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WABASH COLLEGE

THE STUDENT VOICE OF WABASH SINCE 1908



OCTOBER 4 . 2007

• VOLUME 100 • ISSUE 6

## *Never the Sinner. Tainted Love* *Controversial* *Play Has* *Difficult Themes*

**GARY JAMES**  
**WABASH '10**

Hate the sin but never the sinner.

That was the moral argument put forward by legendary attorney Clarence Darrow in a case that spanned the spectrum in probing the meaning of morality itself.

The case of Nathan Leopold and Richard Loeb is the case of two teenage millionaires who decide their intellectual superiority justifies the brutal murder of 14-year-old Bobby Franks. It is also the center of John Logan's play, *Never the Sinner*, which opened last night at the Ball Theatre.

The play explores the relationship between Leopold and Loeb: their love, their psychology, and their application of Nietzsche's philosophy of the Übermensch, or superior man. It also examines larger questions about humanity, morality, and legal ethics through an impassioned debate about whether or not Loeb and Leopold should hang for their "supreme indifference" to human life and human suffering.

*Never the Sinner* is the first theater production of the year and will run from October 3rd to October 6th. Professor of Theater Dwight Watson is the director of the play. James Gross is the scene and lighting designer. Caroline Stine is the costume designer, and Georgeanna Smith is the make-up and hair stylist.

The play's fourteen characters are performed by a cast of eight: Spencer Elliott '10 as Leopold; Seth Einterz '11 as Loeb; Dustin Foster '09 as Prosecutor Robert Crowe; Kyle Cassidy '08 as Darrow;



CLAYTON CRAIG | WABASH '08

Spencer Elliott '10 and Seth Einterz '11 perform a dress rehearsal Tuesday.

Patrick McAlister '10 as reporter one and Dr. Bowman; Amina McIntyre, Assistant Director of the Malcolm X Institute, as reporter two, Germaine, and Dr. Hulbert; Eric Selsemeyer as reporter three, Sergeant Gortland, and bailiff; and James Morey as reporter four and Dr. White.

The play takes place in Chicago in the 1920s. Leopold and Loeb are onstage throughout the play, so there are no set changes. Instead, the stage consists of a single, round tiled floor with a dais in the center. Four chairs rest at the back of the stage for a chorus of reporters that push the plot and case along by announcing new developments through newspaper headlines of the time. Images of the different settings are projected onto a black screen located behind the media corps as the fluid scenes phase in and out.

Leopold and Loeb are two rich socialites whose arrogance and boredom lead them to cruise the streets of Chicago in search of a weak and unsuspecting victim over whom they can exert their dominance. They come to this decision after

making a homosexual pact: Leopold would go along with Loeb's criminality if Loeb would engage in sexual exploits with Leopold. And according to Nietzsche's philosophy and their own minds, they can brutally beat Bobby Franks because they are better than him. They are better than everyone. And philosophies are meant to be lived, reasons Loeb.

But all things do not go as planned. Evidence was left at the crime scene, and the rarity of the object found eventually leads to the perpetrators. Leopold and Loeb quickly degenerate from Übermensch to suspects, defendants, and convicts.

There is irony in the fact that one sign of Leopold and Loeb's superiority – wealth – becomes the vehicle for their indictment. And as they think through the ramifications of possible punishments, the once-infallible duo realizes that they will most likely be separated, the worse punishment of them all. If hanging meant they could stay together, Loeb reasons, he'd rather hang.

See, *SINNER*, Page 13

## *Rogge Talk* *Centers on* *Liberty*

**ROB FENOGLIO**  
**NEWS EDITOR**

Michael Mandelbaum, a leading authority on international affairs, was able to speak about foreign policy and democracy, as well as Comedy Central's *The Daily Show* in the 2007 Benjamin A. Rogge Memorial Lecture.

The speech Mr. Mandelbaum gave last Friday was titled the same as his current book, *Democracy's Good Name: The Rise and Risks of the World's Most Popular Form of Government*.

Michael Mandelbaum said he believes Russia, China and the Arab world are areas where democracy could grow. But the Director of the American Foreign Policy Program at Johns Hopkins University thinks the Arab world and Iraq present the biggest challenges.

In the lecture, Mr. Mandelbaum said that America was a shining example to the rest of the world.

"Americans would practice and perfect their democracy and other people would be so attracted and so impressed by it," Mandelbaum said, "that they would fashion democracies of their own."

Recently, this country has engaged in the active promotion of democratic government across the world – Iraq is, obviously, the current example. He said that he doubts America will be successful in bringing democracy to Iraq in the coming years.

"None of the recent attempts by the United States to bring democracy to other countries – Iraq, Bosnia, Somalia Kosovo, and so forth, have succeeded," Mandelbaum said. "None has come

See, *ROGGE*, Page 3



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# Phi Kappa Psi Wins Homecoming, Delta Tau Delta Takes Runner-Up

**JACOB STUMP**  
**WABASH '11**

Homecoming - that time of year when freshmen are thrown into the arena and told to prove themselves.

In similar gladiator fashion, some houses rose to the forefront of campus honors last week, namely Phi Kappa Psi, Delta Tau Delta, and Sigma Chi, who overall placed first, second, and third consecutively, while others, names unmentioned, fared not so gloriously.

However, each participant felt a stronger tie to the pride of Wabash come the game on Saturday.

"I felt like homecoming week was all about putting our own individual spins on what it means to be a Wabash gentleman," said Chris Sidebottom, a freshman Independent. "It was great to see so much high-octane spirit from all over campus."

Competitions began with Chapel Sing on Thursday morning, when freshmen aligned on the mall according to their house affiliation and sang "Old Wabash" amongst the screaming Sphinx Club.

All wore white t-shirts, though by the end some were tainted with a red spray-painted "W," indicating insufficient knowledge of the song. Freshman Kyle Grand, a Beta Theta Pi, said Chapel Sing was an unforgettable experience.

"It was a once in a lifetime experience and I enjoyed every second of it. There is so much school spirit expressed during Chapel Sing

Sigma Chi placed first after they, Theta Delta Chi, Lambda Chi Alpha, Delta Tau Delta, and Phi Kappa Psi were invited into the Chapel for further testing of the song.

Friday evening held Chant, the first opportunity for freshmen to perform to a not-so

captive audience as a unity. Boos echoed as some houses stumbled through verses or chanted a clichéd line.

The Phi Delta Thetas, in what was the shortest chant performed, earned second place by ending their chant with a sharp "Get me a beer!" while the Delta Tau Deltas were awarded third for a hip-hop theme.

Phi Kappa Psi took first place with a chant that borrowed from Bon Jovi's "Living on a Prayer" and ended with a powerful "Wabash unites by firelight!"

After the chant winners were announced, freshmen ran a chaotic footrace back to their houses to begin construction on floats that would be judged at daybreak Saturday morning. Powerdrills, hammering, and interfraternal taunting

**"I felt like homecoming week was all about putting our own individual spins on what it means to be a Wabash gentleman."**

*Chris Sidebottom*

*Wabash '11*

resounded throughout the night.

"It was one of the craziest nights I've experienced," said Chris Lewis, a freshman Phi Kappa Psi. "I've never been so tired in all my life, but it was a blast."

Being "so tired" was felt by many freshmen last week.

Four hours - or less - of sleep was not uncommon per night.

As some freshmen approached 30 consecutive hours without sleep, banners and queens were paraded during Saturday's half-time to cheers and jeers. An untimely gust was enough for some houses to lose hold of their banners and send them crashing to the ground - hours of tedious painting amounting to little more than a grand fall.

Overall winner and winners of float, banner, and queen were announced between third and fourth quarters at the game.

Phi Kappa Psi took float and banner, while Sigma Chi won queen with Colin Fleck's '11 Irish dancing as a Quaker. Phi Kappa Psi, with top finishes in chant, float, and banner, won overall.



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## Rogge

### From Page 1

close to bringing a working democracy. After all, the United States stands at the height of its power. It is more powerful than any other country in the world, and, perhaps, more powerful than any other country has been in recorded history."

Democracy is so much a part of our political vocabulary that we take it for granted, and we should not do so. Democracy represents the fusion of two distinct political traditions. Mandelbaum described this fusion as a hybrid two-part character, popular sovereignty and liberty.

This hybrid character is the key to understanding the fate of democracy in the 21st Century. This is also the reason why America has had trouble in promoting democracy abroad. Elections can happen quickly, but liberty takes time.

Democracy is difficult to establish because it is impossible to establish by imposition alone. According to Mandelbaum, liberty has to be home-grown and it must be voluntarily adopted. Democracy can be imported, but it cannot be exported.

"Democracy is more like a tree – you can plant the seeds, you can water it and protect it from pests, but for a tree to grow it needs time," Mandelbaum said. "Anyway, in order to flourish, a tree, like democracy, requires what outsiders simply can't supply, in the case of a tree, proper climate and fertile soil."

In Mandelbaum's eyes, American democracy promotion efforts have failed because the United States has not succeeded in establishing liberty

where it has sought to promote it because it is hard to do so in a small amount of time.

Once the lecture ended there were over 20 minutes of questions that Mr. Mandelbaum eagerly answered. Attendees felt that this helped make the 2007 edition of the Rogge Memorial Lecture.

One of those who attended the lecture, freshman Spencer Dawson, felt that the lecture was definitely a great experience.

"It opened my eyes to democracy and its implications on the world," Dawson said. "The emphasis on democracy as a hybrid of popular sovereignty and liberty was interesting, the fact that without both of these two elements democracy can neither exist nor function properly or beneficially."

Tony Neymeiyer '09 felt that Mr. Mandelbaum's execution to questions from the audience was quite notable.

"I thought he was extremely intelligent and effective at explaining his points of view," Neymeiyer said. "One thing I was most impressed about was how fast he formulated answers to the questions the audience asked him."

Mr. Mandelbaum's speech was not all about democracy, though. At the end of the lecture he spoke about his encounter with Jon Stewart on the multiple award-winning television program *The Daily Show*.

"The most attention I ever got was when I appeared on *The Daily Show* with Jon Stewart," Mandelbaum said. I always say, 'If you can't be on *Oprah*, then the next best thing is to be on *The Daily Show*.'"

# Blood Drive Saves Lives

## ROB FENOGLIO NEWS EDITOR

For the past four years, Theta Delta Chi has been saving lives pint by pint.

The Theta Delta Chi fraternity held their annual fall blood drive in the Allen Center on Monday.

This year's blood drive had around 40 donors, which was similar to last year's attendance. Exact numbers for the amount of blood raised this year were not immediately available.

Those who donated blood had to go through a rigorous question portion before they were actually allowed to give blood. These questions pertained to the potential donor's blood pressure, sexual history, potential risks such as AIDS (HIV) and syphilis, current medications one might be taking, among others.

Phlebotomist (specialist in

drawing blood) Jennifer Reynolds was one of the 20 staff members from the St. Joseph Hospital who helped with blood donations. She said that one pint of blood can help save up to three people's lives.

"Even though one pint of blood can save a few people, sometimes it can vary depending on what the patient needs like plasma, certain blood types, or other components in the blood like white blood cells," Reynolds said.

Mr. Kyle O'Keefe '08, who helped organize the blood drive, said he made all of the necessary calls to the Indiana Blood Center and made fliers to put up around campus to notify students of the worthy cause.

"It's really important to donate blood because there are a lot of people in the world that need our help," O'Keefe said. "Plus, it doubles as a free AIDS test."

Mr. Jeff Kessels '10 had personal reasons why he wanted to

donate his blood to save others. His younger brother, Jared, was diagnosed with lymphoma at the age 13. In lymphoma, some of the cells in the lymph system multiply uncontrollably and most likely become malignant (cancerous).

Lymphoma is distinguished by the type of cell that multiplies and how the cancer presents itself to the body. Jared underwent numerous blood and platelet transfusions during chemotherapy and Mr. Kessels said he has seen the direct impact giving blood can have on a person's life.

"One of the primary reasons Jared is still alive is due to the generosity of others," Kessels said. "I strongly encourage every eligible member of the Wabash community to take 30 minutes out of his or her day to give blood. The impact is tremendous. Giving blood can save a life. You never know when it might be you or a loved one in need."

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bowmang@wabash.edu for more  
information

This event is sponsored by *Experience Indiana*, through a  
grant from Lilly Endowment Inc.



Come explore Indiana's 16,000 acre outdoor playground on horseback, and for free. Brown County State Park is Indiana's largest state park and one of its most popular. There are about 70 miles of bridle trails that wait to be explored.

After a tiring day of riding, nothing is better than a relaxing lunch at Artist's Point. After lunch, students will have an opportunity to explore Nashville, IN known as "the artist colony of the Midwest." Historic Nashville is known for its beauty, artists, and hundreds of specialty shops. The town is a gem hidden in the beautiful Blue Hills of Indiana. This is an opportunity not to be missed.

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## Chapel Talks: Worth Your Time

It is rare to hear alumni talking about things as diverse as the Gentleman's Rule, their own time at Wabash, and gay marriage. It is even more rare to see the Pioneer Chapel almost full, week after week.

Chapel Talks have included President of the College Patrick E. White's launch of the new Strategic Plan process, the reminiscences of Professor of Religion and Philosophy David Blix '70, and, today, Professor Scott Himsel '85 discussing the state of gay marriage.

Other speakers have included Dean of Students Tom Bambery '68 and Associate Dean of Students Mike Raters '85.

The talks have ranged from the forward-looking to the humorous to those that provoke thought. If you are missing Chapel Talks, then you are missing out on a great experience and a great opportunity to explore many different issues.

In a sense, Chapel Talks are a way for professors, administrators, and staff to engage with students in a broader sense. They are open-ended conversations: someone, who cares deeply about an issue, makes his or her case to the students.

It is, then, up to us to carry forward the conversation.

Whether we discuss those talks with the person who gave them, or just among ourselves in our rooms or living units, we are continuing the conversation.

In some ways, Chapel has changed a lot since the "glory days" of mandatory attendance and assigned seats. It is still a great Wabash tradition.

Alumni and students can discuss their Chapel Sing experiences, their memories of Campus Guard, and they should discuss memorable Chapel Talks. Every year, it seems, there are two or three talks that stand out as important. Some make us happy, some make us think, and some make us furious – but they all make an impression.

Just as upperclassmen talk about freshmen missing out if they don't participate in Homecoming or Bell Week festivities, we would say every student misses out if they don't attend Chapel.

The Chapel Talks have been uniformly excellent, and we see no reason to think they won't continue in that vein.

## A Note from the Editor

Due to Fall Break, the *Bachelor* will not be printed on October 11th. We will resume regular publication on October 18th. Thank you for your understanding, and have a safe and happy Fall Break.

Signed,  
Patrick Smith '08  
Editor-in-Chief, the Bachelor



## The Problem of "Gay Blood"

CHAD SIMPSON  
WABASH '10

Apparently, the Indiana Blood Center (IBC) cannot accept gay blood. Neither can the American Red Cross or any other blood bank accept it.

For as long as I can remember, people have been able to give blood voluntarily. And even though people continue to give blood, blood centers still run low on blood from lack of volunteers.

I decided to give blood when the IBC was here Monday because I thought that I had something that I could give freely and easily; something that could be used to save or extend the lives of others.

After filling out the usual paperwork, I went to the next station in line where a nurse looked over my paperwork. She noticed that I answered 'yes' to the question, only for males, if I have ever "had sexual contact with another male, even once" since 1977. In response to my answer, she read the question aloud to me to make sure I understood its ramifications. As soon as she heard my response 'yes, that is what I meant,' she pulled out a sheet that

lists reasons why a person cannot donate blood, which include having low weight and taking unacceptable medications. The ambiguous box she checked said "a letter explaining why you were not eligible to donate will be sent to you from Clinical Services."

So, I am rejected from giving my blood to save others. The same treatment happens to every other homosexual who tries to volunteer their time and blood to save lives.

I find it interesting that, at the top of the sheet I received from the nurse, it mentions "you were not eligible to donate today because you did not meet [one of the] criteria as established by the Food and Drug Administration [FDA]."

The problem I am having is not with the blood centers, but with the FDA who has made the policy to discriminate based on sexual preference. Looking at the Center for Disease Control's website, estimated AIDS cases in 2005 for men demonstrates that 67% are from homosexual contact, 15% from heterosexual contact, and 13% from injection drug use. As for women, 80% of HIV infection is from heterosexual contact and 19% is from injection

Does this homosexual act make my blood dirty or unfit for others? Should they label it as 'gay blood?'

drug use. I want to point out that currently homosexual activity is not the only cause of HIV infection, and that homosexual men are not the only demographic that transmits the virus. So why are homosexual men the only demographic discriminated against?

I called the IBC's "Clinical Services" department and the man who spoke to me said the "FDA gives us guidelines that we have to follow." He admitted "even though you probably won't get it [HIV]," homosexual contact is still considered "higher risk" by the FDA. He also commented how out-of-date the policies are. The first policies on blood donors and its stipulations were created in 1983 at the very onset of AIDS

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# Sinners And Wabash: Acting Beyond Good & Evil

John Logan's play *Never the Sinner* is as dark and deep as Nietzsche's abyss. And with the audience as the observer, the abyss is indeed staring back.

The profundity of this performance is boundless. It touches on themes of friendship, truth, justice, brilliance, and insanity. A cast of exceptional actors makes this by far the best theater performance by students here that this writer has seen in three years.

It's the 'Roaring 20s' in Chicago—a city of hard booze, fancy cars, hot jazz, and cold-blooded murder. Two well-to-do, good-looking, sharp students are on trial for the brutal murder of a 14-year-old boy.

Leopold (Spencer Elliot) has the composure not unlike Hanni-



JOSH HARRIS  
OPINION  
EDITOR

bal Lector—well-read, articulate, and frighteningly disturbed. Loeb (Seth Einterz) is his counterpart and love interest—cocky, violent, and seductively charming. The pursuer and the pursued, respectively. Leopold and Loeb are natural *well-born* killers. Their friendship is as illimitable as their own dark minds.

The crime is committed on

the predication that they believe themselves to be Nietzsche's concept of *Übermensch*. This allowed them to commit the "crime of the century" and get away with it, because they are not subjected to normal worldly confinements of morality.

Together, they become a Roxie Hart/Velma Kelly media sensation. The reporters, in a role similar to Greek chorus, guide the storyline through the stir that was being caused in Chicago over the two murderous youths. The story has all of the glitz and glamour expected of Fitzgerald's era.

The colors black and white serve as the dominating contrast—both in costume and in set. It's symbolically beautiful and representational of the sim-

plistic stark contrasts of right and wrong, good and evil, love and hate, sinner and saint, brilliant and insane.

Yet piercing the dark abyss is a neutral grey. It reminds us that in life, no such disparity exists. It's hard to render a "fair" ruling in our consciences. Of course, a murder has been committed, but why? The concept of 'malicious intent' is useless in attempting to reason of the wrongdoing. The reason is beyond conceptualization.

The delinquents are both good *and* bad. Capote might have said as much for the two criminals in his famous piece *In Cold Blood*. He saw what the audience sees in these two on trial—the empathetic natures of the human experience. In this

context, the lines between good and evil are blurred. Nietzsche said that what is done out of love functions beyond good and evil.

In Leopold and Loeb's search for the love of knowledge or understanding of the world they live in, people had to die. It becomes obvious that philosophy and the depth of the human mind complicate the entangling moral web of the storyline.

The themes of this storyline are not without relevance in today's modern society, and more or less our own modern learned man. This play begs the question: can knowledge be bad or, is it all good? At Wabash, we learn from such books that these two boys learned from. Some of

See, *SINNER*, Page 11

# Student Irresponsibility: Respond, If You Please

JEFF KESSELS  
WABASH '10

Frequently at this little college in the woods, students receive invitations to attend dinners, hear guest speakers, and meet with notable scholars at no additional fee. These events usually begin with an all-campus email that contains the two words "please RSVP." For some reason, there seem to be some men on this campus, namely a small group of sophomores, which does not understand the

meaning behind the term RSVP.

This problem occurred to me last Thursday evening as I was boarding a bus to Indiana University in Bloomington for the annual C&T trip on African art. I received an email earlier in the week from Professor Joyce Burnette stating, "We have 60 students signed up for the trip, plus a number of faculty, so we will be taking 2 busses."

When I arrived to board one of the two coach buses reserved for the event, I realized there were, in fact, not 60 students present. Actually, not even half

**"Not following through on an RSVP, especially without an immediate apology and explanation, is unbecoming."**

of the students were present. Instead, only about one-fourth had shown up.

Knowing that so many students, student who call themselves men of Wabash nonethe-

less, had reserved a spot on the trip and then backed out at the last minute without notifying Professor Burnette or another C&T faculty member is rather disheartening.

However, that is not even the worst part of the situation. The embarrassment and inconvenience that resulted from the irresponsibility of those students' actions is the troubling factor.

After arriving at the IU art exhibit, the faculty had to inform the exhibit staff about our lack of attendance. With 60 Wabash students expected to attend, two

staff members were present to split the group and make the tour more efficient. Now that our group was down to about one-fourth of the originally anticipated attendance, this was no longer necessary. Luckily, the tour guides were very accommodating and agreed to still take two groups. However, the entire time I kept thinking about how unnecessary it was to have two separate groups with so few people. Although the exhibit staff never made direct comment about our lack of attendance,

See, *RSVP*, Page 11

## Blood

From Page 4

awareness. The policies were later revised in 1992.

I believe science has progressed a great deal. We should be able to prove to the FDA that homosexuals are not the only people that carry HIV; others transmit it too.

I am hurt by the FDA's policy, since I have given blood twice before. Yet as soon as I commit one homosexual act and choose to

be honest about it, I am an unacceptable blood donor forever, even if I do not have the virus. Does the homosexual act make my blood dirty or unfit for others? Should my blood be labeled as 'gay blood?' Is the blood of a woman who has had sex with a man any 'cleaner' than mine? I doubt a dying person would turn down my clean 'gay blood.'

What is sad is I could have just answered 'no' in the question-

naire and IBC would not have known the difference. But I wanted to be honest and stand up for who I am, so I answered 'yes.'

Scientifically, we know homosexuals do not have a different kind of blood. The only thing holding the FDA back is the mere possibility that homosexuals may have HIV. The dire problem is that other people have a possibility of contracting HIV too. Even if the probability is higher for a

homosexual male, does that make it right to exclude all homosexual males from donating blood? The policy demeans homosexuals by presuming they are all infected with HIV. It withholds the assumption of personal dignity with which all other demographics are given. Since all blood centers legally have to screen blood anyways, I should be able to give blood along with countless other homosexual men who are 'clean'

too. If by chance I have HIV or anything else, then the blood screening tests will find it, just like for any other person.

Having a positive HIV or STD blood test is a sound argument for why a certain person cannot give blood again, but a blanket statement about all homosexuals not being able to give blood at all, because they are presumed to be infected, is unacceptable and offensive.



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# Intern Helps Spanish Students

JACOB CLOUGH  
WABASH 11

Ms. Maria Simil she doesn't dislike anything about America – save the timing of dinner.

"In Argentina, I often ate at 10 p.m.," she said, "and here I have to eat at six o'clock; It's a big change."

Ms. Simil, who goes by the name Pilar, is the Spanish language intern from Argentina. She is originally from San Javier but moved to Santa Fe, Argentina, to attend Almirante Brown Universidad, from where she graduated in March of 2006. She then spent one year teaching at a private high school in Santa Fe called Ali-cana School. After finishing at Wabash she hopes to return to Argentina and get her master's

degree in English, which will allow her to teach English in universities or train future English teachers.

In the meantime, Ms. Simil is one of two Spanish interns here at Wabash, although she calls her job "ambiguous." She teaches tutorials for the 101, 177 and 201 level classes.

"I focus on helping students develop conversational skills," Ms. Simil said. "I try to keep the atmosphere at tutorials relaxed. I try to help the students see me as an intern, not a professor. There's no pressure."

"I am here to introduce a cultural aspect to the classes," she said. "I have to teach grammar and vocabulary and all the boring but necessary stuff, but I'm also supposed to teach students about the culture."

In addition to her teaching

duties, Ms. Simil is also taking postcolonial literature with Dr. Brewer-Szczeszak and American history with Dr. Salisbury.

"I love everyone here," she said. "I'm having a great time, and everyone has been very nice and helpful. I love the job, the classes I'm taking, the house where we're living, and I really get along with all the other interns. I'm sure I'm making lifelong friendships."

In Ms. Simil's eyes, one of the most impressive aspects of Wabash is the respect that everyone has for one another.

"The students are very respectful and responsible here," she said. "They do homework when you ask them to. The men here are very respectful, and compared to the boys at a high school – it is very nice. And the staff also has been real-



CLAYTON CRAIG | WABASH '08

Spanish Intern Pilar Simil helps Evan Rhinesmith '11 with his Spanish work in a tutorial session.

ly helpful. All the professors we work with in the Spanish department are very helpful and always ready to help. No question sounds stupid. The atmosphere is very nice and relaxed."

Ms. Simil says the reason

she enjoys teaching so much is watching the students learn. "Teaching can be very hard," she said, "but when you see the results, and the students improving. It's very rewarding."

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# Finish the Fight: The Iconic Status of Halo

There is a time when the average game reaches cult status, and transcends most games on the market. Last Tuesday, a game franchise shocked the world with the final release to its epic trilogy—*Halo 3*. For many avid fans it was time to “finish the fight,” and jump into one of the largest gaming events in recent history. *Halo 3* sold over four million copies and grossed over \$170 million dollars in its first day, shattering the record set by its predecessor.

While retail numbers and figures define the success for videogames, gamers know that the true success of a game lies in its dynamic gameplay, graphics, and story. Those criteria determine if a game is “great.” Even though the *Halo 3* generates massive numbers and mass hysteria among its fans, the game provides something else. It serves as an icon and a community symbol among many peo-

ple, whether they are a casual gamer or a hardcore gamer.

Pondering *Halo*’s iconic status and sense of community the other day, I started to understand how the game entrenches itself into the obsession of people. Many times this semester, my fellow fraternity brothers have opened my door to my room and pointed at me: “*Halo* in five minutes, sign in.” Slayer is always the mode of choice, where killing is the objective, and top honors goes to the one who can lead the map in kills and talk the most trash.

That is generally when the mayhem begins, and the common waltz of tempers flaring and expletives spouting meshes with a great time. But what I find interesting is that some of the guys in my house are not really into videogames, but they will play *Halo*.

This is what captivates me about the game—the sense of



ELLIOTT ALLEN  
VIDEO  
GAMES

community it brings. People can gather and play *Halo*, and have a good time. People love to play *Halo* because it is fun and accessible, and it is a force that binds its fans together. This quality is apparent in my house with the daily multiplayer matches over system link, and becomes insanely apparent when people line up at Wal-Mart on a Monday night just to purchase the game.

But, you can’t discuss *Halo* without discussing the game’s iconic hero—the Master Chief. The developer of the game,

Bungie, has been known to create epic stories within their games, and *Halo 3* is not different. ‘Epic’ has become the term to describe the plight of the Master Chief, and it is a fitting adjective. When many people think ‘epic,’ they are reminded of the heroes in such epics as *The Odyssey*, where struggles and decisions define the hero.

The same can be said for *Halo 3*; the game begins with a star-lit sky and muse-like narrative from one the game’s talkative characters, the AI Cortana. She divulges to the Master Chief why she selected him from the Spartans, setting the stage for the game’s hero to make his final stand. The Master Chief then goes on intergalactic journey starting with the defense of earth and then finishing on the Ark, a alien construct placed on the outside of the Milky Way galaxy. The fan community has foamed at the mouth for this

story so much that the Master Chief has become an icon and a hero as much in the sense that Harry Potter has for some people.

*Halo 3* is a fantastic game, and it succeeds on levels where most games fail. I could spend time emphasizing that fact, but it would be better to just go out and rent or buy the game. However, this game will be remembered for the sense of community it creates and the iconic hero that it gave to a generation.

But who knows what will come after *Halo 3* considering this is “the end of this story arc,” and there are now rumors flying around that Bungie and Microsoft are parting ways. The only thing that the fans know is at the end of the credits there is a video that hints Master Chief’s perils are far from over. Maybe we will know in 2010 if Bungie continues its three year cycle of producing games.

## CARTOONING 101 A FULL CREDIT COURSE IN FOOLISHNESS BY MORILLO

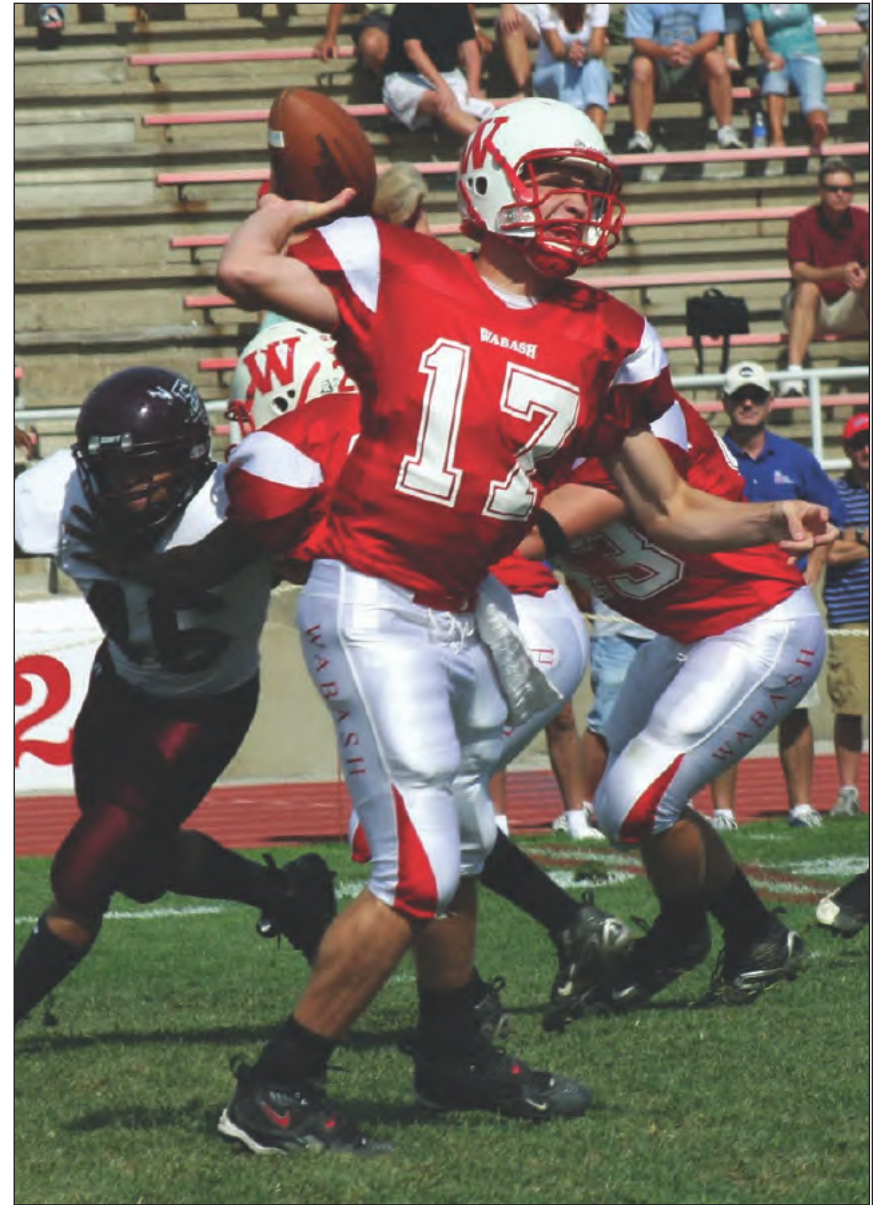




OCTOBER 4, 2007

# Homecoming Blowout!

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*Photos By:  
Clayton Craig '08  
Chad Simpson '10*



# And the Winner is...

## *Phi Kappa Psi*



**Top Left:** Phi Kappa Psi Wins the Banner Competition

**Top Right :** The amazing Roman Phi Psi Float

**Above:** Beta Pledgesplay Tarzan and Jane

**Left:** Independent Queen, she'll save you if you ask nicely



OCTOBER 4, 2007

# The Ties That Bind: How Chapel Sing Stays With You

**TED ZIMMER**  
**WABASH '09**

What do two Deltas, a Fiji, and a Sigma Chi all have in common when they get together in Munich for Oktoberfest? Each one of them has taped in the back of their heads a little piece of paper with the lyrics of old Wabash inscribed on it.

Last weekend I had the opportunity to travel to Oktoberfest. There I met up with a few other Wabash guys from all across Europe who were studying on the continent as well this semester. I knew of the guys I met, but did not know them personally. Being at such a diverse festival, it was only natural we would run across additional Americans who were studying overseas as well.

After talking to two other American students for awhile, they mentioned they were also in a fraternity back at their big state school out West. I don't quite remember how it started, but they mentioned how they even knew their school fight song and began to sing it.

After 45 seconds to a minute, the song was over. The collective mindset of all us Wabash men, who only met earlier that day, might have been summarized as, "we need to show these guys how it's done."

Then with one loud, united voice, four Wabash men, all from different backgrounds, interests, studies, and experiences all came together to sing 'Old Wabash.' It was a proud moment in my yet-to-be-completed Wabash career.

I have heard, during Chapel,

at house dedications, football games, and other special events, groups of Wabash men, from a variety of graduating years, sing together in unison the words of "Old Wabash," yet it was something about being a couple thousand miles away, with four of us who hardly knew each other a couple of hours ago, coming together instantly to show our love and pride for our school.

The faces of these guys were priceless. Several times they thought we were about to finish the song, only to start the chorus, second verse, and chorus again. Some Australians sitting behind us offered their admiration that we were able to memorize such a long song (apparently a couple of years ago the second half of the Australian national anthem was dropped because no one in the country

could remember it.)

Now that the freshmen pledges can finally put their Chapel Sing experience in perspective, I hope they quickly realize what a bonding gem they have undergone as a class together. It also made me realize something else. What if it weren't all Wabash fraternity guys sitting around me? Do independents know the song as well?

I'll be the first to admit, I am completely clueless when it comes to how well independent freshmen know the song or if the independent leadership prepares its freshmen to learn it. I would assume, rightly or wrongly, having not to endure Chapel Sing, a majority of independent freshmen don't know the song by the end of their first semester.

The prospect of enduring

**"I hope some discussion will begin on how independents may become more incorporated into this tradition."**

Chapel Sing probably isn't the most appealing aspect of a freshmen's first semester of college, yet it's important that every freshmen, pledge or otherwise, undergoes the experience. I hope some discussion will begin on how independents may become more incorporated into this tradition which binds students together on campus... or thousands of miles away in a foreign land.

# The Fall Of The House Of Spears

**P. CAMPBELL ROBBINS**  
**WABASH '09**

Britney, dear Britney! How far she's fallen! One has taken quite a stumble when Kevin Federline is deemed the more responsible parent/guardian.

From what I've gathered from the media the past few days, the fall of Britney might well be the greatest demise the world has ever seen. Before I grant Britney and her fall this distinction however, I'd like to submit four other candidates for consideration, mainly because it's college football season and the Heisman race is on.

Given that Britney's ruin is candidate number one for Greatest Fall Ever, here are the four others up for consideration:

## **-The Sacking of Troy**

Crafty Greeks? or Stupid Trojans? Either way, the Fall of Troy earns the distinction of one of the greatest demises in ancient world history. Will it be enough for the Horse and company to take the trophy in this competition though? We shall soon see.

## **-The Fall of the U.S.S.R**

Once shared the title of world superpower with our beloved USA. Started off strong in at the end of WWI under Lenin's guidance and only gained steam up to the 1950s with Mr. Steel at the helm. Yet being humiliated by an upstart young New Englander president in the 1960s did not help, and by the 1980s it lacked the strength to respond to the fight put up by Team Solidarity, quarterbacked by Lech Walesa. Soon thereafter, the dynasty was over.

The fact that this mighty

**"The fall of Britney might well be the greatest demise the world has ever seen."**

empire was dismantled due partly to the efforts of a former Hollywood C-actor doesn't help their final standing.

## **-Watergate and the Fall of Nixon**

What's the big deal? Tricky Dick was a competitor, and was just looking for an advantage. Unfortunately for him, the majority of America did not agree with me, and whatever noble accomplishments he'd achieved were soon washed away. Gerald Ford couldn't overcome the Watergate mess either. On the bright

side, however, the discontent for the Republican party led to the emergence of Billy Carter. Without Watergate, America would never have been able to witness the charm and charisma of the greatest First Brother of all time. Who else could make urinating on the White House lawn while drunk so endearing?

## **-The Boston Red Sox 1978 Pennant Collapse**

Yeah, I'm a diehard Yankees fan so I had to include this one. The mighty Yankees made up a seemingly insurmountable 14 game lead held by the upstart Red Sucks with two months left in the season, capped by Bucky Dent's three run homer over the Green Monster in the one-game playoff for the AL East title. (don't mention what happened in 2003. I've conveniently washed that from my memory). One final note: Yan-

kees World Championships: 27 (counting the one they're going to win at the end of this season). Red Sox World Championships: 6. Any grounds for further debate? FUGGEDABOUTIT!

## **RESULTS:**

The results were expected to be much closer than they actually were. Britney's demise, among voters (consisting of respected members of the media, sportswriters and historians), ran away with the title of Greatest Fall in World History. Congrats Britney.

Britney will be traveling around the world showing off her trophy, so make sure you don't miss them when they come to a city near you! Hopefully she'll hold on to it better than she does her infant sons!



## Sinner

### From Page 5

us have read a little Nietzsche or a little Freud. One can't help but find themselves nodding to a passage or two in a book by an unconventional author. At what point does this agreeing with foreign concepts become what we live our lives by?

One line expressed as much: "philosophies are meant to be lived." If we take some of our

readings to their farthest possible logical conclusion, what end do we reach?

The dangerous part about books is that it can dissolution its readers, when taken too far. *Don Quixote* is a fine example of this. By enveloping himself in books of chivalry, he believed himself to be a knight-errant. Little difference exists between his misconception of

chivalry and Leopold and Loeb's concept of *Übermensch*—these ideas make us think that we are "super human" or "above man." Knowledge is a divider—in Machiavellian terms, it creates a dichotomy of those who understand, and those who don't. That in and of itself is both good and bad.

This isn't to discourage good

books. But it's a caution, much like Ecclesiastes, to not seek too much wisdom. Perhaps in that, like many literary characters and authors, comes misery.

We sometimes have to learn, like Loeb and Leopold, the hard way; that we are not exempt from the society in which we function. Students (as this writer is guilty from time to time as well) sometime

deem ourselves removed or exempt from some societal function because of our youth, wealth, intelligence, reputations, or brazen good looks. Because of this disillusion, we rationalize our actions by allowing ourselves to believe that we function on a plane beyond others.

This play opens thought to that perilous notion.

## RSVP

### From Page 5

having two separate tours for such a small group turned out to be a little ridiculous and unnecessary. I blame the students who were no-shows!

As most upperclassmen know, the next part of the C&T trip is dinner. This year's dinner was a very special treat with, as always, the tab picked up by the college. Dinner was served at a Moroccan restaurant and was absolutely delicious.

Once again, the faculty members were employed with the regretful task of informing the wait-staff that three-fourths of our expected students neglected to show up.

Thus far, the no-shows had not caused any major inconvenience since all that occurred was returning the unused bus and having a higher tour-guide-to-tourist ratio. However, this was not the case at the restaurant.

After dinner, in a casual conversation, the waiter informed me that since so many people were anticipated extra food had been ordered and prepared. This inflicted a huge loss to the restaurant and a rather large disappointment to many of the waiters and waitresses.

The only way for the restaurant to recover such loss was to charge Wabash College a partial amount of the cost for each student that did not attend—money

down the drain.

I would like be able to write that this was a "once in a blue moon" occurrence, tell everyone how disappointed I am in the neglect for professionalism, and end this article. However, the same type of situation has occurred at least one other time already this semester. Once again, my fellow classmates, a group of sophomores, are to blame.

The sophomore dinner, sponsored by the L.E.A.D. program took place on August 26, 2007. 91 of my colleagues responded to the invitation to join. 34 of which did not show up. For those you doing the math in your head right now, that is

somewhere around 37%. Trustees and alumni traveled from all parts of the country to be in attendance, only to see that a not-so-negligible number of students had not the decency to repeal their reservations.

Shortly after the sophomore dinner this past August, Dean Raters sent out an email to all of the students who did not attend. In his email he stated, "Wabash men are guided in our mission statement to 'Act Responsibly.'

Not following through on an RSVP, especially without an immediate apology and explanation, is unbecoming of you as a young man, as a representative of your housing unit and class, and as a new Wabash

alumnus.

"I'm disappointed," read Dean Raters's email message. Along with his recent Chapel Talk, he has helped me understand the responsibility bestowed upon me to represent Wabash College.

Hopefully those students who did not show up to the C&T trip or sophomore dinner have, after reading this article, realized their mistake and learned the same lesson. For those of you have not yet made such a rude, inconveniencing, regretful error, learn from the mistakes of your fellow brethren and do not make the same one.

# Letters To The Editor

### Dear Editor:

The Bachelor's editorial, "Race Debate Raises Important Issues," was irresponsible, distorted, and irrational. It implies that I sent out emails about the Jena incident on my own initiative (several alumni told me that the article gave them this impression), when, of course, I was responding to an email that advocated Al Sharpton's slanderous version of the events in question.

The editorial then quotes from an article that Steve Sailer wrote two years ago, as if this quotation is enough to rebut anything that Mr. Sailer said about the Jena situation. I stand behind Mr. Sailer's articles about the Jena events, and I would recommend them to anybody as a necessary response to Sharpton's race baiting tactics.

It was also odd to find an article by Patrick Smith on God and coinage with no reference to why that topic has become "hot" at Wabash. The reason, of course, is that Prof. Morillo sent out an all-campus email equating the placement of "In God We Trust" on coins to Christians shoving their private beliefs down the throats of atheists like him.

I am used to double standards from the administration, but I guess I expect more thoughtfulness from the Bachelor.

**Dr. Stephen H. Webb '83**  
Professor of Religion and Philosophy

### Dear Editor,

I was extremely disappointed by Mr. Parrish's article "Pornography and Religion: Wabash Takes a Second Look," in last week's Bachelor. To begin, I found it ironic that Mr. Parrish felt the need to "lash out against this abomination to open discourse" and to decry that "there is nothing to be added to the discourse surrounding pornography by this presentation" before the event was even held.

Also, despite all the rhetoric about a balanced presentation and a "true discussion", I suspect Mr. Parrish would prefer a lecturer that supported his own views. This suspicion is confirmed by his own words as he slandered the Wabash Christian Men's efforts as "the bleating drivel of Christian sheep." As for the notion that the WCM are doing something wrong by hosting a presentation representative of their views, this is absolutely preposterous.

If Mr. Parrish would like to spout off about pornography or any other topic, I would encourage him to reserve a room, put up his own posters and give a lecture. Better yet, if Mr. Parrish would like answers to any of the many questions he raised in his article about what constitutes pornography or why some feel that it is wrong, he should go and ask these sorts of questions of the speaker. But students who take time out of their busy schedules to add to the discourse of the College and tackle an issue of importance to them do not deserve this sort of ignorant screed.

**Brandon Stewart '08**



OCTOBER 4, 2007

# “Wabash Day” To Help Community

The Wabash community from coast to coast will make their worlds a little bit more humane in the third annual Wabash Day this Saturday and Sunday.

Wabash Day is short for Wabash Day: Wabash Alumni Benefiting And Serving Humanity.

It is a national day of community service organized by alumni and carried out by alumni, students, faculty, families, and friends.

The National Association of Wabash Men established Wabash Day in 2005 to achieve several important goals, according to Jon Pactor '71, chairman of the NAWM Wabash Day Committee.

“Wabash Day is tied to the core values of Wabash College,” he commented. “The Gentleman’s Rule requires us to be responsible citizens, as well as gentlemen.”

A responsible citizen ought to make his community a better place in which to live. Similarly, the college’s mission statement requires us to use our liberal arts talents of thinking critically, acting responsibly, and leading effectively so that all of us can live more humanely.

There will be projects in Crawfordsville, and several students have volunteered to help. Herm Haffner '77, Jim Amidon '87, and Mike Warren '93 are heading up Wabash Day locally.

Other venues include Atlanta, Chicago, Cincinnati, Dallas, Denver, Grand Rapids, Houston, Knoxville, Minneapolis, Mississippi, St. Louis, San Francisco, Seattle, Washington, D.C., and Wheeling.

There are many locales in Indiana including Bloomington, Evansville, Fishers, Indianapolis, Marion, Muncie, Noblesville, Rochester, Shelbyville, and South Bend.

With few restrictions, alumni pick, plan, organize, and carry out their own projects. This year’s projects include fix-up projects, assistance in food banks, environmental cleaning, and a clothing drive.

Wabash is one of only a few liberal arts colleges that has a national day of alumni community service.

Other members of the NAWM’s Wabash Day Committee are Greg Birk '77, Greg Estell '85, Terry Hamilton '89, Thom Liffick '73, John Panozo '89, and Mark Shreve '04.

The NAWM will be working to grow Wabash Day to become the largest alumni event of the year in terms of alumni participation, Pactor said.

*Submitted by the Association of Wabash Men*

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## Sinner

From Page 1

And it is the young men's punishment that chiefly concerns Mr. Crowe and Mr. Darrow. Crowe, representing the state of Illinois, demands justice. Darrow, arguing in defense of the boys, pleads for mercy. Both appeal to humanity. Should the state give Leopold and Loeb the mercy they refused to give to Bobby Franks? Would executing the boys be anything more than a cry for blood? Can you punish the sin without punishing the sinner?

"This is definitely one of those morbid, dramatic pieces," said Amina McIntyre, who is also a playwright. "There are two rich kids who feel they are above everything, and in essence they really get bored. So they decide to do something to amuse themselves. They thought, because of their intelligence, they were able to commit the perfect murder."

"I think it's a love story," said Kyle Cassidy. "When people talk about this story they talk about the trial aspect. But this has instead chosen to focus on the relationship between Leopold and Loeb who had a homosexual relationship, which

in the twenties was very shocking. But it's more than being about their specific relationship. It's about the extremes that relationship can drive people to in general. People say things like I would die for you or I would kill for you. This is a story about what happens when people actually do that."

"It's about a lot of things," said Dustin Foster. "It's about what happens when you take love too far. I think it's also about what it's like to be a kid and not really understand the weight of your actions before you understand the responsibilities and consequences. It's also about capital punishment and the morality surrounding that."

"Primarily, it's a tragic love story," said Spencer Elliot. "Leopold and Loeb, while they may be intellectually advanced, emotionally they have no grasp on reality. So their wants, their desires, their fears are all come from emotionally undeveloped minds. And the result of their love is death."

"The production is an exciting mix of theatricality and history," Director Dwight Watson said. "My time with the cast members and staff has been just outstanding. They are working hard through some fairly difficult ideas and I think they are doing a beautiful job with it."

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# Soccer Extends Losing Streak to Eight

**CHUCK SUMMERS**  
**SPORTS EDITOR**

The struggles just keep on coming for the Little Giants soccer team, who lost 0-3 to Denison last weekend. The loss extends the team's losing streak to an astounding eight games. The team's last win was September 5 against Rose-Hulman.

"Individually, it's pretty hard to stay motivated (during a losing streak)," said sophomore forward Drew Kapsalis. "But the good thing about our team is that we're good about keeping each other motivated."

Head coach Roberto Giannini attributes most of the team's troubles to the mistakes that often come with a young team.

"It comes down to common mistakes, technical mistakes" Giannini said. "We find ourselves giving away what I like to call 'free holiday gifts.' We're not defending the ball aggressively enough. We give away too many balls, and in the few opportunities we get to score, we don't capitalize."

The Little Giants have nine freshmen on the roster, four or five of which start consistently.

From a technical standpoint, Kapsalis said there is plenty of blame to go around to all phases of the game,

"The defense gets caught in

**"We're all real angry that we've been losing so much lately."**

*Drew Kapsalis*

*Wabash '10*

the wrong position quite often," Kapsalis said. "Mid-field has trouble playing balls with each other. We often lose balls in the middle of the field. And up front, we just can't put the ball in the net. There's not just one individual at fault, after all, we are a team."

But despite the team's struggles, Giannini is confident that they have the talent and work ethic to turn things around.

"At this point in the season, the only team that really played better than us was DePauw," Giannini said. "No other team outperformed us or played above us. We just made too many mistakes."

Kapsalis also said that the team will improve as the freshmen get more and more used to Wabash's formation, which is relatively new to the first-year players.

The one problem Giannini said he is worried about is the threat of becoming a losing culture through these struggles.

"When you lose so much, you almost get used to losing," Giannini said. "That's the one thing you need to avoid- complacency."

Kapsalis said he was not worried about this, however,

"We fell let down when we lose, but the losses really make us more motivated," Kapsalis said. "We're all real angry that we're losing so much and lately we've really been pushing ourselves to get out of this slump."

The Little Giants' next opportunity to end the drought will be Saturday against Hiram, who Wabash has defeated the last three years.

"Every day, as cliché as it is, is a new day," Giannini said. "We can rewrite history this week. I'm sure a win will turn things around."

# Cross Country Places 21st at Notre Dame

**ANDREW HOFFMAN**  
**WABASH '10**

Finishing 21 out of 25 teams may not sound too impressive, but then, consider that in the top 20 there were nationally ranked teams from all divisions of NCAA cross country. Teams that progressed from our regionals last year, a goal for the Little Giants, placed in the high teens.

The Little Giants participated in the invitational meet held this past Friday at Notre Dame. Teams participating

included defending Division III national champions Calvin College and ninth-ranked Division I North Carolina state.

Freshmen Seth Einterz put in his personal best time in the 8k with a 25:59 showing, finishing 49th. Senior Ben Bly finished 147th with a time of 27:28, his lowest of the season. Rounding out the top five for the Little Giants were Junior Sam Compton-Craig finishing 117th (26:58), Senior Geoff Lambert at 155th (27:37) and Junior Hugh Jackson at 164th (27:47).

See, CROSS, Page 13

## The Indianapolis Association of Wabash Men say...

Good luck to football at Allegheny  
Good luck to soccer at Hiram  
Good luck to golf at DPU Classic



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## Cross

From Page 14

Head Coach Roger Busch '96, felt the effort was strong, but not enough to meet the goals set down at the start of the season.

"It will take all five of our top runners to run their best races of the year all on the same day for us to have a lot of success," Busch said. Yet he went on to say this is not out of the realm of possibility for the team has always tried to peak late in the season.

Other teams tend to fill their late season schedule with more meets, but Busch likes to be able to keep the team rested. They will be on a two week cycle for training with an intense week followed by one less so. This will work well, considering the fact they only have meets every other week for the remainder of the season.

With meets like the Notre Dame Invitational, "not a lot is on the line, we're just trying to

improve," Busch said. Though he said is already proud of improvements made thus far.

"They have out worked their peers in the running community," Busch said.

He was also impressed with how many junior and seniors are finishing ahead of runners they lost to in high school.

"You don't have to be the most gifted runner to succeed, you just have to work hard," Jackson said.

The next chance for the team to show their hard work is at Pre-Regional Invitational at Calvin College at 10:30 AM, Saturday, October 13th. It will be a better indicator of the season outcome as there will be more smaller schools. Jackson likened the Notre Dame meet to the Wabash football team playing against Purdue; it's not an accurate yardstick to measure the team against.



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OCTOBER 4, 2007

# 4-0 Little Giants Set Sights on 'Gheny

**CHUCK SUMMERS****SPORTS EDITOR**

Everything seemed to be clicking for the unbeaten Little Giants on Saturday, with a dominant 52-20 win over Earlham at homecoming. Sophomore quarterback Matt Hudson and the powerful Wabash defense shined in the team's most convincing win thus far in the year.

Offensively, the Little Giants got the ball rolling with a 2 yard touchdown run from sophomore Evan SobECKi, but a missed extra point and an Earlham touchdown pass left the Little Giants down 6-7 early in the second quarter.

But then the Wabash offense exploded, scoring 27 unanswered points in the second quarter to take a 33-7 lead at the half. The offensive attack was anchored by sophomore quarterback Matt Hudson, who had a career day, going 15-20-1 for 237 yards and 2 touchdowns. Hudson split time with sophomore Kyle Augustinovicz early in the game, but it was Hudson who took over the game, and at least for this week, the starting quarterback spot.

"I was real impressed with Matt," said Head Coach Chris Creighton. "It's not because Kyle has done anything wrong, but Matt feels confident and he's got a full year of experience with this offense. That really helps him out."

The rushing attack again improved this week, and this game saw the emergence of freshman running back CP Porter, who gained 41 yards. Porter also made his presence felt on special teams, blocking a punt that was scooped and scored by sophomore defensive back Chris Schweigel.

"(Porter) was on the scout block team, and we couldn't stop him," Creighton said. "It's cool when it works out like that, and people move up the system, so to speak."

SobECKi and Kimp added another 62 yards..

Defensively, a tenacious



CLAYTON CRAIG | WABASH '08

Freshman running back CP Porter stretches out for more yards. Porter had 40 yards off six carries in his debut with the Little Giants

attack on Earlham quarterback Randy Kerns would disallow the Quaker offense to settle in at any point. Junior defensive end Daryl Kennon led the attack, sacking Kerns four times, just a half-sack away from the Wabash school record. Senior linebacker Andy Deig also had an excellent game, earning 11 tackles and a sack on the day.

On a down note, yet another starter went down with an injury. Junior strong safety Brent Banach injured his ACL, most likely ending his season.

"By far, this is the hardest we've been hit by injuries since I've been here," Creighton said. "I'm really proud of the way these guys have responded."

Junior Matt Kraft, who missed the last two games with an injury himself, is expected to take over Banach's spot.

Now 4-0, the Little Giants focus on physical Allegheny and the long road trip to western Pennsylvania.

"They're real strong," Creighton said of the 3-1 Gators. "They've been winning with defense and special teams, which makes for an interesting matchup because we've also been winning with defense and special

teams."

The Alligators lead the North Coast Athletic Conference in Scoring defense (10.2ppg) and passing defense (140.2 ypg)

Offensively, Creighton said Allegheny will work hard to establish the run. He also said they will need to keep a check on mobile quarterback TJ Salopek.

"(Salopek) is very athletic, he's got good feet," Creighton said. "He's the kind of guy who can just make something happen, really bleed you with his feet."

Creighton said they too will work to establish the run and physical tone of the game, and focus on winning the field position battle, which Wabash has done an excellent job of the last few weeks.

"We want to avoid putting our offense out there with a full field in front of them with their defense," Creighton said.

The Little Giants will head out for Meadville Friday morning, and the game starts at 1 pm. Creighton said if the team needs to remember anything on the trip, it's a hard nosed attitude.

"It will be by far the most physical game of the year," Creighton said. "And it will go down to the wire."

## Game Day Preview



**Wabash (4-0) vs. Allegheny (3-1)**

Wabash leads series 4-3

### Key Matchups

Wabash QB **Matt Hudson** vs. 'Gheny LB **Mateo Villa**  
-25-36-1 for 333 yds & 4 tds -43 tackles, x for loss

Wabash LB **Adi Pynenberg** vs. 'Gheny RB **Rodney Still**  
-56 tackles, 6.5 for loss - 159 rushing yards

### Coach Creighton on Allegheny:

"In some ways, Allegheny is just like us. They rely on good defense and good special teams. They've forced a lot of turnovers. Their offense is playing well enough to score points and win. It's always been a very good program."