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# Obama Makes History

ROB FENOGLIO  
MANAGING EDITOR

He did it. What no one thought could happen for at least another 20 years, Barack Obama has done – he will be the first African-American President of the United States.

The road to the White House was not an easy one by any means for President-elect Obama, but he did it and he said he couldn't have done it without all of his supporters who have stuck with him since the beginning.

When Obama announced his candidacy on Feb 10, 2007, he said that the "time for politics is over" and he knew that he was going to have to fight extremely through the primaries if he wanted to be nominated as the presidential candidate for the Democratic Party. Obama first had to overcome the juggernaut known as Hillary Clinton and when he won the Iowa caucuses in the primary elections, it was a sign that change was indeed coming.

When Obama was announced as the 44th President of the United States, jubilation flooded the world. Not only were millions celebrating in America, but people in Europe, Africa, and South America were cheering in the streets. It was obvious that Obama's win has already affected the world and he hasn't even taken office yet. Even though McCain supporters were understandably upset and disappointed about McCain's loss, they will undoubtedly respect the new President.

Treasurer of the College Republicans Andrew Forrester said he wished the election would have turned out differently, but he now



ELIJAH SANDERS | WABASH '10

Senior Omar Mainuddin stands in line for a burger. There were free burgers, hot dogs and soda for all who attended the election party.



ELIJAH SANDERS | WABASH '10

COMING TOGETHER: Anthony Scheetz '10 and Jay Horrey '09 sit together and watch the election returns in the Great Hall of Sparks Center. Scheetz and Horrey were two of the many that stopped in at the election event organized by the Political Science Society.

hopes that Obama will bring people together like he said he would.

"I agree with Senator McCain though, that the people have spoken now and it is time to move on and there is a lot to be done," Forrester said. "I think that as Republicans, we have a lot to reflect on and look at as far as what we need to do better in the coming years."

Obama's win shows that a country once plagued with slavery and racism has come quite a long way and people are responding and reacting to this historical moment in America's long history. Wabash has been affected by this race, and the community here is speaking about what they feel Obama's win means.

Assistant Professor of Psychology Eric Olofson said when Obama won he immediately thought of a study by Clark and Clark where African-American children were asked whether they preferred to play with a white doll or a black doll. The majority of African-American children not only preferred the white doll, but also said the black doll was "bad."

"What struck me most was seeing Michelle Obama – an intelligent, strong, and confident African-American woman striding to meet Barack on stage after his acceptance speech," Olofson said. "I saw her and was filled with hope that perhaps, five years from now, young African American girls across this great country will look at the little white doll and the little black doll and say, 'I want to play with the one that looks like Mrs. Obama, like me.'"

Professor of Classics Dr. Joseph Day had

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nothing but positive words regarding Obama's win. Day said that hope and words alone can't improve things, so we need to work together with Obama for change.

"It is now crystal clear what damage bad leadership can inflict," Day said. "Millions of us have seen it, and we turned out to speak, and our voices were heard, and Obama has won."

President of the Student Body Juan Carlos Venus echoed Dr. Day's sentiments.

"The American story has many forms and his life and history-making election as President of the United States demonstrates this," Venus said. "He's from a multicultural background, and the ways in which he approaches all the issues reflect a progressive understanding I think my country and world needs."

However, there are those who do not approve of Obama's win over McCain and they are not sure he may be the best leader for the United States. Freshman Josh Linthicum said he understands that Obama represents something incredible, but worries he may not follow through with his slogan: "The change we need."

"I think that America will definitely be different now," Linthicum said. "I also think that if he does not follow through with his promises that he will lose power before he knows it."

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# C&T Co-Chairs Scrap Science Module

## New Section Tentatively Titled "History of the Modern World in Europe and America"

PATRICK MCALISTER  
EDITOR IN CHIEF

Cultures and Traditions (C&T), a staple of the Wabash College classroom experience for sophomores since the 1970s, will undergo a major alteration for the spring semester. Co-Chairs David Blix and David Polley, in conjunction with the C&T steering committee have decided to remove the spring science module; the replacement will be a cross section of texts that will include works from Galileo, Adam Smith, Kant and Darwin just to name a few.

Blix said the C&T steering committee decided to take the scientific readings and place them in chronologic order along with other thinkers in other disciplines. The hope would be that students see common threads across academic disciplines and understand how those texts conversed with each other.

"With the Adam Smith," Blix said, "here's this guy talking about 18th century economics, the 'invisible hand,' the impor-

ance of people seeking their won good. How does that tie in, say, on Joseph Priestly's essay on liberal education? How does that tie on Kant's essay on enlightenment – using your own reason? What we're hoping to get is all sorts of criss crosses and connections."

Blix and Polley made it clear that science was not banished from the module – rather placed in the sequence of readings in a much different format.

"We've re-contextualized (the science readings)," Blix said. "It doesn't come at the beginning of the semester but where it should fall chronologically. We were thinking if we took some good solid science readings and put them into a historical context it would make them more interesting and more fun."

Blix noted Galileo's Dialogue Concerning the Two Chief World Systems as a perfect example of such an intellectual conversation.

"It's where he (Galileo) is having this argument with opponents with real people," Blix said, "defending the Copernican system against the old, Aris-



CHAD SIMPSON | WABASH '10

C&T Co-Chairmen David Polley, above, and David Blix along with the C&T steering committee have developed a new module that includes scientific writings but places them in a chronological context with other texts.

totelian point of view which had the sun going around the earth. As one of our colleagues said, in talking about science a bad idea gets rejected or displaced by a better idea and this is a good illustration of that."

Blix also noted that some of the readings speak directly to Wabash College. Joseph Priestly's aforementioned essay dis-

cusses what constitutes a good liberal arts education from the perspective of a scientist.

"This is an 18th Century guy," Blix said, "saying 'enough of reading these stuffy old books, we need to have practical education.' We thought that would be an interesting piece to read."

Students will also read texts about environmentalism, sustain-

ability, and, as Blix put it, texts that discuss "the vision of science to make a more humane world."

For the faculty immediately involved in C&T, the process for putting together a module is complicated and intellectually intense. One major issue the

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## Election

From Page 1

No matter what anyone may think of President-elect Obama, it is apparent that the United States will indeed go through a transformation in the next four years and everyone hopes it will be for the better.

Perhaps one of the most amazing things about Obama's win was the fact that he won by so much and was able to clinch many of the necessary bellwether states. As of Wednesday afternoon, Obama had 349 electoral votes to McCain's 163 and 270 electoral votes was needed for the Presidency. The fact that Obama was able win with such a wide margin shows that his themes of hope and change resonated with the entire country and not just with one section or group. Obama also won the popular vote with 63 million votes to McCain's 55.8 million.

According to many exit polls, Obama handily beat McCain among women voters (56% to 43%); voters under 30 (66% to 32%); African-American voters (95% to 4%); Latino voters (66% to 32%); first-time voters (68% to 31%); and voters who make less than \$100,000 a year (55% to 43%).

Perhaps the most surprising thing about Obama's win was that he was able to turn so many states that were red in the 2000 and 2004

elections to blue – Colorado, Iowa, New Mexico, Nevada, Florida, Ohio, and Indiana. The fact that Obama was able to claim Indiana, a state that has gone red since 1964, shows how much America is looking for change and the amount of hope the American people have in Obama.

Director of the Schroeder Career Center Scott Crawford said Obama's win in Indiana was not only historical but also extremely significant in what he stands for.

"I'm glad that this emphasis on red and blue is blurred," Crawford said.

Assistant Swimming Coach Mike Kerr voted for Obama via absentee ballot for his home state of Pennsylvania, which was one of the battleground and bellwether states, and was excited to know that his vote counted.

"I was glad to be a part of the process that turned Pennsylvania blue," Kerr said.

Obama's acceptance speech, which he gave in Chicago last night to a crowd of over 100,000, was deemed emotional, inspirational, and perfect by many political analysts. Obama said the road ahead will be long and the climb "will be steep." Obama said we may not get there in a year or even in his first term, but he said he has "never been more hopeful than I am tonight that we will get there."



STEVE ABBOTT | WABASH '09

Crawfordsville residents cast their ballots for the election. Although Obama eventually took Indiana, Montgomery County went for McCain.



PATRICK MCALISTER | WABASH '10

Sophomore Thomas Warn served as Data Coordinator for the Obama campaign in Montgomery County. Wabash students volunteered for both Democratic and Republican campaigns this cycle.

Obama's speech and win reached out to millions of people and sophomore Dominique Thomas was one of them. Not only did Obama's speech move him emotionally, but it became a reality that an African-American was elected as President of the United States.

"Obama's victory meant a lot more than just having the first black president," Thomas said. "We have someone who voices the opinion of all minorities – something that America has been missing for awhile. I know that there are plenty of people on campus and around the nation that believe Obama's victory was wrong and they relentlessly doubt him, but as Obama says, 'Yes we can!'"

One aspect of the 2008 election that is very vital in Obama's presidency is the number of Democratic seats in the Senate and House of Representatives. The Senate now has 56 Democratic seats and 40 Republican seats, with a few still in the air due to recounts and races that are too close to call, which means that Democrats have majority, which is crucial. In the House of Representatives, Democrats have 253 seats whereas the Republicans have 171. This also represents a huge majority for the Democrats and may not be the

majority the Democrats originally wanted, but it is large enough for things to go in their favor.

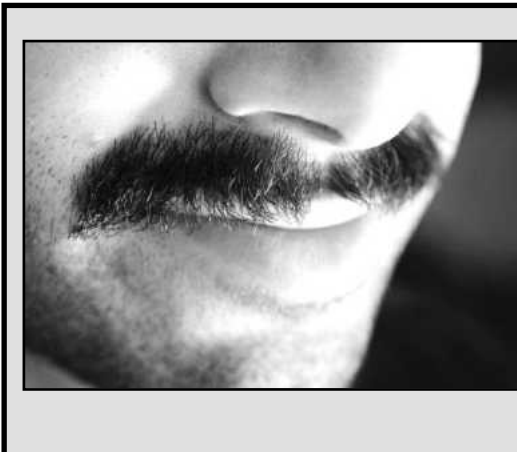
Indiana's incumbent governor, Mitch Daniels, easily won the Indiana election

against Long Thompson with a final tally of 56% to 40%. Daniels is an example of one of the positive beams for the Republican Party.

"The main things we can bring out of this election is that we were successful in re-electing Mitch Daniels in a year that wasn't good for Republicans," Forrester said. "It says a lot about his hard work and the people's faith in him to accomplish what he says he will."

November 4, 2008 will forever be remembered as the day America voted for the first African-American president and as the day the country embraced change. Tuesday was the kind of day that will be one of those rare examples where people will remember where they were when Barack Obama was announced the 44th President of the United States. America has voted and decided it is ready for the "Change we need."


Many said it couldn't be done. Many said it could. Now, we all believe that it can be done. Can we change the world for the better? According to Obama and 65 million voters, yes we can.



# Wabash Men:

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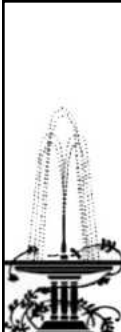
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# Wabash Reacts to Election Results

“I cant even put it into words.”

*Director of Career Services Scott Crawford*

“As for President Elect Obama, I feel he has a great challenge a head of him. For many of us his first 100 days will foreshadow the next four years. None of us have a crystal ball and can determine what the future will look like. Will Obama take the baton and sprint, or will he fall on his face? Only time will tell.”

*Mike Bellis ‘12*

“I’m on sabbatical this year and living Arlington VA, just outside Washington DC. I can report that this was first time I have ever seen people set off fireworks in celebration of an election being called. For me it has been very heartening to see all the dedicated young people that have taken a renewed interest in and become involved in our system of self government.”

*Physics Professor Jim Brown*

“The election of Barack Obama for the president of the United States is an unfortunate, yet predictable outcome of this year’s presidential race. The unpopularity of the current administration coupled with the latest financial crisis led to a perfect storm that made his election a foregone conclusion. Let us hope that this seriously inexperienced politician who has received so little critical scrutiny by the national media may live up to all the hype that has been generated around him.”

*Physics Professor Bojan Tunguz*

“I think that Obama winning the presidency of the United States is awesome. This is truly a great time to be an American. Finally we have a president who campaigned for every vote, which will hopefully translate into a president who will be president not only for the people who voted for him and be president for even the people who voted against him.”

*Jacob Moore ‘11*

“The party is starting to look over our direction and where we’re heading, and we’re going to be changing to meet the new challenges that are going to be rising to meet us during this new presidency.”

*Jacob Clough ‘11*

“I was impressed by how much the media and voters alike judged Obama on how well he ran his campaign. It is almost as if, since he had not done much in public office, people were inclined to judge him on the basis of how youthful and energetic he is, and how he made no major mistakes in his campaign. Already his wife is being compared to Jackie Kennedy.”

*Religion Professor Stephen Webb ‘83*

“It’s like waking up from a bad dream. But it’s a little worrying, too. At this point, expectations for Obama are so high that he can’t possibly meet them. It’ll be interesting to watch as he moves from being a savior to becoming just an ordinary politician.”

*Political Science Professor Ethan Hollander*

“When Obama was declared the winner, I immediately flashed back to my childhood and better understood how my grandparents may have felt when we landed a man on the moon. While it seemed like science fiction to them, I grew up assuming we would do so. But I never thought I would live to see the day when this racial barrier was broken. And I can’t remember ever being as proud to be an American as I am today.”

*Dean of Admissions Steve Klein*

It’s a good moment to be an American.”

*History Professor Stephen Morillo*

I believe McCain made a critical mistake in putting Palin on the ticket. She lacked the governing experience and ability when dealing with the national media. A maverick move such as this would have allowed her to focus on issues she knew better during interviews, while giving her a platform to campaign for a McCain-Huckabee ticket in the fall.”

*Political Science Professor Paul Vasquez*

The fact that so many young people have gotten involved with the political process in such a positive way gives me such great cause for hope.”

*Associate Dean of Students Rick Warner*

“It’s fantastic!”

*Psychology Professor Karen Gunther*

## C&T

From Page 1

course constructors faced was the sheer number of possible texts to choose from. “The problem is there are so many good things to read,” Polley said, “and it’s trying to choose form all of these good things and its really a heroic task. Of course, everybody has their own idea of what we should read.”

Construction of the module is a very complex task. After the initial macroscopic ‘idea’ is put forward, co-chairs Blix and Polley appoint a sub committee, who gather texts and sketch out the rough outline of the module. These recommendations will go to the steering committee that will make their own recommendations and changes. Polley noted that with any col-

lective projects of academics, disagreement inevitably abounds.

“You can get ten faculty members in a room and have eleven different opinions on something,” Polley said. “We just hash it out, and I think our colleagues are pretty understanding and agreeable. If we don’t follow their particular recommendation on a certain matter they’re willing to give our thoughts a good hearing on the matter. In the last analysis, the students’ interests are what we have at heart here.”

Polley noted that even he disagreed with the inclusion of a text.

“I’m not a big fan of Frankenstein,” he said. “Although it’s very popular, I think it’s often used incorrectly as an example of science. Its in there this time. Even

though I argued against it, we’re going to keep it in and put it in a more appropriate place.”

Blix believes those conversations and disagreements are quite fruitful in crafting the best possible module.

“There were several times in this process,” Blix said, “I’d meet with somebody and say ‘ok, this is how we’re going to do this,’ then I’d go home, and I’d eat supper, and I’d watch M.A.S.H. or read my C&T for the next day and I’d think ‘professor so and so had a really good idea. I’m wrong about this – I think we should go with his thought.’ I think allowing people space to just talk and imagine in a spirit of collegiality is what makes this work.”

Both Blix and Polley acknowledge that the process by which C&T is modified is quite organic, and sometimes difficult to understand. Blix concedes understanding how to reform this cornerstone of the Wabash curriculum is difficult – but that’s the inherent beauty of it.

“If the students are sometimes puzzled with the process,” Blix said, “it’s because it’s complicated. We’re often puzzled by it. But I think that’s one thing that’s remarkable about this whole process. There are comparable courses at other colleges where they don’t have as many faculty involved in either the planning or the teaching. For C&T, as far back as I can remember, we’ve always tried to have a whole bunch of people involved.”




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# Good Job, SCAC

With the unfortunate decision to invite Lifehouse to perform costing the students around seven to eight times what anyone would pay to hear “Hanging by a Moment,” live, one could easily get apprehensive towards everything that Senior Council Activities Committee (SCAC) decides to do this year. The abhorrent choice of Lifehouse does not reflect SCAC’s programming at large, however. With the success of Lavell Crawford last weekend and the Wabash College Talent Show this weekend, the SCAC has proven that smaller less expensive entertainment opportunities are ideal and can be interspersed throughout the semester and retain great interest from the student body.

The first Wabash Talent Show proved to be thoroughly entertaining. Whether it was the astoundingly professional riverdancing of Colin Fleck

’11, the dulcet tones of senior Tony Neymeiyeer’s rendition of “Danny Boy” or the madness that was freshman Reginald Steele’s interpretive dance to the music of James Brown, each performance revealed to the Wabash community talents the vast majority had no idea existed. While naysayers would say talent shows are forums for inside jokes and ill prepared skits, the Wabash men and others that participated had real talent that impressed and excited the audience.

Similarly, Lavell Crawford proved to be a success for those that attended. His sometimes sophomoric humor fit perfectly for an all male college, and his freestyle approach allowed him to tailor his routine specifically to the College. Although Chadwick Court proved to be an acoustically unsuited for a performance of any kind, Crawford’s routine overcame that

single problematic factor.

Our point is this – you can have interesting things to do without spending 100 grand on a crappy band. High end comedians, for example, would cost half that and attract an audience of equal size. Imagine, if you could, having Stephen Colbert delivering a Chapel Talk? Or bringing someone like Jim Gaffigan to campus? Granted, some comedians would be out of our price range, but with a little luck and some persuasion we are certain a high level comedian could come to Wabash for LESS THAN the price we’re paying to listen to “Hanging by a Moment” and various other songs we’ve never heard of live.

It is unfortunate to note this, but this editorial is written every single year for as long as anyone who’s currently on the Bachelor staff has been on campus. With a series of sub-par



PATRICK MCCALISTER | WABASH '10

Reginald Steele '12 proves Wabash has talent.

concerts, students’ concern for where their money is being spent is especially heightened after this year’s selection. With the promise of Ben Folds next year which has in the past proven to be an excellent concert, these concerns will most likely subside.

But we can’t get Ben Folds every year.

If a good band is not accessible, the SCAC should be encouraged to look at alterna-

tives like high profile comedian in addition to small scale events like the talent show, which are cheap to put on and wildly entertaining. Other performing groups could also be brought. Last year, the SCAC brought Second City, a world famous comedic troupe from Chicago to Wabash.

If this week’s talent show proved anything, it’s that we don’t need an expensive band every year to be entertained.

# Autumn Without The Falling Leaves

“It was one of those perfect English autumnal days which occur more frequently in memory than in life,” wrote the contemporary English novelist P. D. James. There is something about autumn that lends itself to poetic inspiration. Eliot, Donne, Dickenson, Browning, Burns, Byron, the list of poets who draw on autumn in their poetry. Perhaps no one loved autumn and its cousin winter more than the great Russian poet Alexander Pushkin, who wrote, “When autumn comes, I



ROYCE  
GREGERSON  
WABASH '09

are not a place of extraordinary geographical features or awe-inspiring vistas. Hoosiers must learn to take joy and inspiration from the more subtle aspects of nature: the humble beauty of the ripe-for-harvest cornfields, the stately groves of trees, the open air, the rolling hills of the south. And of course no autumnal scene is complete without falling leaves.

There is something ethereal about walking through a carpet of fallen leaves in a forest or even shady grove. It prompts reflection on the transitory and cyclical nature of life, our own connections to the natural world, futility and hope, life and death. You hear the crunch of the leaves between your feet and you can’t help but pause



ROBERT MOSEMAN | WABASH '11

and reflect, or smile and know that something is very right in the world. Life has gone on, despite our successes and our failings.

I imagine there are many guys who live on the east side of campus who share my daily joy at walking through the arboretum on their way to class

(or at least until the snow begins to fly). But this ethereal, poetic experience is ruined every autumn by our landscaping crew as they bustle about on a daily basis to remove all these beautiful leaves. I imagine these leaf-removing vacuum machines as demonic beings coming to suck the

beauty out of life. They have made James’s observation true for the Wabash campus: the perfect autumn scene must exist in memory or imagination without the glorious and colorful carpet of fallen leaves to bring it to us in real life.

bloom anew.”

The joys of autumn in Indiana exemplify the essence of natural beauty in Indiana. We

“Autumn is a second spring when every leaf is a flower”

Albert Camus

See, LEAVES, Page 5





# Letter to the Editor

## Keep Your Mouton’s Straight

Sir-

My thanks to Jacob Stump for the profile he did in the October 30th ‘Bachelor’ on my wine hobby, but I must correct what would be to any oenophile a hair-raising error in it. As the article says, my father was charged in the 1960’s with making a certain wine popular in the United States, and it is certainly a wine I would never drink today.

It is a generic Bordeaux called Mouton Cadet. The Baron Philippe de Rothschild came up with the name thinking that it would be a good marketing trick to associate mass-produced plonk with his great estate, Château Mouton-Rothschild, which is the wine mistakenly named in the article. When it is on form Château Mouton is truly profound, and drinking the 1982 Mouton was one of the most extraordinary experiences I have ever had with wine, one which will likely be singular given the current price of the bottle. ‘Appellation’ is a crucial element in European oenology — you have to keep your Mouton’s straight.

Yours sincerely:  
David Kubiak  
Professor of Classics

## Leaves

From Page 4

I understand there are good reasons to remove the leaves from the arboretum. Mostly, if understand this correctly, it’s so that the leaves don’t suffocate the grass when it begins to grow in the spring. But I have to think there must be a way to allow us a little more time with the beautiful gold, red, and orange carpet? As Camus wrote, “Autumn is a second spring when every leaf is a flower.” Maybe if we regarded leaves as such we would hesitate to go vacuuming them up.

More disturbingly, though, this desire to have all of our leaves under control and in order seems to be part of a greater bankrupt philosophy of beauty. Why does our arboretum need to be covered in perfectly grown and mowed grass? This obsession with grass seems to have little to do

with the proper function of an arboretum, which as its name suggests is related to trees, not grasses. Not that I blame this on our landscaping crew. No, they merely reflect the corrosive tendencies of successive College administrations that have cultivated Wabash’s new, slick, corporate image, what some of us call Wab-Co.

Everything must be in order. Everything must be neat, clean, and presentable. Disorder and chaos must be hidden behind closed doors. But this isn’t what Wabash is about. The spirit of Wabash is not about miniscule order. In regards to student life and to a great extent in academics as well we believe in freedom, in a development of order out of chaos that ultimately teaches so much more than strict compliance with rules, standards, and appearances. Our mission has been in finding our own niche,

our own beauty. We are, as Byron Trippet wrote, a “rugged band.”

I do not propose that Wabash abandon concern for its image or cease to do landscaping work. I certainly do not think the latter, as I believe that our Campus Services does a fine job of making our campus look great. And with regards to the former, we must be cautious about how the outside world perceives our school if any of our degrees are to have any value in the world. However, in our image and landscaping as with everything we do, we must never loose sight of what we have always been and what has made us a great and special place: that special mission, that rugged spirit, those beautiful fallen leaves.

# A Wabash Foundation

P. CAMBELL ROBBINS  
WABASH '09

This past weekend, I spent a fair amount of time trying to wrap my head around the fact that I am already well into my senior year at college. With the elections looming, I quickly found myself looking back on my life four years ago as a senior in high school. I’m sure much of the reason for my doing so stemmed from nostalgia. I was looking back on a time when, for example, I didn’t feel as much pressure to make career choices or panic over the impending doom of no longer being qualified for insurance coverage under my parent’s plan. Perhaps more importantly, though, was the realization of how drastically my political views and opinions had changed. I soon figured out that this change over four years was the result of my liberal-arts, Wabash experience. So, with the election this week in mind, I figure I’ll explain my metamorphosis, one that I assume most of my fellow seniors can relate to, and one that I hope will prove mildly insightful for freshmen at the very least.

Four years ago, I came to Wabash a staunch conservative in every way possible. At night instead of sugar plums, it was Scalia and Thomas who danced in my head (if confused, read “The Night before Christmas”). I had a Ronald Reagan calendar and a DVD-set of his B-list movies. I had an autographed copy of Pat Robertson’s book “Bring It On” (no joke). Oh, and I also

wrote for the “Wabash Commentary.”

What I soon realized, however, was that my views were not based upon any sort of solid ground. By the end of my first class with Professor Webb in freshman tutorial, I had already found my views challenged in class discussion by those of my peers. For the rest of the first semester, my beliefs were continually challenged by students and professors on both sides of the political spectrum. Most disheartening was the fact that I couldn’t properly defend my views when challenged because there was no foundation of any kind behind them.

I was so disheartened by the dismantling of many of my beliefs that I impulsively came to the conclusion that I was 100% mistaken, and that the solution was to wholeheartedly adopt views completely opposite of those of my pre-Wabash days. I became intrigued with socialism and glanced over many of the theory’s dogmatic texts, mistakenly under the impression that I fully understood all that I reading. I pined for the love of Ruth Bader Ginsburg, sending her a box of Russell Stover’s for Valentine’s Day. And I held a celebration dubbed “Pelosi Party!” in the dorm exactly two years ago when the Democrats won control of both chambers of Congress (again, no joke).

It was only last year, as a junior, when I truly began to set a strong foundation for my beliefs. I took better notes and listened more carefully to the views of fellow students in discussion classes. I frequented



CHAD SIMPSON | WABASH '10

Regardless of political affiliation, the election sparked great discussion and debate among students.

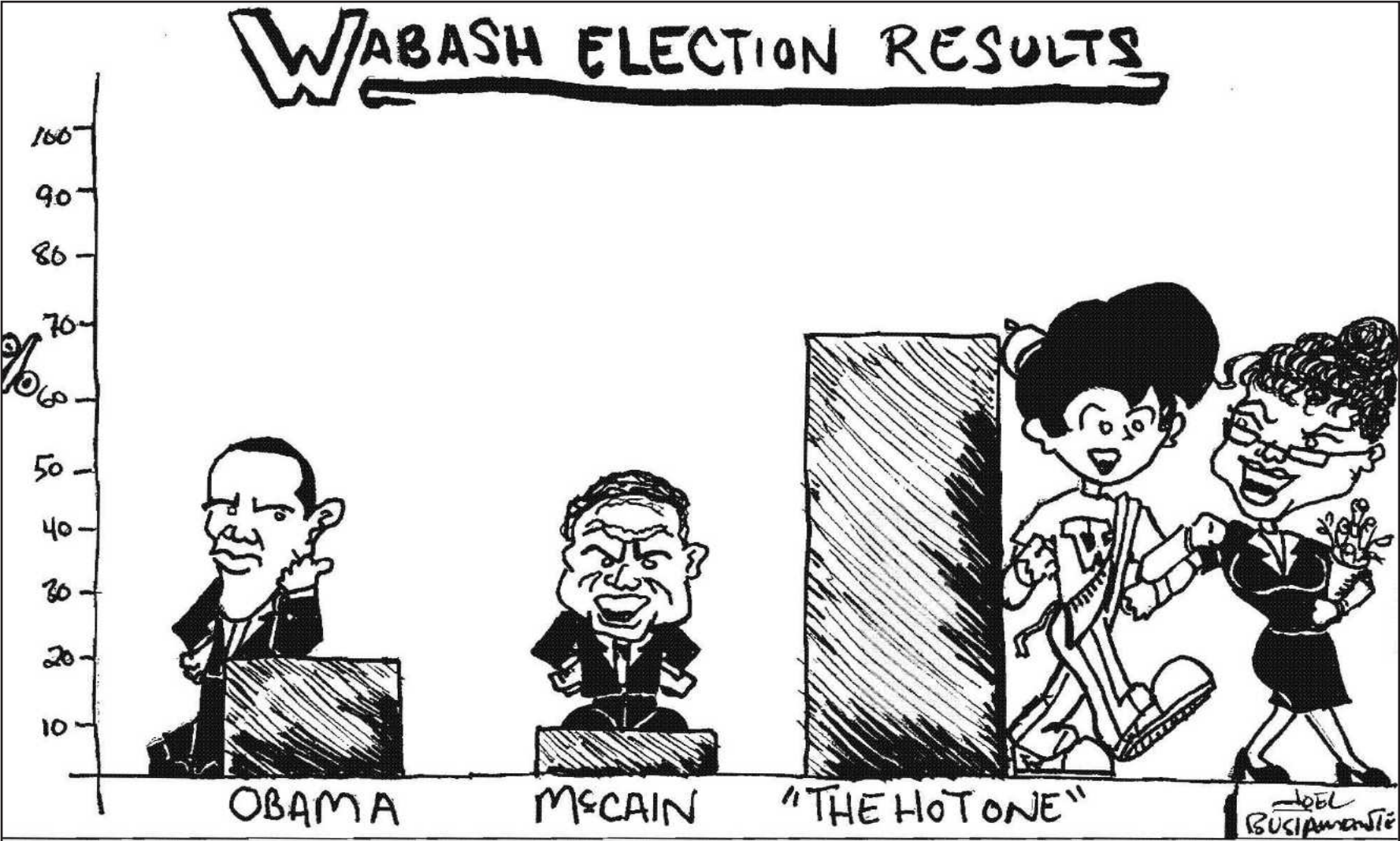
the offices of my professors more regularly to talk, and in some cases, debate certain issues appearing in class readings. Perhaps most importantly, though, was that I went to many more of the presentations and lectures sponsored by a wide variety of campus groups. Thanks to these actions, I was able to clean my slate and better develop my views from the ground-up. Soon it became much easier to respond and defend my views during class discussions. And while it took a couple of years, I finally felt comfortable and confident in my opinions.

There are many students and

professors on campus who hold what would be deemed hardcore political views on both sides of the aisle, as evidenced by the subjects in many all-campus emails. By no means am I suggesting that this means they are ignorant or delusional. You don’t have to be a moderate to be open-minded. I just hope that everyone on campus feels like their views are based upon strong foundations. My views were certainly challenged by my experience here at Wabash, and that’s what we’re told a strong liberal arts education is all about. For some students (like me), these challenges lead to

re-examination and alteration. For others, whose views are already fundamentally sound, the challenges merely strengthen what they already believe. Either way, we as Wabash students are fortunate to be in such an environment.

“At night instead of sugar plums, it was Scalia and Thomas who danced in my head.”





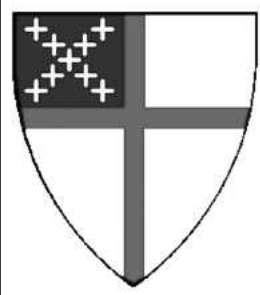
# Students Revive Acoustic Cafe

able to do things like this. It's when people don't show up that everything falls apart and we lose the opportunity."

Art quality at this school should never be an issue. Wabash's talent show literally proved it. Singers, dancers, and poets all took the stage to display their artistic prowess. If close to 100 students could cheer at O'Shaughnessy playing a solo on the electric guitar behind his head at the talent show, why couldn't twenty to thirty students could clap when a man recites some powerful poetry? Wabash College is a liberal arts college and students have the option to embrace one of the words that describes this institution.

"If you can do anything, come out and do it," said O'Shaughnessy. "We need more people to come out, or I'm not going to spend any more of the school's money on what turns out to be groceries for me. And even if you can't do anything, come out and watch it a little bit; I don't care if you bring your homework of if it's just for ten minutes, just show some support." Acoustic Café is on Thursday nights in the Little Giant Room (beside the bookstore) at 8:00PM.

**PATRICK MCALISTER | WABASH '10**  
Dean of Admissions Steve Klein leads a discussion about the Gentleman's Rule with students in Detchon.



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## ***Reformation Comes to Crawfordsville***

The Adult Education series for 2008 and 2009 will open with a presentation by Douglas Thorpe, Prof. of English at Seattle Pacific University and author of *Rapture of the Deep*, and active conservationist who has worked with St. Marks Cathedral Episcopal community on spirituality and the wilderness, an ethic of stewardship toward nature.

On November 9th, Dr. William Cook, W66, Visiting Scholar of Religion at Wabash College and nationally known author of 5 courses for the Teaching Company. A recipient of several teaching awards from the University of New York at Genesco, where he holds the rank of Professor. Dr. Cook will offer a survey of people, movements and history of the 16th Century that set the groundwork of the Reformation.

On November 16th, Father Todd Kleffman will focus on the founding of the Episcopal Church as a part of the widespread fragmentation that identified religion in the western world. He will talk about Henry VIII's disagreements with Rome and the eventual split that resulted in the Anglican church going its own way.

On November 24, Drs. Helen and Marc Hudson will discuss the literature of the Reformation, the thoughtful reflections of the writers of prose and poetry of the 16th century.

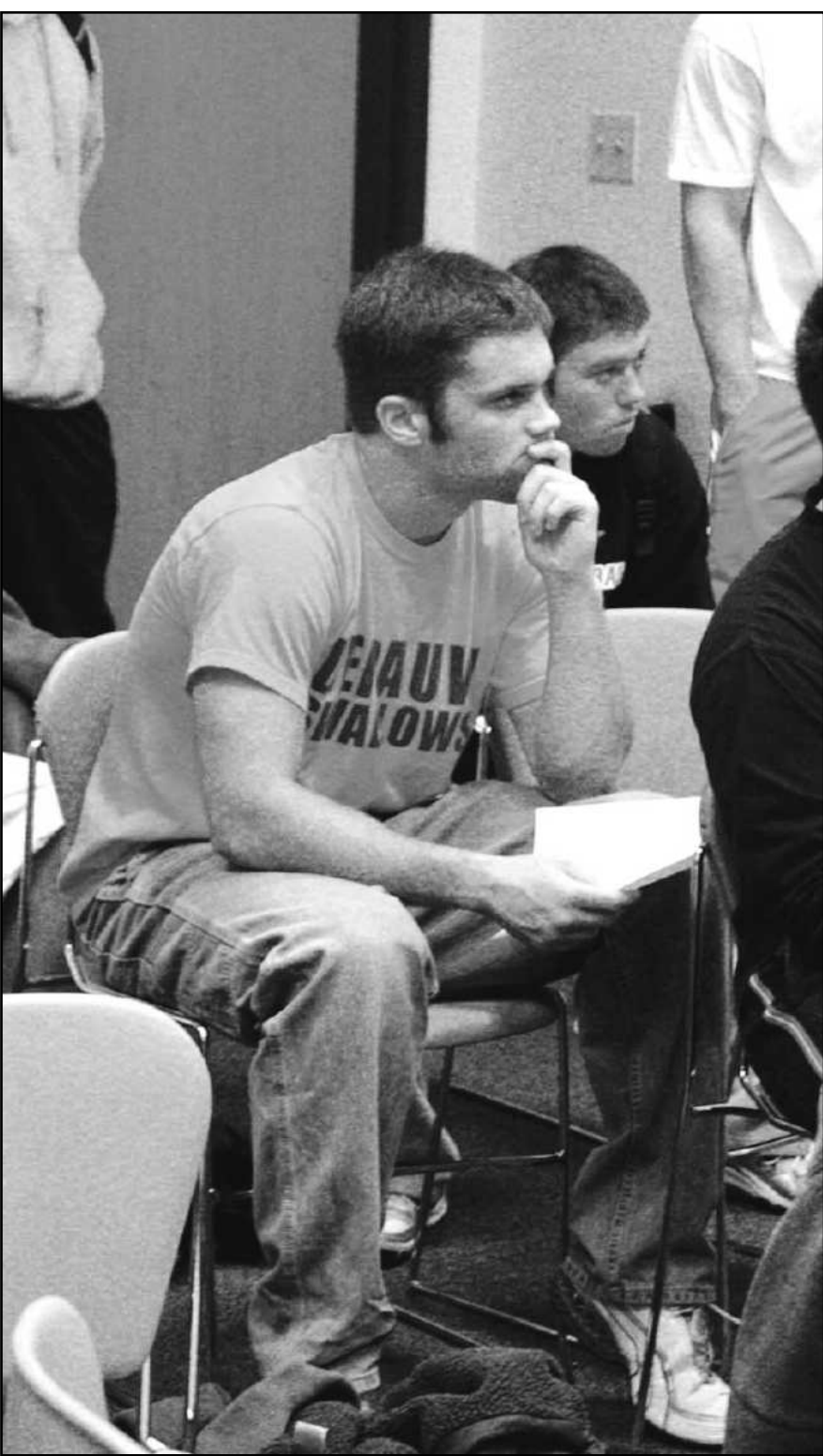
November 30 will be an advent program by Kathy Gary

December 7th, Elizabeth Morton, BKT Asst. Prof. of Art History at Wabash College will present a program on the art of the Reformation.

December 14th Dr. Larry Bennett, will present Christmas music of the Reformation in Britain.

# A Week in the Life of A Little Giant

## *The Bachelor follows Junior Bryan Watson*



ALEX MOSEMAN | WABASH '11

**Above:** *Tuesday, 12:00 P.M.* - Watson sit in on the first of three position meetings.



ALEX MOSEMAN | WABASH '11

**Top Right:** *Thursday 6:30 A.M.* - Watson completes his second mandatory lift of the week.



ALEX MOSEMAN | WABASH '11

**Left:** *Wednesday 9:30 P.M.* - Watson watches film, a requirement for all football players. Most players spend 4-5 hours per week on their own watching film.



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# A Week in The Life of a Little Giant

## *The Bachelor follows Junior Bryan Watson*



ALEX MOSEMAN | WABASH '11



ALEX MOSEMAN | WABASH '11



ALEX MOSEMAN | WABASH '11

**Above:** *Saturday 11:00 A.M.* - Watson prepares to take the field for the team's pre-game walk.

**Top Left:** *Saturday 4:30 P.M.* - Watson relaxes after the Wooster victory with family.

**Left:** *Friday 9:30 P.M.* - Watson takes his scouting report quiz, which are due Saturday at 9:00 A.M. at breakfast.

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2008 Winter Sports Preview

# Basketball Works to Build on Success



CHAD SIMPSON | WABASH '10

Senior forward Brian Maloney takes a jumpshot during practice. Maloney and the rest of the Little Giant basketball team will look to build on last season, which ended in a loss at the NCAC title game

*Team has high expectations after 18-10 record last season*

**DREW PARRISH**  
**WABASH '10**

With a solid nucleus of returning players, Wabash basketball looks like it will pick up where it left off last season. With five returning players, the team looks to be a threat in the conference.

“We have a really good nucleus with Aaron Brock and Wes Smith,” said Head Basketball Coach Mac Petty. “The end of their last season has to be a stepping stone to this season. They didn’t get the recognition in conference they would have liked last year, but they have a chance to do that this year.”

Both junior Aaron Brock and sophomore Wes Smith are looking ready to play this season. Petty noted how healthy Brock is, and how much Smith has worked on his game.

“With Wes’ talent, he sometimes plays too fast, and teams catch up to what he is doing,” Petty said. “But he has really worked on his game and should be ready to go.”

Senior Brian Maloney and junior Chase Haltom are also returning from last year’s squad. Maloney should bring leadership and hard work to the team, while Haltom brings shooting and ball handling.

“It’s really no surprise these guys are performing like they are,” Petty said. “Haltom’s posi-

tion allows him to do what he does well, which is shoot and handles the ball, and Maloney is playing like Maloney. His hard play really compliments his game.”

Along with the veterans are returning underclassmen that are looking to get some playing time. Sophomores Andrew Gilman and Dominique Thomas should make quality contributions to the team this season. Gilman is looking to be the fifth starter with his shooting ability and high basketball IQ. Thomas has moved to shooting guard this year and can really the shoot the ball, as well.

After a year off, junior Kyle Schroering is returning to the team and looks to pick up where he left off.

“Having a year off has put him a little behind, but he has a good basketball sense and knows what has gone on, so he should help us out this year,” Petty said. “If he can improve his ball handling, he will get some quality playing time at the 3 or 4 position.”

Another player joining the team after a year off is senior Mark Turpin. He was studying abroad last year, but hopes to see some playing time.

The talented freshman class looks to get some playing time too. Aaron Zinnerman looks to get some time running the point, while Nick Curosh looks to see some minutes in the post. The

goal is to get the team ready for the challenging Tip Off Classic. The Classic includes three strong Division III programs, including Franklin, DePauw, and Wilmington.

“The hope is that the football playoff game will be played here, so we can get students’ support,” Petty said. “Playing a tough opening tournament, we could use the support.”

As far as in conference games, the team is looking to contend against Wooster, Wittenberg, Ohio Wesleyan, and Kenyon. Those programs were strong last year, and look like they could be strong again this year.

“We have to be ready to play every day,” Petty said. “I look to compliment our skills with our offense. We have some outside shooters and some guys that can take it to the rim. Defensively, we have a new scheme, so we should be able to make some noise in conference.”

Wabash would like to win conference this year and host a tournament game. The team would also like to defend Chadwick Court and win all the home games. Along with winning, the team would also like to be atop some of the statistical categories in the NCAC.

“I have goals for the team, but ultimately, it’s the players who have to have goals to be successful,” Petty said.

The Little Giants will be in action at home for the Little Giant Tip-Off Classic on November 21-22. All the pieces are there for the Little Giants to continue their success from last season.

# High Expectations for Wrestling Team

**PETER ROBBINS**  
**WABASH '12**

When asked who the strongest wrestling team in the NCAC was, Wabash Head Wrestling Coach Brian Anderson replied, “We are.”

While this may seem like a bold display of confidence on Anderson’s behalf, it was merely a statement prompted by the ignorance of the interviewer, who was unaware that Wabash had the only wrestling team in the NCAC.

Instead of in the NCAC, Wabash wrestlers compete in the Mid-States Conference, which was created within the last decade and includes other teams like Wabash whose conferences do not compete in wrestling. “To get to Nationals, we have to go through the Midwest NCAA

Regional, while other Wabash sports get there through the NCAC,” said Anderson.

Anderson and the team is going into this season with high hopes and expectations.

“I have a very positive outlook for the season,” said Anderson. “This year’s recruiting class was in the top ten nationally in Division III, and we might have as many as four freshmen in the lineup, which would be a first in my time here.”

The healthy return of upperclassmen wrestlers and the influx of talented freshmen should help the team’s chances this season. “Last year was a challenge, with all the injuries we had,” said Anderson. “We have a bright future if everything goes like it should.”

Freshman wrestler Brock Sempsrott echoed Anderson’s optimism, saying, “I’m pretty

sure we’ll have a very good season.”

Anderson also said that the highly touted recruiting class has balanced the team, giving it more strength in previously weaker divisions. “We’re very deep now in lightweights in particular, which is very encouraging,” said Anderson.

Sempsrott, one of these lightweight newcomers, is very excited for the season to begin. Sempsrott wrestled at North Montgomery High School for four years, and he said that college wrestling has taken some getting used to.

“It’s different from high school wrestling,” said Sempsrott. “For example in college, if you ride somebody for a minute you get a point, but in high school you don’t. But I’m comfortable with it.”

The team will hold its inter-

squad meet this Friday, which will determine the varsity lineup for the following Friday’s meet at Rose-Hulman.

“The intersquad meet is a chance to break in the freshmen with a real college official,” said Anderson. “It’s nice for them to



CHAD SIMPSON | WABASH '10

Freshmen grapplers Tony Conway and Andrew Kepchar wrestle during an offseason workout. This year’s freshman class is loaded with talent.

# Football Still Perfect After Blowout

*60-7 win over Oberlin gives Little Giants at least share of NCAC, second straight playoff berth*

**CHUCK SUMMERS**  
**SPORTS EDITOR**

The Wabash football team locked up at least a share of the North Coast Athletic Conference title on Saturday with a 60-7 dismantling of Oberlin. The Little Giants have won or shared the NCAC championship for four consecutive years. The win also ensures Wabash will compete in the playoffs for the second straight season, the first time the Little Giants have gone to the playoffs in back-to-back years.

The Little Giants’ offense abused a banged-up Oberlin defense, rushing for 264 yards and throwing for another 282. 10 different Little Giants ran the ball on Saturday, which was Wabash’s Senior Day.

One senior who had a career outing was running back Adam Pilli, who led the team with 99 yards off 18 carries. Fellow senior Bobby Kimp added 38 yards and two touchdowns, and senior tight end Scott Liska stood out in the passing game, catching three balls for 53



PHOTOS COURTESY OF PUBLIC AFFAIRS

Above: Senior defensive lineman Darryl Kennon forces the ball loose while becoming Wabash’s all-time sacks leader with 28.5.

Right: Senior Adam Pilli breaks free against Oberlin on Saturday. Pilli had a career-high 99 yards against the Yeomen







## New Physics Professor Crafting Robotic Airplane

KOREY JONES  
WABASH '12

Visiting Assistant Professor of Physics Bojan Tunguz is no stranger to physics majors and astronomy students on campus. The Croatian native, who graduated with his Ph.D in 2006 and taught physics at DePauw

**"I've lived in California. Seeing people do strange things like dive on the ground and wear funny hats is nothing new to me"**

*Visiting Assistant Professor of Physics Bojan Tunguz*

last year, is experiencing his first year teaching at Wabash while filling in for Professor Jim Brown during his sabbatical leave.

Seeking an education in America, Tunguz earned an undergraduate and master's degree in physics at Stanford University. He continued his education at The University of Illinois where he received his doctorate degree. Since his graduation, Tunguz has taught at both DePauw and Wabash.

"I expected to see similarities because both schools have small campuses and liberal arts curriculum, but the all-male aspect interested me," Tunguz said.

The visiting professor is enjoying his time on campus while soaking up the rich Wabash atmosphere.

"I like it here very much. The cohesion and cooperation between faculty and students

and departments is excellent. I like that."

Tunguz has also readily accepted the many Wabash traditions.

"I've lived in California," Tunguz said. "Seeing people do strange things like dive on the ground and wear funny hats is nothing new to me."

Since his arrival on campus, Tunguz has had no trouble becoming involved in the Wabash community. He can usually be found at the Allen Center lifting weights before morning classes or working with the Society of Physics to create a "robot plane" after classes. He and the society's members are attempting to use GPS technology to first develop a robotic car and then transfer that technology to create an airplane.

"Our budget just got approved, so the students and I are very enthusiastic," he said.



ALEX MOSEMAN | WABASH '11

Visiting Assistant Professor of Physics Bojan Tunguz hails from Croatia and taught last year at DePauw.

## A Coat for All Seasons

KEVIN BILLUPS  
STYLE 101

Wabash, the weather is getting colder so it's time to bundle up! This means jackets and scarves and hats (oh my!). Your outerwear is often the first thing people see on you; it can make or break an outfit. You could wear a beautiful custom made

suit, then throw on a barn jacket and turn the whole thing into a hot mess! As usual, I, your fashion life coach, will simplify the delicate art of looking fierce and staying warm.

Having the appropriate jacket is always a must! To make this easy, I have created a list of jackets you should have in your closet. First is a denim jacket. Why? Because the denim jacket is a legendary

fashion icon. It's cool, stylish, and (when worn properly) can be an easy way to add a flavorful twist to your wardrobe. Plus it's affordable because its cotton and it can be worn six months out of the year! Need I say more? If you don't have one, put it on your wish list to Santa; you will have the happiest of holidays because you found the power of the denim jacket! Let me take this time to offer a very important piece of wisdom: DO NOT wear a denim jacket with matching denim pants. Trust me, it's not pretty.

Next, every man should have a peacoat. Like the denim jacket, it's a classic born from a military tradition that has stood the test of time. Anything that manages to get from the military to high fashion has got to be good. Don't ask, I'll tell. Peacoats are warm, sophisticated, and look great with any outfit. Peacoats can be very dressed up or used to be casual; either way you will look good in them. I encourage you add a black or navy wool peacoat to your winter wardrobe; you'll be able to stay warm and turn a few heads at the same time.

It's always important to have the right outerwear for the season. A windbreaker is a nice, light jacket that will get the job done during spring and fall, the transition seasons. It is so tragic to see someone wearing earmuffs when its fifty degrees out. Don't get seasonal dyslexia, a jacket is meant to keep you warm, dry, and comfortable and this will change from season

to season. The windbreaker is always good to have around when the weather is changing.

One jacket that guys go without is the raincoat. While raincoats aren't the most attractive, a quality trenchcoat can be an easy way to look chic and stay dry. When it comes to raincoats, always choose a darker color. Also be sure to get one with a lining that snaps in and out, so you can wear it on cooler and warmer days.

Lastly, you should definitely have a warm, sports inspired jacket in luxury nylon. This is the jacket you will wear to resist the elements when you might not want to wear wool or leather. Like the peacoat, keep the colors basic (black, steel gray, and brown). A North Face puffer jacket is the perfect example of the kind of jacket that looks good at home or on the slopes. Winter is around the corner and you will need a sturdy jacket that will last until spring; definitely make sure you have one.

Now to go with your jackets, you will often need a hat and scarf. For most guys, the scarf represents a bad holiday gift- you always get one, but never the one you want. Inevitably, you have to buy one. As usual, simpler is always better. I suggest a black or grey cashmere scarf. They are chic, and feel absolutely divine. Add a coordinating hat and you are ready to attack Mother Nature's brutality with fierceness! Class dismissed!



PHOTO COURTESY OF KEVIN BILLUPS

Wabash junior Josh Lopez models a coat that makes you look fierce and stay warm.

## Videogame Ethics in Fable 2

ADAM PHIPPS  
WABASH '11

You find yourself a homeless, starving child in a seventeenth-century style city, roaming the streets with your older sister. Both to pass the time and ignore the day's hunger pains, you and

your sister search for jobs to do to earn a few gold coins that will enable you to buy a "magical" music box from a charlatan vendor. Your actions lead you to meet Lord Lucien at his castle, who shoots your sister and proceeds to blast you out the window from the top of the castle

tower. But fate has chosen you to become a hero, one unaffected by large falls and mere bullets. From renowned lead designer Peter Molyneux at Lionhead Studios comes the sequel to his best-selling action-RPG: Fable 2.

Playing Fable 2 was one of the most genuinely fun experiences

I've had with a game in a while. Beginning ten years after the aforementioned plotline, the game starts you off in a small gypsy-style village outside of the large city of Bowerstone. Within a few hours of play, aside from proceeding through the main quest, I had taught my dog a new trick, worked a few days at a

blacksmith's job, purchased a few shops to become an independent business owner, and married a housewife. The general freedom in Fable 2 really drew me in, while leaving out many of the excess complications that had driven me away from games like

See FABLE 2, Page 11



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# Zach and Miri Make A Porno

Kevin Smith has managed to make some eight full-length, theatrically released films without ever becoming anyone other than a dude who makes movies. He has lived the amateur's dream for 14 years, enjoying a spectacular amount of creative control over every film and following his muse to his pleasure and the joy of his legions of loyal fans.

His latest film, *Zach and Miri Make a Porno* (take a long as you need to recover from the title), exemplifies Smith's style while being, due in part to that style, very hard to review. Mr. Smith, as I mentioned, has never really stopped being an amateur filmmaker - and I mean that in the best possible sense of the word: Smith is a self-taught filmmaker who does what he does primarily for love of the medium. As such, his movies tend to have something of a limited appeal, pleasing those who share something of Smith's sense of humor and story.

Again, this is not to slight Mr. Smith at all. There are few things so enjoyable as watching someone else have a good time, and *Clerks*, *Dogma*, and now *Zach and Miri* are clearly the works of someone having an absolute blast.

Yes, I am trying to put off



JAMES MOREY  
THE MALE  
GAZE

talking about the movie. Kevin Smith fans have mostly figured out who they are, and the rest of the world doesn't particularly care to join the club - so, as I have said many times before, go ahead and see *Zach and Miri* if you have ever enjoyed a Smith movie.

For the rest of you, and anyone who doesn't know anything about the movie, *Zach and Miri Make a Porno* is about what it sounds like. Zach Brown (Seth Rogen) and "Miri" Linky (Elizabeth Banks), two roommates who have known each other for twenty plus years, find themselves short on money and start losing utilities. After an uncomfortable High School reunion, a series of chance conversations, and an embarrassing incident at the coffee shop where Zach works, Zach and Miri decide that the best way to raise a good deal of money is to, to put it with as much class as possible, write,

direct, act in, and shoot a pornographic film.

They round up a crew without trouble and set to film a low-budget science fiction epic with sex. Things happen from there, as things are wont to do, and the movie presses merrily on for a good hour and a half.

The dialogue is classic Smith - just too sharp to be naturalistic, rapid, and very, very vulgar. The visual content of the film is mildly vulgar as well and, combined with the dialogue, certainly pushes the film well into hard R territory. The MPAA, in fact, originally gave the theatrical cut of *Zach and Miri* an NC-17, but Mr. Smith was able to get them back down to an R on appeal, with nary a second cut or altered. Keep this in mind if you're planning on taking a friend, relative, or casual acquaintance with you to the film.

Perhaps the most interesting thing about *Zach and Miri Make a Porno*, though, is the story beneath the story. Kevin Smith has publicly stated that *Zach and Miri* is essentially a film about the making of his debut feature *Clerks*. Like *Clerks*, the "film" at the center of *Zach and Miri* is shot at night, on home video equipment, by a set of total amateurs who find a strange sort of

joy in the craft of a film that is totally out of the mainstream. *Clerks* is hardly a porno, but its brand of vulgar, rambling dialogue was about as far away from mainstream sensibility as porn is in our current, increasingly pornified society. Those looking for an allegorical account of a filmmaker's first steps, look here.

That being said, though, there's a lot of troubling content in the film. There is absolutely nothing wrong with adults doing what they want on their own time, even if their location is a bit, ah, illegal, and it's nice to see a presentation of an "adult film studio" that doesn't essentially enslave its actors to diminishing wages and outright threats, but the basic misogyny of the industry is still present in *Zach and Miri*, regardless. Alongside that is a representation of the peculiar idea that sex = love, and that...

**"I'll just let you know that *Zach and Miri Make a Porno*, for all its charm and show of placing several women in positions of authority et cetera, is going to discomfit even the most slightly feminism-inclined individual."**

*James Morey Wabash '11*

## Fable 2

Oblivion before.

One major factor that contributed to the right amount of freedom involved the ambiguity of moral decisions in the game. In games that allow the player to become either "good" or "evil" based on actions they take, I have always felt inclined, by a sense of personal character relation, to play as a "good" character. However, the choices in Fable 2 were vague enough to allow me free reign at my choice. Instead of being presented with a choice like "Have

**"In games that allow the player to become either 'good' or 'evil' based on actions they take, I have always felt inclined, by a sense of personal character relation, to play as a 'good' character. However, the choices in Fable 2 were vague enough to allow me free reign at my choice."**

*Adam Phipps '11*

mercy on" or "Kill" the criminal, which is basely good or evil, I found scenarios such as "Give the drunken man his own ale" or "Give it to

his wife who cares about his well-being". Another was "Allow the daughter to elope with her lover" or "Tell the mother to prevent that relationship"; according to the game, the former is "good" and the latter is "evil". But neither choice is so obviously "good" or "evil"; they are more so based on two points of view, allowing game-

playing do-gooders (like myself) more reason to choose a different path.

Domestic life is another big factor in the scope of freedom allowed to a player. You don't have to just travel from town-to-town, completing a mini-quest here or a side quest there; the player may settle down and start a new life in any town. If a player becomes weary of questing and combat, he can return to his bachelor suite, his family home, or as town mayor to the town mansion. Sex life plays a more-than-minor role in the game as well; a player can find or purchase condoms to have unprotected sex with a prostitute, his wife, or even his life partner, since local residents are aligned as straight or gay. A player's ability to become a capitalistic tycoon, an upstanding social figure, or a feared cultic enforcer opens up an entirely new face to

the gameplay.

Another interesting concept in the game was the experience structure, though not much different from the original system in Fable. A character collects experience orbs labeled as Strength, Skill, or Will. The player may choose in which abilities to expand his character first, depending on his style of combat, by simply fighting in that form of combat. Without base stat presets that differ depending on certain player choices, the Hero begins as an all-around fighter. Strength focuses on melee combat; Skill focuses on long-range combat; Will focuses on magic-based combat. The more a character uses one style of fighting, the more orbs of that type the character will receive. This maximizes and quickly hones in to what the player is looking for in his combat and gives him the

most options on how to level up his character.

Fable 2's precise execution allowed me to enjoy a genre of gaming that I had previously disliked. The well-scoped freedom balanced by a lesser sense of reality really let me explore a world and live out another life. The game's morality system did not hinder this freedom, since the scenarios could feasibly be understood both ways. The combat system allows a player to fight how he wants and to increase that style to his own accord. Essentially, it is a game worth playing to have a genuine good time, and still feel like you have a goal to meet and a kingdom to save. Just watch out for how addicting it can be, for your GPA's sake - that is, unless you're taking Professor Abbott's tutorial, and your final exam is the presentation of your Fable 2 character. If so, game on.

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# Graham Brothers Find Home in the Pool

BRANDAN ALFORD  
WABASH '12

It's all in the family. That could be a way to describe Wabash swimming for two Wally brothers. Senior Brent and Freshman Brian Graham, both members of the swim team, have known swimming to be something of a family tradition. Both attended Homestead High School in Fort Wayne, where they each were standouts in the pool; however, Brian also was a four-year standout in cross country and track as well during his prep career.

Even from an early age, swimming played a vital role in the boys' regular routine. "With swimming, I've done it since I was five years old and my dad started the local club team," Brian Graham said. However, swimming was never forced on the boys, "With him (dad) starting the club, we didn't have to swim, but we would go to the meets anyway. It's no fun sitting in the stands, so you might as well take part."

From that point on, there weren't many weekends spent outside of the confines of a natatorium. "We spent more time traveling the area and the state for swim meets, spending weekends away," Brian said.

Brent's discovery of Wabash came as sort of a late decision, but ever since Brent arrived on campus, Brian has found him-



ALEX MOSEMAN | WABASH '11

Senior Brent Graham (left) and freshman Brian Graham (right) talk to each other in Baxter 101. The Graham brothers have found a "home away from home" in the Wabash swimming team and in the Lambda Chi house

self somewhat of a home away from home, "We hadn't heard about Wabash College at all (until Brent applied). Ever since Brent was a freshman, just being down here and seeing all the guys in the house, and just being in the house and being on campus, it was definitely the place for me. I didn't know I was going to swim until January of last year, but it was expected that I would come here. People have said that I have been here way too long

already. I'm definitely glad that I am now a part of this place and all the traditions," Brian said. Brent added, "Whenever he came, he'd stay with me. He just fit in with the house and the team. It was almost like he was here before he was a student."

Along with providing his younger brother with a strong base from which to start his college search, Brent has been setting the bar for Brian in the pool. "(Brent) was fast, and he

was one of those guys that you wanted to be like, with time wise and the success he had in high school and the success he has had here," Brian said. The competitive nature between the two has always been in the pool, but has never been aimed at one another, "It's been a fun competition," said Brian.

Both brothers have high expectations for the current season, both as individuals and with what they anticipate will be a successful campaign for

"Ever since Brent was a freshman, just being down here...and being in the house and on campus, it was definitely the place for me"

Brian Graham, Wabash '12

the team. Brent, being a senior, has high hopes, "I hope we can send people to nationals again. We have a strong team this year." On a personal basis, Brent would like somewhat of a return to glory, "I'd like to get back down to the times I had my sophomore year."

Both brothers have posted successful times so far in the early going of the winter season with Brent placing 4th and 6th at the tri-meet with Rose-Hulman and Illinois-Wesleyan, and Brian posted two second place finishes to go with a third place in just the second meet of his inaugural Wabash season. Both Graham's will have an impact as the season goes along, and will be making this a season to remember. This season will serve as a chance at excellence and an opportunity to reminisce of times past for the Graham family, "It will always be a memory of my childhood, going to the swim meets," Brian said.

## Perfect

From Page 9

yards and a touchdown.

Seniors on the other side of the ball also had a huge impact on Saturday's blowout. Defensive lineman Darryl Kennon had four total tackles and a sack, making him Wabash's all-time career sacks leader with 28.5.

Fellow seniors Chad Peterman, Josh Gangloff and Jared Lange combined for another six total tackles

Not only has this senior class led the team with excellent play on the field, but also with their attitude and determination off it.

"A coaching change is tough on everyone, but it's particularly tough on the seniors," said Head Football Coach Erik Raeburn, who said he is proud of the way the senior class led the team into a new era. "It's difficult to adjust to all the new things, but they

worked real hard. It was frustrating at times, I'm sure, but they never complained."

Many younger players stood out on Saturday as well, including junior quarterback Matt Hudson, who was a near-perfect 15-16 for 277 yards and two touchdowns.

On Wabash's first offensive play, Hudson threw a 48 yard bomb to sophomore Kody Lemond, who passed the 1,000 yard receiving mark for the season on Saturday with three catches for 57 yards. Sophomore Wes Chamblee led the receiving corps with three catches for 69 yards.

The win bumped the 8-0 Little Giants up to No. 2 in the American Football Coaching Association poll, the highest ranking Wabash football has ever held. They stayed at No. 3 in the D3football.com poll.

This week, the Little Giants have the opportunity to win the NCAC title outright at Hiram. The Terriers have struggled this year, losing six straight since winning their first two games.

Leading the Terrier offense is senior quarterback Trevor Henderson, who has thrown for 1,560 yards and eight touchdowns and has rushed for 178 yards and six touchdowns.

The Little Giants defense will look to put pressure on Henderson and the passing game, as the Terriers have one of the worst rushing offenses in the country, averaging just 73.1 yards per game.

The Terrier defense has had their problems as well, giving up 394.4 yards per game. The young unit is led by freshman linebacker Jon Hull, who has 67 tackles, three forced fumbles and two fumble recoveries in seven games.



PHOTO COURTESY OF PUBLIC AFFAIRS

The senior football players pose with the NCAC trophy on Saturday.

Even though this is Wabash's last game before the Monon Bell Classic, Raeburn is confident his team will be able to focus on the task at hand.

"We've done a good job of not looking ahead," Raeburn said. "We had an emotional game at Wittenberg, and we

could have had a letdown against a great Wooster team the next week, but they stayed focused and got it done. I've been proud of how our guys have worked to get better every week."

The game starts at 1:00pm at Charles A. Henry Field in Hiram, Ohio.

# 1/3

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