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MARCH 15, 2007

WABASH COLLEGE

THE STUDENT VOICE OF WABASH SINCE 1908

· VOLUME 99 · ISSUE 20

Honor Scholarship Starts Today

ANDREW HOFFMAN

WABASH '10

Jamie Watson has been the event coordinator for the Admissions Department for less than two months, but that does not mean Honor Scholars Weekend will fail to meet high expectations. As always, students will take tests in hopes for a scholarship while also getting real experience with campus life. For some, Honors Scholarship Weekend will be the first campus visit. For all, the weekend is crucial as the May 1 deadline approaches,

To the visiting scholars, parents, and guardians,

I'd like to greet you to our campus. We are pleased to have you join us for the weekend. This is an important weekend and an important part in your college search. It's not easy finding a college that fits you or your goals. We happy you're looking at Wabash College to fulfill those needs.

The exams, interviews, and conversations in which you will be having this weekend are essential to Honor Scholar Weekend. I encourage you to work hard and have fun. Remember, this is your weekend to earn scholarships and create fellowship.

Honor Scholar Weekend is a significant happening here at Wabash. There is much effort put into its coordination ensuring that you receive optimal benefit. Student volunteers, administrative manpower, and admissions crews work hard to create this weekend. Indeed, the weekend is designed for you.

Between your busy schedule and the bustle of events, I encourage you to take time and get to know our college. Explore the residences, academic halls, recreational facilities, and campus grounds. It's a small campus, so take advantage of it and discover each place. Current students, administrators, faculty, and staff are more than eager to help you with concerns or questions. Don't shy away from talking with professors and students. These discussions are your best insight into Wabash, and you'll never know what being a student here is like unless you ask current students and the community. If you see me, don't hesitate to stop me with questions. I'm happy to help out.

Wabash College is our community and we welcome your curiosity.

On behalf of the students of Wabash College, welcome.

Jesse James

President, Student Body of Wabash College



for a highlighting of housing options. Beyond the usual campus tours there

will be tours of fraternities and dormitories. Also, the prospective students and their parents will be addressed not only by President White and Student Body President Jesse James, but also by Inter-Fraternity Council President Jason Siegel and Independent Men's Association President Shawn Crane. Siegel and Crane will not compare the two lifestyles. Rather, they will educate prospective stu-

dents on the available choices in order to enable informed housing decisions. Watson noted that most prospective

See, **HONORS**, Page 9

'Inappropriate' Expenditures Lead to Newman Audit

PATRICK MCALISTER

WABASH '10

After an audit from the Audit and Finance Committee (AFC), the Student Senate voted nearly unanimously to revert \$500 from the Newman Club's spring budget to the Senate's general fund. This reversion, according to the

Audit Report of the AFC, was taken "...based on a disregard for AFC and Student Senate rules and policies with the Newman Club's inappropriate and unapproved expenditures." The AFC generated the report after a meeting with the president and treasurer of the club.

"This isn't a vendetta against the Newman Club in any way,"

said Senate Treasurer Ross McKinney '09, "it just happened to happen to them."

The AFC conducted their audit after certain expenditures were flagged by the Wabash business office as being peculiar in nature. On the club's spring budget there was \$1,600 apportioned for joint events with a sister club at Marian College. These

"events" were initially described to the AFC as including activities such as bowling, euchre games and coffee.

However, funds appropriated to the joint events with Marian were spent on activities characterized by McKinney as "unapproved" – like restaurant bills for a joint dinner with Marian College. Those receipts of the

"unapproved" activities totaled \$781.67. Another receipt from Buca di Beppo restaurant was then turned in totaling \$439.52 from another joint restaurant dinner with Marian.

In light of this information, McKinney, acting on his authority as Senate Treasurer, froze the Newman Club accounts on Feb-

See, **NEWMAN**, Page 2

Immersion Trips

See pages 6 and 7 for photos and page 9 for the whole story.



John Ashcroft

See what Wabash men are saying and drawing about Ashcroft's speech today, which will take place tonight at 7:00 p.m.



Modern Warfare

Dr. Jeremy Black on how countries war in the modern era.

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The purpose of The Bachelor is to serve the school audience, including but not limited to administrators, faculty and staff, parents, alumni, community members and most importantly, the students. Because this is a school paper, the content and character within will cater to the student body's interests, ideas and issues. Further, this publication will serve as a medium and forum for student opinions and ideas.

Although an individual newspaper, the Board of Publications publishes The Bachelor. The Bachelor and BOP receive funding from the Wabash College Student Senate, which derives its funds from the Wabash College student body.

Letters (e-mails) to the editor are welcomed and encouraged. They will only be published if they include name, phone, or e-mail, and are not longer than 300 words. The Bachelor reserves the right to edit letters for content, typographical errors, and length. All letters received become property of this publication for the purposes of reprinting and/or redistribution.

Profanity may appear in the publication, but only in cases of direct quote or if profanity is necessary to the content of the story. Please do not confuse profanity with obscenity. No article or picture of an obscene nature will appear in this publication.

The Bachelor is printed every Thursday at the Journal Review in Crawfordsville. It is delivered freely to all students, faculty, and staff at Wabash College. To receive a year's subscription, send a \$40 check to The Bachelor.

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The Bachelor is a member of the Hoosier State and Indiana Collegiate Press Associations (HSPA and ICPA).

Newman

From Page 1 ruary 23. After the AFC met, it recommended to the Senate that the \$1,600 initially set aside for "events with Marian College" be reverted from the total club budget, as some of the funds earmarked for those events had already been spent on the unapproved activities. The Senate approved this recommendation and an audit of the finances of the Newman Club was ordered.

On Monday, the AFC conducted the audit along with Newman club President Michael Karam '08 and Treasurer Sam Borrelli '07. Both club officers agreed to work with the AFC to revise their budget and agreed to work with the stipulations put forth by the committee.

Karam accepts responsibility for the club's indiscretions.

"The audit came about as a result of laziness on the part of myself and our treasurer to not read up on the AFC's budget rules," he said. "We were granted money for social events with our sister club at Marian, and we were not aware that that money should not have gone towards dinners."

Karam points out that although they have a large budget for this semester, about \$5,000.00, the majority of their remaining money is going towards a campus wide speaker co-sponsored by the Wabash Christian Men. \$2,500 of their budget was spent sending 12 members of the club to attend a leadership conference in Washington DC. With the reversion of \$1,600 and the additional \$500 passed by the Senate on Tuesday, the non-appropriated funds of the club are now much smaller.

Along with the reversion of funds, the AFC also applied stipulations for the future operating budget of the club. The club's finances are frozen until it submits a new budget that reflects the loss of the \$2,100. As their campus wide speaker is coming soon, the \$5,000 earmarked for that event will remain unfrozen. If the Newman Club has any "further indiscretions" with Senate fiscal policy, their budget will be suspended "regardless of intention."

"The audit came about as a result of laziness on the part of myself and our treasurer."

Mike Karam

President, Newman Club

Overall, senators felt the punishment was appropriate.

"I think clubs should be responsible with their use of money," said senate member Nick Gregory '07. "Students should know if people are misusing their funds."

Student Body Vice-President Robert Boarman '08 believes that it is important for clubs to understand the gravity that the Senate takes its job as the steward of the Student Body's money.

"I think that clubs assume that Senate will automatically give them money before they even get it approved," he said. "It's important that more awareness gets out that [the Senate] is taking this seriously."

Lecturer Explains Modern Warfare

**GARY JAMES
WABASH '10**

Those who attended Dr. Jeremy Black's lecture in Lovell Lecture Room on Monday will probably never look at war the same way again.

Black, a graduate of Oxford and Cambridge and Professor of History at University of Exeter in England, made his second visit to Wabash this week to speak on modern warfare.

"Analyzing military history in the midst of war is difficult but necessary," said Black. "It is important that we don't suspend our analytical faculties because our countries are at war."

He opened the talk by providing the audience with a background on the narratives that have been forming in military history in the recent past.

"A lecture on [modern warfare] ten years ago would have been focused on industrial warfare," said Black.

The technological developments of the industrial ages encompass air warfare, sub warfare, and atomic warfare, leading into the Cold War. The ability of a society to mobilize its people and industries on a war footing – what Black calls "the totality of war" – comprises the first narrative of recent military history.

The other narrative – the Revolution of Military Affairs – focuses on more sophisticated weaponry, including satellite

and cruise missiles that utilize GPS and information technologies.

Modern warfare, Black argues, has shaken those narratives. Advanced weapons or killing more of the other side's soldiers is not always enough to win the wars of today. Winning has more to do with different societies' cultural assumptions of how wars should be fought and what constitutes success and defeat.

Black cited Britain's involvement with Egypt in 1956, France's involvement in the Ivory Coast two years ago, and the United States' present conflict in Iraq to make the previous point.

He considers these conflicts as examples of warring societies that do not accept the cultural terms under which the other is fighting.

One cultural term for most of the West is the inability to maintain public support for a war in the midst of high casualties, a reality Black describes as part of the Revolution of Military Attitudes.

This reality set against regimes that do not put the same value on human life complicates things for regimes that do.

"There is a fundamental problem with the way we think about war," Black said.

According to Black, dealing the other side a major military blow on its cultural terms within one's own political and social limitations is the central aspect of modern warfare.

The Bachelor is Pleased to Announce ...

The election of Patrick J. Smith as Editor-in-Chief-elect of the *Bachelor*. He will assume the editorship in the fall. Mr. Smith currently serves as Opinions Editor, is a resident of Wolcott Hall, and is Vice President of the Wabash College Dining Society.



ELIJAH SANDERS | WABASH '10

Dr. Jeremy Black lectures students, faculty, and community members on modern warfare Monday. Black is Professor of History at the University of Exeter in England.



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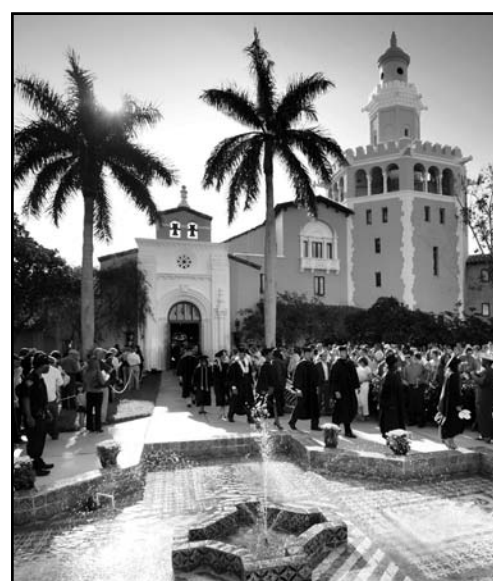
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THE BACHELOR'S OPINION

THE VOICE OF WABASH SINCE 1908

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Picketing John Ashcroft Is Anti-Wabash

Picketing John Ashcroft is, next to drinking battery acid in protest, the least-sensible thing one could do to him. It is also an act antithetical to the Wabash mindset and way of life. The proper response to Mr. Ashcroft's visit is not to hold a silent protest. Calling his lecture "propaganda," furthermore, is neither appropriate nor particularly clever.

First of all, if the students who wish to make a stand against Mr. Ashcroft choose not to attend, preferring to stand outside, then they're letting him "win." He will be able to say whatever he would like to a friendlier audience. That, unless they're planning to silently protest into bullhorns, is probably not the best approach. If they have real objections to his actions while he was Attorney-General, then they should raise them with him in a public forum.

Furthermore, anyone who has had Cultures and Traditions should know how to engage with ideas they dislike. Suffice it to say, running away from the debate would not yield a terribly good grade in C&T. In fact, a student attempting that would probably not pass the class. No, the approach, which all Wabash men should know, is to engage the ideas and their herald in a vigorous debate.

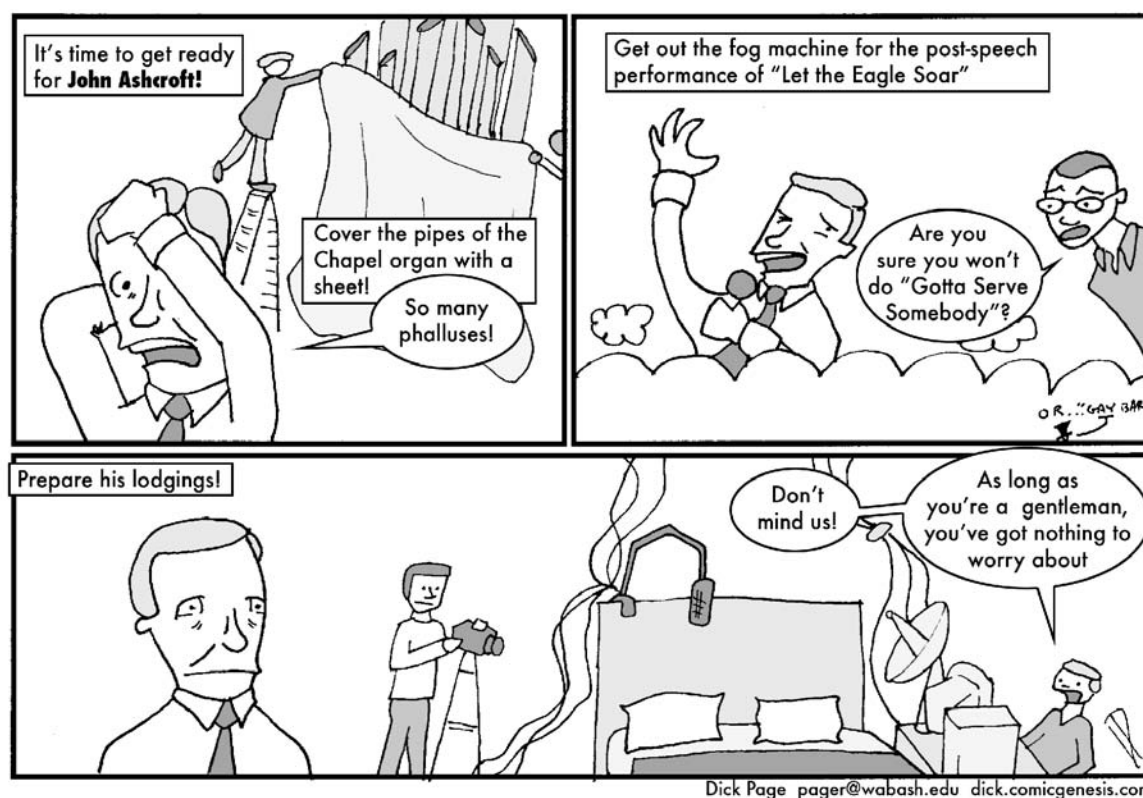
Mr. Ashcroft's legacy is not entirely spotless. However, let us remember that a patriotism-addled Congress passed the USA PATRIOT Act. The real offender against civil liberties was likely your own congressional representative and senator. Nevertheless, you should consider the weight of responsi-

bility that any major public servant felt when confronted with a craven, cowardly attack on civilians by religious zealots. Franklin Roosevelt wasn't too concerned about civil liberties after Pearl Harbor, and — while his actions were likely regrettable — it was necessary to preserve the Republic.

Most public servants take an oath to that effect.

Still, if one wants to engage John Ashcroft, running from the debate is not a mature or gentlemanly thing to do. We like to say, especially when we're watching some sort of athletic context, "Wabash Always Fights." Standing, mute, in front of the Chapel is not fighting for one's beliefs. It's protesting by doing nothing. A cursory knowledge of mathematics shall reveal "nothing" cannot equal "something." If these students feel that strongly about Mr. Ashcroft, then they should stop sending all-campus e-mails about their passive resistance.

They should take the knowledge that their educations have given them about how to be a good liberal arts student and apply that to this situation. They should engage him in a debate, such as it is possible, on the objectionable actions of his tenure as Attorney-General. Mr. Ashcroft is indeed a controversial figure. However, their classes should have gotten the message across of how to deal with controversy. It is nothing short of an affront to the vocation of Wabash College to educate men to choose to react in this way. A silent protest is a grievous blow to the ideals of this place.



Dick Page pager@wabash.edu dick.comicgenesis.com

Smith: Straight Talk To Honor Scholar Students

"Waterloo - knowing my fate is to be with you."

Well, now that I've quoted ABBA in the opening line of my column this week, I don't know that there's any more (or less) that I can do. However, this is Honor Scholar Weekend, that magical time of the year when a fresh-faced prospective swarm descends on campus for a pull at that magic brass ring.

And by "magic brass ring," I mean a chance at lots of free money.

It's a magical time for me, too, as there will be lots of readers who haven't learned that a Patrick Smith byline is a sure sign to keep moving. I digress. When I was a prospective, Sean Gallagher, a long-gone Bachelor writer from the days of yore, gave some good advice. I keep returning to that advice, since I doubt that there has been a better set of maxims offered to freshmen-to-be.

However, various policies of the College and several sections of the United States Code



PATRICK SMITH
OPINION
EDITOR

prohibit me from reprinting his advice under my name. Therefore, I'll try to keep the spirit of someone I've never met in mind as I garrulously distribute volumes of really helpful advice to prospective Wabash men. That's right, loyal readers: I'm not talking to you this week. I'm talking to prospective Wabash men and their parents.

First, and foremost, get past the hype. Wabash College is not all things to all people. You'll spend four years here, so you might as well decide whether or not you want to spend four years here. Ask tough questions. Challenge stu-

"Well, despite the angry looks I'll be getting from admissions folk, I'll say it like this: it is possible to make a mistake in coming to Wabash"

dents, faculty, and other College officials. Ask the questions you want to know. The size of our endowment doesn't matter one bit if you want to know how a Classics degree fits into your plans to be some sort of high-powered professional.

Second, figure out where you want to fit into Wabash College, if you decide to attend. Visit fraternities. With ten, you'll find one or more where you think you'll be a

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Smith

From Page 4

good fit. Greek life, especially at Wabash, has a lot to offer, and you might want to take advantage of the vibrant social life, community, and fellowship. If you think that the dorms are more your scene, visit a few. Look into the rooms; ask the guys there what life is like. Talk to club representatives and see what activities you want to explore. If you take some time now, you'll have some background to start the semester.

Why would you take time, after being tested on all sorts of fun subjects, to get an in-depth picture of Wabash? You've read the viewbook, brochures, and you might have talked to alumni, admissions counselors, and students. Well, despite the angry looks I'll be getting from admissions folk, I'll say it like this: it is possible to make a mistake in coming to Wabash. Don't get me wrong; Wabash is a great place that offers opportunities that you can't find anywhere else. However, like I said, Wabash is not all things to all people.

Aside from the big pots of shiny free money, this weekend should be an opportunity to decide if Wabash is something for you. This place prizes critical thinking, so you should start early and do some critical thinking about Wabash. Come to this place for the right reasons. I hate to say it, and I'm half-expecting an angry e-mail or two from various quarters, but money is not the right reason to come to Wabash. After seeing this place in action, you'll know if it's for you, because you'll realize that you could never go anywhere else.

You'll realize that your fate is to come to Wabash. This is a special place, and you'll realize that money and the chance to play collegiate sports aren't anywhere near as important as the spirit, tradition, and verve of Wabash. However, you have to be on the right wavelength to see that. Otherwise, save yourself grief, trouble, and time —

go where you'll be happy. As my southern Indiana pediatrician likes to say, "Follow your happy." Yeah, it's advice for kids, but it is still good advice.

Now, since this is a very special column, really an after-school special by a self-impressed malcontent, parents and prospective students should read the following paragraph together.

Students: this is your decision. You'll be able to ignore your parents from August 2007 to May 2011, so you might as well start now. Take their advice, but it's you who have to sit in class, live on campus, and be a Wabash man. If you're not that into the place, or can't imagine life without it, that's good enough. Parents: be there, but know that this is a life-directing decision. Let your son do his own thing. This will be the last major decision for a while that you'll have much input over, but, as the man said, nothing gold can stay.

Of course, since my e-mail address is pretty much public consumption, I'll say this to parents: like Congress, you might have the power of the purse. Therefore, you can ignore me at will, and do so if you don't like the paragraph above. But, I'll bet that you know — somewhere — I'm not making this up out of whole cloth.

I sort of feel like the last crusader from *Indiana Jones and the Last Crusade*, but I still haven't attained full and unfettered majority (March 25th, so happy birthday to me). Choose, prospective students, but choose wisely. You won't turn into a skeleton if you don't, but it might be just as uncomfortable. Get all your information, look at it critically, and you'll make the right choice. Wabash is a great place, but me — or anyone else telling you — won't make you see that. If you do, I suppose you'll work to come here. If not, go to the place that makes you feel like Wabash makes her sons feel.

The Great Wabash Alcohol Entrapment Caper

JOSH HARRIS
WABASH'08

I've always despised "causes." I try to rid my inbox of junk e-mails but one happened to slip by the clutches of my filter. The contents of this e-mail were one enough to spawn this week's column. It was sent by a student encouraging other students who were under 21 to do "retail compliance checks" for stores selling alcohol. I was initially put-off, but I read on. Clicking the link, I discovered the program is headed up by "A.H.E.A.D." (Advocates Helping to Educate Against Drugs) which offers training sessions to local law enforcement and to the underage minions to help catch stores alleged to be selling alcohol to minors.

What a "retail compliance check" means is that, essentially, underage kids are sent into stores around the community and they set them up in an attempt to sell alcohol to the minor. Then the police sweep in a slap a fine on them—or worse. This struck me initially on a number of levels, and ended up really pissing me off.

The glaring problem of this is the moral ramifications of committing an ethical entrapment on an individual basis. In an attempt to do good—these "underagers" are setting up someone in a store to break a law. They're baiting them, tempting them. Like a certain serpent offering an apple to a naive lady, this organization and their sycophants tempt people to do wrong—challenging them.

I won't speculate or make this an ad hominem approach, but I'm not entirely convinced that all members themselves are completely free of guilt when it comes to the lawbreaking that this addresses—and for them to put themselves in the place of

these employees, one would hate to be baited and essentially "set up." I would even warn that the people involved in this task should take an introspective look and insure that they themselves are not being hypocrites.

I'm not sure how it is here, but it's my understanding that in the state of Oklahoma, that person could go to jail and face a hefty personal fine, aside from the punishment to the store itself. So my own cost benefit analysis of this model tells me: Q: What is the cost of an underager getting drunk? A: Jail time for the person who sold it to them? That seems like such a skewed vision, and a poor goal for an organization.

Whatever happened to individual accountability? Why doesn't this organization focus their efforts on educating kids the dangers of excessive consumption of alcohol? Or shouldn't we just focus on the consumption itself? I must say that I would feel a great deal of personal guilt setting up someone to commit a crime, but perhaps not all individuals have such conscience or scope of the situation.

So the larger thematic problem with this is of the people running the program. The ethical problems of sending in an underage person into a store to commit a crime "for the better good" are incalculable. Using pawns in a game that one can't fight themselves is manipulative. But the blood is off their hands. It's as if they're Lady Macbeth, aging on the crime to be committed by another. It's a diffusion of responsibility—no guilt.

I'll look at it economically as well. Crawfordsville's business district is less than stellar. When small businesses are slapped with up to a \$10,000 fine by malicious set-ups, then it hurts the business itself, and that makes it harder for us that are fortunate to be of the legally

"I would even warn that the people involved in this task should take an introspective look and insure that they themselves are not being hypocrites."

sanctioned to partake of the fire water of our choice. Big fines hurt selection of fine wines (which I miss from France), discounts on beer (Pan-Hel events) and skyrockets champagne (graduation).

I will admit that part of this is selfishness. I enjoy a nice glass of Grey Goose: La Vanille on the rocks. It's a nice drink, but the alcohol is somewhat specialized. One can't find it at Wal-Mart or Kroger, and so I must patronize the famous South Side Liquor for my *boissons*. And to me, I'd rather a kid or two get away with some 6% beer than to give up my favorite flavor of the drink, or for the wine connoisseurs to give up their favorite bottle of cabernet sauvignon.

But what really, as they say, "took the cake" for me was the website. I suppose I'll have to ask the Wabash student body if they were aware that they are a "Project Support Organization" that supports this. To my knowledge, the College hasn't signed up to be a sponsor of this said organization. The fact that some students from this college participate does not warrant or imply our involvement as a whole—or our namesake. In the meantime, the best I can do is help support my businesses by my continued financial support and warn them to watch out for the self-righteous do-gooders with malevolent intentions.

MARCH 15, 2007



Above: The Wabash Glee Club performs a combined number with Davis Middle School of Hillsdale, Michigan.

Right: The Glee Club performs at the Broad St. Presbyterian Church



Below Left: Aaron Bonar '10, Jesse James '08 and Prof. Greg Redding '88 enjoy a meal in Cologne, Germany.

Below Right: German architecture around Cologne, Germany caught the attention of many students.





Away From Wabash

Above: Phillip Ramillo '07 sits in the Japanese Garden in the New York Metropolitan Museum of Art.
Left: The grand entrance to the Metropolitan Museum of Art.

Photos by Brock Johnson

MARCH 15, 2007

Forget Iraq: Starbucks Is The Real Enemy

P. CAMPBELL ROBBINS
WABASH '09

Hate is such a strong, vile and cutting word...and that's why it is perfect for me to use in describing my feelings toward Starbucks!

I went into a Starbucks a couple weeks ago because I needed to spend some of the over \$150 worth of gift cards I'd been given by people for my high school graduation a little less than two years ago. What started out as disgust when I first entered the store would soon turn to intense hatred by the time I had left. Here's why:

I went up to the counter to order. I don't like coffee much, so I thought I'd just get one of the over-priced, 80% whipped-creamed beverages that have been given some pretentious

French or Italian name to sound more elegant and enticing to naïve customers. I told the employee that I wanted a medium iced latte with strawberry sprinkles or some drink like that, which I'm sure told everyone in the store that I was one macho guy.

Instead of just ringing my order up, the little weasel behind the counter shared a little laugh with his co-workers at my expense. You see, at Starbucks, a medium size drink doesn't exist. Instead, their sizes are tall, *grande*, and *venti*. I apologized for my mistake, and said that I wanted my drink in a *grande* sized cup. Once more, the little worm laughed at me. I was explained that, in fact, the correct way to pronounce the word is *grohn-day*.

I apologized to them. I didn't know in order to purchase a Star-

bucks beverage, I needed to first have a burr up my backside and a thumb under my nose. (sarcastic voice begins) However, there was consolation in watching the guy who made my drink sprinkle it with such elegance and care. I'm sure it would've been like watching Rodin sculpt one of his masterpieces. I knew right then and there that my *grohn-day* latte was something unique, something special. I think a tear even came to the maker's eye when he gave it away to me. I wasn't just drinking any old latte; I was drinking a work of art, and I made sure to cherish each and every little sip I took.

I always thought that the worst job for me would either be a cat hairstylist, or Joan Rivers' plastic surgeon. But now I know that a Starbucks sprinkler would top both of those jobs. I'm sure that within a week of sprinkling

"I wasn't just drinking any old latte; I was drinking a work of art, and I made sure to cherish each and every little sip I took"

people's chocolate shakes disguised as elegant Italian beverages, or lathering someone's \$30 frappay (I don't care if I spelled it wrong) with whipped cream, I would go postal.

I would rather listen to Paris Hilton sing a Puccini aria, or baby-sit Britney Spears' children, or suffer through an episode of *Grey's Anatomy*, or be

a phone-pal of Linda Tripp's, or be Mr. Mistoffelees in *Cats* than waste \$50 on a Starbucks beverage. I'd rather sweat to the oldies with Richard Simmons, or go hunting with our sharp-shooting eagle-eyed vice-president, or be converted to Scientology by Tom Cruise, or marry a girl whose a Red Sox fan. Anything but Starbucks!

I hope Crawfordsville continues on without this satanic Seattle-based java guild in town. But with three of them now at every block in cities all around the world, I fear it's only a matter of time before this town too becomes seduced by the real evil empire.

Mocha sprinkles, whipped cream, pumpkin lattes, and chocolate shakes with Italian names...these are the real WMDs.

The Misguided Liberal Response to Ashcroft

"Wabash Always Fights Intolerance," the email in my inbox read. I seriously doubt, though, that its author had any idea how very problematic this statement is. A slight disambiguation changes the statement to "Wabash does not tolerate intolerance," a statement that is utterly ridiculous.

You see, Paul Heinemann, the author of the email, certainly has not investigated his underlying value of tolerance, which is implied in his desire to fight intolerance.

Can tolerance have any opponent? I think not. Any person who actually believes in tolerance is obliged to tolerate everything. Why should we not tolerate John Ashcroft? I see no reason for any believer in tolerance to not tolerate his bigotry.

I remain confused as to why Mr. Heinemann did not argue against Ashcroft on the basis of his being wrong, or being



**ROYCE
GREGERSON**
**NEWS
EDITOR**

bad, but those words, or variants thereof, did not appear in his email.

I'm happy to argue the comparative benefits of Mr. Ashcroft's various stances and career moves. However, the rhetoric about "tolerance" is old and tired. There are few statements I hear or read so often that have so little meaning. What in the world is tolerance anyway, and why should the benefits thereof be extended only to those in the minority?

Tolerance is only selectively applied by its practitioners. I have attended countless talks

at which countless forms of religious and conservative ideologies and religions have been bashed, but no one conjures self-righteous indignation to defend conservative ideas from intolerance.

Please make no mistake, I am not asking for Mr. Heinemann and his tolerance-loving friends to tolerate Mr. Ashcroft. If they really believe Mr. Ashcroft is wrong about all the things Mr. Heinemann's email pointed out, they should have no tolerance whatsoever for what he has to say, or his physical presence on campus.

However, tolerance cannot be used to justify any protest with any semblance of intellectual consistency, because protests are inherently intolerant of something.

The world tolerance gives us is intellectually monotonous. Nothing can be challenged; the comparative merits

"What in the world is tolerance anyway, and why should the benefits thereof be extended only to those in the minority?"

of anything cannot be discussed. Rather than discuss whether Mr. Ashcroft's interesting point of compassion about personal versus divine sacrifice, the tolerance crowd writes it off as "intolerance." Please don't tell me that Mr. Ashcroft is generalizing—this could not possibly be more apparent.

Instead, there are two courses action that could be pursued against Mr. Ashcroft's comments. The first is to prove that all generalizations are

wrong. The second is to prove why Mr. Ashcroft's generalization is wrong. Mr. Heinemann essentially assumed the first, as do most believers in tolerance.

The careful reader should have noticed by now that there is a circle in this logic: Intolerance is bad because it makes generalizations, which are bad because they are intolerant. The only way out is to prove why generalizations are bad in and of themselves. If this could ever be done, and I maintain that it cannot, it prohibit any discussion about any group of people.

To conclude, tolerance just doesn't work as determiner of ethical or moral worth. Unless someone can prove, beyond its convenient effects with regards to cooperation, there is nothing to support tolerance as a societal virtue. Tolerance is only the virtue of the weak and scared.

Immersion Trips Provide Diverse Experiences

Groups went to New York, Washington, Atlanta, Belize, Germany, Belgium, and Indiana

ROYCE GREGERSON NEWS EDITOR

For students lucky enough to participate in the five College-sponsored immersion trips this Spring Break, warm weather was not always part of the itinerary, but that didn't stop the students from enjoying their trips.

Several classes left campus for their immersion experiences. Prof. Greg Redding's German Language and Culture class went to Germany; Profs. David Timmerman and Timothy Lake's African American Rhetoric and Expressive Culture class went to New York, D.C., and Atlanta; Prof. Eric Wetzel's Invertebrate Biology course went to Belize; Prof. J.D. Phillips's Math Senior Seminar course went to Prague, Czech Republic; Profs. Doug Calisch and Greg Huebner took a group of art majors to New York; Profs. Stephen Dyson and Peter Mikek took their classes on the economics and politics of the European Union to Brussels and Frankfurt, Germany; and Career Services sponsored a marketing immersion program in Indiana and an externship program in D.C. It was a spring break that sent Wallies all around the world.

"In Brussels, one can turn a corner and immediately hear five different languages being spoken among street vendors,

youth, couples, and beggars," Ben Gonzalez '07 wrote on the EU trip's blog. Students on the trip were able to see a wide variety of perspectives on life in the EU.

"Talking to the average European citizen, their disapproval of the Union is extraordinary," Clay Koehler '08 wrote.

Students on the African American Rhetoric and Expressive Culture trip had a diverse range of experiences as well. From listening to the Black Panthers on the streets of Harlem to an outreach ministry dedicated to serving disadvantaged youth in D.C. to see the church Martin Luther King Jr. preached in and meeting one of his former co-workers in Atlanta, the group's trip was a whirlwind of activity. The group often found amazing experiences in unexpected places, though, such as a trip to the home of MXI Assistant Director Amina McIntyre. McIntyre's mother is a Methodist minister and had visited the class last month in Crawfordsville.

"The McIntyre home is full of warmth and appreciation for the human spirit in all of its intricacies and differences: a theme present throughout this journey," Dustin Foster '09 wrote on the class's blog. "I can say, that on one warm winter evening in the living room of near strangers, I felt loved, understood, and welcome."

The trip to Germany was fast-faced as well. The group visited four different cities in the week trip.

"Never before have I spent an entire week with such little sleep and enjoyed every single

Museum, we had plenty of opportunities to experience first-hand some of the lessons that no textbook can fully impart," Michael Vick '10 wrote.

The New York art trip

class," Daniel Sutton '08 wrote. "Sometimes I just found myself smiling as I walked through the galleries."

Of course, the group took full advantage of "the city that never sleeps," as did the



WABASH COLLEGE

Bill Killiea, a retired car dealership owner, speaks to students on the Indiana marketing immersion program at the South Bend Chocolate company.

minute of my time," Matt Vast '08 wrote.

"Whether wandering through the marketplaces, touring the Beethoven house, or traveling through the Deutsches Bundesrepublik

proved an invaluable experience for its participants as well.

"I am still amazed to have witnessed first-hand some of the greatest art work in the world that I've studied in

Expressive Culture students in New York and elsewhere, the German students in Cologne, and the Political Science and Economics students in Brussels.

Honors

From Page 1

students will be housed in fraternities as logistics dictate such.

Watson said that the biggest challenge in planning the event is the sheer number of guests. The campus is expected to accommodate nearly 150 percent of its population. This

leads to the problem of getting so many people to realize that Wabash operates on a personal level.

"I want them to know this a good caring place top to bottom," Watson said. She would know, since before working for admissions, she has worked with the college in recruiting first generation college students

for ten years. She has lived in Crawfordsville for over twenty-five years with her husband, Dwight Watson, Professor of Theater and Chairman of Division II.

The Admissions Department asked Watson this year to help review applications and enjoyed the work. When the position of Senior Assistant

Director of Admissions became available, Watson was intrigued, saying the department had "Lots of energy; lots of diversity."

"[I may be] new to admissions, but I have a stake in the College," she said. She has now made it her job to encourage others to have a stake in its future.

"I want [prospectives] to know this a good, caring place top to bottom."

Jamie Watson
Admissions Department

MARCH 10, 2007

Reviews of Reviews: Video Game Information

I've given everyone a bunch of fun games in the past few months. This column, however, is all about the websites I use to find my information.

These sites' opinions, links, and fun diversions are all well worth your time; if you're even looking for a good diversion or a quality review, here's where I'd suggest looking.

Old Man Musings: (www.oldmanmusings.com)

This blog is a wonderful source for time-wasters, neat things, and fun flash games you can play in a matter of minutes. I check this guy's site every few days or whenever I'm bored; the stuff he finds to post about is just wonderful.

Two worthy examples that are worth your time from the website are "Desktop Tower Defense" and "It's Jerry Time!"



AUSTIN
CROWDER
GAMES

G a m e s p o t
(<http://www.youtube.com/watch?v=6EYuR82xZm4>)

In my opinion, this is one of the best review sites on the internet.

First and foremost, *Gamespot* gives relatively honest reviews. I've never really been disappointed with a game they recommended, and the review write-ups are very informative.

At a glance I know what's great about a game, what I should expect, and whether or not this is going to be a gaming

experience to change my perspective about the way games are meant to be played.

Additionally, their download section is well-stocked with plenty of good game demos for PC titles.

What sets *Gamespot* apart from the competition, however, is the great feature articles.

Mainly due to *Gamespot's* popularity, they get their hands on some great games and news stories, and the reporters use the news breaks to deliver a variety of opinions on the issue. Their coverage of major video game events is especially wonderful.

This is my one-stop source for gaming information. If I had to complain about something it would be the overwhelming, full-page advertisement and sometimes-sluggish loading on game reviews, but these complaints are very much so minor.



Classic Gaming
(<http://www.classicgaming.com/>)

Seriously. This site rocks my socks off. If you ever want to find an old NES, Genesis, SNES, or arcade game, this site's the place to look.

By playing itself off as a museum, the place is able to provide roms to awesome and otherwise obscure games.

If anything, this site's worth a look because you can see where gaming was born. That, and these classic games have a lot of fun left in them.

If emulation isn't your thing, this website also contains countless reviews of remakes and classic game revivals.

On top of that, they have a great Console Museum that catalogs every home console ever made; a fun read if you've got an hour or so to kill.

So there's three websites for your viewing pleasure. They're great ways to get distracted from more important things, like life or papers or that class you should be attending right now.

CARTOONING 101 A FULL CREDIT COURSE IN FOOLISHNESS BY MORILLO



300 Breaks Necks, Barriers, and Records

Frank Miller's graphic novel *300* is an award-winning comic book series that came out in May 1998. It was a hit then and it is a hit now.

The movie, which was made for \$60 million, debuted with \$70.8 million in its opening weekend. Not only is that the highest opening weekend for 2007 so far, but it is also the highest grossing March opening ever, previously held by last year's *Ice Age: The Meltdown* (\$68 million). It is also the third-highest R-rated opening weekend, behind *The Matrix Reloaded* (\$91.8 million) and *The Passion of the Christ* (\$83.8 million) and had the highest opening weekend for IMAX theaters (\$3.4 million).

Zack Snyder, director of the hit 2004 remake *Dawn of the Dead*, helms *300* and he does it with style, panache, and lots and lots and lots of gore. That is why *300* works so well. The history within the movie may not be 100 percent accurate, but when is anything ever 100 percent accurate? So, don't expect to learn anything from this movie because you won't. This film is based on a flashy comic book, not the actual battle itself.

300 centers on the Battle of Thermopylae headed by the fearless and feral King Leonidas of Sparta. A Persian messenger is sent to inform King Leonidas of the God King Xerxes and his wrath.

The messenger explains that if Leonidas surrenders easily, there will be no trouble, but, Leonidas is a Spartan and Spartans don't take crap from anyone. He knocks them into what seems like a bottomless pit and the spark of war is ignited.

Since the Spartan council will not allow for a war, Leonidas takes 300 of his best warriors and goes for a "walk." Once they get to the battleground, they successfully kill thousands of Persians with minimal to no losses.

Xerxes is thoroughly upset and surprised and decides to pay the Spartans a visit. He tempts Leonidas with insurmountable wealth and power if he only kneels down to him. Leonidas refuses and promises that he will indeed make the God King bleed.

300 promises so much in its trailers and previews and, unlike many films today, it delivers everything promised and more. The film is gory beyond belief and is still so beautiful. The splattering of blood every time a Persian is stabbed, beheaded, etc is so amazingly cool that it never gets old or tiresome.



ROB FENOGLIO
STUFF EDITOR

Leonidas is a fearless warrior and watching him slaughter thousands of Persians is so exciting and exhilarating that you feel like you are in the movie and surrounded by the battle. The best line in the film comes from the fearless King and sounds like the Wabash motto, "Wabash Always Fights": "Give them nothing! But take from them everything!"

Like *Sin City*, the entire film was filmed on green screen so that mirror images from Miller's comic could be transported into the film. This technique works beautifully with these types of films because not only were they groundbreaking and visually stunning on paper, but even more so onscreen.

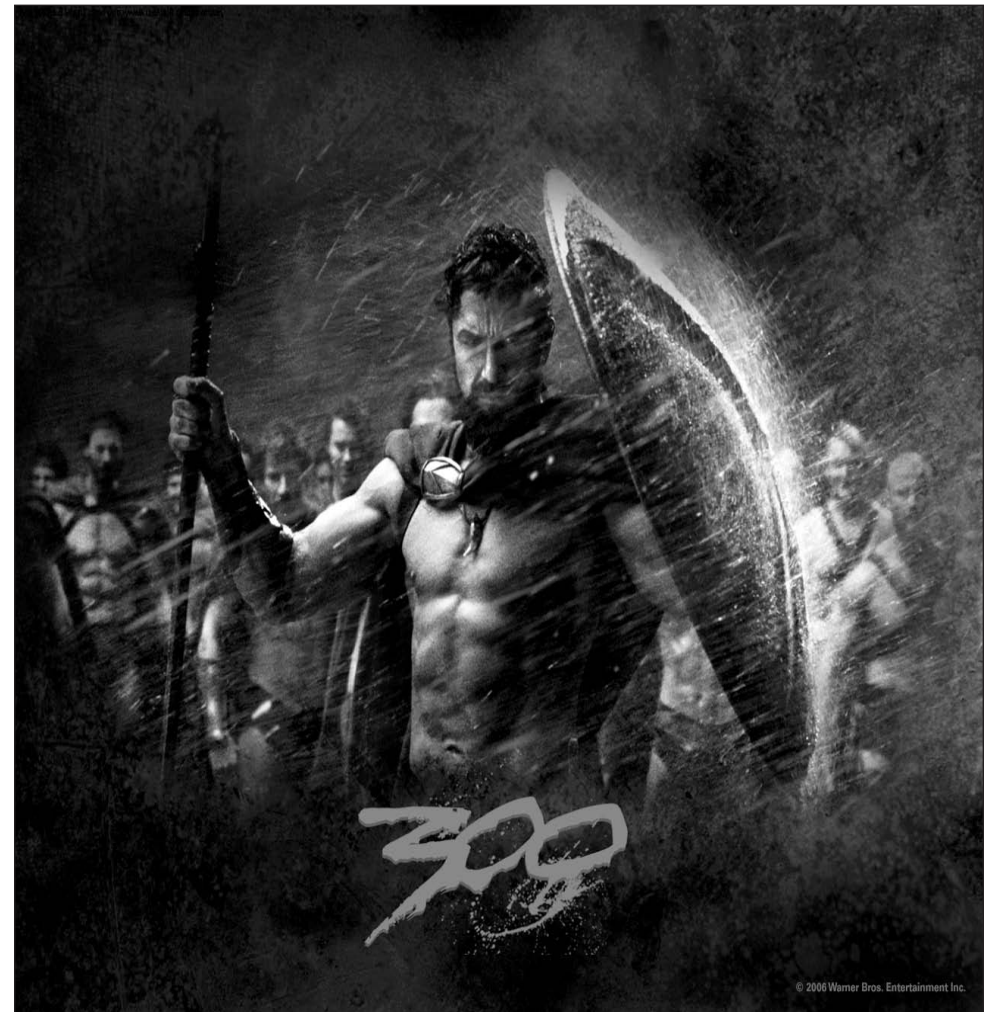
Snyder's directorial techniques are amazing for this kind of film and this is definitely the type of genre he should stick to. The best shots are when battle scenes are played in real time then slowed so that the spears and swords can be seen piercing the Persians each and every time, then it is set back to the normal play speed. This is how fight scenes should be filmed.

The fight scenes are exquisitely done and are never redundant. Another great quality that the film boasts is that it never disappoints or slows down. The storyline and action keep you attentive and enthralled with the film.

The look and feel of the film is so rich and stimulating that your eyes are constantly finding new things to appreciate, whether it is Queen Gorgo or the jewels and gold chains that adorn the God King Xerxes. The Spartan costumes are simplistic, yet effective because they do not distract you from what is going on.

The final outcome is a movie that is not only beautiful to watch (thanks to the computer generated scenery), but is epic on a level that rivals other period movies. If you have not seen *300* yet, not only should you be punched in the trachea, but you need to stop everything immediately and get to the nearest theater.

Final Grade: A+



Indianapolis Association of Wabash Men

says

**Good luck to Adam Petro and
Tony Caldwell at Swimming Nationals**

**Good luck to Baseball against
Wisconsin-Plattville**

Good luck to Tennis at Kenyon

Good luck to Track at Wabash Relays

Wabash Always Fights

MARCH 15, 2007

Track Takes Third at NCACs

ASHLEY STEPHEN
WABASH '07

Entering the meet, Coach Rob Johnson was somewhat uncertain about how his team would perform because certain athletes were not competing in their usual events and others were hampered by injury. However, the Wabash track and field team performed admirably at the NCAC Indoor Track and Field Championships on March 2 and 3, 2007.

The Little Giants finished third in the meet, scoring 100.50 points. Allegheny defended its title by scoring 159 points, 62 of which were scored on the first day of the meet in only three events. Ohio Wesleyan earned the second-place finish, scoring 114 points.

"We gambled with our line-up and did not run some of our better athletes in multiple events," Coach Rob Johnson said. "Despite the conservative line-up we finished third, not far away from [Ohio Wesleyan]."

Junior Geoff Lambert was the top performer for Wabash at the Championships. He won the 800-meter run in a new NCAC record and NCAA automatic qualifying time of 1:52.72. He also ran as the anchor leg on the victorious 4x400-meter relay, which also set a new NCAC record with a time of 3:24.91. Lambert's performances earned him recognition from the conference as the Mid-distance/Distance Runner of the Year.

"Lambert did what was asked of him and more," Coach Johnson said.

While Lambert had a stellar meet, several of his teammates also turned in superb performances. Freshman Emmanuel Aouad, who was dealt with injury during the meet, continued his success. However, unlike in past meets, he left the outcome uncertain until the very end.

In the long jump, Aouad had the longest jump of the trials. However, during the finals his mark was surpassed by a competitor. Aouad waited until his final jump - the final jump of the entire competition - to plant himself 21'11.50" from the board, which gave him back the lead and thus first place in the long jump.

The 55-meter high hurdles proved very similar for Aouad. After the trials, he had the best time by .13 seconds. However, in the finals, the competition was right with Aouad throughout the race. To the naked eye it was unclear who had won, but upon review of the automatic timing system, Aouad was declared the winner by .01 seconds.

"E-man came through, sore groin and all," Coach Johnson said. "That Little Giant stood tall."

Junior Bart Banach was another individual champion for the Little Giants. A former champion in the 55-meter dash, Banach competed in the 400-meter dash. After qualifying fourth and earning a spot in the fast section of the finals, Banach used his closing speed in the final 55 meters to win by .35 seconds. His time of 50.49 seconds was almost a second and a half faster than the time he had run in the preliminaries. Junior Mike Russell also competed in the 400-meter dash but was tripped up during the finals and finished ninth. Russell and Banach also ran on the winning 4x400-meter relay team.

In the mile run, sophomore Hugh Jackson ran with the leaders through much of the race but was unable to maintain. Nevertheless, he still managed a time of 4:25.63 and a sixth-place finish. Senior Dennis Frazee earned a seventh-place finish in the 3000-meter run. He finished in a time of 9:00.13. In the distance medley relay, freshmen John Henry, Chris Schweigel, and Micah Milliman teamed with junior Tim Rickard to run 11:00.19 in the two and a half mile race,

which earned them sixth place.

In the 200-meter dash, junior Richard Roomes barely advanced to the finals, qualifying by a mere tenth of a second. Roomes took advantage of his opportunity though, running his way to a sixth-place finish. In the 55-meter dash, sophomore Bobby Kimp qualified for the finals. However, due to an injury he was unable to compete.

"It would have been interesting to see Bobby mix it up in the finals," Coach Johnson said. "But he's been beat up and now he just needs to follow his rehab."

While Lambert was winning the 800, senior Nathan Bates was battling for the second spot. He used his closing speed in the last lap to give himself a chance to out-lean his competitor, which he did. His time of 1:56.55 was only .15 seconds faster than third place. Bates also ran on the winning 4x400-meter relay team.

In the pole vault, junior Nelson Barre finished sixth with a vault of 13'00". In the triple jump, Emmanuel Aouad earned another sixth-place finish for the Little Giants with a jump of 42'09.50". In the shot put, senior Ben Tritle brought home a fifth-place finish with his throw of 46'03.50".

The 4x200-meter relay, which had been dominated by the Little Giants as of late, was one of the closest races of the weekend. Every member of the team - Bart Banach, Richard Roomes, Emmanuel Aouad, and Mike Russell - ran excellent legs. However, a blown handoff between Roomes and Aouad put Wabash in a bad position. However, Aouad gained some ground on the competition before handing off to Russell, who ran like a man possessed. Coming from nearly 25 meters behind, Russell caught the sprinter from Ohio Wesleyan as they came down the home stretch. However, Russell could not fully overcome the handicap and was edged at the line by .03 seconds.

Lambert Takes Second at Nationals



PHOOS COURTESY OF PUBLIC AFFAIRS

Top: Geoff Lambert takes the final turn in the lead over Ohio Northern's Jimmy O'Brian and William's Chris Beeler.

Bottom: Lambert is congratulated by a contingent of Wabash supporters, from left to right: Nelson Barre, Emmanuel Aouad, Ashley Stephen, Hugh Jackson, Nathan Bates, and Sam Compton-Craig.

Notice to IM Managers and Captains

The editorship would like to start running IM updates, but we need your cooperation. Please e-mail results of all IM contests to Aaron Parrish at parrisha@wabash.edu to let the community know of your triumphs over your fellow Wallies!