

THE BACHELOR

67th YEAR

Wabash College, Crawfordsville, Indiana, April 18, 1975

Number 25

Wabash Chosen Honorary Ambassador to Britain



NOVELIST, PHILOSOPHER, AND CRITIC . . .

Robert D. Orr, Lieutenant Governor of Indiana and Chairman Pro Tem of the Indiana American Revolutionary Bicentennial Commission, today appointed St. Mary-Of-The-Woods College at Terre Haute and Wabash College at Crawfordsville as Honorary Ambassadors to Britain in the Bicentennial Year. Britain's historical and cultural influence in America is an important one, and with this appointment Indiana initiates a project which will, in return, help people in England, Ireland, and Scotland to enjoy and experience American values and ideals through our music and theater.

Sister Kathryn Martin of St. Mary-Of-The-Woods College and Terrence Ortwein of Wabash College will jointly head this project which will emphasize the significant cultural heritage of the Midwest. Works by such American authors as Mark Twain, James Thurber, Tennessee Williams, and Edgar Lee Masters are presently being considered, as is a potpourri of Americana featuring classic American folk music and Broadway show tunes. Students from the two prestigious Indiana colleges, under the direction of the theater departments of both schools, will be selected during the next academic year. A month of rehearsals will be held in June prior to the company's departing for a six-week tour of the British Isles. It is anticipated that a variety of performances will be held in American Embassies, British community repertory theaters, town halls, schools, and churches. This ambitious project is expected to bring recognition to Indiana as an important center for the performing arts.

Sister Jeanne Knoerle, President of St. Mary-Of-The-Woods College, and Dr. Thaddeus Seymour, President of Wabash College, attended the appointment in the Lieutenant Governor's office in recognition of the full support of the project by both schools.

William Gass to Lecture and Visit Classes

William H. Gass, novelist, philosopher, and critic, will visit Wabash College on April 24-25 as one of the English Department's Distinguished Lecturer Series.

On Thursday, April 24, at 2:30 p.m. Gass will speak in the auditorium of the Lilly Library on "Fiction and Philosophy." That evening, at 8:00 p.m. he will lecture in Yandes Gallery on "The Making of Fiction." Both appearances are open to the public without charge.

On Friday, April 25, Gass will visit writing, literature, and philosophy classes and confer with individuals engaged in creative writing projects.

A native of Fargo, North Dakota, Gass was educated at Kenyon College and Cornell University, and has taught philosophy at Wooster College, Purdue University, and, currently, at Washington University in St. Louis. He has been frequently cited for the excellence of his teaching and is holder of the Purdue Hovde

Award for Distinguished Teaching.

As a writer Gass had produced, among others, the novels OMENSETTER'S LUCK and WILLIE MASTER'S LONESOME WIFE, a volume of short stories, IN THE HEART OF THE HEART OF THE COUNTRY, and a volume of criticism, FICTION AND THE FIGURES OF LIFE. His reviews and articles appear frequently in such journals as THE NEW YORK REVIEW OF BOOKS.

Gass's fiction is of particular interest to Hoosiers, since much of it stems from his experience of Indiana, "In the Heart of the Heart of the Country," one of this century's best short stories, deals with the ironies, myths, and meanings of life in a small town in Indiana, the heart of the heart of America.

According to an English Department spokesman, Gass's visit to Wabash will provide a unique opportunity to hear from a student of

language, art, and ideas, who is at the same time one of the country's most accomplished experimental artists.

Additions and Corrections

I received a letter this past week from Theodore Bedrick asking for a correction in last week's Alpha Phi Omega story.

Mr. Bedrick wishes that credit be given to the other three sponsors of that service organization who make important contributions to the club.

The other sponsors of the Wabash Chapter of Alpha Phi Omega are: Dr. Edward L. Haenisch, Dept. of Chemistry; Mrs. Nancy Foos, Administrative Assistant to the Deans; and Dr. James A. Warden, Director of the Computer Center and Department of Physics.

—Robert Chamness
Editor

FOR WHAT IT'S WORTH

The Financial Aid program is supposed to be equitable for all classes. That is to say, an incoming freshman and a senior each with the same need (as determined by the PCS each year) should receive the same financial aid. Jim Baer, Financial Aid Director, assures me that this is the case. It seems to me that this same policy of equitability should extend to Scholarship aid, based on individual merit. Our hypothetical senior and incoming freshman, with equal qualifications, should be eligible for equal Scholarship aid. This is not the case, admits Mr. Baer. He agrees that scholarships are not "fair" for all students.

It isn't right that the Wabash student who has proven himself capable of outstanding work is not eligible for any kind of scholarship based solely on his achievements, while the capable incoming freshman has been courted with amazingly high scholarship funds available to his class only. It is the distribution of scholarships that is not equitable on a campus-wide basis. Scholarships and Financial Aid are the real "lifeblood of the College" for many of us. Right now scholarship opportunities end months before that first day of life as a Wabash Man. All Wabash students should be eligible for scholarships based on merit so that incoming freshmen and current students each have the opportunity to receive them as they become available in increasing quantity and value. To do otherwise is to deny current students an opportunity available to incoming applicants—the opportunity to apply for a Wabash scholarship.

FOR WHAT IT'S WORTH
John F. Moyer

THE BACHELOR

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Don Herring
Advisor

Off Campus Address

New off-campus address for Wendell Calkins:

% Professor Kenzaburo Ohashi, Fujizuka 1-chrom, 17-14, Kohoku-ku, Yokohama 222, Japan.

How much is a billion dollars? What would a billion dollars look like? Placed one on top of the other, it would take a stack of one dollar bills 68 miles high to add up to \$1 billion.

our guide to current & coming events

arts

Wabash College Glee Club — Chapel, 7:30 p.m., April 22, 1975.

DePauw Frosh Women Choir and Wabash Glee Club — 7:30 p.m., DePauw University, April 25, 1975.

Bob Hope Show — Hulman Civic University Center, Indiana State University, April 19.

Sycamore Showcase — "America": Hulman Center, 7:30 p.m., April 23. Reserved seats (\$6.50, \$5.50) at Center and Paige's Music Stores, Indiana State University.

Fridays, 8 p.m. DeBoest Lecture Hall, Indianapolis Museum of Art.

Undercurrent, suggestion, and implication all play an important role in films of the horror and science fiction genre. Such directors as Roger Vadim, Alfred Hitchcock, Fritz Land and Federico Fellini focus on the dark powers and passions which direct our lives in this provoking and chilling festival of macabre cinema.

April 18 — Witchcraft Through the Ages, Sweden, 1922, 90 min., b&w, with Maren Pedersen, Clara Pontoppidan, Oscar Stribolt, Karen Winther and Benjamin Christensen, accompanied by organ. Directed by Benjamin Christensen. It is neither fantasy nor documentary but a unique combination of both. Not recommended for children.

PLUS — The Vampire Lovers, England, 1970, 91 min., color, with Ingrid Pitt, Peter Cushing, Pippa Steele and Dawn Addams. Directed by Roy Ward Baker. This film succeeds admirably in its tongue-in-cheek spoofing of the vampire genre. Not recommended for children.

April 25 — Pandora's Box, Germany, 1928, 110 min., b&w, with Louise Brooks, Fritz Kortner and Alice Roberts, musical score added. Directed by G. W. Pabst.

The film, one of Pabst's finest, and dealing with unconscious evil behavior, has been generally unavailable since its original release when it was cut by censors and badly received by the critics. Not recommended for children.

PLUS — The Day The Earth Stood Still, U.S., 92 min., b&w, with Michael Rennie, Patricia Neal, Hugh Marlowe and Sam Jaffe. Directed by Robert Wise. A man from a planet hundreds of years hence is received with hostility and suspicion in this tale that leads to a mission of peace.

Sundays, 8 p.m. DeBoest Lecture Hall, Indianapolis Museum of Art. Richard Basch will give a lecture at the beginning of the second film in each director's series.

April 20 — Les Creatures, 1966, 102 min., b&w, and color, with Catherine Deneuve and Michael Piccoli, English subtitles. This is a haunting tale in which reality and fantasy are entwined and where strange happenings transform an island's personalities.

April 27 — Lion's Love, 1969, 115 min., color, with Viva, Jerome Ragni and James Rado, English subtitles. Agnes Varda described Lion's Love as a film collage of her life in Hollywood in 1968. This picture is said to show the influence of her husband, director Jacques Demy, (The Umbrellas of Cherbourg).

MOVIES

At the SSAC — April 18 at 8 p.m. and 11 p.m. April 19 at 8 p.m.

"2001: A Space Odyssey". Director Stanley Kubrick with Keir Dullea, Gary Lockwood, William Sylvester, Douglas Rain.

In the year 2001 a strange monolith, throwing off unexplained rays, is found at the bottom of a moon excavation and points the way to something more foreign and distant than man can imagine. Exploring the dynamics of space travel while tracing the technological history of mankind, man is shown to have an inability to cope with the new and the strange from the beginning of time up to an age where he is controlled by computers. One is given to the ultimate sensory spectacular of leaving all barriers of time and place while becoming a Ulysses in the quest to find the meaning of life.

At the Strand — Odessa File (PG) with Maximilian Schell. April 18 and 19, Fri. and Sat. 7:30 and 9:43. April 20 Sun. 2:15 and 7:30, April 21 and 22 at 7:30 p.m.

sports

GOLF

April 18 — St. Meinard's at Christmas Lake G.C.
April 22 — Rose-Hulman, there.
April 24 — Butler, Coffin Golf Club, Indy.

TENNIS

April 18, 19 — GLCA at DePauw.
April 21 — Depauw, here, 3 p.m.
April 23 — Valparaiso, there, 3 p.m.
April 25 — ICC, here.

TRACK

April 19 — DePauw Invitational.
April 22 — Chicago, here, 4 p.m.

BASEBALL

April 23 — Grace here, 3:30 p.m.

SOCCER

April 23 — DePauw, here, 4 p.m.

Bethuel Webster and Robert Chamness Chosen as 1975 Peck Fellows



JUDGE DAVID W. PECK

Prominent New York attorney Bethuel M. Webster and senior Robert P. Chamness of Marshall, Indiana, have been named to receive the David W. Peck Medal for 1975. The Peck Medal was established in 1974 to recognize "present and future leadership in the law." Judge Peck, a Wabash alumnus and trustee, was given this honor at a banquet which highlighted last year's 2-day Symposium "On Law and the Liberal Arts."

The Medal, to be presented each year to an outstanding Wabash senior and to a recognized leader in the legal profession, was established in the name of the Board of Trustees through a gift of John P. Collett of Indianapolis, President of the Board. Recipients will be known as Peck Fellows. Last year's awards were made to Dean Cleon H. Foust of Indianapolis and to Michael Eckerle who is now attending law school at Duke University.

Some 50 seniors and their guests met for dinner and heard Mr. Webster speak and answer questions on a variety of legal topics. The award pays tribute to Judge David W. Peck, a 1922 Wabash graduate, who is a partner of Sullivan and Cromwell of New York City and has served on the New York Supreme Court. Chamness, a senior political science major, plans to go to law school next fall. A former president of the Wabash inter-fraternity council and Delta Tau Delta fraternity, Chamness currently is editor of the campus newspaper, the BACHELOR. The Dean's List student is a member of Pi Delta Epsilon journalism fraternity and the Wabash pre-law club. Chamness a graduate of Turkey Run high school.

Webster serves as president of the New York-based Drug Abuse Council. He is a senior partner in the law firm of Webster, Sheffield, Fleischmann, Hitchcock and Brookfield, New York City.

The 1975 Medal presentations took place at the annual Peck Awards dinner held at the College April 14.

(continued on page 11)

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Thinmen Stride Through Relays Hamman Disappointed With Golf Performance Thus Far



—Photo by John Moyer
Bruce Henderson clearing the hurdles in the Wabash Relays

Some records fell at the twenty-second annual Wabash Relays held on Saturday, April 12, but not nearly as many as Rob Johnson, the coach of the host track team, Wabash College, had expected.

Two records were broken and one was tied. Indiana Central won the J. Owen Huntsman award for coming closest to breaking the most records at the Relays. They tied the existing record in the 640 meter, intermediate hurdles, shuttle relay with a time of 1:18.2. Wabash in 1972 and Butler in 1971 are the other record holders in that event. Indiana Central also won the two mile, high hurdles, shot put and discus.

Rose-Hulman smashed the javelin relay record with their three best throws totaling 550' 1". They had three other firsts in the triple jump, long jump and pole vault.

The other record broken was in the sprint medley. Valparaiso shaved exactly one second off the old mark of 3:32.8 set by Southwestern in 1973.

The record holders in the two new events are Butler in the steeplechase with a time of 14:46.6 and Rose-Hulman in the triple jump with a total distance of 128' 4".

John Enright of Carthage

was named the meet's Outstanding Athlete for anchoring the winning distance medley team and for turning in a 4:15.7 mile in his leg of the four mile relay and 1:53.7 in his leg of the two mile relay. His team finished third and second in those events respectively.

Butler Beats 'Bash

Butler University track team traveled to Wabash last Tuesday and defeated Bash 85-68.

The meet was run in cloudy cool weather with winds gusting from time to time.

The overall times and performances of the Little Giants were somewhat below their usual mark, allowing Butler a comfortable ride to victory.

Although the point spread finally was fifteen points in Butler's favor, Coach Johnson had predicted a closer contest, counting on his teams usual performances.

Wabash did come through winning seven events including a sweep in the intermediate hurdles.

Individual first place finishes include the usual, Birk in the mile run, Waymire in both the 100 and 220 yd. runs, Jones in the javelin throw, Kingery in the intermediate hurdles and O'Connell in the 3 mile run.

The meet turned out, not as close as it could have, with Butler retaining its lead after three events.

The Little Giants travel to DePauw this Saturday for the DePauw Invitational.

Johnson, Wilson

Wabash golf coach Bruce Hamman is disappointed with the performance of his Little Giant clubbers so far this season.

"All our players are capable of an 80 or less," the mentor commented after Wabash finished fourth out of the five teams at Saturday's DePauw Invitational. The Little Giants finished 53 strokes away from Ball State, the tournament winners at 372.

Pat Healey carded a 79 to top the Wabash clubbers. Rick Batchelder shot an 81, Wally Atkinson and Kevin O'Shaughnessy added 86's, and Dave Demetral trailed with an 87. Jim Pierce's high score of 92 was eliminated in the team scoring, giving Wabash a five man total of 419 strokes.

DePauw's Windy Hills course is now history for the Little Giant golfers, at least for this season, and Christmas Lake and St. Meinrad College provide the next challenge.

"It is a long, hard professional course," is Hamman's appraisal of Christmas Lake, the site of Wabash's first meeting with St. Meinrad. "We need a lot of practice and play to be good."

So far, the Little Giants are not exactly burning up any course. Pat Healey leads the team in competitive scoring with an 82 average. Rick Batchelder is at 83, Kevin O'Shaughnessy at 85, and Wally Atkinson at 86.

Beyond that, scores balloon, with Dave Demetral

averaging an 88, and Jim Pierce and Tom Knox shooting at 90 averages.

"We should be around 400 for a total team score, and that should not be difficult at all," coach Hamman concluded about the play of the Wabash golf team. The players will try again to shoot their way to victory against St. Meinrad Friday.

Sphinx Club Initiates New Class

Spring has finally "sprung" at Wabash, and with it the Sphinx Club members came crawling out from their winter hibernation to "initiate" another pledge class. The Sphinx Club is an honor club that is recognized by other colleges across the nation. It denotes leadership ability, which the Sphinx Club at Wabash has shown little of in the past few years. Hopefully with a new pledge class and new initiative, the Sphinx Club can get back on its feet and do some service to Wabash College and the Crawfordsville community.

This spring eleven pledges accepted bids. They are:

Tom Stanberry	Delt
Rich Mahl	Sigma Chi
Joe Buser	GDI
Greg Birk	Beta
Shaya Petrunia	FIJI
Mike Green	FIJI
Steve Brownlee	FIJI
Dave Demetral	FIJI
Tim Sheets	Sigma Chi
Dave Lautz	Beta
Tom Keeler	Beta

There will be a meeting of the Sphinx Club Monday night at the Phi Delt house at 7:00 p.m. All members are urged to attend!

—Steve Cox

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Wabash Captured Nine Awards, But Taylor Won the Title



Wabash captured nine awards, but Taylor won the unofficial first place in last weekend's Little State tennis tournament.

"I thought all of our guys played pretty well," coach Dave Shelbourne commented. Dave Brooks and Greg Millis took first in the number one and two singles, and combined for the top spot in the number one doubles.

Mark Miles finished second in the fifth singles, and Bill Fell, Ben Milbrath, and Mike Keele all finished third in the other singles contests. Miles and Fell took third in the second doubles, and Keele and Milbrath fought their way into fourth place in the third doubles.

"It was a lopsided tournament; Taylor, DePauw and ourselves dominating," Shelbourne said, pointing to the fact that three of the ten teams in the Little State did not place any players.

Taylor's number three and five men, Rock Seamon and Pepper Goad, won first place awards, and Seamon with Chet LeSound and Goad with Rod Shafer took the second and third doubles competition. Pete Woodward of Butler and Paul Secrest of DePauw took firsts in the fourth and sixth singles sections.

"Our players gained a lot of playing time and experience in the Little State," coach Shelbourne concluded about last weekend's tournament. And experience is what the Little Giant netters will need to do well in their final four matches and the Indiana Collegiate Conference tournament April 25 and 26.

'Bash I.M.'s

I-M SOFTBALL
STANDINGS
April 17, 1975

Team	W	L	T
Delts	5	0	0
Phi Psi	5	2	0
Sigma Chi	4	1	0
Wol-Mor	4	1	0
Phi Delts	3	2	0
Faculty	3	2	0
Lambda Chi	2	2	0
Nu Guys	1	2	0
Beta	1	2	0
Mar-King	1	3	0
Kappa Sig	1	4	0
Phi Gams	1	5	0
Tekes	0	5	0

* * *

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Wabash Surprising In ICC Baseball

Evansville and Valparaiso as expected have jumped out front in the Indiana Collegiate Conference baseball chase with Wabash an unexpected contender at this juncture.

The Aces have parlayed the league's best pitching and fielding with a .295 batting average for a perfect (4-0) mark one-third through the conference season.

The Evansville club shutout St. Joseph's in an opening doubleheader and then silenced a good Butler club last Saturday, 8-1 and 8-2, for its top posture.

First baseman Bernie Meyer is a bit of a reason for Evansville's quick start. He leads the league this week in hitting with a beefy .600 (6-10) and is getting .500 help from third place Mike Metzger (.612), Ace shortstop.

Valparaiso and Wabash are tied for second in the running with identical 3-1 marks. Both teams defeated DePauw. Valpo split with 2-2 Indiana Central and Wabash split with 1-3 Butler.

Wabash's Bill Parker got the credit for throwing the league's first nohitter of the campaign in his team's win over Butler. Valpo's Matt Rhode missed a no hitter by inches when a DePauw bunt remained in fair play. He won the game 6-0.

Parker and Evansville's Mark Peters lead the league's pitchers in the ERA department, both with .64's. Peters is also tops in strikeouts with 17.

Indiana Central, which holds the conference record for the best team batting average (.332 in 1973), is smashing that already with a top .355. Valpo is next at .316 followed by Evansville. The Aces are number one in extra bases (27) and team fielding (.967). Valpo is tops in stolen bases (9) and runs per game (6.0).

TEAM STANDINGS					
ICC	W	L	Pct.	W	L
Evansville	4	0	1.000	8	3
Valparaiso	3	1	.750	8	15
Wabash	3	1	.750	7	8
Ind. Central	2	2	.500	5	3
Butler	1	3	.250	9	7
St. Joseph's	1	3	.250	11	7
DePauw	0	4	.000	5	5

* * * * *

Cooperation is spelled with two letters — WE.

Letter to The Editor

Dear Sir:

An estimated 400 million men, women and children face starvation in Asia, Africa and Latin America. World-wide crop failures and inflation have been severe and for teeming multitudes in 33 countries the search for "something to eat" is a search for life itself.

I appeal to your readers to save the lives of some of these people by a simple, meaningful act: Skip one meal a week, or serve smaller portions or less expensive foods, and send the money saved to CARE's emergency "EMPTY PLATE" campaign. "Empty plates" here will fill the empty plates of many starving families overseas. Such contributions will enable our experienced staffs to feed many more than they are already feeding in some of the hardest hit areas. We will also be able to send more seeds, tools and fertilizer so hungry people can grow the food they desperately need.

I hope many of your readers will be moved to make this crucial weekly act of self-denial and compassion. Donations may be mailed to CARE WORLD HUNGER FUND, 220 South State Street, Chicago, IL. 60604.

I hope, too, that civic clubs, churches and other organizations will distribute "I CARE EMPTY PLATE" pledge - and - contribution envelopes in you area.

Thousands overseas are dying of starvation every day. Time is of the essence.

Frank L. Goffio
Executive Director
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* * *

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AN INTERVIEW WITH...

THE NOT-SO-FICTITIOUS ROSS LATHROP

Throughout most of the past two semesters it seems that almost everywhere I have gone I have run into the name Ross Lathrop. Whether I'm listening to the radio, reading *The Bachelor*, reading the opinion board, talking with students or professors, or watching a sports match, Ross is somehow involved.

Earlier in the year rumor had it that Ross was nothing but a fictitious character. I decided to investigate this accusation and the results proved that though he may be a lot of things, he most certainly is not, by any stretch of the imagination, fictitious.

Ross Lathrop is a unique individual. He is direct, he is honest, and he is open. But what really makes him unique is that he is known, in one way or another by everyone in the Wabash community. The following is an interview with the "notorious" Ross Lathrop.

—Betz

* * *

BACH: First, I asked Ross where he was from and what made Wabash the college of his choice.

ROSS: Originally I was from Chicago, where I was born. Now I live in the suburbs of Chicago, in Calumet City, Illinois. What made me come to Wabash? I feel the same as approximately 75% of the student body here; I got the best financial deal out of Wabash and so I said, well, if they're willing to give a thousand bucks a year then that's the place I'm going to go to. It's that simple.

BACH: Ross, are there any other reasons besides money that helped you choose Wabash?

ROSS: Not in particular. I'd heard of this place simply because the husband of an old teacher of mine was a Wabash alumnus, and of the three other schools I applied to, this place gave me the best deal, so here I am.

BACH: Now that you've almost spent a full year at Wabash, are you glad you came here?

ROSS: More or less. Simply because there is an opportunity to do a lot more here than there was in my high school. I don't know, this might be a comment upon the society in which I live, Calumet City. The culture out there is like ZIP, Man! They don't have anything. In fact, about 85% of the people around there have the idea that culture is a wrestling match. A professional wrestling match, mind you, like the one we had over here in January.

BACH: You mean the one with Dick the Bruiser?

ROSS: That's the one.

BACH: What specifically in the line of culture most attracts you here?

ROSS: Wabash has one of the better music programs around, with Fred Enenbach, David Greene, and Fred Ford, and we've also got a strong theater department. And chamber music, cripes, no one's even interested in that kind of music where I live, but I am and so's my brother, and as a matter of fact, he'd like to go to school here too.

BACH: Ross, your participation in school activities is certainly more than most freshmen at Wabash. For instance, I know that you are an active member of WNDY, the chess club, IM's, and the golf team. Have I left any out?

ROSS: The concert band and the brass choir.

BACH: My question is this, do you find it difficult to keep up with your studies while participating in all of these activities?

ROSS: No, not particularly. The fact is, if you were to study me closely you would see that all my times required to participate in these activities are staggered.

BACH: So that way you always have time to get what you have to do done?

ROSS: Right! And even then most of the directors of extra curricular activities are forgiving enough to know when somebody has to back out of a commitment. I backed out of one chess team meeting last semester because I had two ten-page papers and an eight-page paper due that week. Try that course sometime, ha ha.

BACH: Which particular activity do you feel offers the most? I know that you enjoy chess, but what do you enjoy the most?

ROSS: I think I'd have to say concert band and brass choir. The music programs in general.

BACH: I forgot to mention this, Ross, but isn't it true that you had the high individual game in I.M. bowling?

ROSS: I had one of the

high individual games; it was not the top. Jim Pace threw a better game than I did and I think a Phi Psi, Ashby, threw a 618 the first day.

BACH: Really?

ROSS: Really! It was an attempt, of course, to slam the door shut and jump on everybody else before we could muster any kind of a charge at them. But their little attack ran out of gas. Some of those splits started coming up on them and then, down the drain they went.

BACH: What about the school radio station and your involvement there?

ROSS: We could really use help in two departments over at WNDY and any Wabash man who thinks he might be interested, why we'd be more than happy to have them along. For instance, advertising. Even though there is only four weeks left in school, advertising is just not a sometime thing. We still need help out there and we could also use newsmen. I think it might be good for Wabash men to keep in mind that this is not just some jerk-water station as WWCW used to be a few years ago. It is a fully licensed, fully commercial, thousand watt FM station and at any given time fifteen hundred families (multiply that by four for the average family of four); meaning that about six thousand people listen to WNDY every day, at any given time from 6 a.m. to 2 a.m.

BACH: To change the subject for a minute, earlier in (continued on next page)



"The only reason I'd fight is if I was personally attacked."



"No man has everybody for his friend."



"The culture out there is like ZIP, man!"



"Right. Absolutely!"

—Photos by Charles J. Candiano

LATHROP (con't.) here on information given me the year it seemed to be a big deal for a few people to plaster your name all over the opinion board in many different and sometimes derogatory ways. One joker even went so far as to call you "fictitious." I know that one of the unfortunate aspects of Wabash is that people do tend to give a lot of grief to others. To what do you attribute this?

ROSS: No man has everybody for his friend. That's a truism right there. It's one of those things. Then again, there are those people who have to do something and if their thing is antagonizing to others, well, then that's their mode of expression. But antagonizing others is of course, not a good policy. If you run into somebody that is offended by it, then you've got troubles. He could go through legal channels and find out whoever the antagonist is, and I guess he could probably sue him. Now I wouldn't do it, I have no need of doing it.

BACH: At any rate, it seems as if all has quieted down this semester.

ROSS: Well, of course I saw professor Strawn concerning the issue, because the opinion board is his thing. And he said if there was any more fooling around he would just take the notices down. That got the job done and I think that that's the only adult way to handle this type of situation. If it was handled in a childish way I dare say that it would still be going on. But it was handled the right way, and there's no need to fight the guy, no need for that. The only reason I'd fight is if I was personally attacked. And I wasn't. So what difference does it make, right? What difference?

BACH: Ross, do you plan on spending four years here?

ROSS: Well, I was originally planning on graduating in three years, because I came here with eight advanced placement credits which is, of course equivalent to a year at Wabash. But now, the more I think about it, the less I think that plan is desirable.

BACH: Why's that?

ROSS: Simply because in a lot of cases, you need that extra year under your belt. That's all.

BACH: Just to get a chance to learn a little more . . .

ROSS: Right! Absolutely. I'm dependent very heavily

by my advisors. In English, Professor Fertig, and my general advisor, Dr. Dean. Professor Fertig specifically advised against going for a three year graduation because at that time many students just do not have the experience they need. They're too young and they haven't taken enough courses. So I am going to make my stay here last the full four years.

BACH: Is there anything else you would care to comment about before we conclude?

ROSS: Maybe we could offer a ray of hope to our athletic programs which, it seems to me, are becoming a joke. I covered some of the basketball games for WNDY and I noticed the sparse attendance and the generally poor showing. Football only broke even this year and so did soccer. Tennis, track, and baseball are under the .500 mark. I'm hoping that we start getting some good people out for sports. Not that those who are out are not; it's just that much of the talent here does not help out. If you got some talent, go out for the sport. I'm out for golf myself and even though I haven't made any matches yet, at least I know I'm putting the effort in and pushing the people ahead of me. I just feel that if those who were capable would help out, the athletic programs would get a needed shot in the arm.

BACH: What is your feeling towards the absence of women at Wabash?

ROSS: That fact doesn't particularly perturb me, simply because I have enough to do as it stands. And anyway, now I'm able to do a lot of the work that I wasn't able to do in high school, because girls aren't bugging me all the time. Obviously I've done some work or else I wouldn't be here, ha, ha.

BACH: Well, Ross, it seems to me that you're relatively pleased with Wabash.

ROSS: Yes, I would say that as well. I'm very, very happy being here and I know I can do a lot of things here. And the more I can do, the better I feel.

BACH: Thank you for your time.

ROSS: My pleasure.

* * *

The man who loses his head is usually the last to miss it.



The Little Giant Stadium is the sight of tomorrows meet for the Special Olympics. Handicapped children from West-Central Indiana will be participating in the events.

If you have some spare time tomorrow and would like to help run the meet, contact Doug Landgraf or Steve Rockwell.

* * *

Malcolm X Institute to Hold Seminar on the Black Family

The Malcolm X Institute of Black Studies is having a seminar on The Black Family April 19th.

The following speakers will be attending the seminar: Dr. Anna Grant, head of the Sociology Department at Morehouse College; Dr. Gloria Lattimore from Northeastern University in Chicago; Ms. Shmura Smith, a graduate student at Indiana University; and Dr. Gerald McWorter, professor of Sociology at Fisk University. Our speakers are planning an informative and challenging day; the Institute hopes you will join them for the seminar and jazz concert which will follow.

The schedule is as follows:

9:00 - 9:35 — The Black Family (Lecture & Discussion by Dr. Grant).

9:35 - 10:00 — Black Men (Lecture & Discussion by Dr. McWorter).

10:10 - 10:45 — Black Women (Lecture and Discussion by Dr. Lattimore).

10:45 - 11:20 — Relationships of Black Men and Women on College Campuses (Lecture & Discussion by Ms. Smith).

11:20 - 11:55 — Black children (Lecture & Discussion by Dr. Lattimore).

11:55 - 12:55 — Lunch.

1:00 - 2:20 — Workshops: The Black Family (Grant); Black Women & Children (Lattimore and Smith); Black Men (McWorter).

2:30 - 3:50 — Workshops: (Same as above).

4:00 - 4:30 — Panel Discussion.

8:00 — Jazz Concert (Little Giant Room).

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Seymour Elected As Trustee Of The Ind. College Funds of America, Inc.



President Seymour has been elected as a Trustee-at-Large of the Independent College Funds of America, Inc. He has also been designated by their Board as a member of the Executive Committee.

The IFCA's purposes are: "to further and promote educational, literary, scientific and charitable objects and purposes, to foster and cultivate in business enterprise and the public-at-large interest, in, and support of, such state and regional college associations, funds, corporations, foundations, affiliations, committees or other like organizations as shall from time to time be members of the corporation,

to unify the activities of, and establish a national office for, such members and to create and secure greater national identity and stature for the associated colleges plan of support of non-tax-supported colleges."

President Seymour "welcomes the opportunity to serve the Independent College Funds of America, and particularly so because of Byron Trippet's service to the organization." Seymour is the third Wabash College president to serve the organization, following Frank Sparks and Trippet.

Seymour will attend the association's Annual Meeting next year.

—Brad Boyd

On The Curriculum

(fifth in a series)

This week, I will focus attention on the area of the college which (statistically, at least) has been the hardest hit by the new curriculum, Division II and particularly foreign languages. My material stems primarily from recent conversations with Dr. Eric Dean, chairman of Division II, Dr. Richard Strawn, Professor of French, and Dr. Karl-Heinz Planitz, Professor of German.

The new curriculum revisions did three specific things which are often pointed to as hurting the humanities and the foreign languages. The first substantive change elimination of the foreign language requirement, occurred in the first series of revisions in the late 1960's. Two other changes were more recent. They were reduction of the course load from five to four courses and the divisions that were made for the distributional requirements.

I should note at this time that when I speak of the humanities being hurt, I am using the term only in relation to a definite decline in numbers of students in the classroom. I would never want to make the assertion that quantity always means quality.

The elimination of the foreign language represents a major shift in the curriculum at Wabash College. Traditionally, the languages had been at the heart of the liberal arts education. However, the mood of the sixties was against requirements of any kinds and this change along with a lot of others took place. The result of offering mathematics in lieu of foreign languages resulted in a major shift of students from the language classroom into the math classrooms.

The changes of 1973 brought a lower normal course load for all students. According to Dr. Dean, "this move was probably the single most hurtful blow to the humanities." It seems that although there was never a great number of majors in the humanities, there was a great number of students who would venture into Division II in search of an interesting fifth course. When the fifth course was dropped from most schedules, it was most often a

Division II course that was eliminated. Students have to worry about their majors and preparations for graduate schools before they can worry about adding an interesting course in humanities.

The final element that can be seen as a curricular detriment to the humanities and languages is the groupings for the distributional requirements. The distributional requirements are spread over four groups. A student is required to take 3 or 4 courses in Group A (which is comprised of 4 departments) 3 courses in Group C (three departments), and four courses in Group D (3 departments). However, the 3 or 4 courses that have to be taken from Group B are chosen from over 10 different departments.

Another extraneous reason that is often pointed to as a reason for the decline in humanities at Wabash is "national trends". This is a rather ambiguous term. This particular trend is one that comes to us because of the increasing emphasis on the technological world. Also, with the current economic crunch, it is asserted that students are only concerned with courses that will enable them to get a job when they leave college.

The controversy over what should be done (if anything) to remedy this shifting of emphasis at Wabash is well defined by conversations with Dr. Richard Strawn and Dr. Karl-Heinz Planitz. It is no secret that they are on the opposite sides of the curriculum question and both men have their own philosophy concerning a liberal arts education. I should add that I have found that almost every professor has his own peculiar idea of the curriculum. I have chosen these two men for their representativeness of the two sides of the question.

Dr. Planitz is a staunch defender of some sort of foreign language requirement. He points to the dictionary definition of liberal arts, which speaks of education in the languages. He thinks that a well-educated man in today's world must have some knowledge of a culture other than his own. Dr. Planitz believes that too many men are graduating from

(continued on page 11)



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Glee Club to Perform Annual Spring Concert Tuesday Night



Wabash Glee Club at practice.

A varied repertoire of American music, soon to be performed for European audiences, will highlight a full length Spring Concert by the Wabash Glee Club next Tuesday, April 22, at 8 p.m. in the Wabash College Chapel. The program of sacred music, art songs, spirituals, gospel songs, folk songs, and show music of the last two hundred years, will include the group's first performance of Bill Lee's "Zachary and the Scaly Bark Tree". Mr. Lee, who arranged the gospel song specifically for the Glee Club, is a member of the jazz trio, The Descendants of Mike and Phoebe, which appeared here last year in the College's Arts '74 series.

The program will also include "Meditation on the Syllable OM" by Ron Nelson, an experimental piece with sustained antiphonal chants and tone clusters, ten independent parts, two soloists and narrator. "The Barcarolle of Koshiki Isle" is a lively, challenging work song to be sung entirely in Japanese. It is one of the program's few non-American works, as is the Scottish "The Hundred Pipers". Other pieces will include "Walk Him Up", from the Broadway show "Purlie", three American songs arranged by Aaron Copland, Charles Ives' half spoken, much-tragic "Charlie Rutlage", and many favorites from the Glee Club's recent repertoire. A brass quartet of trumpets and trombones will augment the piano for a number of songs.

The Wabash Glee Club will embark on May 22 on a thirty-two day concert tour of

eight European countries. During the course of the tour the group will sing thirteen concerts and will be hosted in private homes on thirteen different nights.

Tuesday's concert is free and open to the public.

Indy Symphony To Perform "Sinfonia"

Oleg Kovalenko, associate director of the Indianapolis Symphony, has chosen Fredric Enenbach's Sinfonia for a program of contemporary music at Indiana State University. The program, which is part of I.S.U.'s Festival of Contemporary Music, will take place in Terre Haute on Tuesday, April 22. Included on the program will be works of twentieth-century masters such as Igor Stravinsky and George Crumb.

Professor Enenbach's Sinfonia received its premiere performance at Wabash College on March 25, 1975, by the same orchestra which played it at a concert in Madison, Indiana.

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After encountering more than one blank gaze (and a few veiled threats) in response to the last few sporadic editions of schizoscifi comix, your trusty reporter vowed to return to The Beat, nose to ground in search of smelling out some Real News; Real News is hard to catch, usually lurking out of sight behind the scenes. However, a few bucks to the right people, and knowing a couple of good plumbers, usually are helpful.

The scoop seems to be that decreasing enrollment and increasing disaffection among students concerning academic offerings as well as the realization among the trustees that WC is slowly being transformed from a liberal arts school to the premed, -law, -car salesman Ivy Tech of the Midwest has brought about startling new plans to deal with the problems at hand.

It will soon be known that the \$32 million fund has been collected for the purpose of constructing various additions to the campus and a twelve-story addition to the General Lew. You may ask why (and well you should). Once these renovations have been completed Wabashland will be presented to the public.

The theme of the college will revolve around Lew Wallace and his creations, most notable among them of course, BEN-HUR. Actual

movie sets will be incorporated into several rides and exhibits featuring Wallace's fabled hero. His own study will also be moved to campus and completed by a lifelike recreation of the General, as constructed especially by the Walt Disney craftsmen in Anaheim.

To be sure conventional thrill rides and amusements will be on hand as well as various exhibits and demonstrations of cultures of other lands and peoples. Buildings on campus will be renamed to coordinate with the new motifs. Waugh Hall becomes Tomorrowland, Yandes is Day-after-Tomorrowland, and Center will be Yesterdayland. Baxter Hall will be Fantasy World, the Campus Center Adventure Land, and Goodrich House general information and ticket sales.

Hopefully the combination of relaxed comfortable studying atmosphere with a genuine Tourist Landmark will once again put C'ville on the map as the Athens of the Midwest.

"Another Straight Report"

—scoop—
(Hugh Howell)

* * *

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ACADEMIC POLICY COMMITTEE . . .

Reviews Biology Dept.

Professor Dean called the meeting to order at 4:15. Since Dean Powell had to be away for the meeting, Mr. Dean suggested that regular business be postponed until he returned and the meeting be devoted to the Biology Department report.

The minutes were received and accepted. Professor Dean welcomed Professor Cole and the staff of the Biology Department.

Professor Cole opened with a brief statement on the Biology program. In 1964 Zoology and Botany were merged into the Department of Biology. Since then the program has evolved into three major areas: teaching, research, and para-curricular activities.

Teaching: The department follows a traditional pattern in its offerings built around a core of subjects such as Genetics, Cell Biology and Ecology. To major in Biology a student must take nine courses, seven and a half of which are specified, including an independent study project.

Research: Each faculty member is expected to be actively engaged in research and is provided a laboratory for his projects.

Para-curricular Activities: In addition to their usual duties, the staff participates in para-curricular activities such as writing a weekly column for the Indianapolis News, sponsoring the Biology Club and the Thursday soup and coffee luncheons where students and faculty join to hear discussion and lectures by the staff and occasional visitors on a variety of topics. For further information on the department Mr. Cole referred the committee to a booklet distributed by the Admissions Department called Biology at Wabash.

At that point Mr. Cole invited questions from the committee. The rest of the meeting was devoted to a free wheeling question and answer session covering a wide range of subjects. The following is a summary of the main points.

Students: Over the past few years between 113 to 135 students appear at the Biology meetings on Freshman

Sunday. About 50% of these become Biology majors and after that the numbers stabilize with little attrition between the Sophomore and Junior years and even less between the Junior and Senior years. For example, only three juniors dropped out of the program last year.

A good many are taking a pre-med sequence of courses but in the Class of 1974 now the non-pre-meds outnumbered the pre-meds. This may be the result of the orientation session held each spring where the requirements for admission to medical or dental schools are discussed thoroughly. Those non-pre-meds still have options open for graduate school in Biology, or, with proper certification, teaching in the public schools, or any number of jobs.

Graduates report a wide range of occupations.

When asked about advising of students, Mr. Cole said he believed the advisor for Biology students should be a Biologist since he is closer to the field. With proper instructions, however he thought advisors on the new Freshman advising board would probably work out satisfactorily.

Another line of questions concerned the specialization of Biology students who did little outside of Waugh Hall. Mr. Cole conceded some students were inclined to become the "hermits of Waugh", but not as many as the myth suggests. Most of the majors have a variety of other interests and many are carrying double majors. In SAT scores, other interests and personality the Biology major is similar to the other students at Wabash.

One member of the committee noted that some of the majors seem anxious about grades and tell him that they must have A's and B's to be considered for med school. Is this true? Mr. Cole could not answer exactly because methods of admission vary from school to school.

Another member asked how the Biology Department served the needs of the non-majors. Mr. Cole answered that non-major enrollment in the basic course remains high

(continued on page 11)



—Photo by John Moyer

Seniors John Carey and Jim Pierce (left to right) work out in preparation for their 1000 mile bike trip through Germany this summer.

The April 4 edition of the Bachelor carried the story of the duo's plans for the summer.

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BIOLOGY (con't. from p. 10)

and the courses dealing with evolution, genetics and ecology may have as many as 25% non-majors in the classes.

Courses: Biology 1 is taken by both majors and non-majors because the department would prefer to concentrate all resources on doing that one course well. The Biology sequence does differ from the usual Botany and Zoology patterns but is similar to programs in 25% of schools across the country.

One innovation adopted in recent years is the emphasis on communication skills. Students are urged to elect speech and writing; basic and advanced courses. Topics are assigned and they are carefully supervised from beginning research to final draft.

As to the administration of the basic course, it is a group effort with all members of the staff meeting once a week to plan labs, discuss examination procedures, etc. Staff members share the lecturing duties.

One member asked about including the philosophy of science in courses. He felt the subject was delayed until the Junior and Senior year. Mr. Cole and Mr. Williams disagreed with the observation and said the philosophy of science was emphasized from the very first courses on and that students in the Biology Club are constantly discussing philosophical issues.

Another member asked if the half courses were really full courses in disguise. Mr. Cole didn't think so and offered Biomolecules as an example where a student is expected to do about two hours work for each class period. As for the other half courses

offered they could become full courses by extending the work.

For now, he thought, the allocation of work was fair for credit received. Another question concerned the number of courses Biology majors take in excess of those required for graduation. Most majors exceed the minimum requirements he said. Another member asked about requirements for majors in other departments. Mr. Cole said majors were required to take Physics 1, Chemistry 2 and 5. Preparation for Biology now calls for more chemistry in a student's program.

Research: All members of the department were involved in research and thought it essential in order to keep up in the field. Furthermore, the staff felt it was important for the majors who were required to do independent projects to know their supervisors were also active in research.

Curriculum: The Biology Department would prefer to return to the hour credit system. The course system fails to recognize the time spent in lab. As for participating in Cultures and Traditions and the Freshman Tutorials, Mr. Cole felt that the demands on the staff were such that they would not be able to provide teachers for those courses.

Finally, Mr. Dean asked what the review team was likely to find when they came to campus. Mr. Cole said he thought they would be impressed with the thread of excellence that has run through the department for many years. He thinks they will comment on the heavy enrollment, particularly in the upper level courses. As for new courses in the future, Biological Mathematics and Animal Behavior are possibilities. Mr. Haenisch moved that a vote of thanks be given to the Biology Department for their report. Approved by consent. Adjourned at 5:17.

Respectfully submitted,
Joseph O'Rourke
Secretary, Academic Policy
Committee

PECK AWARD (con't. from p. 3)

Webster is a former assistant U.S. attorney; special assistant to the Attorney General; and general counsel for the Federal Radio Commission. He served as a member of the Permanent Court of Arbitration under the Hague Conventions from 1959-65 and served as a trustee of the Ford Foundation from 1961-70. A member of numerous bar associations, Webster has served on many committees and commissions concerned with public matters, including patent law court administration, the NYC Health Research Council, and the Mayor's Commission on the Judiciary.

Judge David Peck, after graduating from Wabash, attended Harvard Law School. He served on the New York Supreme Court first as a trial judge and then for ten years as presiding justice of the appellate division. He was president of the New York State Bar Association in 1962 and has written several best-selling books on famous law cases. Wabash awarded Judge Peck an honorary degree in 1954.

Wabash without a liberal arts education.

CURRICULUM (con't. from p. 8)

Dr. Strawn on the other hand believes that the liberal arts should not be thought of in terms of specific subjects of required curriculum. He believes that liberal arts is "knowing something in a certain way and knowing how you know it." He believes that by exposing a student to a subject, you can not always make him learn it. His language training would be aimed at the articulateness of the student in whatever medium.

Both philosophies are much more complex than I have been able to summarize, but there is definitely something to be said for both. Next week, I will look at the college as a whole in the world of the liberal arts.

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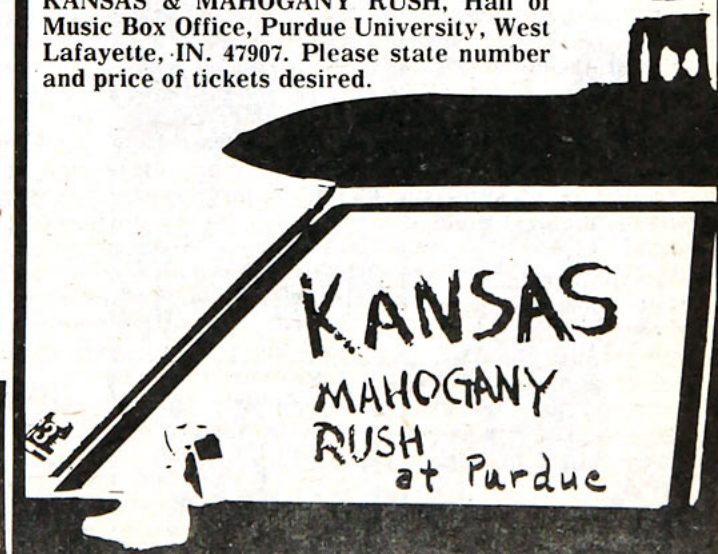
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A REVIEW OF ...

The Ins and Outs of Masterdating; Curran

Professor James Curran of the Department of Psychological Sciences at Purdue University spoke to a large and enthusiastic crowd of Wabash students and faculty Monday evening in Baxter 101. Professor Curran's presentation was sponsored by the Wabash chapter of Psi Chi, the national honorary society of junior and senior psychology majors.

Curran, who teaches clinical psychology, is on the graduate faculty at Purdue and his presentation consisted primarily of a discussion of his research program into methods for eliminating interpersonal anxiety in dating dyads. Wabash psychology majors had dubbed his presentation, "The ins and outs of masterdating."

Anxiety in interpersonal situations can usually be described either as reactive, i.e. stemming from a realistic appraisal that one does not know how to behave, or as conditioned, i.e. learned previously and carried on to the present. The consequences to the dater are the same for both reactive and reconditioned anxiety but there would appear to be major differences for treatment procedures for reactive and conditioned anxiety.

Curran, himself a graduate of an all male college and high school, anticipated that a serious lack of social skills underlay reactive anxiety and proposed a program for interpersonal

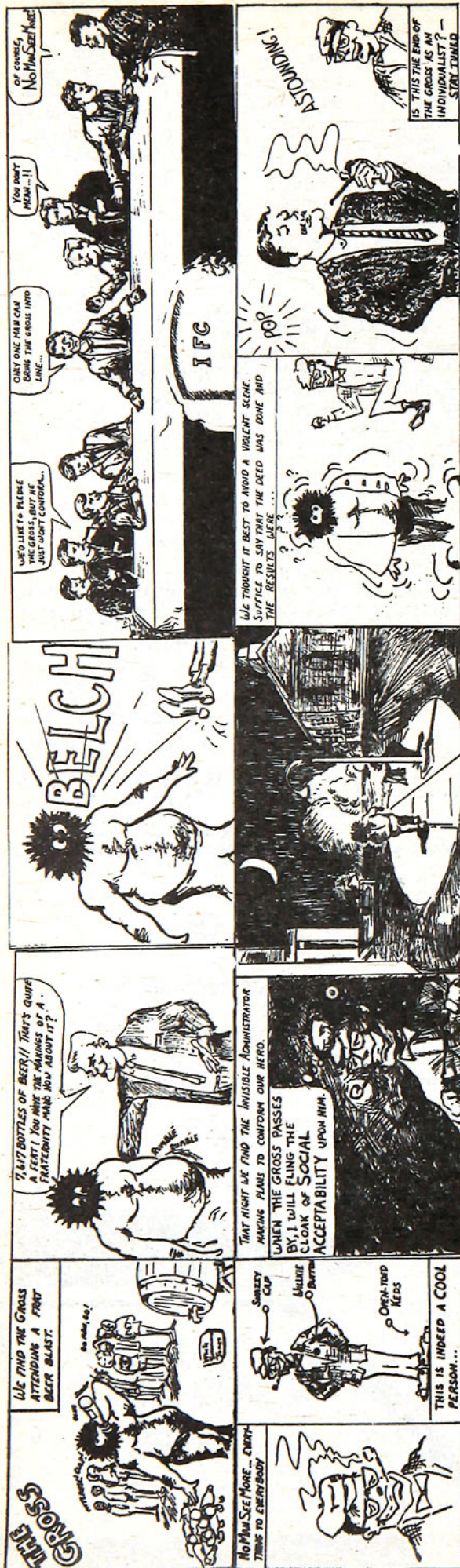
skills training for male and female undergraduate dating phobics at Purdue. Skills trained include the basic social amenities and a number of non-verbal skills such as eye contact, body posture, grooming, and dress styles (warning: Curran did let it slip that Purdue women do NOT favor men wearing khaki pants and white socks). Skill training is conducted in small heterosexual groups using co-therapists and video playback equipment.

Other conditions in Curran's experiments included a standard relaxation - desensitization treatment for anxiety and an "attention - placebo" control. Both short and long term results showed that skill training and desensitization were effective in increasing the probability of successful dating and decreasing interpersonal anxiety. There is apparently little benefit in combining the treatments.

In addition to providing an invaluable diagnostic system "The Clutch," "The Super Stud," "The Nebish," "The Avoider" and "The Platypus" (the latter is in Curran's words just a strange duck), Curran provided students with an opportunity to see how clinical research is conducted and evaluated.

Perhaps the most insightful comment of all, however, came later in the evening when Curran remarked to a couple of senior psych majors, "With what I know now about dating, I'd NEVER go through it again."

—C. P. Bankart



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