

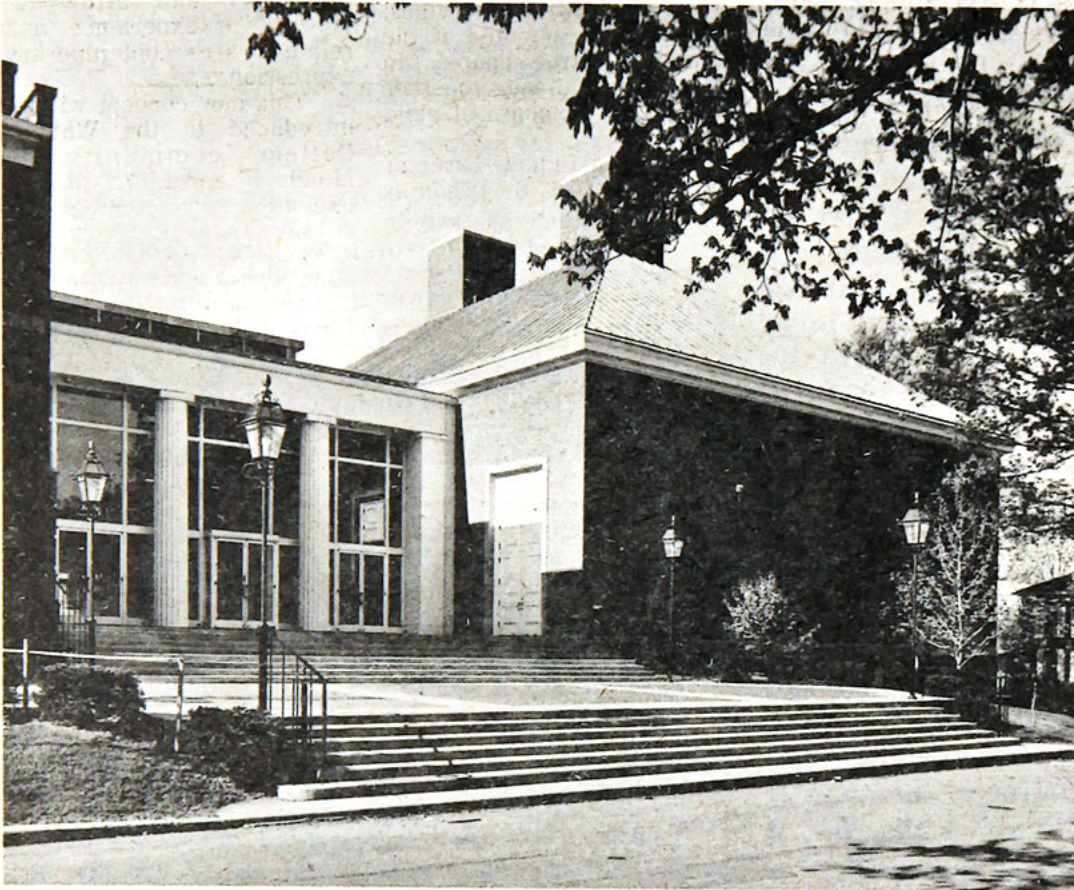
THE BACHELOR

67th YEAR

Wabash College, Crawfordsville, Indiana, April 4, 1975

Number 23

PAN-HEL: "WHO'S HAPPY NOW?"



1000-MILE TRIP PLANNED

Pre-Meders To Bike Through Europe

Many of us talk jokingly about adventurous trips to distant places, but few of us ever see our dreams become reality.

Two Wabash seniors John Carey, from South Bend, and Jim Pierce, Dayton, Ohio, are actually fulfilling their travel ambition. Right now these pre-med students are putting the final touches on the planning and training for a six-week biking tour of Germany beginning May 21.

The two long-time bike enthusiasts conceived of their trip back in the fall of 1973, when Jim casually suggested that "we ought to go to Europe". The rest is history. Equipment valued at \$1,000 has been purchased, tested and primed for their expected 1,000 mile trip.

The two will begin their tour in Hamburg and zig-zag their way southward to

Munich. They plan to spend most of their time in villages and moderately - sized towns. A highlight of the trip is a planned visit to Jim's German friends, in Fischach (near Augsburg and Munich) who housed him during a student exchange program four years ago.

Their 250-mile a week training will be tested to the fullest as they pedal through the hills and valleys of Germany and, if time permits, Holland. The two plan to follow modest terrain and hope to cover 30-40 miles (50-60 kilometers) per day.

In the coming weeks, the two plan to ride 30-50 miles every day and make several weekend camping trips to "work out the bugs" in their equipment. The 20 pounds of equipment they will carry includes the latest and lightest in bike-touring gear.

Language won't be much

of a barrier to the two bikers. John has had some schooling in German and Jim is fluent in the language.

Carey, a biology major, was one of only two Wabash students to earn Phi Beta Kappa academic honors as a junior last year. He is a member of Tau Kappa Epsilon fraternity and is a track and cross country enthusiast. He plans to begin Indiana University Medical School's combination M.D. - Ph.D. program in September.

His riding companion, Jim Pierce, is a biology and German major, and will attend medical school at Ohio State University next fall. A Wabash Honor Scholar and an officer of Delta Phi Alpha German honorary, Jim enjoys sailing, golf and tennis.

Both are members of Wabash Wheelers, bicycling touring club, and have ridden together for four years.

Bands, movies, plays, and beer will highlight this weekend's Pan-Hel activities.

The weekend begins Thursday evening with the 8 p.m. Scarlet Masque presentation of "Who's Happy Now?" in the Experimental Theatre. The movie, "A Clockwork Orange", will be shown at 10 p.m. in Baxter 101. The play and the movie can also be seen at the same time, 8 p.m., on both Friday and Saturday night.

Friday's Pan-Hel activities begin at 1:00 at the Delt house with the "Friday Afternoon Drinking Club." A buck buys all the beer one can drink. "Winchester", a band which recently played at Nexus, will perform from 2-5.

Pan-Hel moves into high gear Friday night as two bands will perform for a combined five hours of music in Chadwick Court. "Ginger", a rock band from Illinois, plays from 8-11 p.m. and "Kit", a Lafayette band, will go from 11-2. The dollar admission includes suds.

At noon on Saturday there will be an all-campus lunch on the mall. The bluegrass band, "Grand Rio", plays from 12-2:30. The music then picks up again with "Eric Johnson and Friends." The group plays until 5:30.

More music and beer follows that night as two more bands, "Time to Eternity" and "Buckeye Politician", play from 8-1 a.m. Admission again is one dollar.

Mock Campaign To Be Held Wednesday

On Wednesday night April 9 at 7 p.m., the Speech 2 class will be running an assimilated mayoral election on the third floor of Lilly Library.

Lu Hamilton will be squaring off against Scott Allen.

Campaigns will consist of press releases, pamphlets, T.V. advertising and speeches by each candidate. At the conclusion the audience will vote to decide the winner.

The entire campaign should run from two to three hours and all are welcome and encouraged to come and participate.

FOR WHAT IT'S WORTH

Almost sixty years ago Wabash College saw its first PAN-HEL weekend. Pan-Hel was a little different then. It was largely a formal affair which featured bands like Duke Ellington and called for tuxedos, chaperons, and a certain amount of restraint. But that Pan-Hel died in 1970, largely because of student apathy.

The SSAC and the IFC resurrected a "new" Pan-Hel during my freshman year. I have since seen three of these events. They're hard to characterize. In one sense, they're a two-night drunk in the truest Wabash tradition. The music has generally been mediocre and loud (much to the distress of the faculty). There is no formality and little restraint.

In spite of this, the atmosphere has always provided a great deal of entertainment. It's an escape from the intellectual into the social aspect of Wabash life. Everyone is generally relaxed and at ease, at peace for a weekend, in an atmosphere conducive to renewing old friendships and making new ones.

In this respect, Pan-Hel becomes the most important social function of the year. It breaks down the living-unit walls for a weekend and brings the campus together.

I like the idea of the "old" Pan-Hel. But it is not likely to return. What took its place seems to serve the purpose well enough. Thanks goes to Horace Turner, the IFC, and the SSAC for planning another full weekend of events.

—FOR WHAT'S IT'S WORTH—
BOB CHAMNESS

THE BACHELOR

Published weekly throughout the college year except during sanctioned holidays by the Wabash Bachelor.

Offices in the Campus Center, telephone 317 - 362-1400, ext. 373.

All inquiries should be addressed to The Bachelor, Wabash College, Crawfordsville, Indiana 47933.

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Don Herring
Advisor

our guide to current & coming events

arts

"Who's Happy Now?" - Scarlet Masque, Experimental Theatre, April 4, 5, and 6, 8 p.m.

Fridays, 8 p.m. DeBoest Lecture Hall, Indianapolis Museum of Art.

Undercurrent, suggestion, and implication all play an important role in films of the horror and science fiction genre. Such directors as Roger Vadim, Alfred Hitchcock, Fritz Land and Frederico Fellini focus on the dark powers and passions which direct our lives in this provoking and chilling festival of macabre cinema.

April 4, "La Jette", France, 1962, 29 min., b&w, with Helene Chatelain, Davos Hanich and Jaques Ledoux. Directed by Chris Marker.

This science fiction film deals with the nature of time and its effect upon a relationship between a man and a woman.

Plus "Metropolis", Germany, 1926, 120 min., b&w, with Alfred Abel, Gustav Frohlich and Brigitte Helm. Directed by Fritz Lang.

April 11, "M", Germany, 1931, 99 min., b&w, with Peter Lorre, Otto Wernicke and Gustav Grundgens. Directed by Fritz Lang.

Another Fritz Lang classic, this film is a brilliant study of the nature of man's inhumanity to man and the pervasiveness of brutality in modern society.

Plus "Svengali", United States, 1931, 81 min., b&w, with John Barrymore, Marian Marsh and Bramwell Fletcher. Directed by Archie Mayo.

The famous romantic drama of a teacher who dominates a young actress features a great portrayal by John Barrymore.

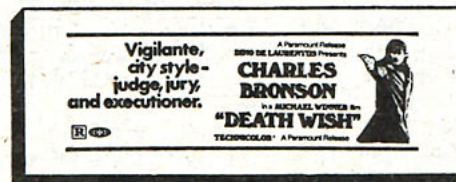
Sundays, 8 p.m. DeBoest Lecture Hall, Indianapolis Museum of Art. Richard Basch will give a lecture at the beginning of the second film in each director's series.

April 6, "Le Bonheur", 1965, 85 min., color, with Jean-Claude Drouot, Claire Drouot, Sandrine Drouot, Oliver Drouot and Marie-France Boyer, English subtitles.

This is a poetic story of a man in love with two women. Lushly photographed in warm Renoir colors, this film is frequently referred to as one of the most beautiful ever made.

April 13, "Cleo From 5 to 7", 1962, 90 min., b&w, with Corine Marchand and Antoine Bourseiller, English subtitles.

WEDNESDAY thru TUESDAY, APRIL 2-8. Features:
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STARTS WEDNESDAY APRIL 9th.



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movies

Strand — "Death Wish" — with Charles Bronson. Friday and Saturday, April 4 and 5, 7:30 and 9:28, Sun., Mon., Tues., April 6, 7, and 8, 7:30 p.m., Tickets \$1.75.

At the SSAC Movie — April 4 at 8 p.m. and 11 p.m. April 5 at 8 p.m. "A Clockwork Orange" directed by Stanley Kubrick who was also the creator of "Dr. Strangelove" and "2001: A Space Odyssey" — Kubrick has reconfirmed his impeccable direction and technical mastery in "A Clockwork Orange," a merciless version of the near future based on Anthony Burgess' chilling novel.

sports

Golf

April 4 — Principia - home, 1:30 p.m.
April 5 — Taylor - there.
April 7 — Ball State Invitational - there.

Baseball

April 5 — DePauw - home.
April 8 — Butler - home, 1 p.m.

Tennis

April 8 — Indiana Central, home, 3 p.m.
April 11 — Little State Tennis - home.

Track

April 5 — Valparaiso - there.
April 9 — Indiana Central - home, 4 p.m.

PAN-HEL CALENDAR

FRI. April 4, 1975

1:00 p.m. — F.A.D.C. "APPALOUSA" (Delt. House). Group will play from 2:00 - 5:00 p.m.
8:00 p.m. — Movie "A Clockwork Orange", Baxter 101.
8:00 p.m. — "Who's Happy Now?" (Hum. Center)
8:00 - 11:00 p.m. — Time Between Eternity (Gym)
11:00 - 2:00 a.m. — Ginger (Gym)

SAT., April 5, 1975

12:00 — All Campus Cook-out (Mall or Gym)
12:00 — Winchester (Mall)
3:30 — Eric Johnson and Friends
4:15 — Chug-a-Lug (Beer drinking contest) Mall
8:00 p.m. — "Who's Happy Now?" Hum. Center
8:00 p.m. — Kit (Gym)
11:00 p.m. — Buckeye Politician (Gym)

SUN., April 6, 1975

8:00 p.m. — "A Clockwork Orange" (Hum. Center).

IFC Discusses Pan-Hel and Damages

The IFC met Tuesday, April 1 at the Lambda Chi house. Many important and controversial subjects were discussed.

Dick Sword and Horace Turner presented their final plan for Pan-Hel weekend. The format will be much the same as last year with the price at the door of the dance costing \$1.50 per couple and a \$1.00 per head.

Bob Brandt from the Beta house brought up the incident of the snowball fight during the first semester. After such discussion it was decided to refer it to Dean Moore for a final decision as to who should settle up the cost of damage incurred.

Discussion also followed about the house policies that went on during Honor Scholar Weekend. Overall there were no major problems, but scattered incidents of dirty house rush were easily resolved. It was decided that each house should be careful in what they say about other fraternities on campus.

The next meeting of the IFC will be at the Phi Gamma Delta house for dinner on April 15.

—Steve Cox

Berta Announces Course Evaluation Questionnaires

Student body president Randy Berta reports that the student course evaluation questionnaire will be distributed early next week by Student Senate representatives.

The questionnaire is designed, according to Berta, to give each student an opportunity to air his views concerning courses taken during the fall semester. The senate will tabulate information from the estimated 3200 questionnaires and make copies of the evaluation available to living units, administration, and faculty.

Berta stresses that every effort will be taken to insure the anonymity of the students.

Three Members Inducted into ESP

Three new members have been elected for Eta Sigma Phi, national classical honorary fraternity.

Rick Batchelder, sophomore, Twining Campbell, freshman, and George Wilder, junior, in their election are recognized for outstanding work in Latin and Greek.

* * * *

* * * *

Following the lines of least resistance makes rivers crooked.

Be not simply good; be good for something — Thoreau.

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The Newman Center will host a "Get Away" pancake supper tonight from mid-night to dawn. It's an all-you-can-eat affair, although a dollar donation will be asked at the door.

Several faculty members will be on hand, including gourmet chef Dr. Thaddeus Seymour. The menu includes pancakes with maple syrup, orange juice, coffee, milk, and tea.

Get away from the noise of Pan Hel for a few minutes, an hour, or several hours. And bring your date.



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WABASH SPORTS

EIGHT FIRSTS FOR 'BASH

**"The most exciting race of the day —
was also the last . . ."**

Last Tuesday the Wabash track team won its outdoor season opener by defeating an always tough Rose Hulman squad 81-73 in a battle that wasn't to be decided until the final event. Rose Hulman was unbeaten in its previous 29 contests.

Senior veteran Tim Hawley gave the Little Giants their first individual victory with a win in the 3,000 meter steeple chase. His time of 9:51.4 was nearly 40 seconds better than Rose's second place finisher. Freshman Mark Jones finished third for Wabash.

Brent Waymire and frosh Bruce Henderson were key men for Wabash as they both emerged double winners. Waymire walked away with the 100 yard dash (10.1) only to return and win the 220. His wins were highlighted by his flashy, "high knee fast leg form".

Bruce Henderson rose to the occasion and over the bar at 6'5" in the high jump to give him a first in the event and to qualify him for the Division III Nationals in May. Having won the high jump, he walked over to the 120 high hurdles and won them too.

Doug Ford ran a precision race to win the 440. He stayed within seven yards of Rose's leader up until the 220 mark. Then he pulled within five yards until he hit 330, at which point he started a gradual kick that eventually left Rose's runner in the dust. And as a matter of fact, freshman Phil Holleran's tremendous kick also enabled him to pass Rose's lead runner at the tape giving Wabash a one-two finish in the event. Ford's time was 52.2 and Holleran's was 52.4.

Darrell Kingery jumped into the lead at the start of the 440 hurdles and he hung on to successfully combat a last hurdle challenge and win the race with a 57.2 time.

Freshman Bob Einterz was the surprise winner of the day as his victory in the discus gave Wabash its eighth first in the meet. Hiatt and Reamey tied for second giving the Little Giants all the points in that event.

The most exciting race of the day was also the last race. It was the mile relay and it was to decide the outcome of the meet. If Rose Hulman won their unbeaten streak would be extended to 30. Needless to say the Wabash relay team, consisting of Holleran, Bunnell, Ford and Kingery, were a bit tense. They couldn't decide who should run first until Holleran, sensing the importance of an early lead, volunteered. He got the lead alright and the other three runners refused to relinquish it giving Wabash both the race and the meet.

Other important points were contributed by Birk and O'Connel who finished two and three in the mile run behind Rose's All-American Dierkman. The first three times; 4:20.4, 4:20.5, and 4:20.7 show what an exciting race it was.

Mattingly and Johnson also helped out with second and third place finishes in the high jump, as did Hiatt and Norris finishing two and three in the shot put. Ed Jones finished second in the high jump and third in the triple jump. And Roger Wilson came out of nowhere to defy all predictions and grab a third in the pole vault.

Joe Tonner ran second in the 880, Jerry Shonkwiler threw his way to a third in the javelin, and Joe Downing hurdled to a third place finish in the 440 hurdles.

The Little Giants take on Valparaiso today at Valpo. Coach Johnson is still in need of both STUDENTS and FACULTY to help out in home meets.

—Johnson-Betz

* * * *

After an encouraging 83-71 victory over a surprised Rose-Hulman squad, the Wabash College track team will attempt to knock off I.C.C. powerhouse Valparaiso University on Saturday, April 5.

Valparaiso University is in Coach Johnson's opinion the team to beat in the I.C.C. "They have so much speed, they have to be tough," said Johnson, adding "If they don't win the conference, it'll be a

Rolling Greens

"We need five golfers who can shoot consistently in the seventies," Wabash golf coach Bruce Hamman explained, pointing to what is needed for a good season for the Little Giant clubbers.

Pat Healey, Dave Demetral, Tom Knox, Wally Atkinson, and Rick Batchelder are the five men that coach Hamman will be depending on when Wabash faces Taylor Saturday. Healey and Demetral, both lettermen, are expected to be the team leaders.

Taylor is by no means a new foe to Little Giant golfers. Wabash, has a 3-3-1 record against the Upland, Indiana college, dating back to their first encounter in 1966.

"They are a team that usually figures strongly in the NAIA tournament," is coach Hamman's appraisal of Taylor. The Wabash mentor will be examining closely the performances of his team Saturday, hoping to see them card scores in the seventies, the key to victory.

Woodpushers Whip Crawfordsville

There's only one way to describe the April 1 Wabash - Crawfordsville chess match; it should have been a lot closer. Accumulating victories with both rapidity and ease, the Little Giants downed host C'ville, 3½-½.

The first Wabash chess victory came when number three man Greg Hilbrich defeated Robert Edmunds. Club advisor Dr. James Barnes also quickly triumphed.

Campus champion Tom Matty registered the Little Giant woodpushers third triumph, a 36 move win over Cleo Mooday, the C'ville club's founder and former president of the Indiana State Chess Association. Only Rev. Robert Shotts fared any better for the town chessmen.

Playing against Wabash club captain John Kerezy, the Reverend maneuvered to a two pawn advantage and a strong endgame position. But Kerezy pulled out a few miracles by snatching a dangerous passed pawn and then trading down to a drawn position.

The Wabash win gives the club a 2-0 edge in encounters with Crawfordsville; a match last November resulted in a 5-3 Little Giant win.

Tuesday's encounter will most likely be the final match of the year for the Wabash Chessmen.

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surprise." But the Wabash Coach doesn't see his boys being on the short end of a mismatch. "We'll be competitive and we could surprise some people," he commented.

The meet is scheduled to begin at 1 p.m. in Little Giant Stadium.



ICC BEGINS AS . . .

Hardballers Meet DePauw

In 1867 the Wabash College baseball team defeated Indiana Asbury (now DePauw University) by the score of 39-20. This game was the initial contest of one of the longest rivalries in the Midwest. In 108 years the Little Giants have won 94 games to DePauw's 68. Coach Ken Bowman's squad will try to extend that edge when they host DePauw in a doubleheader on Saturday, April 5.

The Little Giants are now 4-7 after dropping a doubleheader to Marion on April 1, 6-3 and 3-2. Since returning from their Florida training excursion they are 2-2, having beaten Marian College of Indianapolis twice.

The Wabash roster includes several standouts, including outfielders Tom Giesting and Mike Brown, and pitchers Dale Petrie and Bill Parker. The latter threw a one-hitter against Marian.

The DePauw game marks the commencement of the Little Giant Indiana Collegiate Conference schedule. Coach Bowman, in his first year at the Wabash

helm, had this to say about the upcoming I.C.C. season, "I haven't had a chance to see what we'll be going up against, but I know that both Evansville and Butler will be tough. If our boys continue their hard work, I'm sure we'll do all right."

The first game will begin at 1 p.m. and will be played on Mud Hollow Field.

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JAMBOLO

oh mama, i know what i'm doing, Lord, have mercy on me — from "Junior", Ronzoni Music BMI .1973)

* *

Miles Davis once said that he doesn't write his music for himself, but for his rhythm section. After four years, I may not be liberal nor artistic, but I sure do love to dance. dance. dance.

* *

Let us return for a moment to yesteryear; the west was young, mountain snow pure and white, cleaving nostrils with a fresh clean breeze down in the green grassy meadows below. Beavers still tasted sweet. YES!!! There our hero roams, searching for his way. He is the Lone Horsethief.

As you recall, when we left L.H. he was trying to maintain a high degree of obscurity in a two-saloon, one-horse farmtown masquerading as former astronaut and part-time schoolmaster, Gut Slammer. However, his cover was blown by Miss Jasmine Sydney, town librarian. Being keen of sight and possessing a quick intelligence (combined with the proper viewpoint) Miss Sydney noticed a slight discrepancy between L.H.'s monogrammed boxers and his pseudonym. Realizing the game was up, L.H. was forced to retrieve his trusty pistol from its holster and shoot the bitch twice in face. (we pick up L.H. on the road in the saddle of his customized Palomino, Silver Trigger)

L.H. one-hands a couple from Leroy "Bull" Durham's best personal stash and slips the Pharoah into the tapedeck. After an appreciative puff or three and several miles of absolutely dynamite postcard Colorado scenery, mountains, gorges, red outcroppings in the desert (split/second fantasy/flash: John Denver ripped apart by a rabid pack of grizzlies), etc., our hero comes upon three greasy hippie types along the roadside. After he pulls over they prove to be Pete Fonda, Denny Hopper, and Jake Nicholson, "Hi, whatcha guys doin'?"

"Oh Wow. chasin' chix, hasslin' rednecks and spreading peace and love everywhere, all in subordination to searching for America. Wanto come along?

We got lots of these funny cigarettes."

"No thanks, I already read that chapter. And I always carry my own." He screeched off in his Pal. Back on the road he breathed a sigh of relief, "That was close. If there's one thing I don't want it's to be a star." After a couple more spliffs, Jimi answered from the rear speakers; they tell me a man can't live or breathe underwater. Off course, he thought, I'll do it. They'd never think . . .

He got to the Community Coliseum only a half hour late; the sound check hadn't even started yet. The rest of the band looked pretty much ready though, so he ambled on down to the stage. "They'll never recognize me here", he thought to himself.

Later that same evening he agonized the audience with ultraaudacious dissonant cacaphony, honking, screeching in off-times. Some of them even left before it was finished, but those who stayed, knew.

Backstage after the show he showered and changed into

"That's him."

(You'd like to think so.)

—harry houdini
(Hugh Howell)

* * * *

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Kle'e.pat're, better known as the Delta Queen to many, Knew a good thing when she saw it. Fast boats manned by many, were slaves to her will. She loved to travel to far off lands yet was contained by only a few, as to stay too long was to establish taboo. Not particularly outspoken, a word correctly placed, was good as Gold to many a Prince's ear unabashedly Graced. It seems that Cleopatra's only Goal in life was the attraction of a wealthy man. Her destiny was of her own Design and plan. The only solution clear to me was her need of a man of dynasty. A wealth of power her man would of need

possess, slick black ships her inhabitions did undress.

It's like that Green light at the end of the dock, who would settle for less, an Airy Oasis with dates enough for all was probably only the first step after the Fall.

* * * *

Lest we forget so soon that nothing much has been done to update or renovate let along Integrate our Campus Center into the students lives by meeting their needs, yet the rational animal learns from Her environment. Even a Stone can see that grass bends in a heavy wind, the waters follow the Earth's Moon, and a young Child learns from it's Mother.

Pious Alexander knew, before John Wayne, that a man's True Grit ain't very hard to find. Some men think of themselves, while others care to think. That Casting-weight pride swings down the same empty street. It runs two ways, as can expressions of the mind. Giving always seems to follow get, tradition sees to that, so the card filled with holes does to the computer direct.

Soft were my Numbers, I offer no defense, only the cloud did offense while Pure Depiction held the place of sense. Gentle fannys were my main concern, round-soft bottom rocks, under water supported, while over and

around the Stream contorted. Too many Infants go hungry for lack of good support, while others get only money that, "you need not report".

In other Mother lands none of that exists. Everybody's tested according to his wit, the reasons to determine into what Part he'll fit. Nobody's perfect, said the Captain to his mates, to learn the ways of ships one must first learn to immitate. He who lists to this side then to that, must moderate his stride, conforming to the path Advancement follows orders, conscience follows Pride.

—Robert Lauter

A sure sign of a little man is a big head.



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Math Competition Here April 5

Wabash College will be host this Saturday, April 5, for the tenth annual Indiana Small College Mathematics Competition and Conference.

Visiting the campus will be undergraduate teams and professors from ten other Indiana colleges including Butler, DePauw, Earlham, Evansville, Goshen, ISU-Evansville, Purdue-Calumet, Rose-Hulman, Taylor and Valparaiso.

The program will begin with a luncheon at noon in the Campus Center. From 1:30 until 3:30 teams of three undergraduates from each school will work on an examination which has been set for them by Professor Jerry Kaminker of IUPUI. The contest is unique in that team members are to work together on the test, presenting a single team solution to each problem. Names of the winning team members will be engraved on a traveling trophy, named after Peter Edson, who conceived the idea for the contest. Edson, a member of the Wabash Board of Trustees for 12 years, is a retired editor, columnist and Washington correspondent for the Newspaper Enterprise Association. Each winning team member will also receive a gift from Mr. Edson in the form of a book prize.

For the first time in the history of the competition a winning team is intact for the defense of its title. This is the

Wabash team of Tom Sellke, Auburn junior; Stanley Lyness, Cincinnati sophomore; and David Wilde, Harvey, Illinois junior. Sellke is the son of Mr. and Mrs. Erwin Sellke, Lyness is the son of Mr. and Mrs. Warren I. Lyness and Wilde is the son of Mr. and Mrs. Raymond A. Wilde. All three are Wabash Honor Scholars. Sellke stands undefeated in the competition, having also been on the winning Wabash team of 1973 as a freshman.

Concurrent with the competition will be a faculty conference on problems of small college mathematics teaching. The program will be concluded with a social hour in Baxter Lounge at 3:30 p.m.

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ON THE CURRICULUM

(Third in a Series)

Last week we looked over our shoulders at the past to reflect upon whence we have come in the field of Wabash curricula. This article will be spent talking about the two most recent and radical changes that our curriculum has undergone. Material for this has come principally from Wabash catalogues, conversations with Drs. Hearson and R. Williams, and from personal experience. The reason for consulting Drs. Hearson and R. Williams is because that they (along with Dr. Frederick) spent the summer of 1972 working with Dean Richard Traina on the most recent curriculum change.

As was the case of the radical change of 1928, the curriculum revision of the late 1960's was a direct result of a nationwide movement in this direction. If you could jog your memory a bit, you will no doubt remember that the typical college campus of this period was not the picture of tranquility. Because of Vietnam (you know, that fun little country that was left in peace with honor) and a myriad of other issues, the colleges of America became crowded with people who took

nothing for granted, questioned everything, and generally wreaked havoc on the quiet, old institutions of American higher learning. Though Wabash did not suffer from any major riots or bombings, it did go through a period of great change. If you talk to Wabash alums, you will discover that "Old Wabash" (almost a totally different school) died during this period and has since been replaced by the animal with which we are all well acquainted. The curriculum revisions instituted in these turbulent times give concrete evidence of this.

Essentially, the pre-1968 curriculum contained no electives for freshmen or sophomores. The first two years were so full of requirements, specific courses and distributional, that there was little time to concentrate on much else. For example, if a student did not waive any of his required courses, he could have been required to take as many as 23 courses before moving on to work on his major and his minor. An upperclassman had to spend the greater part of his last two years completing his major and minor subject requirements. This inflexibility depended on the individual student, of course, with provisions for waiving some of the requirements allowing more time for electives. However, an "Old

Wabash" graduate was definitely exposed to a number of disciplines along with his concentration in a certain area.

The most recent curriculum revision and/or fight occurred very shortly after the 1969 changes had gone into effect. In 1972, (then) Dean Richard Traina decided that the new curriculum could use some improving. He requested that the three aforementioned profs (Frederick, Hearson, and R. Williams) advised him during the summer of 1972 on his proposals. By fall of that year the Dean was ready to submit his proposal to the faculty for their consideration, revision, and condemnation. The final product is what we are all suffering with today.

Generally, the changes in 1969 were aimed at relaxing requirements. When requirements were used in the new curriculum, they tended to appear in the form of an area distribution rather than specific required courses or departments. Such things as elimination of the minor were also directed at attaining a high degree of flexibility in course selection for the students. This was definitely the greatest shift in philosophy of education that the school has undergone since the 1928 changes.

The most recent changes appear to be almost second

thoughts about the first revision. The institution of Cultures and Traditions, freshman tutorials, and area concentrations represent refinements. The major shift in going from a five to four course load along with finally settling on the four point grading scale came about mainly in response to pressure from the outside world. The four course idea was intended to benefit the student in terms of higher GPA's (without sacrificing quality) which as we all know now is the ticket of success that graduates carry with them when they leave Wabash. Returning to the four point scale lets the real world read our tickets with less difficulty.

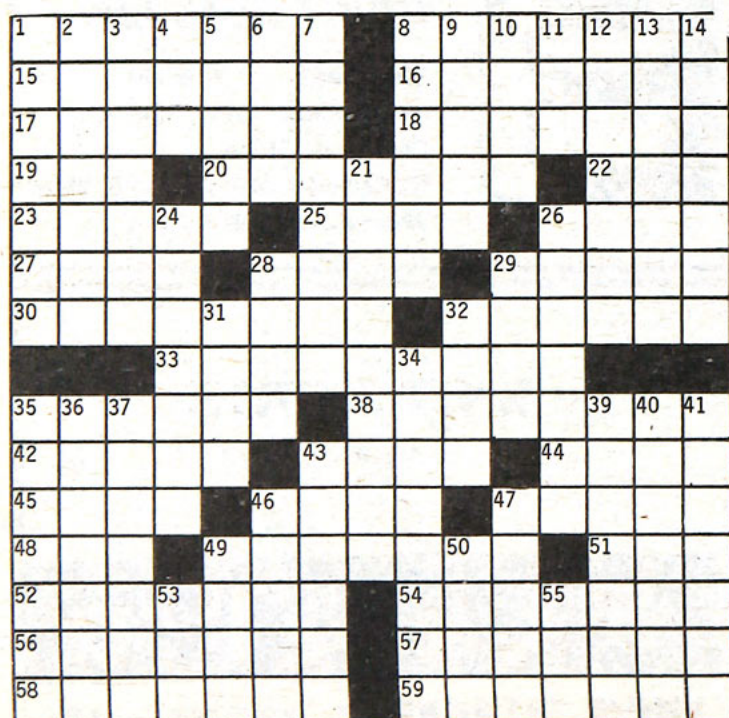
The primary victim of the campaign to drop requirements was our good friend from 1928, the languages. Where the battle was fought for preservation of the classical languages in the 1920's, the main controversy in the recent revisions concerned the preservation of modern foreign language requirements.

I will look at this and other aspects of the new curriculum in the next article.

—Frank C. Paul

* * * *

Nothing great has ever been achieved without enthusiasm.



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targum crossword

ACROSS

- 1 Separations
- 8 Welsh —
- 15 Labor
- 16 Gluttony
- 17 Opposite
- 18 Riper
- 19 Society of doctors
- 20 Adolescent
- 22 Turkish measure
- 23 Spanish dance
- 25 Opening
- 26 FBI agent
- 27 Beehive State
- 28 Prick up
- 29 Actor Edward —
- 30 Embryonic layer
- 32 Hoisting machines
- 33 Feeling
- 35 Ground up by rubbing
- 38 Edible crustacean
- 42 Kingdom
- 43 Imitate
- 44 Of a continent: comb. form
- 45 Give it —

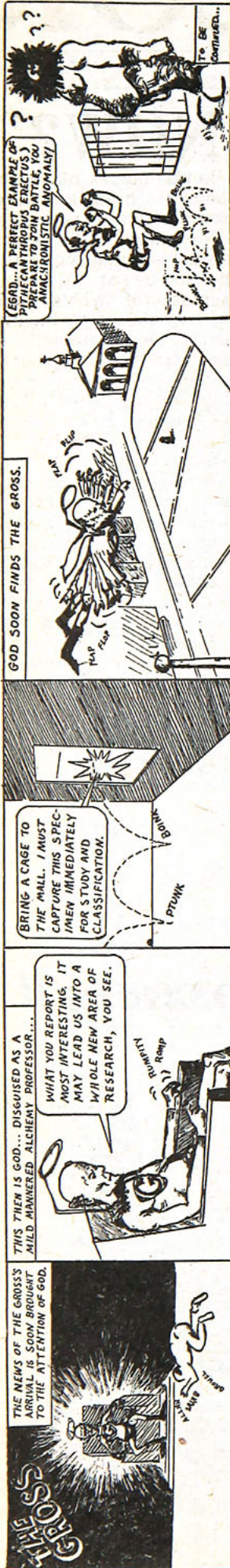
- 46 Gershwin tune
- 47 Quaking —
- 48 In favor of
- 49 Jim Ryun's specialty
- 51 Unit of weight
- 52 Thoughtful
- 54 Usually
- 56 Fishing spear
- 57 West African varmint
- 58 Burn marks
- 59 Greek mixing vessels

DOWN

- 1 Geological layer
- 2 Reduce to ashes
- 3 Cuban cigars
- 4 " — Got You Under My Skin"
- 5 Italian painter
- 6 —en-scene
- 7 Railroad cars
- 8 Comment
- 9 Saying
- 10 Price

- 11 Old French coin
- 12 Burt Lancaster role
- 13 Repeat
- 14 Despots
- 21 Reduce to a standard
- 24 Spiritual
- 26 Quick looks
- 28 Await decision
- 29 Poke
- 31 Consider
- 32 Movie: Sp.
- 34 North American tree
- 35 Wrestle
- 36 Reforests
- 37 Of the High Priest
- 39 Burst Apart
- 40 Connective tissue
- 41 Easter hats
- 43 Snell and Jazy, e.g.
- 46 "Unpopular" food
- 47 Pineapple
- 49 Incan labor draft
- 50 East Indian grass
- 53 Quiet please!
- 55 Soak

PUZZLE RESULTS ON PAGE 8



Piquet, Klatches for Support

For three consecutive Wednesday evenings, the Wabash Newman Center will be sponsoring an intensive seminar in Intimacy for young marrieds. This program is the first of several opportunities for married couples to become

involved in community klatches for support, recreation and communication. One outgrowth of this first meeting will be the establishment of free babysitting services, provided by the men of the Center, to free couples to spend time alone, together without the expense of child care.

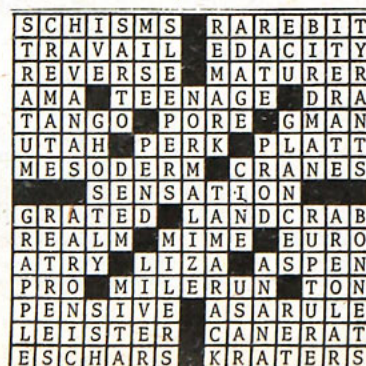
Igor Played by Strawn

Wabash student and faculty musicians will perform a program of chamber music on Wednesday, April 9, in Yandes Gallery.

Highlight of the program will be Igor Stravinsky's Duo Concertante for violin and piano, to be played by Richard Strawn and Fred Enenbach. Both instruments are given brilliant parts. The piece does not, however, consist merely of virtuoso effects; rather its form is tight and beautifully crafted. The piece was written in 1932 during Stravinsky's neo-classic period when he was borrowing the classic forms used by eighteenth-century composers.

Listeners who remember the Strawn-Enenbach duo's performances of the Martinon and the Bloch duos will be particularly glad to have this opportunity to hear the team again.

To provide a foil for Stravinsky's neo-classical piece, the first part of the program will consist of pieces from the eighteenth century, which provided the model for Stravinsky's structures. Gregg Sweeney will play Haydn's Concerto for Trumpet with Eric Johnson at the pinao. The Wabash Chamber Orchestra, conducted by Fred Enenbach, will play Mozart's Serenade in G ("Eine kleine Nachtmusik" — "Some Music for Nighttime").



Walk-through Transparent Wall Pieces

Walk-through sculpture may help expand artistic creativity and allow its viewers to experience and relate to art's contemporary expressions.

This new concept will be introduced to the Wabash College community on Monday, April 7, as an exhibition of creations by Arthur Sandeval opens from 7-9 p.m. in the Humanities Center Gallery of the College.

Sandeval is a noted weaver and fiber sculptor. He works with plastics, cloth, and yard, spending much of his time with an off-loom weaving process. Experimentation has led to his creation of a number of transparent wall pieces.

He received his M.F.A. from Cranbrook Academy of Art and is currently an Assistant Professor of weaving and sculpture at the University of Kentucky (Lexington). Sandeval has exhibited his works in Chicago, Detroit, New York City, and Los Angeles, and has been represented in many national and regional shows.

Sandeval's creations will become part of the College's official art collection.

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