

# THE BACHELOR

67th YEAR

Wabash College, Crawfordsville, Indiana, March 21, 1975

Number 21

## HONOR SCHOLARS COMPETE FOR \$304,000 IN GRANTS



Over three hundred high school seniors from sixteen states will be on hand this weekend in competition for thirty Wabash Honor Scholarships. Ten half tuition scholarships, ten full tuition scholarships, and ten awards of tuition plus six hundred dollars will be awarded mainly on the basis of this weekend's competitive examinations.

Activities for the honor scholarship competitors began with this morning's registration. History or English exams were given to the high school seniors from 1:30 to 3:30 p.m., and academic and career interest sessions scheduled for 3:45 to 4:15 and 4:30 to 5:00 today.

Relaxing after this afternoon's activities, the campus guests, all accepted for entry into Wabash this fall, will be honored at a reception in the Lilly Library from 6:45 to 7:30 p.m. Immediately following the reception, the high school seniors will relocate to the Campus Center for a banquet and an address delivered by History and Greek Professor Dr. John F. Charles.

Tomorrow morning the honor scholars will take their second test, in either Biology, Physics, Chemistry, or Math, from 9:30 to 11:30. Following this exam, the seniors will be free to wander around campus, and visit the school's facilities. President Seymour will be in his Center Hall office Saturday afternoon to talk about Wabash.

All nine fraternities on campus will have an open house session today following the English/History exam. Many of them will also be running special events tomorrow afternoon and evening. Next fall's freshmen interested in fraternity life will have an excellent opportunity to visit any or all of the fraternities throughout the weekend.

## Accreditation Review Begins Wednesday

Next Wednesday and Thursday, March 26 and 27, are important days for Wabash and those students interested in teaching careers. During those two days, Wabash will undergo evaluation of its education department. At stake is the College's accreditation for preparing secondary school teachers.

Following an evaluation a year ago, the College was given a one year extension in its accreditation — which, according to one faculty member, was tantamount to a probation.

There has been wide speculation about the prospects for an extension in accreditation. Rumors are about that things don't look too promising. Faculty members who are involved in the education area, however,

"I am pleased to welcome you on behalf of the whole Wabash community. All of us are anxious that your visit be comfortable and congenial so that you are able to mix fellowship with scholarship. I wish each of you success in your examinations and hope that you have a fine weekend."

—Dr. Thaddeus Seymour

are more optimistic. Dr. George Davis, chairman of the four-member faculty committee on education (Drs. Lovell, Bedrick, and Mitchell are the others) feels that the committee has made "substantial headway" this year in attempts to improve teacher education.

Criticism of Wabash's teacher training program, according to Dr. George Lovell, centered in two areas: (1) lack of faculty experience in secondary school teaching and (2) lack of student contact with the secondary school teaching atmosphere aside from student teaching. The accreditation team of last spring suggested that more faculty members were needed

with some high school experience. Of the Wabash professors involved in Education-6 (Scope and Methods), a requisite course for prospective teachers, only Davis has had secondary school experience and that, he says, was nine years ago.

Both criticisms are being met, says Davis. Though no additional faculty is planned for, the education committee has devised two programs which they feel should meet some of the complaints. A new Ed 6 has been developed, explains Davis. "In each area where we had a student interested in teaching, we picked a practicing high school teacher, who we

(continued on page 7)

(continued on page 9)



## FOR WHAT IT'S WORTH

I would like to welcome another class of honor scholars to Wabash College. With that welcome, let me offer some advice.

Use your two days here to become acquainted with the school and what it has to offer. Meet some of the faculty and student body. Look over the buildings and facilities. Gain an insight into the atmosphere and lifestyle of Wabash.

During your stay ask lots of questions. You will generally find people here quite frank and open. Your best source of information is people.

And while you're here, you might wish to visit the nine national fraternities and three dormitories on campus. They will all be having open houses during the weekend which allows you to get an idea where you might wish to live.

In short, you have an excellent opportunity to learn what Wabash College is all about. You don't want to miss it. And good luck on your exams.

— FOR WHAT IT'S WORTH —  
BOB CHAMNESS

## THE BACHELOR

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## our guide to current & coming events movies

March 21 at 8 p.m. and 11 p.m.

March 22 at 8 p.m.

An Evening with the Professor. "The Absent Minded Professor" — director Robert Stevenson with Fred MacMurray, Nancy Olson, Keenan Wynn.

A rollicking, way-out comedy about a loveable but bumbling science teacher who accidentally invents an incredible anti-gravity substance which he calls "flubber." He quickly puts his discovery to work on the energy source for his old Model "T" Ford which, powered by "flubber," can actually fly.

"Son of Flubber" director Robert Stevenson with Fred MacMurray, Nancy Olson, Keenan Wynn.

This time Professor Brainard's newest discovery involves an off-shoot of an earlier anti-gravity phenomena, "flubber," which he labels "flubbergas." It not only put a football team in orbit, but eventually creates a rainstorm that results in a torrent of laughs.

## STRAND

Wed. thru Tues. "Young Frankenstein, Gene Wilder and Peter Boyle.

Feature time: Wed., Thurs., Mon. & Tues. at 7:30 p.m. Fri. and Sat. 7:30 and 9:28. Sun. 2:30 & 7:30.

## sports

### BASKETBALL

March 21, 8 p.m.; Texas Cowgirls vrs. I.M. All-Stars.

### TRACK

March 21, Purdue Invitational.

March 27, Illinois Wesleyan - Home, 4 p.m.

### BASEBALL

March 26, Anderson College, Home 2:30 p.m.

## arts

PRESERVATION HALL JAZZ BAND. April 3, 8 p.m. at Purdue University Elliott Hall of Music. Tickets \$3.50. Don't miss it!

Premier of "Sinfonia" by Wabash College's Frederic Enenbach, performed by the Indianapolis Symphony Orchestra. Wabash College Humanities Center, March 25, Ball Theatre, 8:00 p.m.

**WEDNESDAY THRU TUESDAY, MARCH 19-25.**  
Features: We/Thu/ and Mo/Tu at 7:30 p.m. Fri. and Sat. 7:30 and 9:28. Sun. 2:30 and 7:30.



STARTS WEDNESDAY, MARCH 26th



**STRAND**

PHONES:  
362-6303  
362-9811



ARTS

Fridays, 8 p.m., DeBoest Lecture Hall, Indianapolis Museum of Art.

Undercurrent, suggestion, and implication all play an important role in films of the horror and science fiction genre. Such directors as Roger Vadim, Alfred Hitchcock, Fritz Land and Frederico Fellini focus on the dark powers and passions which direct our lives in this provoking and chilling festival of macabre cinema.

March 21, "Spirits of the Dead", Europe, 118 min., color, with Jane Fonda, Brigitte Bardot, Alain Delon, Peter Fonda and Terence Stamp. Directed by Rober Vadim, Louis Malle and Frederico Fellini.

Three of Edgar Allen Poe's most haunting stories have been brought to the screen, each directed by one of Europe's finest directors. Vadim directs "Metzengerstein," Malle directs "William Wilson" and "Toby Damit" is directed by Frederico Fellini. Not recommended for children.

Plus "Je T'Aime, Je T'Aime," France, 1968, 94 min., color, with Claude Rich, Olga Georges Picot and Anouk Ferjac. Directed by Alain Resnais.

Time and memory are the themes of this film of man's inability to separate and isolate a moment or an event from the continuum of his life. Science fiction at its best.

March 28, "The Innocents," United States, 1962, 89 min., b&w, with Deborah Kerr, Michael Redgrave, Pamela Franklin and Peter Wyngard, directed by Jack Clayton. Based upon the Henry James novel, "The Turn of the Screw," the film has undercurrents of psychological repression and genuine demonic possession.

Plus "The Illustrated Man," United States, 1969, 103 min., color, with Rod Steiger and Claire Bloom. Directed by Jack Smight. Ray Bradbury's collection of short stories has been turned into a masterpiece of supernatural cinema.

Sundays, 8 p.m. DeBoest Lecture Hall, Indianapolis Museum of Art. Richard Basch will give a lecture at the beginning of the second film in each director's series.

March 23, "The Spider's Stratagem," 1969, 97 min., color, with Alida Valli and Giulio Brogi, English subtitles.

Freely based on a short story by Jorge Luis Borges, "The Spider's Stratagem" is engrossing, suspenseful and sensuous. Bertolucci's convoluted tale is characteristically provocative as an early work of one of cinema's acknowledged masters.

March 30, "The Conformist," 1971, color, with Jean-Louis Trintignant, Dominique Sanda, Stephania Sandrelli, Gaston Moshchin and Pierre Clement, English subtitles. In a brilliant examination of spiritual and emotional impotence, Bertolucci focuses upon a man who has enlisted in the fascist secret police of pre-war Italy.

## CHARLES TO SPEAK AT HONORS BANQUET



Dr. John F. Charles, Lafayette Professor of Greek and Professor of History at Wabash College, will be featured speaker at a dinner saluting candidates for Wabash College Honor Scholarships tonight. His talk will follow the 7:30 banquet in the Great Hall of the college's Campus Center.

Charles joined the Wabash faculty in 1940. An Oberlin graduate, he received his doctorate from the University of Chicago and taught at the Jamestown Extension of Alfred University before coming to Wabash. He was the first winner of the McLain - McTurnan Award for distinguished teaching, presented annually to a faculty member chosen by Wabash students themselves. He is President of the Wabash chapter of Phi Beta Kappa, and past President of the East Central District of that honorary society.

Charles is married to the former Margaret Harry. They reside at 201 Gronert Lane. They have been active in the Crawfordsville Community Chorus and the Concert Series. The Charles have two children and two grandchildren.



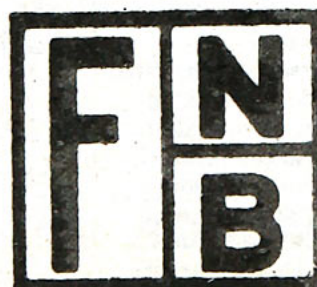
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# WABASH SPORTS



SATURDAY AT 8:00 P.M.

## All-Stars Challenge Cowgirls

For those of you of the younger generation, it will not mean too much, as many years have passed since the Texas Cowgirls were organized in 1949. Since that time, of course, they have played over 4150 engagements and this will be the 24th season. The Texas Cowgirls were organized by the late Jack Kearns, well known fight manager of 6 world champions which included Jack Dempsey. And then the team was organized by Jack Kearns and Dempsey Hovland.

The Texas Cowgirls in the NBA's infancy with the help of Eddie Gottlieb of the then Philadelphia Warriors arranged to play many NBA games which included Madison Square Garden, Boston Garden, Rochester Royals, Syracuse, Fort Wayne, and others.

The Texas Cowgirls played with the Harlem Globetrotters on the same card when Wilt Chamberlain left Kansas to join the Trotters at which time they toured the United States playing 150 engagements.

The Texas Cowgirls have also played in Alaska, 18 miles from Russia, the South Eastern Cape at which time they traveled in dog sleds to get to their location. They also

played in Spain, North Africa, and Italy where they played the military bases of the United States playing 22 engagements in 28 days.

The Texas Cowgirls have played all the large arenas and auditoriums throughout the country. They have played Hollywood Stars in the Los Angeles Sports Arenas and they have played various football teams such as the Packers, Vikings, and others. And in addition they played locations in Canada, Mexico and the United States at which time they play all locations large or small which is our motto.

And now the Cowgirls are taking on their toughest competition ever. The Wabash I.M. All-Stars with such greats as "Mike the Spike" Vollmer Their 5' 6", 260 lb. center out of Peoria, Illinois. Other stars include: Chick Clements, Jerry Shonkwiler, Tom Geisting, and many more.

### COWGIRL LINEUP

Name	Age	Height
Mary Louise Allen	18	5'6"
Corlis Howard	18	5'6"
Peggy Marshall	?	5'8"
Dafney Edwards	?	5'8"
Bessie Carter	?	5'6"
Deborah Grant	20	5'7"
Delores Cruver	?	6'1"
Pamala January	21	5'6"
Ivy Thomas	?	6'1"

## "We Kicked the Hell Out of Them"

The Wabash swim team is in Pennsylvania this week participating in the NCAA Division III Championships. Coach Doug Landgraf took 10 of his best tankers, including All-Americans Joe Gawrys and Dan Scheerer in high hopes of placing well in the national event.

Wabash goes into the NCAA meet after winning the ICC crown only two weeks before. Defending champion Evansville placed a distant second, 98 points behind the Cavemen.

Gawrys easily defended his 100 and 200 backstroke titles, John Kay won the 100 breaststroke, Dale Sorenson placed first in the 200 breaststroke and Bob Hare won the 1650 freestyle. Championship heat performances were also turned in by Paul Firth, Scheerer, Vic Toft, Karl Lawall, Tim Parkin, Dave Lautz, Bob Dickson, Bruce Anderson, Don Dorrell, Mike Barber, and Steve Spaethe.

The Little Giants placed no less than two men in every championship final.

Landgraf said "we kicked the hell out of them" when asked about the performance. He had particular praise for Hare and diver Parkin but also thought Lawall and Firth added pleasant surprises.

During the National at Allegheny College, one can expect the Medley Relay team of Gawrys, Kay, Scheerer and Dickson who also are ICC champs, to place highest for Wabash — maybe even in the top six. Other "top shots" might involve Gawrys in the 200 backstroke, Sorenson in both the 400 Individual Medley and 200 breaststroke and Hare in the 1650.

—Michael Murphy

## LEE'S Super Test

300 S. Washington

The Billy Meyers Trio, a jazz group, will perform at Nexus tonight from 8-12 p.m.

## 9 WRESTLERS PLACE AS:

## Wabash Finishes No. 2 in I.C.C.

Wabash wrestlers finished their competition as a team with the ICC Tournament, March 1, at Valparaiso.

Although the Little Giants did not successfully defend their title, the second place finish was the result of hard work and fine wrestling.

Max Servies had nine of his ten wrestlers place in the meet, giving Wabash 122 total points. Only Indiana Central was able to top that with 135½ points. Host, Valpo followed in third place with 88½ points and Evansville and DePauw finished fourth and fifth, respectively.

Two Wabash matmen were crowned champions, five received second places and two finished third. Champions were Pat Weber 118 lbs. and Dennis Kitterman 190 lbs.

Resulting from this season's performances and the ICC meet Wabash, qualified Pat Weber, Dave Ziska, Jim Schick and Dennis Kitterman for the NCAA Division III meet held at John Carroll College, March 7-8. Qualifying as alternates were Dave Walpoe, Shaya Petruniw and Pat Hale.

Max Servies has also announced the special team awards for the 1974-75 season, which are as follows:

Most Valuable Wrestler.....Pat Weber  
Team Captain..... Jim Schick  
Most Improved Wrestler.....Pat Hale  
Sportsmanship Award..... Joe Markovich  
Co-Captains for 1975-76..... Weber-Petruniw  
—Roger Wilson

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STILL PRACTICING:

Runners Finish  
In Second Place

Last week the Wabash track team finished second in a three way practice meet with David Lipscomb College and Vanderbilt. The meet was held in Murfreesboro, Tenn. David Lipscomb won the meet with 71 points, Wabash finished with 53 points and Vanderbilt with 50.

Dana Kolter placed fourth for Wabash in the shot put with a throw of 39'. Jones, Reamey and Sewell placed second, third, and fourth in the javelin with throws of 163' 2", 143' 7", and 135' 7", respectively.

Mighty Mike Stewart gave Wabash its premier first in the contest by sailing over 6' 4" in the high jump. Johnson took third in the high jump clearing 5' 10".

Conroy took a third in the triple jump, and Reamey and Kolter placed first and fourth in the discuss. Birk and O'Connel came in one - two in the mile.

Downing placed third in the 120 high - hurdles, Ford took a third in the 440, Waymire took a fourth in the 100, and Conroy took a fourth in the 880.

Wabash did well in the 440 intermediate hurdles with Downing, O'Connel, and Murphy placing second, third and fourth. O'Connel won the three mile run, Tonner got second, and Birk got fourth.

Although the weather was unseasonably cool (40°-50°), Coach Johnson was pleased with the competitive spirit and honest effort given by most of the team members. He said that Florida was a "blast" and he was encouraged by the amount of work the team was capable of accomplishing.

And incidentally, there are still plenty of Monon Bell tee-shirts to be sold, along with lots of good popcorn, and of course, those delicious pizza burgers. Buy as many as you can so that next year the track team will again be able to go to Florida.

—Johnson and Betz

FULKERSON GETS M.V.P.

B-Ball Awards  
Announced

The Wabash College Varsity basketball squad held their annual Awards election and the seasoned lettermen took home most of the hardware.

Rick Shonkwiler, Senior forward from Perrysville, Indiana was elected Team Captain and Most Inspirational Player. The coveted *Most Valuable Player Award* voting ended in a tie with Lenny Fulkerson, a junior from Wolcott, Indiana and Cliff Bell, another junior from Yorktown, Indiana sharing the award.

The *Most Improved Player Award* was won by Kenny Barilich, a freshman from Mishawaka, Indiana in a run-away vote. Joe Jansen, a junior from Indianapolis won the "Piggie" *Lambert Award*, designated for the team's outstanding defensive player. Again Lenny Fulkerson came through to capture the *William Tell Award*, the trophy for the best free throw shooter. The Wolcott junior hit 81 of 97 charity flings for an average of .835 for the season. Len also led the Indiana Collegiate Conference for free throw accuracy with 55 out of 63 attempts for .873. To add to his laurels, Fulkerson also led the "Little Giants" in points scored (369) best scoring average (14.2) and assists with 41.

Cliff Bell won the Mister Rubber trophy, for being the Wabash leading rebounder. This is the third season in a row that the Yorktown junior, Bell, has captured the bounce booty.

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INTRAMURAL ALL-STAR TEAM



MAR-KING FINISHES 2nd

Delts Take  
I.M. Wrestling

The Delts pulled in the first place spot this week as the IM Wrestling meet came to a close. The Delts surprised nearly everyone in the forfeit riddled tournament. Finishing with only one individual champion the Delts put together enough second, third and fifth place finishes to edge out second place Mar-King 119 to 108½.

Defending champs, Beta Theta Pi finished a disappointing third. Mar-King, the Phi Gam's, and Beta's all tied for the most individual champions with two apiece.

Individual 1975 IM Wrestling Champions are:  
125 lbs. Roach Beta  
135 lbs. Birk Beta  
145 lbs. Baldin Mar-King  
155 lbs. Jones Phi Gam  
165 lbs. M. Deschner Phi Gam  
175 lbs. Reamy Mar-King  
185 lbs. Powers Phi Psi  
HWT. Lipschutz Delt

TEAM SCORES:

Delt	119
Mar-King	108
Beta	104½
Phi Gam	96½
Phi Psi	83½
Kappa Sigma	7½
Phi Delt	6
Sigma	½
Teke	½

—Roger Wilson

Every achievement is but a camping place for the night.

WINNER GETS KEG:

S.S.A.C. Sponsors  
Chess Tourney

When Antaly Karpov of the Soviet Union squares off against Bobby Fischer this June in Manila to determine the world's chess champion, five million dollars in prize money will be at stake. Next week's campus chess tournament will not be worth nearly that much, but the keg awarded to the highest scoring living unit on campus can certainly be put to use.

Three representatives from each fraternity, dormitory, and the faculty are slated to begin making moves at 7:30 p.m. Monday night in the Goodrich Room of the Lilly Library. Two games will be played both Monday and Tuesday in the single elimination tournament.

In addition to the keg, trophies will be presented to the top three finishers on campus. John Kerezy, a certified tournament director of the U.S. Chess Federation, will run the tourney. Kerezy has disqualified himself and five members of the chess club because of their participation on the Wabash chess team.

The campus chess tournament is being sponsored by the S.S.A.C.

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# SO WHAT IF I WAS A JANITOR?



Photo by Moyer

Once again Wabash has made national headlines in the sports world. Yes sir, right there in black and white, *Sports Illustrated* has managed to make us the brunt of another one of their jokes. Only this time we all came up "face down in the wedding cake."

A man who is obviously disliked by some but admired and respected by many, Snowy Simpson deserved more than the crude rating given by *SI*. So what if he was a janitor, many of us have had 'lesser jobs, and even when we have not many have taught from 8:00 to 5:00 at one only to start again at 7:00 as a janitor and go until 2:00.

*SI* told its readers that Snowy had financial problems. So have most people at one time or another. Because of this and some of his other characteristics (he's bald) they say that only through the help of his good friend — Max Servies — was he able to secure this glamour job of Wabash's head basketball coach. "Hell, I'd never met the guy until I hit Crawfordsville" Snowy growled, "and after my first interview here I thought I had as much chance at the job as a snowball in Hell." Evidently he makes friends fast.

It seems that two years ago the powers that be wondered why a man who had helped coach five teams in the NCAA tournament and three in the NIT would want to go

from the big time to coach in the ICC. Don't forget that he's bald, 54 and has a few teeth missing.

So much for that, he's here, at least for another year or so. In the last two years he told me the hardest thing for him to adjust to was the lack of big money for his athletes and the fact he was coaching five pre-med, four pre-law, and assorted other pre-professional men, most of whom had labs running as late as 5:00. You can bet Scotty May never skipped ball practice for a chem lab.

You'd think that a man with this many scholarly type players would have had many who found the school a bit too tough for them. However, Snowy glows proudly, "I've never coached a boy who hasn't gotten his degree. All of them I recruited from the upper third of their class and they all had 1000 SAT scores or higher." Not many coaches here can boast this. Fairly glowing accomplishments when you figure that Snowy himself didn't start college until the age of 31.

Probably the biggest gripe anyone has against a coach is when his team loses. In the last three years he's had plenty of this, his latest attempt netted him only four victories. "When I came here I had never coached a loser," I was told. How then did he happen to pick a school that hadn't had a winner since the early '60's? "I came here because the school had a good reputation and because of the ICC is one of the best small conferences there is."

So why not pad your schedule and win some more? "When I got the job I was told to Schedule four major universities per season and that I could take a winter trip only if it was self-supporting, and if the boys didn't miss classes," Snowy explained. "Now it looks as if we might not play the four major universities." So far the winter trip, "I gave my guys something to remember, not many of them ever expected to play Houston or Texas at El Paso." The Houston game

also brought us \$2,000. "When we played there some of the alums told me that they loved seeing the team come to Houston to play, if we were a little outclassed," he beamed.

When I started to say good-bye he proceeded to lecture me in a few areas. He told me that he had few if any real enemies and that any pressure on him was there because he put it there. He went on to say that he didn't

care for *SI*'s comment about the students at this school, the ones he knew did more than drink beer and read Sartre for amusement. As for his players Snowy told me, "I'm proud of my boys and I hope no one ever tries to hurt them."

So do I, sometimes the grizzly old codger can be tougher than some of us young'uns.

—Tom Stanberry

## COMING ATTRACTIONS



THE EFFECT UPON THE AUDIENCE IS DEVASTATING

SATURDAY, APRIL 5, 8 p.m.

Reserved seats: \$4.50, \$4, \$3.50, \$3, \$2

## MEDICINE SHOW

The Medicine Show Ensemble  
of New York

TUESDAY, APRIL 8, 8 p.m.

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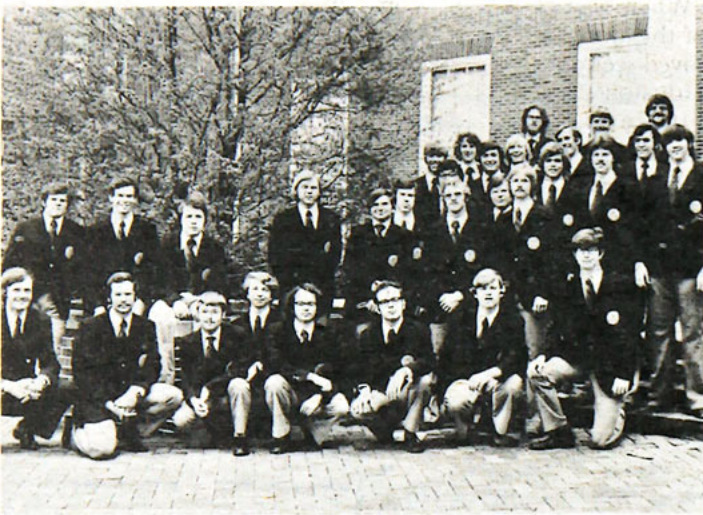
SUNDAY, APRIL 13, 8 p.m.

Reserved seats: \$5, \$3.50, \$2

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## Glee Club To Tour Europe This Summer



On May 22, thirty-six members of the Wabash Glee Club's 1975 European Tour, conducted by Asst. Professor Frederic Ford, expect to embark on a month long concert trip through eight European countries. The singers will present at least a dozen concerts in the course of the tour, and their travels by land, sea and air will take them to medieval towns, feudal castles, modern European universities, on a boat trip up the Rhine, and to at least one winery.

Highlights of the tour will include a two-night stay in Glenrothes, Fife, Scotland, where Rev. Wallace A. Shaw, a Crawfordsville native and 1956 Wabash graduate, has arranged hospitality in private homes, two concerts, and personalized tours of the Edinburgh area. Similar home stays with local families have been arranged in Brussels, Amsterdam, and Konstanz (Germany) where the Club will sing at ten year old Konstanz University. Other stops include Oxford and London, England, Paris and Strasbourg, France, Bern, Switzerland, and, in Germany, Oberammergau, Munich, Regensburg, Stuttgart, Rudensheim, and Cologne.

The cost of the tour will be underwritten in large part by the college, but each singer is expected to contribute \$650, plus personal expenses and the cost of some meals on tour.

Because of the burden which this represents for many of the singers, a committee of Club members, headed by Peter Trybula, will direct the Club in a number of money raising activities over the next few weeks, including the sale of College license plates and program advertising.

The Glee Club's music for the tour will be predominantly American in origin. Diverse in style and degrees of seriousness, the group's repertoire includes spirituals, folk and gospel songs, show music, and art music of various American composers, from colonial William Billings to Randall Thompson, Charles Ives, George Gershwin, Aaron Copland, Vincent Persichetti, Indiana's Ned Rorem, and others. Tour programs will also include local folk songs in the languages of the concert countries. A Tour Preview Concert planned for April 22 at 8 p.m. in the Wabash Chapel will offer to the Crawfordsville Community a good sampling of this repertoire.

Traveling with the Glee Club will be Mrs. Frederic Ford, wife of the director, Mrs. Paul McKinney, and Mr. Ralph Moon, a member of the department of Philosophy at the College. The tour agent is Performing Arts Abroad, Inc., of Kalamazoo, Michigan. Current officers of the Glee Club are John Asbury, president, Mark McLeMore,

## TEACHER ACCREDITATION (continued from page 1)

thought was good, to work with the class." Two-hour meetings were held once a week in the evening for eight weeks in which the high school teachers, Wabash professors, and students participated. Davis explains that in the first hour of the sessions, the high school teachers talked of problems generic to all areas of the high school. The second hour was more specialized in approach and individual needs were attended to.

Of the faculty involved in education, Davis said, "We lack the sense of what really works. These teachers could say 'here are assignments that really work' ". The teachers could also answer the "harder questions" of students, he added.

Also in an effort to aid professors, the committee is working on a proposal to have the College send faculty members to a campus for a few weeks of "studying up" on teaching others to be teachers. This might involve the reading of recent literature on teacher training, exposure to new teaching materials, and possibly the taking of a course(s). One professor at a time would be involved and following his study, he would report to his colleagues on the information and perspective gained.

Davis says that Wabash has also improved the ordering of books on education this year. New subscriptions to education periodicals have been made as well as a compilation of book reviews on education-related texts.

Nothing is often a very clever thing to say.

tour manager, and Rick Batchelder, manager. Previous Wabash Glee Club European tours took place in 1963, 1967, and 1971. Conductor and organizer of the first two tours was former Glee Club Conductor R. Robert Mitchum, now the College's Director of Alumni Affairs.

The visit last March which led to the present situation, was conducted by a four-man team. Two persons came from the Indiana Department of Public Instruction, and one from an Indiana public high school and one from the education staff of Indiana Central College (Indianapolis). That group submitted a report to another arm of the Department of Public Instruction recommending that Wabash be re-accredited for three years. In early May, however, the final reviewing commission voted accreditation for only one year and dictated another review at the end of the year.

Dean Victor Powell also recognizes the need for strengthening certain areas of Wabash teacher training, but he is confident of the College's ability to train qualified teachers. When asked about comments he has received on Wabash teachers, the Dean said, "All the feedback on Wabash men who go out and teach, to my knowledge, has been good."

Dean Powell summarized his views on the certification situation in saying, "We're the school of Caleb Mills. (teacher of early Wabash days) I would just hate to see us lose the accreditation."

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## Indianapolis Symphony To Perform Enenbach's Sinfonia



**Dr. Frederic Enenbach**

A major composition by Dr. Frederic Enenbach and classic works of Brahms, Berlioz and Mozart will highlight the Indianapolis Symphony Orchestra's strings in concert at Wabash College on March 25. The orchestra will perform the premiere of Enenbach's *Sinfonia* in the Ball Theater.

Enenbach has composed more than a dozen works for piano, instrumental ensembles, and voice.

*Sinfonia* marks his first venture into symphonic form.

Born in 1945, Enenbach received his early musical training at Northwestern University and completed graduate study in composition at Yale. He has studied with Bulent Arel, Anthony Donato, and Alan Stout.

The strings of the Indianapolis Symphony — and their wind and percussion cohorts — will offer markedly different colors and rhythms in the remainder of the evening's program. Under the baton of ISO Associate Conductor Oleg Kovalenko, they will start the 8:00 p.m. concert with Berlioz' *Roman Carnival Overture*. Composed for the opera *Benvenuto Cellini*, its rapid passages and interplay of dynamics and tempi make it a favorite of audiences. Mozart's

*Symphony No. 39* and Brahms' *2nd Symphony* call for beauty of expression from

strings through more classical harmony and idyllic themes.

*Sinfonia* follows compositions of great variety of inspiration and expression by Enenbach. Since 1965, he has written settings of poems by William Carlos Williams ("Trees"), E. E. Cummings, and Wabash College poet Donald W. Baker ("The Burning of Jan Palach"); chamber and ensemble music for strings, piano and soprano voice; settings for Shakespeare's *Lear* and Euripides' *Bacchae*; and, most recently, *Fritillaria*, for percussion ensemble, which was performed at Midwest and National meetings of the American Society of University Composers.

As a teacher, Enenbach has done much to increase interest in music and opportunities for performance by students of Wabash. He finds interest in music is strong and has organized brass, percussion

and chamber music organizations.

Among his honors while a student, Enenbach held a Yale University Fellowship in Composition for the years 1967 through 1969, and won the Rene Chandler Award in Composition in 1969.

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# JAMBEAUX

Presented for your viewing pleasure: another syndicated episode of rerun heaven. "Eddie Haskell in Outer Space", part two.

Title. Opening credits. Voiceover.

Captain's Log: Stardate 2456.j35: Circling the planet Meta 4 of the Daehstop solar system in the Rorrim II galaxy. We have been sent here by the Federation to reestablish industry, the love of freedom, truth, and justice, and the 5¢ number in Daehstopian society. Under the influence of the evil (though charismatic) leader, Esucxes, the planet's young populace simply refused to conform to Good Order. Our job is to rip off Esucxes and slap the citizenry around until they are fit to once again rotate in concert with the rest of the Federation.

Cut to scene: TRANSPORTER ROOM. Kirk checking phaser, McCoy asking Scotty if he got off on his Spacefood Stik, Spock setting transporter controls with one hand, picking nose with other.

KIRK: Let's go. Fresh meat. I'm in charge. Don't mess with me.

SPOCK: You red-blood trash humans bum me out. Why don't you get off-that violence crap?

KIRK: (shoots spock the bird): Shut up or I'll make you sing "The Hobbit".

SPOCK: (falling to his knees, licking kirk's boots in supplication) ((camera angle deemphasizing fact that kirk is 5-4 and spock 6-2)): Oh no Massa!!! No dat!!!

KIRK: (farts): Let's !

Later. On the planet's surface. Close up of gueststar Wally Cox (as Esucxes) being cannibalized by the planet's populace. He is screaming. So are the Daehstopians. So are you. So am I.

KIRK: Well it looks like they've learned their lesson, and shaken off false goals of paradise lost for the real universe. Now that our villian has been gored for ten minutes

## Off-Campus Address

Professor Calkins, c/o Dr. Tomoo Cho, 11-12, 1-chome, Kamikotoen, Nishinomiya 662, Japan.

Rich Currey, c/o Anne Worrow, 27 West Street, Osney, Oxford, England.

Richard Wojkovich, c/o M. etMme. Vico, l'Abbaye d'Ardennes, St. Germain la Blanche Herbe, 14000 Caen, France.

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of viewer pleasure the people will once again hold elections, rest on Sunday, suck on pabulum.

DR. MCCOY: Yes. But, in the last 30 seconds, what does it all mean?

Cut to Cutting Room. Mel Brooks, with Madeline Kahn between his belt, and Gene Wilder holding his hand.

MEL: (slams cream pie in groucho's face): YES!! They'll love it!!! (slams cream pie in his own face): YES!!! Oscar will love me. Of course it means something: "Trees cannot speak; ask a roc, grasshopper." // "Goodnight Mama" "Good night John-boy" and I'm walter cronkhite for cbs . . .

—bud yorkin & norman lear  
(Hugh Howell)

\$255,000 IN GRANT AWARDED . . .

## FIFTEEN LILLY SCHOLARS CHOSEN

Fifteen Indiana high school seniors have become the first Lilly Scholars in the unique Lilly Awards Program. The winners and two alternates were selected for their demonstrated leadership, creativity, character and scholarship. Their accomplishments range from athletics, student government and the performing arts to advanced scientific research and public affairs.

Lilly Award winners will receive \$4000 for each year of study at Wabash and an additional \$1000 for approved travel or study opportunities following either the sophomore or junior year. "It was a difficult job to choose among many young men of exceptional merit and accomplishment," noted Stephen Grissom, "but this first group of Lilly Scholars exemplifies the interests and personal excellence which we seek to recognize."

The fifteen Lilly Award winners include:

Russell M. Bostick, of Mount Vernon Senior High School.

Tomothy P. Brazill, of Bellmont High School, Decatur.

Joseph O. Gaafar, of Harrison High School in Lafayette.

Arthur D. Grisez, of Jefferson High School in Lafayette.

Jeffrey W. Grolig, of Hobart Senior High School.

Joseph W. Higgs, Jr., of Brebeuf.

Kevin B. Lungren, of Frankfort Senior High School.

Randall S. Moore, of Merrillville High School.

Daniel S. Murad, of Fort Wayne South Side High School.

J. Marc Overhage, of Perry Meridian High School in Indianapolis.

Jay W. Ponder, of North Central High School in Indianapolis.

N. Clay Robbins, of Perry Meridian High School in Indianapolis.

D. Kevin Scheid, of Frankfort Senior High School.

Thomas W. Williams, Jr., of Shortridge High School.

Thomas M. Zellers, of Munster High School.

The two alternates selected are:

Gregory J. Almquist, of Anderson High School.

Benton E. Gates, III, of Columbia City High School.

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**HONORS WEEKEND**  
(continued from page 1)

Other weekend activities include the movie "An Evening With the Professor" starring Fred MacMurray at 8:00 and 11:00 p.m. Friday and 11:00 p.m. Saturday in Baxter 101 for 50¢, and the basketball clash between the Intramural All-Stars and the Texas Cowgirls tomorrow night at 8:00 p.m. in the gym, also with the admission price of just fifty cents.

—John D. Kerezy

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AFTER COMING TO WABASH . . .

## How Honor Scholars Compare

The four classes of Honor Scholars currently on campus ('75 - '78) have significantly higher grade point averages than their classmates. Here's how the cumulative GPA's compare:

	Honor Scholars	All- Campus
Seniors	(10) 3.350	(137) 2.920
Juniors	(21) 3.593	(173) 2.873
Sophomores	(18) 3.567	(210) 2.848
Freshmen	(18) 3.658	(272) 2.735
WABASH	(67) 3.529	(793) 2.869

From these statistics we may validly predict that the class of '79 Honor Scholars will likewise excel. The figures also indicate that the Honor Scholar exams are reasonably valid as predictors of an award winner's potential academic success at Wabash.

The college does not maintain statistics on the Honor Scholars as a group. Notice of a student's status as an Honor Scholar appears in

his records only with the financial aid information, according to James Baer, Director of Financial Aid. In no way are the current Honor scholars distinguished as such from other students.

Dr. Jim Warden of the Wabash Computer Center assisted in obtaining the averages, with the co-operation of the Dean's Office.

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## "GETTING INTO THAT EASTER SPIRIT"

BY TOM GARRITY

"IN THE BEGINNING GOD CREATED THE HEAVEN AND THE EARTH." (GENESIS 1:1)  
"AND THE LORD GOD FORMED MAN OF THE DUST OF THE GROUND,..."

AND HE BREATHED INTO HIS NOSTRILS THE BREATH OF LIFE; AND MAN BECAME A LIVING SOUL. (GEN 2:7)  
PRAISE THE LORD!

BUT MAN WAS VERY SINFUL AND DISOBEDIENT SO GOD SENT HIS SON JESUS, THE MESSIAH.

JESUS PREACHED HIS FATHER'S WORD BEFORE HE DIED ON THE CROSS FOR ALL MANKIND'S SINS. HE PREACHED CHRISTIANITY.

"I LOVE THEE, O LORD, MY STRENGTH. THE LORD IS MY ROCK, AND MY FORTRESS, AND MY DELIVERER; MY GOD, MY STRENGTH, IN WHOM I WILL TRUST; MY BUCKLER, AND THE HORN OF MY SALVATION, AND MY HIGH TOWER." (PSALMS 18:1,2)  
"MY LORD AND MY GOD." (JOHN 20:28)

"WHOEVER BELIEVETH IN HIM SHOULD NOT PERISH, BUT HAVE ETERNAL LIFE." (JOHN 3:15)