your ass off and showcase some hot chicks at the same time, then *EdTV* is your cup of tea.

I loved it. By the way, do you think Elizabeth Hurley is a screamer or a squirmer? I do not know but either way that is my bag baby!!! (Oh behave!)

Jake says: 2 1/2 stars

I must definitely say, good old Opey has done it again. This newest Ron Howard production was another outstanding flick and was positively a delight to watch. The movie was funny, witty, has great looking chicks in it (mostly), and even gave some kind of a message, I guess. Don't trust the networks.

I'd have to say that my favorite part of the movie was when Ed first gets his contract

and show renewed for a second month and he proceeds to go and do "The Chicken Dance."

This dance, if you can even call it that, is too weird and funny to even describe. However, when you have Matthew McConaughey, Woody Harrelson, and Jay Leno all doing "The Chicken Dance," then it's just a riot.

Also, Jenna Elfman was so sickeningly cute in this movie (in a manic-depressive sort of way) that you had to either love or hate her character. But, now that I think about it, the polls during the movie said that about 77% of America hated her. So, I guess you'll have to decide for yourself.

Finally, as much as it pains me to say it, Ellen DeGeneres did a great job in this movie. I've seen her TV show. I've seen her comedy stand-up. Quite frankly, they suck. But she did a very good job in *EdTV*. Could it be that she might actually be, somewhere deep down inside, funny?

Now, you might ask me why the hell I only gave the show 2 1/2 stars instead of the 3 1/2 that Josh gave it after all of this praise. What it gets down to is this. I thought that this movie was hilarious. I thought it was great. It was well worth the \$6.25 that *The Bachelor* paid for me to see it.

But, when I left, I had no desire to see it again. The movie was wonderful and I highly recommend that you go and check it out. However, I felt that watching it again might really decrease the effectiveness of the jokes and make this movie out to be more of a tragedy than the comedy that it's supposed to be. I mean, geez, the mother has been lying all her life, Ed's brother writes a book about how much he hates him, and the network executives are trying to make him a slave.

This isn't exactly what I had in mind when I looked for a comedy. So, 2 1/2 stars overall for the movie, but I'd say that it is still a definite must-see.

So, that's all for this week. Next week, God willing, we'll still be allowed to go and see movies at the Lafayette Eastside 10 and we'll bring you another of our oh-so-riveting movie reviews. Until then, gentlemen, have a great week and remember that it's never quite the same when you're sober!

SONS OF WABASH

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Total: 79

Lambda Chi: 12 100%

BETA: 15

Delt: 13

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Kappa Sigma: 2

Telc: 1

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Patrick Wright

It's April Fool's Day, So Where On Earth is The Bastard?

Patty explains exactly why the Board of Publications decided against The Bastard for this semester.

Joshua Patty
MANAGING EDITOR

This isn't *The Bastard*, the spoof issue of *The Bachelor* that the staff has published in the spirit of April Fool's Day for the last three years. If you were anticipating another edition of that self-parody today, all of us on staff are sorry to disappoint you. But the time has come for *The Bastard* to end, for several reasons.

I have now worked for *The Bachelor* for four years, serving as a reporter, news editor, opinion editor, and now managing editor. During that time, I have enjoyed both the work and the company of the many fine men I have had the opportunity to spend Wednesday nights with. But I must confess that I always

enjoyed working on *The DeBauch* and *The Bastard* a little bit more than the other weeks.

Humor is a wonderful thing, especially when directed at yourself. In previous years, although I enjoyed placing President Ford tongue-in-cheek in scandals a la Nixon and Clinton, I laughed at the jokes directed at my expense even more. And I relished the opportunity to poke fun at other members of the staff.

I think that the rest of the staff, then and now, feels the same way. We enjoyed skewering ourselves and our friends and then sharing it with you, our readers. And *The Bastard* provided a sure-fire morale boost for the entire staff at a pretty dreary point in the spring semester.

As managing editor, though, I realize that my main job is to recognize and defend the best interests of the paper. *The Bastard*, despite its positive benefits for the staff, hurts *The Bachelor*.

Every other week, our staff

works hard to produce a publication worthy of our readers in the Wabash community. We ask to be taken seriously, whether we are presenting the news or sharing our opinion of it. But *The Bastard* then demands that you not take us seriously at all.

Personally, I've worked very hard to improve *The Bachelor* these past four years. There's more news in this issue than in any combined three issues when I served as news editor. There's a staff editorial—one now capable of raising an uproar judging from reader response from one earlier this semester—where two years ago there was none.

And it keeps getting better, issue to issue, story to story. The next step for us was to recognize that this newspaper is no longer ignored, but respected, and to take that respect seriously. To do so, we owe it to the community to produce the best newspaper possible each and every week.

Does this mean that there's no place for humor in *The Bachelor*? No. Every week, there is

humor throughout *The Bachelor*, from Morillo's cartoon to feature columns to any number of jabs at DePauw. And I hope the staff never takes itself so seriously as to lose these features because then it will be a poorer representative for all its readers.

The Bachelor has many

Does this mean that there's no place for humor in *The Bachelor*? No. Every week, there is humor throughout.

responsibilities each issue. We need to inform our readers of current happenings and provide coverage of events that future generations may read about. We need to provide an opportunity for various voices in the Wabash community to be heard and for a wide range of opinions and views to be expressed.

But entertaining our readers

is one of those primary functions, and humor is clearly one way to entertain. We need to give you reasons to read us every week, to make you want to read us. We strive—and will continue to strive—to fulfill this obligation with each new issue.

This, however, does not signal the end of the other humorous publication of the Board of Publications, *Barrickman's Revenge*. The efforts that would have gone into *The Bastard* are being directed at that publication this year (and I hope in the future). Hopefully this refocusing of energy will improve that publication, which has recently suffered from lower participation than in the past.

In the end, I think that everybody benefits. Wabash get a better *Barrickman's Revenge* that is the effort of more students and more planning.

And the community gets another solid issue of *The Bachelor*, of news and sports events that weren't covered last year and features and opinions that were never written.



JOSHUA PATTY

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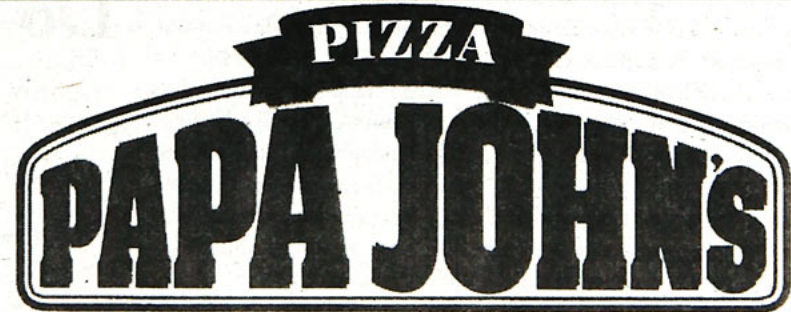
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THE BACHELOR'S OPINION

Shiv Karunakaran
EDITOR IN CHIEFJoshua Patty
MANAGING EDITORPosition Available
NEWS EDITORAllen Clinger
FEATURES EDITORMark Cevallos
OPINION EDITORGreg Thomas
SPORTS EDITORFormal is Step in Right Direction
for an Improved Pan-Hel Week

Pan-Hel week at many schools is the single largest social event of the year. There are numerous contests, bands, and other forms of entertainment designed to bring all members of the campus community together. While fraternities are constantly trying to rid themselves of the "Animal House" image, Pan-Hel should be a time in which members of the Greek system can relax and enjoy the more entertaining aspects of fraternity membership. Unfortunately, Pan-Hel at Wabash proved to be little more than a typical week with a marshmallow eating contest thrown in for color. For a school that takes its social life as seriously as Wabash does, the near normalcy of Pan-Hel is unacceptable.

Even the apathy surrounding the planned events was typical of many Wabash events. By definition, Pan-Hel is a time designed to promote unity among the various houses on campus. Last Thursday's games, however, were undermined by the fact that only 5 of the 9 houses on campus showed up to participate. The one independent team that was interested in participating was even turned away. Even food could not attract broad campus interest; Thursday's all campus cook-out on the mall attracted only a handful of Wabash students.

And Saturday's band, the planned highlight of the week, had a smaller attendance than many typical all-campus parties. Poorly planned, poorly advertised, this supposed third and final national act, at least according to this semester's SSAC schedule, attracted no one because little effort was made to promote the concert, either by itself or as a part of Pan-Hel.

Part of the failure of Pan-Hel on the Wabash campus is probably due to the reliance of other college Pan-Hel festivities on alcohol. For Wabash students, notoriously heavy drinkers every weekend, getting drunk during Pan-Hel is no different than getting drunk any other week. To be blunt, the majority of Wallies don't need Pan-Hel as an excuse to drink during the week. So, an event whose prestige—at least on other campuses—depends on alcohol seems less significant at Wabash.

So, we could resign ourselves to say that Pan-Hel will not work at Wabash, but this ignores the noble intention of the celebration, which is intended to promote unity. And it ignores the group of students who seem to want Pan-Hel to continue and improve.

The all-campus formal was a great step in the right direction of making Pan-Hel better. It harkens back to the days when the formal was the culmination of the entire week, a week that included more than a sparsely attended cookout and keg toss. More importantly, it brought together a significant part of the campus to celebrate under one roof for one evening. The only major improvement that needs to be made is to find a way to not limit tickets to only a portion of the student body.

Also, the formal was a success because of one thing other Pan-Hel events have lacked, organization. The formal was the result of hours and hours of planning and preparations, not thrown together at the last minute akin to the Pan-Hel games. A little extra effort in all aspects of planning and execution of Pan-Hel events and activities might easily yield similar results.

This requires leadership, more student involvement and open minds about possible Pan-Hel activities. IFC and SSAC should combine their efforts to ensure that Pan-Hel is a week filled with exciting entertainment and events. Care should be taken so that the biggest band of the year performs on Saturday night. The games should be better organized and have worthwhile awards as an incentive for houses to participate. Maybe, however, the students should have open minds about what Pan-Hel could be. Part of the formal's success was the choice of a swing band, a bit unusual for a Pan-Hel week dance. Similar ingenuity could schedule other events that would be more unique and better attended, giving Wabash students the Pan-Hel they deserve.

I Am Senior, Hear Me Not Care

Mark Cevallos
OPINION EDITOR

Okay, I realize now at 2 A.M. that this is supposed to be a real issue of *The Bachelor*, and not our usual issue of *The Bastard*. So forgive me if I can't come up with a topic. I had originally planned to write about how I thought campus services should do something about those mangy crack-squirrels that are running around the mall, but I can't now.

So because I want to sleep I am going to write my version of the senioritis article. And my take on it is different from Patty and Cotterill's take.

Specifically, unlike Chris, I don't want it cured. Then I would have to get up in time to go to Physics 1A tomorrow. In fact, unless there is a test, and I know there isn't, I won't be there in general. It doesn't mean I don't care or I am not going to study. I am just not going to drag my tired ass out of bed before noon. It is even much harder to do so now that my 1:10 doesn't exist

anymore now that Dr. Burnette is on maternity leave.

Why don't I want to go to Physics 1A? It isn't because I don't care about distribution. It isn't because I have anything against Professor Easterling. It is because I want to sleep. I want to wake up and go to lunch, then maybe sleep some more. I don't want to sleep in Waugh 1. I want to sleep in my bed. It's comfy. And unlike my column from last week, I don't want you all to find out how comfortable my bed is for yourselves. Take my word for it, it's great.

Let's think about this...why would I wake up? To go to class? Ha! I don't even get out of bed to relieve my bladder and you want me to go talk about why stars are hot? I don't care why they are hot. It makes life on earth work...good enough for me. I will take your word for it.

I don't care that it may be a

great day. It may be sunny, no clouds in the sky, and be seventy degrees, but you know what...it looks the same as a crappy day if my eyes were closed. I have seen some great days, and I have slept through some great days. Guess which ones I prefer. I admit it. I love sleep. Am I going to be able to sleep through work some day? No. So I should enjoy it while it lasts and get it out of my system.

Now that I have established that I am lazy, it brings me to Patty's column. Does it sound like I am depressed? Am I really afraid to get out of here? Am I trying to hold on to the "glory years" of Wabash? No. I am satisfied with my memories here. I am coasting. There is nothing wrong with that. I am not ashamed. I am apathetic.

Let's face it. I am out of here. I have passed comps (second time is the charm), I have completed my major and minor. This semester is a formality. And though I am not

SEE CEVALLOS ON PAGE 14



MARK CEVALLOS

Do We Know How Lucky We Are?

Shiv Karunakaran
EDITOR IN CHIEF

Last Thursday, when I couldn't find anybody else to cover *The Wabash Commentary* sponsored lecture, I was resigned to the fact that a major part of my evening would be spent in Baxter 101 listening to a lecture I really didn't want to listen to. Especially when I had about 12 hours of sleep to catch up on.

Well, little did I know or realize that the person who presented the lecture, Alan Charles Kors, would have a significant impact on how I perceived Wabash to be. It made me realize just how different Wabash really is.

Things we see and experience at Wabash seem to be extremely normal to us. But, what we need to realize that to the rest of the world seeing people in striped overalls and running around with mattresses on their heads may not seem to that normal.

Wabash is different in many other ways. Ways, which are not immediately apparent to students and maybe even in faculty. Little

do we realize that having perks like no speech codes or restrictions and no oppression of any student's rights or opinion.

What Kors made me realize that we actually are in an "oasis of open-minded debate and lack of cohesion."

Before the Commentary lecture I had taken the fact that even having a totaling student-run paper like *The Bachelor* or *The Wabash Commentary*, which have little or no faculty or College intervention to be common. Boy, was I in for a rude shock.

Dr. Kors made it very clear to the Lovell Lecture Room audience that the rights and liberties of many undergraduates throughout America and perhaps even the world are being unfairly suppressed. Just the very fact that a College or an University has a Speech Code is testament to the fact that the First Amendment is being denied. How can any student or student-organization be able to

express its mind or voice its opinion if any effort made on their part would be systematically suppressed by the College or Universities.

Dr. Kors is known widely known for his strong and staunch views against the policy of speech codes and the fact that Universities are moving towards playing the role of foster parents. But, he is particularly known for his report of what has now come to be known as the "Water Buffalo Affair."

The event, which this controversy revolves around happened at the University of Pennsylvania on the night of January 13, 1993. A freshman, Eden Jacobowitz, was charged with racial discrimination when he screamed, "Shut up, you water buffalo!" to a group of loud African-American women. The women, who belonged to a sorority, were involved in a sorority ritual, which took place below Eden's dormitory window. Eden was offered two options by the Judicial Board of the college. Either he accept a kind of "settlement" (or

SEE KARUNAKARAN ON
PAGE 14



SHIV KARUNAKARAN

SHIV
HAPPENS

Wabash Seniors Should Contribute to Senior Giving

Chris Cotterill
BOP CHAIRMAN

Most seniors spend more time these days thinking about the past and future than the present. After almost four years, there are so many great memories to rehash with friends or just to drift off thinking about. And the future, well, the future for most is uncertain.

Sometimes, the only thing that seems real is Wabash. Our fondest memories were made here. We matured here. We were educated here. We made lifelong friendships here. Any way I look at it, we all owe Wabash a lot.

Sure, we've—well for most of us, our parents—have paid a lot of money to be here. Wabash any way you cut it isn't too cheap. We paid for the education we got, the food we ate, and the beds we slept in. Some of us owe a lot of money to pay off the loans we've taken out to pay the bills. So maybe we don't owe Wabash anything.

Whatever mindset you're in, the Senior Giving Campaign comes around at the beginning of the second semester asking for money. After you've spent all this money, they (I should say we—I'm a member) come around asking for more. For some, a pledge is easy. For most others it's a stretch—especially since most of us don't hold down a job.

So why do about thirty students making up the Sons of Wabash and the College Advancement Office have the nerve to ask us to make a pledge? I think for good reason.

Reflect for a moment on your Wabash experience. Was it ever about a quid pro quo exchange? Did you get only what you paid for? I don't think so. Think of the feeling of running into the end zone for a Wabash touchdown. For those who did that, you got more in an instant than what you paid for. Think of the pride you felt. For those of us

who have watched, think what we have gained just to be in attendance at that moment. The high fives, the smiles, the chants. A moment worth so much than money.

And I think that's just one example. For me, The Bachelor, Senate, and the fraternity have been the main source for those priceless moments.

I recall how much I've grown in mind and spirit, how hard I've laughed, and how I've even cried. It was all worth it and I will thank my parents until I die for the sacrifices they have made for me to come to Wabash.



CHRIS COTTERILL

The Senior Giving Campaign is a chance to give something back because we got more than we paid for. You may think that Wabash has a lot of money, and you're right, it does. But, most of it is already allocated to paying our faculty

and staff, to buying computers, to building buildings. The Senior Giving Campaign is about giving to make the next generation of Wabash Men an even better Wabash.

As we think about our pasts and our futures, we should take a step back and think about how we got here. A lot of the hard work we did all on our own, but it was Wabash that was there to raise the bar and expect more from us. And it was Wabash that picked us up, dusted us off, and told us to try again.

The next guys need the same thing and they need better resources to have it better than we did. Someone did it for us, now it's our turn.

While we're thinking about the past and the future, let's stop for a moment in the present.

Call me at 7673 and ask me how to sign up for a pledge so that you can give a token back to Wabash for the treasure it has given you.

the tap of
catterill

CAVEMAN GRUNT

Q: How did you like the Pan-Hel formal?



**Brad Berkemeier
Delt '02**

"Fantastic...except for the presence of Jimmy Lisher on the dance floor."



**Craig Damaree
Beta '02**

"I was only there for five minutes...left and got drunk."



**Seth Little
FIJI '99**

"Drunkeness, stupid Sig Chis, girls in swing dressess, and Tracy Bevelhimer...what could be better?"



**Dave Coates
Martindale '99**

"The Good: My date was a good dancer. The Bad: It was Dieter."

GRUNTS BY MARK ELROD

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Since its first publication in 1908, The Bachelor, "The Voice of Wabash Since 1908" and the official student newspaper of Wabash College, has sought to provide an unbiased medium of news and opinion for the students, faculty, staff, alumni and friends of Wabash College.

Wabash College's single rule of conduct, the Gentleman's Rule, embodies the ethical standards of fair and accurate journalism for which The Bachelor continually strives. It is the high ideal of this rule by which we hold ourselves and the Wabash Community responsible.

THE GENTLEMAN'S RULE

The Student is to conduct himself, at all times, both on and off campus, as a gentleman and a responsible citizen.

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LETTERS TO THE EDITOR & ARTICLES

The Bachelor welcomes letters from students, alumni, faculty, staff and friends of Wabash College. Only letters clearly intended for publication will be printed. Letters must include name and phone number or e-mail address, and must be no longer than 400 words. Letters will be edited for typographical errors only.

As an open medium for dialogue, students, alumni, faculty, staff and friends of Wabash College are encouraged to submit opinion articles to The Bachelor for consideration.

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To receive a semester subscription to The Bachelor, please send a check for \$12 to "The Bachelor." The Bachelor is mailed each Friday via first class mail.

Street Evangelism Experience Leaves Sour Taste in Mouth

Ben Anthony
RELIGION COLUMNIST

I have always been suspicious of evangelism and the efforts in the name of this Christian activity. The zealotry and vigor often confuse the mission of evangelism for those who work to spread the good news of the Christian faith.

The browbeating and apocalyptic tactics often employed to emphasize the immediacy, or at least the importance, of making a spiritual commitment fail. In fact, I would argue that ardent proselytizing and preaching is often a hindrance to conversion, not a means to its accomplishment.

I should apologize for any bombast that may pervade this writing, but I should explain that it arises from an aversion to in-your-face, world-ending evangelism. But moreover, a recent experience in a train station rekindled my wrath and disdain for these "well-meaning" Christian efforts.

One time, while visiting my brother, we woke up to someone knocking on the door. As luck would have it, the persons responsible for this intrusion were two sharply dressed, neatly groomed "men of God." More appropriately, however, they were Baptist ministers; the former epithet may or may not apply.

At any rate, they invited themselves in and set us down on the Anxious Bench and began proof-texting and stool pigeoning us

into conversion right there. While there may be better examples of smiling assassins, these two were certainly good examples. Grinning, (no, leering better captures their expression) they began to inform us how with a few simple, short words, we could accept Jesus Christ as our Lord and Savior, then and there.

Sitting there in my pajamas, bleary-eyed and disturbed are hardly the conditions I would imagine constitute the proper frame of mind, much less the proper setting, for making such a monumental, permanent, life-changing decision.

Evidently, our resistance to their efforts was taken as an affront and their response was to wield a few favorable Bible verses like blunt weapons and bludgeon us with them.

The only thing that was in my mind and heart when those pseudo-disciples finally took their leave was guilt and anger. I hardly think that such emotions were ever the intent of the Gospel message. Hopefully, they stopped before they stunted any one else's spiritual awakening.

But this was not to be my last wrangling

with misguided Christian zealots. Leaving a train station, I was accosted by an older woman and her young female sidekick. Baptists, again (ironically?). She was handing out handbills, and I took one with intent of depositing in a trash receptacle as soon as the gaping mouth of a trashcan appeared.

Unfortunately, this was not to be the last moment that I would suffer in this woman's presence. She proceeded to ask me where I was from, what I was doing in Prague, etc., etc. Idle, polite chitchat is certainly more dangerous than I had thought.

The verbal barrage from this woman began with the question of whether I knew I was saved at that very moment.

Maybe it was humbleness or maybe it was Calvinistic sense of predestination, but I could not in all my imperfect humanity, assert definitively that I was "saved." I answered her as best I could; I explained that I had recently been baptized, go to church, study religion at college and basically tried to make her understand that I live as Christian to the best of my ability. I explained that it was the life and sacrifice of Jesus that restores

man from his imperfection to God. Anything beyond that is in God's hands.

She also asked what I would say to God, if I the world were to end right now (the theme of immediacy and immanence played a large role throughout this whole exchange) and I was to be standing at the gates of heaven. I was honest: I said that I didn't know. Who would have the impudence to plan one's thoughts prior to meeting the Almighty? Evidently, this is something that Baptists must rehearse before dying.

Needless to say, my answers were not good enough for this woman, and so she vacillated from intimidation to trickery. She told me to read a passage from the tract she was slinging at innocent bystanders. I did, until I got to the part that was written in quotes and was basically a statement of conversion, of acceptance of Jesus.

It must have been totally lost on this woman that I had, in fact, already, made that decision, and that it was superfluous and tacky, if not disingenuous to make that decision in a train station.

I left with a bad taste in my mouth. Is this evangelism? Is this how the message of the Gospel is to be disseminated and spread? If so, Christianity is a dying religion. No person capable of independent thought would ever subscribe to such close-mindedness. Actually, mindlessness would be a better word for it.

Down With Speech Codes

KARUNAKARAN FROM PAGE 12

an academic plea bargain as Kors describes it) or expulsion.

Kors argues that accusing Eden of racial discrimination is harsh and shows that the University has double standards. The same sorority ritual has been going on under the same dorm window for years. And for years many students living in the dorm have screamed different things at the women. Some of the above mentioned names have been reported to be clear racial epithets, like "black asses" to "black bitches."

In comparison to the fore mentioned unmentionables, how can any man in their sane mind pint out "water buffalo" to be the most clear racial slur?

In the book *The Shadow University: the Betrayal of Liberty on America's Campuses* co-authored by Harvey Silvergate and Kors, he clearly confronts the issue of having the rights and liberties of the students slowly suppressed.

In the seventh chapter titled "Shut Up, They Reasoned: Silencing Students," he gives

detailed descriptions of the infamous speech codes from Universities in states like New England, Virginia and New York. He also gives clear events as examples to prove his point.

He writes, "Almost all colleges and universities, for example, have 'verbal behaviour' provisions in their codes, and most of the cases in this book involve assaults at various levels of student speech."

Stunning, huh?

I had the good fortune to sit and talk with Dr. Kors the day after the lecture. He seemed truly surprised and happy to hear my accounts of Wabash and mine and the other student's ability

to talk with the professors and actually dispute their opinions.

Alan Kors is certainly a giant among men. He is always be remembered by me as the person who truly taught me to appreciate Wabash.

To end this is what he wrote when he autographed my copy of his book, "To Shiv, Never abandon the struggle for human liberty and dignity, Best Regards, Alan Charles Kors."

Alan Kors is certainly a giant among men. He is always be remembered by me as the person who truly taught me to appreciate Wabash.

The only thing that was in my mind and heart when those pseudo-disciples finally took their leave was guilt and anger.

Let Me Sleep, You Bastards!

CEVALLOS FROM PAGE 12

willing to take this semester's GPA in the chones I will put out enough effort to maintain the record I have accumulated. I want to relax a little. Is that so wrong? I think not.

I realize that we pride ourselves on being a rigorous school. I agree it is. My freshman year I spent many weekends working to keep my lips above the calculus water line. Now I have progressed to the point where so much effort is not worth it. To get economic on you guys, the marginal utility of sleep is much higher than that of work and class attendance.

Yeah, we all joke about senioritis. In some cases it's funny. I don't really think it is in my case. Because unlike Chris I want to remain blissfully asleep while discussions of binary stars go on in Waugh. And unlike Patty, it makes me happier to be lazy.

But the main reason my laziness is not an affliction is that I don't blow off my other classes. I don't miss my religion class, and I have only missed colloquium once. That gets down to my main point. Senioritis is not a

disease. It cannot be passed on to someone. Otherwise Dan Hartnett would miss a lot more Latin.

It is a choice. I have chosen to apply senioritis to a couple of my classes. And why? Because I love to sleep. I have to admit that I care a little less about everything, and a lot less about others.

I care a little less about everything, and a lot less about others. That is why I have been wearing the same shorts for almost two weeks.

That is why my room is a pit and I have been wearing the same shorts for almost two weeks. Do I care if the shorts are foul? Do I care that Dieter talks to them? Not one bit. Does it bother me that spoons stick to cereal bowls and my underwear are ankle deep on my bedroom floor? Why

should I care?

I am happy being a lazy slob for the next month. I am also happy about being able to sleep in. I have earned it. I have never had a semester without a 9:00 or 8:00—EVER.

Why am I different from Josh and Chris? The issue is accountability. I won't blame some dread disease or the latest psychobabble. I will lay the blame where it belongs.

My bed is way too comfortable.

Letters to the Editor: Profs. Hughes & Bankart Return Fire

Speaker Meant to Open Dialogue

I would like to respond to Professor Kubiak's concern over the recent program on pornography and the ongoing work of the faculty and students on the Gender Issues Committee. As stated in our mission statement, "the committee's principal goals are to make salient the gender-related assumptions, which consciously and unconsciously frame our understanding of the world, and to increase awareness of the 'women's perspective' at the college." Pornography and rape are part of the society in which we live, "unpleasant subjects" perhaps, but subjects that we ought to bring under, critical scrutiny. Mr. Kubiak made an all-too-common mistake in his unsubstantiated ad hominem attacks against our speaker: instead of criticizing ideas, he attacked the person who delivered the ideas.

Our guest speaker was Dr. Carol Anderson, professor of religion at Kalamazoo College. She was not here as a scholar of religion, she agreed to come to Wabash as a representative of a national, nonprofit, feminist organization, Pornography Awareness, a group that has been working for over a decade to educate the public about how pornography causes harm to women and children. The speaker

and the group she represents offer a particular feminist analysis of pornography, one that differs from the usual debates over censorship and free speech. The evening program, which Mr. Kubiak did not attend, was therefore intended to be both educational and an example of grassroots feminist activism.

By contrast, the afternoon colloquium, which Mr. Kubiak attended, was supposed to provide an opportunity to discuss a published essay that I suggested, "Pornography and the Alienation of Male Sexuality," written by Harry Brod, a professor of philosophy and gender studies. I suggested this reading, and Dr. Anderson agreed to participate in an open discussion of it, because it offered an unusual and controversial focus on the effects of commercial pornography on male consumers. Brod announces his theoretical commitments in the first two paragraphs of his essay: his analysis rests on feminist and Marxist theory and examines pornography's role in the social construction of sexuality. Mr. Kubiak is right to point out that this is one theoretical perspective. His own claim that sex and sexuality are entirely determined by nature is a rival perspective. Clearly these and other theories of sexuality are matters of intellectual debate in the academy and they demand critical scrutiny. But there is no "gender mafia" at work in the programs of the Gender Issues Committee, no secret criminal effort to control thought or invade privacy. Wabash students are mature young men who are capable of

their own critical thinking. In placing before them a theory concerning the relation between pornography and male sexuality, I expect them to bring these critical abilities to bear, to consider and evaluate the reading and learn something from a discussion.

As with all of our committee programs, we hoped to stimulate conversation, debate, and dialogue in the Wabash community. Where is the crime in asking our students and colleagues to think? Instead of trying to ridicule or silence the views we believe are mistaken, we should provide models of open-minded, critical inquiry and debate the true Wabash College ethos.

Cheryl Hughes
Assistant Professor of Philosophy

Kubiak Acted "Ungentlemanly"

Thanks for the opportunity to respond to Prof. Kubiak's negative review of the visit of Prof. Carol Anderson to Wabash last week. As the chair of the committee that invited Prof. Anderson to campus I take responsibility for her visit, and I would like to assure the community that her presentation was far more balanced and thoughtful than reported in the newspaper.

Although I was unable to attend the

afternoon discussion of Harry Brod's 1992 essay on why men ought to eschew pornography, I did attend Prof. Anderson's evening slide presentation on "The Evidence of Pornography." Quite frankly debating pornography is not something that gives me a thrill, and I would have preferred to stay home that night—especially since my card-carrying ACLU credentials often conflict with my feminist sensibilities on this issue. But when the word spread that Prof. Kubiak had behaved in a rude and ungentlemanly fashion at the 4:15 session, I felt I had to attend the evening program if only to restore some measure of civility to our guest's visit.

It turned out that the exchange that night was spirited, and perhaps a bit one-sided, but people did not go away ashamed of Wabash, as many had that afternoon. The slide lecture depicted samples of the most lurid and awful degrading commercial smut. Prof. Anderson urged the audience to acknowledge the dehumanizing effects of snuff films, rape, child sexual abuse, and other human rights violations. We were also asked to consider the questionable assertion that sexy perfume ads were the horny nose of the rapacious camel under the tent of civil decency. However, if your idea of a threatening message includes the proposition that women are people, it might have all been pretty alarming. If you prop up your erotic life with photographs of dazed women with bruises all over their bodies, you might have felt somewhat uncomfortable. Many people in attendance wanted to challenge just how much women (and/or men) are truly victimized by commercial erotica, but the discussion was thoughtful and productive.

The bottom line was that the speaker urged us not to spend our beer money on low lifeforms like Larry Flynt; to respect the women we lust after, and (I suppose) to "just say no" to lurid masturbatory fantasies. I don't understand how Prof. Kubiak could construe that as a feminist plot. Anyone in 1999 who can have a hissy fit over a feminist deconstruction of bondage and rape fantasies seriously needs to get a life.

And I have a complaint too. Why are the feminist-phobes out there such a bunch of whining cry babies? Dark warnings about lavishing money on attacks against heterosexuality! For gosh sakes, we bought the speaker a vegetarian dinner and paid her gas money from Kalamazoo, Michigan. If criticizing the venality of the commercial porn industry is an attack on heterosexuality, straight people are in big trouble.

Want to see the anti-feminist hand-wringing crowd really have a problem? Come hear our next speaker. Gay activist political commentator and professional comedian Tom Ammiano, President of the San Francisco Board of Supervisors, will be at Wabash to talk about "Sex, Power and Politics" at 8:00 PM Friday, April 9, in Salter Hall. Guaranteed to be more fun than drooling over that Titian hiding under your mattress!

Peter Bankart, Chair
Gender Issues Committee

Population Control Is An Absurd Myth

Charles Roy
WRITER

Last month's population control conference in the Hague was rocked with joy as an announcement was made in which Bill Gates had pledged to give billions of dollars towards population control over the coming years. Why should an American billionaire care about controlling the population of the world? Probably because he has bought into the population control myth along with the rest of the developing world.

The truth of the matter is that the world is actually approaching a great population drop which could damage world economies drastically. The entire population of the world could fit comfortably within the state of Texas. There are 5.6 billion people in the world and the area of Texas is 262,000 square miles. Doing the math one finds that each person in the world would have 1300sq feet all to themselves. That means a family of five would share a 6500sq foot home. Leaving the rest of the world entirely open for agriculture and other necessities.

In addition to the myth that there just isn't enough space, a large number of people hold to the notion that the world will not be able to feed itself if the population keeps growing. This error was begun by Malthus in 1798. Modern day Malthusians are just plain wrong. According to the report by the World Food Output, production of cereal grains has

increased by 2.7% per annum since 1950 while the population has increased by only 1.9%. In addition, caloric intake in developing countries has increased by 27% since the early 1960's. Beyond these facts, the most startling is that half of the land in the world suitable for agriculture is currently not being used.

Knowing the above facts, why then does our government insist on keeping population control procedures as part of our overall foreign aid package? One of the five stated goals of USAID is that of "population stabilization" which basically takes the form of population reduction. The effects of this policy are horrible. In Kenya much of the incoming medical and relief support is funded with American money. Unfortunately, instead of sending medicines and vaccines we are sending contraceptives.

Even more troubling is what has happened in Peru. In Peru, the U.S. has been pushing population control for more than three decades. In an article in the February 27, 1998 *Wall Street Journal*, Steve Mosher outlines the trouble facing Peru. In June 1995, the president of Peru, Mr. Fujimori, announced that his government would, "disseminate thoroughly the methods of family planning to everyone" in order to make "the women of Peru... owners of their destiny." What has happened since this decree has done nothing to make Peruvian women owners of their own destiny. What has hap-

pened is the forcing of women to trade surgical sterilization for food. Doctors are given quotas to sterilize up to six women a month or lose their jobs. How would you feel if the board of health in the United States came knocking on your door asking you to be sterilized.

All of this aid and help is supposed to foster better relations between the United States and developing countries. But what message does it send to tell these people that your women are better off sterile and your children not born? What kind of message of love and human kindness is this? Instead of sending you vaccines and food let's send you contraceptives. Why does it bother white wealthy Americans so much that there might be more brown and yellow people in the world than white people?

A high population does not mean poverty. Japan has one of the densest populations on the face of the Earth and they are certainly not poverty stricken. In fact, many speculate that Japan's economic crisis are caused by not enough young people to drive the work force. Policies are in place that actually bribe women to have children.

The problem is not one of overpopulation but of an economic division. If Bill Gates really cared about helping these people he would build factories in third world countries and have the profits go back into the third world countries instead of into the pockets of white American CEO's.

Wabash Bats Quiet in Home Opener as Hanover Takes Two

Charlie Roy
BASEBALL CORRESPONDENT

This past Saturday about 300 fans turned up to see the Little Giants (6-8 overall, 0-4 in HCAC) turn things around after being swept by Anderson on the 20th of March.

Unfortunately, they failed once again to get the bats going and lost both games of a twinbill to the Hanover Panthers (12-4 overall, 4-0 in HCAC). The Little Giants have produced only 5 runs in the past 4 games.

Matt McGuire (3-2, 2.73 ERA) took the mound for the opener and contributed another solid performance. He pitched 7 innings and gave up only seven hits and four runs, only three of which were earned.

The Panthers started the scoring in the top of the second when rightfielder Bryan Southworth singled to left with two outs. He then scored on Zack Fallowfield's double to center field.

Fallowfield went on to score the second run of the inning on a Ryan Sherer single to center. Sherer ended the inning attempting to steal second base.

The Little Giants cut the lead to one in the bottom half of the inning after loading the bases on a Matt Wilhelm walk, Frank Har-

mon (5 HBP in the last 4 games) being hit by a pitch, and Brian Mouser's perfectly placed bunt single to the pitcher.

With no outs sophomore left-fielder Glen Stuart grounded to short forcing Mouser at second and scoring Wilhelm from third. A potentially large inning ended abruptly as Stuart was caught stealing second and Matt Clark struck out looking on a questionable outside fastball.

The Panthers went on to add a run in both the third and fourth innings increasing the lead to 4-1. The Little Giants managed just two more hits on the day and could not figure out Panther sophomore and lefty Nathan Christie who improved to 5-0 with a 1.27 ERA. Christie has allowed only 11 hits in 29 innings. Panther senior Chris Larkey came in to pitch in the bottom of the seventh and collected his third save of the year.

Scott Adams (1-2, 5.12 ERA) took the mound for the Little Giants in the nightcap and took the tough loss, pitching 4 and 2/3 innings.

The Panthers again struck first taking a 1-0 lead in the top of the second. Hanover added three more runs in the 5th on RBI singles by Southworth, Despain, and Johnson. Castle came into stop the bleeding by striking out Fallowfield.

Wabash cut the four run lead in half in the bottom of the fifth inning. Senior second baseman Josh Rodriguez started the rally with a one out single to left field. Catcher Zack Judd (4 for 4, 1 run) then smacked an RBI double deep to center bringing Rodriguez to third. Wilhelm then slapped an RBI single to right scoring Rodriguez. Harmon grounded into a fielder's choice to score Judd from third, bringing the deficit to two runs.

Hanover added another run in the top of the sixth after Castle gave up a double to Sherer to start the inning. Sherer moved to third on a wild pitch and scored on a throwing error as Zak Judd's attempt to nail him at third sailed into left.

Wabash countered with a run of their own as Cummings came into pitch for Turner. Severe heckling from Phi-Delt sophomore Jason Miller rattled Cummings as Freshman outfielder Jeremy Willett singled to center advanced on a passed ball and scored on a Jacob Shively RBI single to center.

Wabash started the home half of the seventh with a leadoff single by Judd. Mike Vela came in to pinch run but was stranded at first as Larkey struck out Wilhelm, Harmon, and Mouser to end the inning and collect his second save of the day.

Coach Bill Boone commented on the games saying, "Right now we are going through the toughest part of our schedule. We are seeing some good pitching and playing some solid teams. We do have the talent to turn things around."

This weekend the Little Giants head into Cincinnati to play the 15-3 Mount St. Joseph's Lions. Victories in these conference tilts will be key if the Little Giants want to keep their conference tournament hopes alive.

Little Giant Baseball Boxscore

Game 1					
				R	H E
Hanover College	021	100	0	4	7 0
Wabash College	010	000	0	1	3 3
• Hanover Pitching	IP	H	ER	BB	SO
Christie, W (5-0)	6.0	3	1	3	8
Larkey, S (3)	1.0	0	0	0	0
• Wabash Pitching	IP	H	ER	BB	SO
McGuire, L (3-2)	7.0	7	3	0	7
Game 2					
				R	H E
Hanover College	010	031	0	5	10 0
Wabash College	000	021	0	3	10 4
• Wabash Pitching	IP	H	ER	BB	SO
Adams, L (1-2)	4.2	8	4	1	0
Castle	2.1	2	0	1	2
• Hanover Pitching	IP	H	ER	BB	SO
Turner, W (2-1)	5.0	7	2	1	2
Cummings	1.0	2	1	0	1
Larkey, S (4)	1.0	1	0	0	3

Low Scores Propel Golfers to Third Place Finish at Hanover

Schneider and McCourt shoot fifth lowest scores at last weekend's Hanover Invitational.

Paul Schneider
GOLF CORRESPONDENT

Another weekend and another strong performance shown by the Wabash golf team, as they knocked down another good team total. The Sunrise G.C. played host this weekend to the Hanover Invitational. Six teams participated in the single day tournament, including five of seven conference teams.

Wabash entered the tournament looking to avenge their two-stroke loss to Anderson University the previous Tuesday. Several team members played well on the day, led by team captain Paul Schneider and Rob McCourt. The duo posted a pair of 77s, which was good enough for a fifth place tie in the field of forty-two competitors.

Although curiously placed in an alternate position after posting a 78 in the Franklin Invitational, Joe Mills posted the next best score with an 81, which would

not count due to his alternate status.

Andrew Elderkin finished closely behind with an 82 and James Lisher rounded out the top four scores for the Little Giants with an 83. Playing in the fifth and sixth positions, Travis Daugherty posted his best score of the season with an 85 and Chris Stewart finished the match with an 89.

The scores, although low, came as a bit of a disappointment to the team. Golfers experienced a variety of difficulties on the course, but two main problems recurred from the previous matches.

Several of the players were unable to finish the round well, suggesting a difficulty in maintaining their concentration in the closing holes of the match.

Several players also had difficulty with the quick greens. According to Captain Paul Schneider, "Improving the players' ability to close out matches is our biggest team problem at this point

...although each player has his own areas to work on: I missed 13 birdie putts on the day."

Hanover took advantage of their home course to win the tournament with an impressive 304. The Hanover win brought the Wabash-Hanover record to 1-

"Improving the players' ability to close out matches is our problem at this point...each player has his own area to work on."

1. Although many advantages are inherently part of competing on your home course, Coach Joe Bevelhimer was quick to note that their score should not be discredited due to that fact. "Even though it was their home course, they played really well."

Wabash had focused entirely on Anderson going into the tournament and received a reminder that they are not in a two-team conference. Hanover has established themselves as a serious team, although there has yet to be evidence of consistency in their team totals.

While the Wabash score proved yet again that the team is in position to com-

pete for the conference title, they once again fell short of Anderson. Wabash fin-

SEE GOLF ON PAGE 19

Hanover Invitational Results

School	Team Scores
Hanover College	304
Anderson University	316
Wabash College	319
Transylvania University	323
Hanover College "B"	331
Wilmington College	333
Cincinnati Bible College	370
Individual Results	
Darren Goad, Hanover	74
Scott Bomholt, Hanover	75
Rob Fritsch, Hanover	76
• Wabash Placers	
Paul Schneider, 5th	77
Rob McCourt, 5th	77

Lacrosse Earns First Victory, Takes Fourth in Tournament

Coates impressed many with his play between the pipes last weekend.

Rob Walker
LACROSSE CORRESPONDENT

After dropping their first two games, the Wabash College lacrosse team left campus again this past weekend to prove their collective manhood at a six-team tournament at Southern Illinois University that lasted two days.

At the tournament, each team was guaranteed at least three games, and more if they won. So at the very least the team felt that they would get some good playing time out of this.

As it turned out, some inspired play by Wabash extended their stay to four games, and very nearly won the team some third-place hardware.

SIU Lacrosse Tournament Results

School	Tournament Record
Missouri-Columbia	5-0
Indiana State	4-1
Illinois Wesleyan	2-2
Wabash	1-3
Southern Illinois	0-3
Western Illinois	0-3
—Illinois Wesleyan beat Wabash for third place	

Wabash opened the tournament against a somewhat familiar opponent. The first game on Saturday was against Illinois State University, a team Wabash had lost to by a final of 9-3 the previous weekend. Looking to improve their game-play over the earlier contest and keep the contest close was the main focus of the team.

Tight defense and greater game experience kept ISU from jumping out to an early lead as they had before, but at the

end of the first period Wabash was down 2-0.

Still, the offense was able to generate much more pressure in this game than before and in the second quarter junior Matt Busse flipped a shot past ISU's goaltender off a pass from Kenn Iribe to bring the score to 3-1.

Wabash would get no closer, however, and ISU extended their winning streak over Wabash to two with a 6-1 victory.

In the second game Wabash was matched against host Southern Illinois. What resulted was a tightly fought game in which Wabash did not feel over-matched by the more established team. The majority of the first quarter was spent with the team exchanging shots and running the field, although neither team was able to score.

Wabash drew first blood in the second period when Iribe ducked past an SIU defender to come in free and whip a shot past the goalie. SIU countered twice to take the score to 2-1 at halftime.

Early in the third quarter, SIU tallied again on a man-down situation for Wabash, but after that goaltender Dave Coates shut the door, and SIU remained scoreless for the rest of the game. Wabash scored again at the end of the third, as Iribe got his second goal of the game to bring it to 3-2.

The game-play remained tight and neither team had any real opportunities until midway through the fourth quarter when Matt Busse scored the equalizer from the top of the crease off the assist from Nick Rutan.

Rutan would add another point a few minutes later as he bounced a shot from the high in the box to give Wabash the lead at 4-3. The Wabash defense was able to survive the remaining minutes of the game play, not allowing any more good opportunities to the SIU team, and Wabash secured its first ever victory.

Early the next morning Wabash stepped onto the field against the University of Missouri-Columbia (Mizzou), and the rampant celebration of the previous night seemed like less of a good idea.

With most of the team playing with hangovers to some degree, intensity remained low and many mental mistakes were made. Although Wabash scored first early in the opening quarter on a shot by Zach Hoover (assist to Rutan), the rest of the game was uninspired on the part of Wabash.

At one point, errors in play resulted in Wabash being on the short end of a 3-man disadvantage. For those not familiar with the game, the end result was that Wabash was out-manned 6-3 on both defense and offense. Mizzou took advantage about ten seconds later and continued to press throughout the game as Wabash lost 13-1.

The disappointment at the hands of Mizzou notwithstanding, Wabash ended up in a tiebreaker game for third place in the tournament with Illinois Wesleyan; however, an odd twist marked this game.

Because SIU had not won a game, they were eliminated from their own tournament. Some of their members, however, still wanted to play, so five Southern players joined Wabash for the final game.

Having worked off their hangovers, Wabash came out of the gates ready to play, and the SIU players' desire to keep going added to the fire.

The game remained close, with most of the scoring occurring during the sec-

ond period. #42 from SIU took one in himself off a face-off following an Illinois Wesleyan goal to keep the score even, but Wesleyan remained tough and, going into the final quarter, Wabash was down 3-1.

In the final period, #00 of SIU scored off an assist from Rob Walker, and with a minute left in regulation Nick Rutan tallied again to force the game into a sudden-death overtime. Shortly into the overtime period,

Zach Hoover was knocked out of the game by a punishing hit. Shortly thereafter Illinois Wesleyan's #50 broke free to send a shot past Dave Coates to beat Wabash in this close game.

Overall, Wabash showed over the course of the games that it can play with teams that have been around longer and players with more experience. Defense-men from ISU predicted that, within a few years, Wabash could be competitive with any team in the CCLA.

SIU observers were also impressed with the team's play, especially the defense. Goaltender Dave Coates' performance throughout the tournament was described by SIU's #35 as "fucking amazing."

The lacrosse team is off this weekend, but returns to action next Tuesday against nationally ranked Illinois University, and returns to tournament action again at Marquette on Saturday, April 10.

*The Voice of Wabash Since 1908,
The Bachelor announces that it is accept-
ing applications for the
following 1999-2000 editorial
positions:*

News Editor

Opinion Editor

Photography Editor

Assistant News Editor

Assistant Opinion Editor

*Please submit applications, including letter of interest and
a resume of relevant experience, via e-mail to Shiv
Karunakaran (bachelor@wabash.edu).*

*Applications must be received before the Finals
Week of the Spring 1999 Semester.*

Catch WNDY Crawfordsville 91.3 FM
The Giant everyday from 5:00 P.M. to
Midnight for Great Rockin' Music.

91.3 FM

**The Stereophonic Voice of
Wabash Wishes All Wabash
Men a Safe & Wonderful
Easter Weekend.**

**WNDY CRAWFORDSVILLE
91.3 FM THE GIANT**

Phi Psis Step Toward IM Godz Crown With Swimming Win

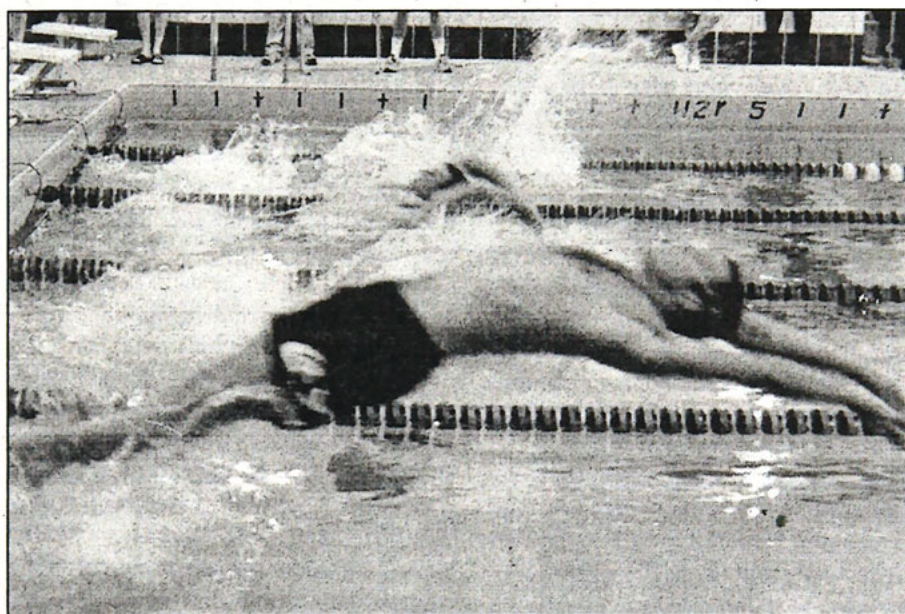
Andy Davis
IM GURU

Allow me to begin by saying that I am frankly disappointed that Wabash didn't succeed in getting pro wrestling to visit our campus this weekend. When Mark Fryman announced at Student Senate this week that the scheduled appearance of former Pan-Hel Games Beer Chugging contest winner Chris "Oh please, for the love of God, not the top rope" Cooke had apparently been canceled, I was distraught. I, for a brief moment, contemplated whether building a new athletic complex is really that important when we can't even manage to get one of our esteemed recent

alumni to come and wrestle on our grand campus. The moment ended as soon as I remembered that in a couple of years, the IM swim meet will be held in a pool that has more seating than a phone booth.

Fighting through their bad luck at coming to Wabash four years too early, the IM swimmers persevered and swam a great set of races. Many Individuals showed talent that screamed "I used to be on the swim team!" Others showed that they could swim the length of the pool enough times to get their house valuable IM points. The most impressive showing of the meet for this IM fan goes to Tywain Parks, who managed to, in the name of Wolcott-Morris, single-handedly defeat such notable fraternity houses as Sigma Chi, Lambda Chi, and Phi Delt. More than anything, Tywain's success is a testament to the apathy of the houses that he defeated. Sigma Chi was trying to get into the meet up until the last minute, but their absence may have cost them a chance at the overall IM crown, as the other three teams in the hunt all had strong showings. I also give recognition of a great performance to Chris Wilhite for winning three events for the Phi Psi house, another impressive performance to back up the two all-time IM swimming records that he already held.

IM wrestling also finished up this week, and the winners all earned their title honestly. The FIJI house won the team



MARK ELROD

Competitors get a good start to the backstroke event during the IM swimming meet.

IM Softball Standings

1. Sigma Chi	3-0
2. Phi Kappa Psi	2-0
3. Lambda Chi	3-0
4. Faculty	1-0
5. Beta Theta Pi	2-1
6. Delta Tau Delta	1-1
7. Phi Gamma Delta	1-2
8. Theta Delta Chi	1-2
9. Phi Delta Theta	0-3
10. Martindale	0-3
11. Wol-Mor	0-2
12. TKE	0-4

point standings by fielding an impressive number of entrants, and by having one of their wrestlers place in nearly every event. This year saw the introduction of a 220-pound weight class to IM wrestling, and Jake Heffernan of the FIJI house took the inaugural crown. Congratulations to Jake and all the other winners who fought through a field of 79 wrestlers to bring home victories to their living units.

And for our final sport of the week, IM softball keeps chugging along. The

games this week ranged from the sad happenings of last Thursday, when both games were decided by forfeit, to the excitement of Monday and Tuesday, when four great games of softball were played. Perhaps the game of the week was the meeting of Sigma Chi and Phi Delt. The Phi Delt squad started very strong, getting out to a quick lead, but after a couple of innings the Sigma Chis started to get their bats into a

SEE IM'S ON PAGE 19

Rugby Falls to Purdue 20-0

Rugby loses a hard fought match to the third-ranked Purdue Rugby team.

Jim Abercrombie
ASSISTANT SPORTS EDITOR

The Wabash College Rugby Team traveled to Purdue last Saturday to take on the Boilermakers at their home pitch. Wabash went into the game ranked third by the Indiana Rugby and Football Association behind Purdue and Indiana University.

This was a perfect opportunity for Wabash to move up in the standings, but unfortunately they could not capitalize.

They lost 20-0 in a match that was almost never close.

Wabash showed up early Saturday to warm up, but the effects of Pan-Hel festivities were obvious. The team got off to a very slow start as Purdue scored their first try only a few minutes into the game.

Wabash fought back, but Purdue kept the action on Wabash's half of the field for most of the game. Wabash was out-hustled, out-conditioned, and out-played for the entire game.

At the end of the first half, Wabash made a charge, and was about to score. Unfortunately for the Wallies, time ran out before they could score, and they entered the half down 6-0.

After a brief rest, the team came out with a fury, but their energy ran out too quickly. "We played the last ten minutes of the first half, and the first ten minutes of the second half very well," Coach Jason Sprague commented.

Playing a quarter of the game well however, was not enough to beat a good team like Purdue. After Wabash's opening surge, Purdue came out with a vengeance.

The Boilermakers quickly scored again, and it was downhill from there for the Little Giants. Purdue ended up scoring twice more, and finished the game up 20-0 for the big win.

SEE RUGBY ON PAGE 19

The Indianapolis Association of Wabash Men

Says

*Wish All the Wabash Men a
Very Happy, Enjoyable &
Safe Easter
Weekend.*

*Congratulations to the Lacrosse Team
on their First Win of the Season. Way
to Go, Boys!!*

WABASH ALWAYS FIGHTS!

Upcoming Rugby Matches

Ohio Classic Tournament
April 11th @ Columbus, Ohio
—Over 80 teams will compete

Banshee Tournament
@ Western Kentucky

Purdue Invitational

Savannah Tournament
@ Savannah, Georgia

Third Ranked Purdue Too Strong

RUGBY FROM PAGE 18

Besides still recovering from Panhel, the Wabash Team did not seem to work well together, especially the pack. The pack needs to win more scrums, and line-outs (which are the equivalent of jump balls in basketball).

"I think we only won three line-outs today," freshman Ben Kesling stated. "If we don't get the ball, we can't win."

There is hope for the pack though. People are beginning to get used to each other, and some of the freshman are gaining the experience they need to feel comfortable playing in the big games.

In addition to the confusion of

the pack, Wabash was also at a disadvantage playing on a larger field. Wabash's game is one that is played off speed and a larger field should be beneficial. But when they have only a small field to practice on, they cannot fully utilize their weapons to prepare for games. This larger field requires more running, and Purdue's familiarity with the extra space showed.

The B side game was also heavily in favor of Purdue. It was beneficial however, as a lot of the new guys got a chance to play in a real game situation. This also served as extra conditioning for the varsity players, some of which ended up playing one hundred minutes of Rugby.

After the game, Purdue showed excellent sportsmanship by inviting the Wabash team to a party at the Rugby Fraternity. A good time was had by all, and the bumps and bruises of the game would be soon forgotten.

Wabash has two weeks of practice before they head to Columbus, Ohio, for the Ohio Classic Tournament. This will feature over 80 teams from around the country, and have matches being played on twelve different pitches.

The following weeks see Wabash at tournaments in Western Kentucky and back at Purdue. The team will use these to decide which direction they will travel, and to shape the program for the future.

Hanover Tough on Home Links

GOLF FROM PAGE 16

ished in third with a 319, which continues their streak of sub-eighty average play.

Anderson placed second, however, with a 316. Rounding out the conference competition were Transylvania (323) and Wilmington (333). Cincinnati Bible College rounded out the field with a 370.

The Hanover Invitational also contained a team best-ball competition. Wabash placed second with a six under 66 behind Hanover's 65. Anderson and Transylvania placed third at 69. Wilmington and Cincinnati Bible rounded out the competition with a 71 and 77, respectively.

tively.

The golf team travels to Manchester this weekend to compete in their first of five two-day tournaments. Honeywell G.C. will play host to the tournament as fourteen teams, six of which are Heartland Conference rivals, will all square off for the championship.

Wabash will compete against Manchester for the first time this season at the tournament and will have competed against all of the conference teams after playing Manchester.

During last year's Invitational, Wabash finished a disappointing twelfth place out of eighteen teams. Their two-day total was 682, thereby averaging

341 each day. With this year's start of 318 and 319, the team hopes to contend for the title that was won by Olivet College last year with a 638 (321-317).

Next Tuesday marks the Big Four Classic in which the team will travel to Crooked Stick G.C. to compete against Butler, Hanover, and Depauw. Wabash fired an 372 last year to finish last in the meet.

While Crooked Stick will be one of the nicest courses the team will play competitively this year, it may also be the most difficult.

The previously out-gunned Wabash team seeks to surprise the tough Butler and Depauw teams that have consistently beaten them in the past.

Parks Impressive in IM Swimming

IM'S FROM PAGE 18

the Sigma Chis started to get their bats into a groove, and in a tight finish they pulled out the victory 21-20. The top half of the Phi Delt lineup was solid in the game, but they couldn't match the skills of Lovelace and Thompson, who were able to power their squad to victory.

The Phi Delt team was also

victimised by the Phi Psi house, who hit their way to a 19-7 victory and beat the rain inside Wednesday afternoon on Mud Hollow II.

The Phi Psi team was lead by Mike Arnold and Chris Zilz, their two middle infielders, who managed not only to put a crimp in the Phi Delt attack, but to score three runs apiece in the Phi Psi victory.

All in all, there were some great games this week, and the league is starting to fall into place. Some teams have emerged as front-runners behind their bats. Sigma Chi and Phi Psi have both showed impressive run production abilities, scoring an average of 17 and 26 runs per game, respectively.

The Lambda Chi team has shown skills on the other side of

the ball, giving up an average of only 2.33 runs per game against teams such as FIJI and Phi Delt, who aren't exactly slouches at the plate. It will be interesting to see which style will dominate as the season develops.

IM Wrestling Results

1. Phi Gamma Delta
2. Phi Kappa Psi
3. Delta Tau Delta
4. Sigma Chi
5. Phi Delta Theta
6. Lambda Chi
7. Martindale
8. Beta Theta Pi
9. Kappa Sigma
10. Wol-Mor

SPORTS SHORTS

Garnett Named HCAC Baseball Player of the Week

Damien Garnett, a junior at Wilmington College, was selected as the HCAC Baseball Player of the Week for the week of 3/29/99. In this week Garnett had more hits than Motown, going 16 of 19 at the plate, including a new NCAA Division III 13 consecutive base hits.

Garnett also added three RBI's, one double, four stolen bases, and eleven runs scored. Garnett's performance raised his season average from .275 to .455.

Edge Named HCAC Softball Player of the Week

DeAnn Edge of Anderson was named the HCAC Softball Player of the Week for the week of 3/29/99. D. Edge went 7-7 with three homeruns and two doubles. Her slugging percentage for the week was 2.571. Edge drove in ten runs and scored six runs on the week.

Estelle Named to D3Hoops Third Team

Junior guard Josh Estelle was named to d3hoops.com's Third Team this week. Estelle's 23.6 points per game and 44% shooting from three point land. Estelle was a preseason All-American for d3hoops.

HCAC Represented Well on All-American Team

In addition to Estelle, d3hoops.com honored three other players from the HCAC. Junior center Chaz Smoot of Anderson was named to the First Team. Smoot averaged 23.5 points per contest, 6.6 rebounds per game, and shot almost 62% from the floor in leading his team to a 20-win season.

Senior guard Jason Sibley of Franklin and senior forward Antwann Jones of Manchester were both named to the Second Team. Sibley and Jones led their teams to the sweet sixteen in the national tournament, and were named co-MVP's of the HCAC.

Anderson Ranked 13th Nationally

The Anderson baseball team is ranked 13th in the latest poll by baseballnews.com. Anderson is off to a 9-4 start, coming off of last year's trip to the Division III World Series.

Two teams from the NCAC are also ranked nationally. Wooster is ranked fifth early in the season after starting 15-4. Ohio Wesleyan has been somewhat disappointing so far this season and have fallen to 27th after being ranked as high as fourth this season.

Middlebury Wins Fifth Straight Division III Hockey Championship

Behind two goals apiece from Nikolai Bobrov and Ben Barnett, Middlebury College won its fifth consecutive Division III Ice Hockey championship.

Middlebury shut out Wisconsin-Superior 5-0 behind goalie Jon Marsh's 12 saves.

Penn State Men and Women Sweep Collegiate Fencing Titles

Duke couldn't do it, but Penn State could. The Nittany Lions won their fifth straight fencing title, the first time that feat has been accomplished in the 55 year history of the collegiate sport.

—Compiled by Sports Editor Greg Thomas

IM Swimming Results

1. Phi Kappa Psi
2. Beta Theta Pi
3. Delta Tau Delta
4. Phi Gamma Delta
5. Kappa Sigma
6. Wol-Mor

Tennis Team Second in Annual Kerry Seward Tournament

Beguhn wins #6 singles title as Wabash places second in the two-day tournament.

Todd Witte
COPY EDITOR

The Wabash tennis team finished in 2nd place at the annual Kerry Seward Tournament. The Wabash hosted-tournament included the 8 different colleges. Illinois Wesleyan was the dominant team in this year's field, finishing with an impressive 102 after winning 8 out of 9 flights.

Wabash finished with a total of 49 points to edge out Transylvania who finished 3rd with 47 points. Other teams participating included: Hanover (38), Rose-Hulman (35), Manchester (32), Thomas More (20), and North Central (1).

A key win came from freshman Andy Beguhn at 6th singles. Since winning a flight is worth 12 points while finishing second is only worth 7, Beguhn's points were a great boost to the team's overall score.

Beguhn, who has not lost a singles match since the middle of spring break, commented on his recent success, "I've just been on a hot streak lately. I've been serving the ball well, and when that happens, I can be tough to beat at 6th singles."

In the first round, Beguhn beat Transylvania 6-4, 6-2. He then beat Illinois Wes-

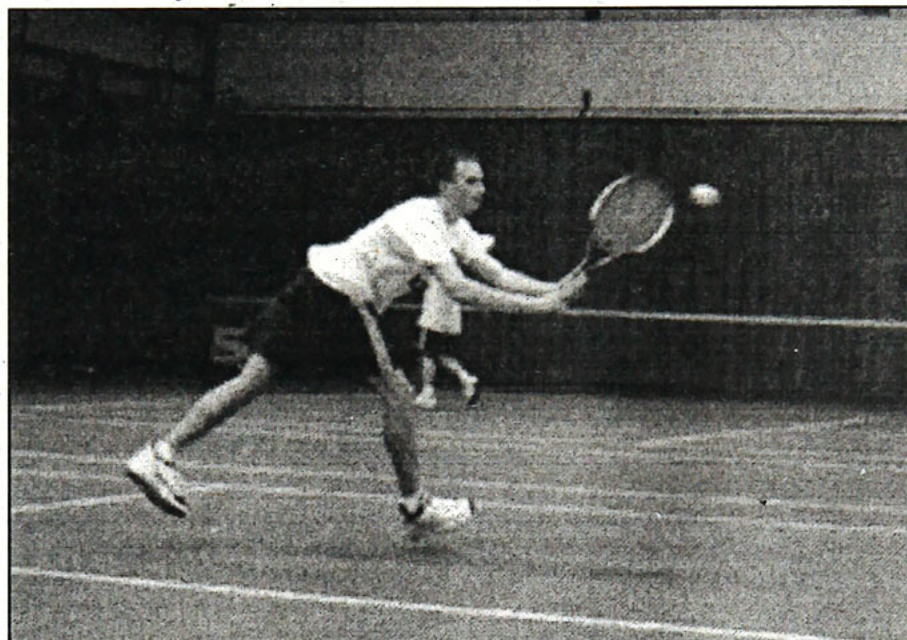
leyan 6-2, 3-6, 6-2 and then Manchester 6-1, 6-1. Beguhn was the only player this weekend to knock off Illinois Wesleyan.

Wabash's success in doubles was also a key factor in its second-place finish. The first doubles team of Mark Ratner and Beguhn finished 2nd. They beat North Central 8-0 and Rose-Hulman 8-4 before faltering against Illinois Wesleyan 2-8 in the finals. At second doubles, sophomores Clint Schwenk and John Bacone placed 3rd with wins over Manchester 8-4 and Hanover 8-6.

Finally, the 3rd doubles team of Todd Witte and Dan Altman finished 2nd despite being down two match points in the first round. Trailing 4-7, 15-40 to Transylvania, Altman and Witte rallied to win 9-7. They won another close match against Hanover 8-6 to move into the finals.

In singles Wabash performed solidly at all spots. At #1 singles, Ratner won a first round match against Hanover 6-0, 4-6, 6-2 before suffering a disappointing loss to a strong player from Illinois Wesleyan 6-7 (5), 2-6. Ratner, who is now 13-3 this year, beat Rose-Hulman 6-1, 6-3 to finish 3rd.

At other singles spots, Dan Altman finished 6th at second singles, while John Bacone, Clint Schwenk, and Todd Witte each finished 5th at their respective singles position. These players posted convincing wins over North Central (6-0, 6-0), Thomas More (6-1, 6-0), Rose-Hulman (6-7, 6-2, 6-3), and Manchester (6-0, 6-1), respectively. Schwenk



MARK ELROD

Andy Beguhn's victory at #6 singles helped Wabash take second place this weekend.

and Witte both lost close matches playing for 3rd place.

Assistant Coach Bryce Barton commented, "We performed well at all spots, which is what you have to do to place well in a tournament like this."

Head Coach Vernon Mummert looked positively on the team's demonstrated improvement. He commented, "We have a long way to go to achieve our goal of winning conference, but finishing second here is definitely encouraging. We finished ahead of

two conference opponents and placed ahead of Rose-Hulman who had beat us earlier this year. I'm very pleased by the play of our doubles teams."

The tennis team will have a week off before playing conference before playing Center College April 7th and then going to Kalamazoo that weekend to play in the GLCA tournament. This tournament, which boasts national tennis powerhouses Kalamazoo and Denison will be a good test of this team's potential.

Indianapolis Edges Wabash in Gerry England Invitational

Ball tosses more than kegs as he helps Wabash take second place last Saturday.

Greg Thomas
SPORTS EDITOR

Saturday the Wabash track and field team traveled to the University of Indianapolis to defend their title at the Gerry England Invitational.

The Little Giants made a strong showing, surprising many people with their second place finish, just one and a half points behind the University of Indianapolis.

Wabash turned out numerous strong performances, including five first place finishes in a myriad of events.

The meet started with the 4 X 100 meter relay. The Wabash team of Antoine Carpenter, Kim King, Mo Jagne, and Nathan Quinn finished the race in third place.

The Wabash distance team made its first appearance Saturday by placing three men in the 1500 meter run. Andrew Arnold ran a

personal best time to finish second, Mike Vega crossed the tape in fifth place, and Joseph Plavka finished less than one second behind Vega to place sixth.

Hurdle specialist Jon Haug finished the 110 high hurdles in a personal best time of 15.25.

Carpenter, a new addition to this season's sprint squad, continued to run well early in the season. Carpenter followed up his performance in the 4 x 100 meter relay with a fourth place finish in the 100 meter dash in a personal best 11.16.

The next event was the 800 meters, a race dominated in recent years by Arnold. Even after a hard night swing dancing, Arnold was able to win the event with a time of 1:57.7.

The distance runners again scored big points for the Little Giants in the 5,000 meter run. Vega won the event in a time of 15:30. Freshman Jared Smit followed Vega closely and finished in fourth place.

In yet one more great performance from the long distance men, Matt Zopel finished second in the 3000 meter steeplechase in a time of 10:06.

The Wabash 4 x 400 relay team of Jagne, King, Arnold, and freshman Darren Green finished in third place. Green used a strong final lap to hold off a charging opponent and hang on to a top-three spot.

The field events were highlighted by Mike Ball's outstanding efforts in the javelin, discus, and shot put. Ball won the javelin with a personal best toss of 176'5", took third in the discus, and sixth in the shot.

Ryan Buss also had a strong showing in the throwing events, placing third in the hammer throw and fifth in the discus.

Freshman Josh Elmore continued to impress in the early stages of his javelin career by taking third place with a throw of 131'.

Jagne continued his consistent performances in the jumping events. The sophomore standout won yet another triple jump contest with a leap of 44'5". Jagne also placed sixth in the long jump.

Two more Little Giants placed in the pole vault competition. Junior Marshall Davis won the event with a clearance of 14', and Steve Nelson took third by

vaulting 12'6".

Head coach Rob Johnson was impressed with his team's performance Saturday. Johnson told *The Bachelor* that if he had expected the team to be this competitive for the title, he may not have doubled some of his men up in certain events.

Coach Johnson also commented on Carpenter's development in the sprints, especially in the 200 meters. Carpenter did not place in the 200, but Johnson was very impressed with his first attempt at the race.

Another positive that Johnson sees is the development of the freshman on the team. Elmore continues to improve in the javelin, and newcomer Darren Green had two quality runs in the 4 x 400 meter relay and the 400 meter run.

The team will now prepare for two consecutive meets at Blackstock Stadium at DePauw University. This Saturday, the team will compete at the DePauw Invitational.

Coach Johnson expects a tough meet, as the DePauw has an outstanding team this year. Of the Tiger team Johnson said,

"They're as good as they've been in years...they'll be gunning for us."

The following weekend the Little Giants will return to Blackstock Stadium for the Little State Championships. After that, just one more meet remains before the HCAC Championships.

Wabash would love to end their HCAC tenure with a team victory at the conference championships, and the continued development in all facets of track and field will allow the Little Giants to vie for that title.

Gerry England Invitational Results

U. of Indianapolis	145
Wabash College	143.5
Vincennes	127
St. Joseph's	113
Franklin College	55.5
Rose-Hulman	50
Marian	41
Ashland	36
Southern Indiana	21
Bellarmine	15
IUPUI-Ft. Wayne	9