



The timeless echo of *Guernica*

Guernica - 1937

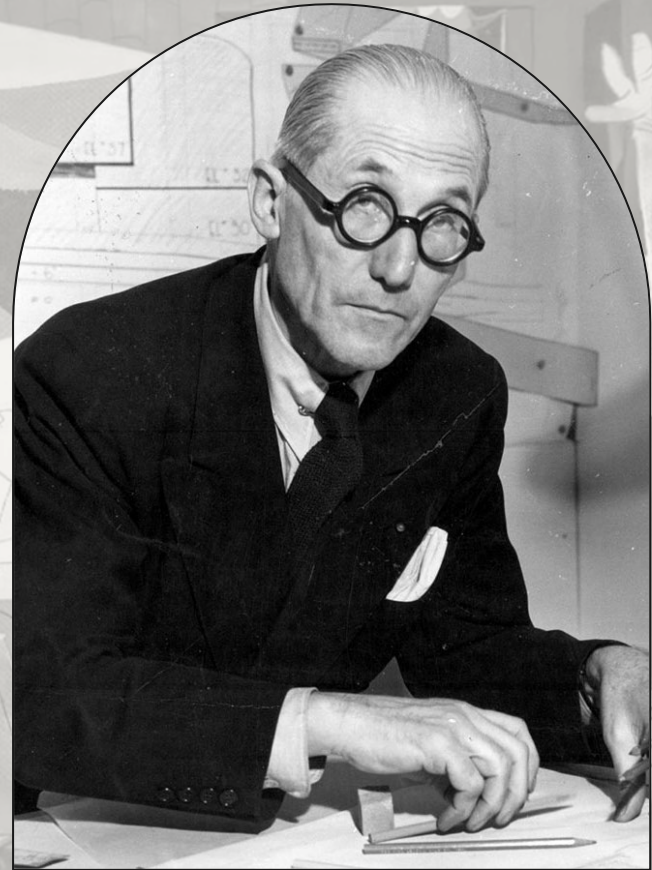






Le Corbusier

Guernica “saw only the backs of the visitors, for they were repelled by it”





Ron English

“If he really wanted to express the horror of that event, he would’ve painted it photo-realistically. That would hit you harder in the gut. Instead, he made it a Picasso cartoon, so it already took [the viewer] away from it. That’s ... the process of being human and not being overwhelmed [but rather] putting a distance between things to keep going”

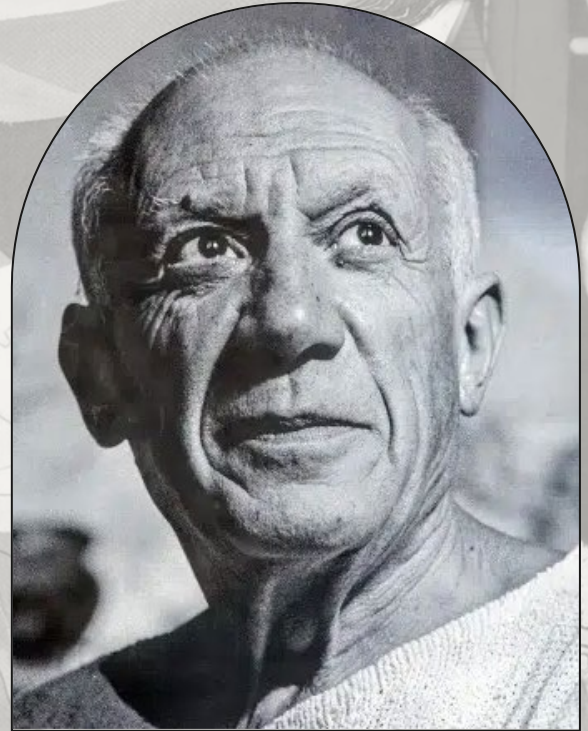




Pablo Picasso

“Non, la peinture n’est pas faite pour décorer les appartements. C’est un instrument de guerre offensive et défensive contre l’ennemi.”

(“No, paintings are not made to decorate apartments. They are an instrument of offensive and defensive warfare against the enemy.”)



Aleppo - 20 16



Francois Delattre

“this week will go down in history as the one in which diplomacy failed and barbarism triumphed”

“Aleppo is to Syria ... what Guernica was to the Spanish war”



MOMA

Appropriation, as an artistic strategy, is the intentional borrowing, copying, and alteration of preexisting images, objects, and ideas

Ron English

“If a piece of art exists for that long and it was that famous and people know what it is and it’s imbued with a certain narrative and a certain meaning, that meaning becomes like an automatic to whatever you’re saying. You already told half the story and then you tell the rest of the story. It gives you a point of departure”

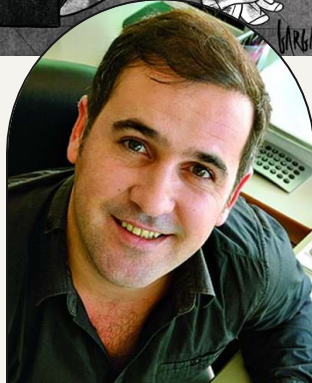


STOP THE WAR IN VIETNAM NOW!





Aleppo(nica) – Vasco Gargalo





December 8, 2023

Conclusion

