



Wabash Mourns Johnny Smith

President White Calls Mandatory Chapel

GARY JAMES
NEWS EDITOR

Members of the Wabash community are still reeling and reacting to Sunday's death of freshman Johnny Smith. While the campus awaits what might happen next, President Patrick White said late yesterday he was calling a mandatory Chapel meeting for 11:15 a.m., Tuesday.

White said the Tuesday session is to "understand what has happened here."

He wants the Wabash community "to learn from this horrible tragedy" and "to do more than prevent this from happening again but to make sure lives are protected and lived more fully on campus."

The news of Smith's death has shocked friends and relatives from Crawfordsville to Smith's hometown of Tucson, Arizona. The freshman Delta Tau Delta pledge passed away in the fraternity house early Sunday morning.

The circumstances surrounding his death are unclear. News outlets all over the country have linked Smith's death to alcohol. No autopsy or toxic screenings have been released. Administration officials, fraternity officers, and students will neither confirm nor deny news reports citing alcohol-use as a factor.

Although Dean of Students Michael Raters said consoling the family and fraternity members is the first priority, the administration is also trying to get more information about what exactly happened.

"So, we are focused on the consoling part first, and as we think through that,



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IN MEMORIAM: Jon Barlow '11 designed and painted the more intricate details of the bench as the brothers of Delta Tau Delta gathered to mourn their brother, Johnny Smith.

focusing more and more on getting to the bottom of it," Raters said. "We have begun that process, are in the midst of that

process, and continuing that process."

President White said three simultaneous investigations are ongoing: one by the local police, one by Delta Tau Delta, and one by the college, headed by Raters. White said the college officials are "cooperating fully" with the outside investigations.

Neither White nor Raters would discuss how alcohol may relate to Smith's death, but they do admit that future actions can and will be taken.

"We do not yet know how he died," White said. "And we may not know the cause of death for a while but we are proceeding in the investigation to see about the involvement of alcohol. Depending on what we discover, there is a whole range of sanctions and disciplinary procedures that could happen."

Raters echoed the President's words. "Any time there is a student behavior question, the possibilities range up to suspension or expulsion. I'm in the midst of figuring that out, figuring out what exactly happened. I don't know exactly what happened yet."

White was notified of the death early

Sunday morning, around 9:20 a.m. He went to the Delt house, where he joined Deans Rick Warner, Joe Emmick, Gary Phillips, Director of Public Affairs Jim Amidon, and Delt alums. That group joined the coroner and police.

Delta Tau Delta Executive Vice President Jim Russell said his first priority was to console Smith's family and fraternity brothers. Russell, Raters, and White have spoken to Smith's family, whom they all described as "devastated."

Russell declined to offer what outcomes might result for the Delt house after his international office's investigation. "We are focused on Johnny Smith and his family and his Wabash family," he said. "That's what we're focused on. It's a time of mourning, making sure that we're there and Wabash is there for Wabash Delts."

The Delt brothers have remained largely silent, but one freshman pledge spoke out. "It's tough so far," Mathew Summers said. "I'm sorry for my pledge brothers who had to lose a lifetime friend so early. It's unfortunate that we didn't get to know



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Using a cardboard cutout as a stencil, Barlow traced the Bench design with the shadow.

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Play Pushes Audience to Laugh at Themselves

The Government Inspector Closely Tied To The Gentlemen's Rule

IAN BONHOTAL
WABASH '12

Imagine a world in which greed, corruption, and extortion are the central virtues practiced by its inhabitants. Now, imagine that these virtues are merely corollaries tied together by a central, transcendent theme: Humor. As the stage lights slowly come to life in Wabash's Ball Theater, this is the world into which the eagerly attentive audience members find themselves thrust.

The Government Inspector, the College's first production of the year, is a pronouncedly farcical play written by Russian Nikolai Gogol in 1836 and directed by Visiting Assistant Professor of Theater James Phillips. It is set in a small Russian town in which fraud abounds, bribery is the standard, and nothing is sacred.

"It is one of Russia's most famous plays," Phillips said. "It uses the humor of satire to answer the question of what happens when everyone just looks after themselves."

The play opens on a hilariously frantic Mayor, played by senior Matt Goodrich, delivering a piece of ghastly news to his officials: The arrival of an incognito government inspector is imminent! Though the information's impact is not at first felt by the audience, the unscrupulously crooked bureaucrats are devastated. An undeniably humorous panic ensues.

It is soon brought to the attention of the Mayor that a suspicious character has taken lodging in the town; one who, it is determined, is none other than the incognito inspector himself! As the Mayor and his officials scramble to hide their insuffi-



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Wabash Mac Specialist Macie Rudoff watches with child-like intent as Junior Clay Zook listens as the Mayor (not pictured, played by Matt Goodrich) dictates orders to his minions.

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Play

From Page 1

ciencies before the inspector complains to St. Petersburg, the scene shifts to a small, lightly furnished room of an Inn within the town. Ivan Aleksandrovich Khlestakov, the charismatic con-man mistakenly identified as the dreaded inspector, is introduced as the tenant of the room. Khlestakov, played by sophomore James Morey, is, Morey emphasized, not necessarily the lead role.

"I hate the word lead," Morey said. "In a production, if everyone is not on target, it all just falls apart. I suppose the phrase central role is, to me, more appropriate. A play does usually focus itself around one or two characters, but it takes everyone, cast and crew alike, to make it work. So to me, the word lead does not define my part in the play."

The Government Inspector is not Morey's first involvement in a theater production put on at Wabash, but it is his first time to play the central role. He said that the experience has been absolutely terrifying, especially in the context of attempting to reconcile daily practices with the extremely stressful workload inherent in the life of students at the College.

As the plot unfolds, each of the officials, Mayor included, attempt

to bribe a slightly confused Khlestakov into not issuing complaints about the atrocious state of town. Khlestakov, though, takes all in stride, leveraging his situation for all it is worth. His compelling but unprincipled persona only adds to the uproarious entertainment of the audience members. A faction of self-identified swindlers and bribe takers themselves being swindled; the irony!

Phillips said that the play is intended to poke fun at how society functions. He expounded on the allegorical nature of the production, which utilizes the characters as foils for the ideal, altruistic human being. Wabash's single governing code, the Gentleman's Rule, Phillips went on, is one attempt in employing this interpretation of the good in people.

"The functionality of the Gentleman's Rule on campus is very much tied in to this play," Phillips said. "When we watch this play, it gives us an idea of how not to act—in a way which is satirically funny. If I had to identify a moral to the story, I would say that it tells us we can't base our decisions only on selfish considerations; we must take the needs of others into account."

The natural drollery and ease with which the production is put



STEVE ABBOTT | WABASH '09

Matt Goodrich plays the Mayor, who announces the government inspector.

into action are deceptive to the audience members, though. From the symbolically crooked buildings of the set to the brilliant, professional-grade acting of both Morey and Goodrich, each aspect of the play falls into place only with the aid of nearly 40 cast and crew, all told. "It's been quite a feat," said Goodrich. "I think that everyone has made an immeasurable contribution. We've done very well."

"I was surprised by the quality of theater at Wabash," said Freshman AJ Hudson. "I think this pro-

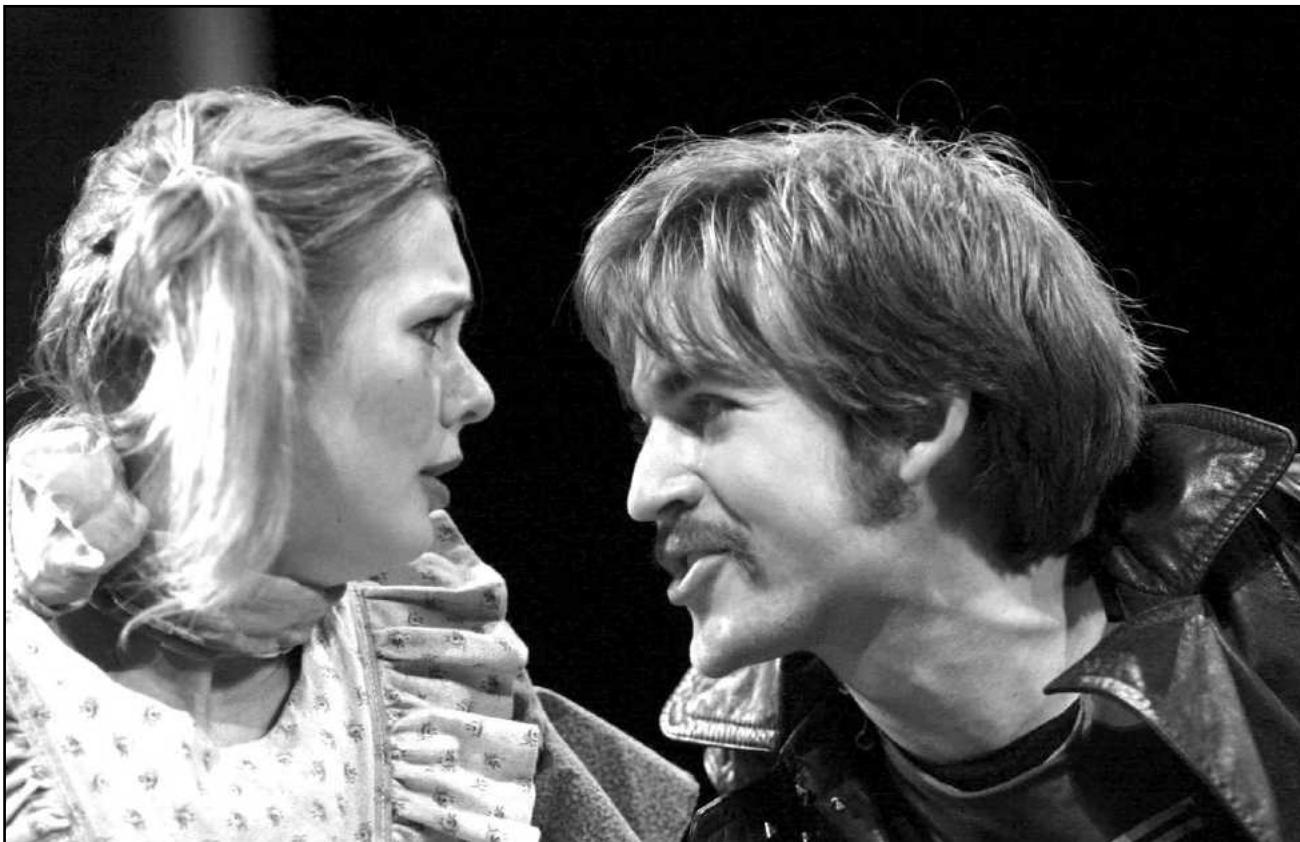
duction will take the audience members' breath away."

The Government Inspector opened October 8th, and will run each night at 8:00 pm until its close on the evening of the 11th. For free tickets to the production, either email requests to boxoffice@wabash.edu or call 765-361-6411.

Keep in mind, though, when you're laughing (which you will be), "You are laughing at yourself."

Inspector General

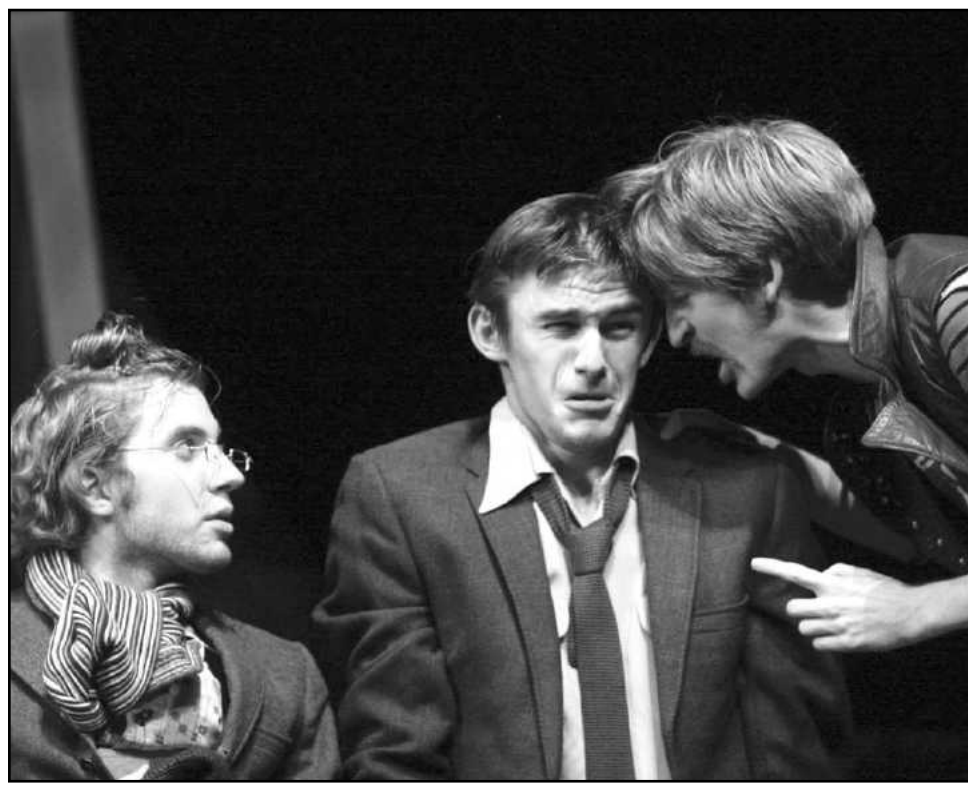
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Sophomore James Morey and Desktop Support Analyst Macie Rudoff in an engaging scene.



Actresses share a moment in the play, which opened Wednesday night.



Junior Clay Zook and Sophomores Luke Robbins share a scene with James Morey.

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Smith

From Page 1

him better and that he had to go so early.”

When freshman Delt Andrew Percy was going through a tough time, Johnny Smith was there to help make things easier, Summers said. Percy was absent from their kitchen-cleaning shift one night, and as a result he would have to mop the entire kitchen floor on his own. Knowing Percy had other things on his mind, Smith did most of the work for him.

“About a half an hour later I went down to the kitchen, and it was almost completely mopped,” Summers said. “It was John who decided to grab a mop and cover for one of his brothers. I don’t even think he said anything to Percy about it. He was a pretty quiet person. But once you got to know him, he was a real good guy who cared about everybody, cared about

the house. He was a Wabash guy all the way.”

Now the brothers and the College are struggling to put the events of Saturday night together, and answer the questions being posed about alcohol.

Raters referenced the Gentleman’s Rule when pressed on the alcohol question.

“Our policy is grounded in the Gentleman’s Rule,” he said. “That statement is not just directed to freshmen; it’s directed at everybody. There are laws that prohibit contributing to the delinquency of minors. No, we don’t have a specific policy like many places do. Many places also have lots and lots of rules and handbooks, and we don’t. Will we come under scrutiny? Absolutely.”

But White and Raters did signal that some added measures may be taken.

“I have enormous respect for the power

of the Gentleman’s Rule,” White said. “And that said, how we understand the Gentleman’s Rule, how we as a community, as students especially, live that out, and how we together help each other live that out, that needs work. That needs hard work.”

“There are those who would say the Gentleman’s Rule doesn’t work. And I would say that a simple-minded interpretation of the Gentleman’s Rule doesn’t work, a one-way understanding of the Gentleman’s Rule doesn’t work. It enables us to only think about the freedom and not think about the responsibility and the citizenship that’s involved in it.

The work we’ll have to do will be pretty hard. After break and after my talk on Tuesday, we will organize not only discussions but programming that will help us understand what we need to do and then we’ll move to do it.”

Whatever actions are taken, Raters said students will play a central role.

“We put a lot of responsibility in the hands of our students,” he said. “And therefore our students will be a major part of that moving forward with the leadership of the college guiding that.”

President White will have an important message for the Wabash community Tuesday, and he expects everyone to attend.

“We’re reeling and in shock as a community at Johnny Smith’s death, and the loss,” White said. “What I really want to say to the community and the students is come together on Tuesday with me and let me have a chance to share my feelings and thoughts with you in the kind of face to face encounter that we value.”

A memorial service for Johnny Smith will take place 11:15 a.m., Thursday during Chapel.

ESH: Students Should Be Proactive

Students need to be more engaged and committed

JOHN MCGAUGHEY
WABASH ’11

As midsemester looms around the horizon and students frantically try to set their financial affairs in order, the demand for Employment Self Help (ESH) jobs is on the rise. However, although students are quickly discovering that the market for ESH jobs is difficult to navigate, there are still ample opportunities for students who look in the right places.

Kyle Dunaway, the recently appointed ESH Coordinator, is confident that any student still seeking ESH will be able to find it. Dunaway sent an e-mail to all students on September 16 and forty replied asking for assistance in securing an ESH job. However, many of the students did not follow through on their interest.

“I asked [all forty students] to drop by my office when they could, but only twenty showed up,” Dunaway said. “It’s a matter of personal responsibility.”

Students waiting until the sixth week of school will find that locating an open position for ESH will not be as diverse as the first week of school. Many students come in to Dunaway looking for jobs with regular hours, but after this long of a period, jobs are less abundant than at

the beginning of the semester.

“A lot of guys set up jobs as far back as last semester, and that leaves the guys who wait fewer choices,” Dunaway said. “Students need to figure their ESH situation out earlier, or they will see that there are fewer opportunities. They then have the tendency to point their finger at the school, but it is up to students to seek out resources.”

Dunaway has been compiling research all semester about the effectiveness of student employment at Wabash. He hopes to conclusive results by January 2009 and stresses that students should be proactive in attaining their ESH jobs. Dunaway suggested for students to make sure they are doing everything possible, whether through him, his office, or other resources.

Students also claim that eligibility is an issue in obtaining employment. However, the Financial Aid Office explains that nearly every Wabash student is eligible for ESH.

“Aid can’t be given in excess of the cost of education,” explained Clint Gasaway, Director of Financial Aid. “But in order to meet that cost, students can work ESH. We try to package for those who want it, and definitely package it for those who need it.”

According to Gasaway, several factors are employed when assigning ESH values to students. First, the amount of need is factored in. Then, a cap is placed on the student depending on his class year: freshmen can work no more than 14 hours per week; sophomores, 16 hours per week; juniors, 18 hours per week; and seniors, 20 hours per week.

Any student who cannot completely cover the cost of

his education, which is dictated by the College as tuition, room and board, health fee, student activity fee, and living expenses and books, is entitled to ESH. This also includes Lilly scholars who need money to pay for books and weekend expenses. Therefore, according to Financial Aid, most students are eligible for ESH.

“Typically when students apply for need of any kind, we package ESH,” Gasaway said. “Our preference is to allow students to work.”

Some students, despite these benefits, are disgruntled with Wabash’s student employment, like James Kennelly ’11. Kennelly said he was frustrated that he wasn’t eligible for an ESH job.

“They offered me a loan, but I asked for ESH instead,” Kennelly said. “They just gave me the loan. I would have rather had the ESH.”

Other students, however, find the process quite straightforward and swift.

“It was very simple,” said Matt Reed ’12. “I filled out an application on WabashWorks! and then had a half hour interview. Now I’m a student assistant in Financial Aid.”

Dunaway encourages students to come to his office and to actively search for jobs. The e-mail Dunaway sent out to students will be sent out again and an e-mail was recently sent out for the bookstore because student workers are needed.

Dunaway said all students looking for a job should come to his office.

“I’ll be more than willing to work with you,” Dunaway said. “But until then, if I don’t know you need help, then I can’t help you.”

NPR’s Ari Shaprio

“Presidential Power and the War on Terror”

8 p.m., Monday, Salter Hall



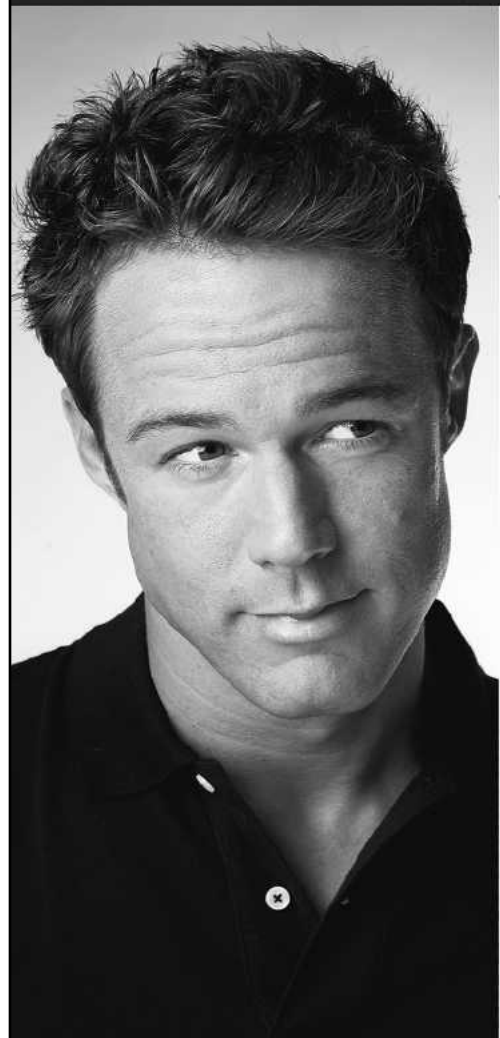
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We Need to Do Better

When meditating on Wabash College, there is one line of literature that rises above all others. In Shakespeare's Henry V, the king rallies to his men right before they go into battle "we few, we happy few, we band of brothers" noting how unfortunate it is that others never have the experience they are about to have. Such is the model narrative of Wabash College for a student.

It is with the deepest sorrow that the campus awoke on Sunday to the news of the death of one of their brothers. The death of Johnny Smith came as a shock for the entire campus; All Wallys grieve with the Smith family and the brothers of Delta Tau Delta.

In moving forward, the only thing a community can do in a situation like this – especially a community – is to learn from this tragedy and work with great diligence so that it will never happen again.

The fact is that Wabash has a problem. We function under the precept that we are a band of brothers. The Gentleman's Rule, our code of conduct and internal compass, only works if we take care of each other – and we sure as hell need to do a better job.

The Bachelor is not, nor should it ever, accusing any individual, fraternity or the administration for what happened this weekend. All the details of the incident are certainly not public. As a student newspaper, it most certainly is not our place and to do so would be egregiously ungentlemanly. What happened this weekend could have easily happened at many other fraternities, residence halls and other Wabash-related living units. We have to do better as an institution.

This begins with fervent support from student leaders. We applaud the fraternities of Wabash who are taking initiative. Many, if not all, have already held house meetings to discuss the incident, are examining their crisis management policies and working with their nationals strengthening their preventative measures. These student driven efforts are vital in making sure the brothers of fraternities are taking care of one another.

But these efforts are not enough. None of the residential leaders, for example were trained through the administration on basic CPR, First Aid

or alcohol poisoning signs, symptoms, and treatment during their H.E.L.P. "training" (as it was alleged to those in attendance) at the advent of school. Although some of these leaders, such as the TKE officers, have brought in individuals to their living units, no concerted effort in First Aid education has been pushed.

This is unconscionable. It is vital that multiple persons in a living unit know CPR, basic First Aid and have the ability to recognize and react to an individual who has had too much to drink. If the administration is hesitant in providing such instruction, the students should demand they provide it or find someone willing to help provide it.

This discussion cuts to the very core of our institution – ramifications of this incident will be felt by all Wallys. As we are an institution that thrives on intelligent discourse, a community conversation is absolutely necessary. In the first issue of this year's Bachelor, President White said "There are times when we probably need to come together to understand that whatever's happening at that moment is not happening to just a group of us or just a part of us - it's happening to all of Wabash." This most certainly is one of those times.

We are pleased that President White has chosen to call a mandatory chapel. Although there are instances in the past where one was most assuredly warranted, we applaud his decision and hope that student leaders compel their brothers to attend. Wabash is an institution that prides itself on individuality in many respects, but there are a few times when we need to gather as brothers to figure out where we go from here.

There is one other thing the brothers of Wabash College and the Community at large needs to do – gather and mourn the loss of a fellow Wally. Please attend the memorial service on Thursday. Support the brothers of Delta Tau Delta in their time of incredible grief. Keep Johnny Smith's family in your prayers.

But afterwards, honor Johnny's memory by working with the by taking care of one another, becoming educated in first responder preventative measures, and be an active part of the conversation to hopefully ensure that nothing like this will happen again at Wabash.



Celebrating the Homecoming of Ginny Hays

Fran Hollett smiles when she retells the day nearly 33 years ago that she drove Virginia Hays to Indianapolis to pick up her new Mercedes. "She never drove that car," Fran said, "It stayed in the garage unless Bill and Ginny were going to the Columbia Club in Indy. She never drives it now. I'd love to know how many miles it has on it."

Fran and "Ginny" were best friends. During halftime of the football games, Ginny would call Fran to give her the score and they talked every week on the phone. On the Saturday evening before Ginny's death, she called Fran to give her the score of the football game, just as she had always done for the last two decades.

But this Saturday was different, and not only because it was Ginny's last. "She told me, 'Guess what I did today?'" said Fran with happy tears in her eyes. "She backed that Mercedes out of the garage and she drove it all around town! And you know she was dressed up." She loved this town and this school and I think she will be long missed by everyone, even those who did not have the honor of meeting her.

I am happy to have had the opportunity to know Mrs. Hays. I first met her at the scholarship luncheon last year. Her reputation had preceded her, so I was nervous. Sitting at the table as I approached was a legend and a lady, and I mean "lady" in a sense no one today could understand unless they have had the pleasure of meeting Mrs. Hays. She sat with perfect posture and extended her hand to greet me with such grace that I was immediately self-conscious of my own manners.

Our table filled while Mrs. Hays greeted the other guests, many of whom



BRENT A. KENT
OPINION EDITOR

were alumni. I said very little because it seemed I was the only one at the table who did not already know everyone, and I was the only student there. Soon I was asked by to tell the group a little about myself. In true, scripted Wabash classroom fashion, I said, "My name is Brent Kent. I am from Martinsville, Indiana. I am a junior political science major, and I am an independent."

There were some head nods and it seemed to suffice for everyone at the table but Mrs. Hays, who, as the conversation was about to move on, gave me a mischievous grin and commanded the attention of our table. To my astonishment, she said, "Brent graduated from Marine Officer School and works in politics, and he rode his bicycle across the country two summers ago by himself."

Everyone had questions. So did I, but I had no time to ask her how she knew anything about me—after all, I hadn't really shared those experiences with many other people—but she had intentionally made me the center of attention.

After the luncheon, she invited me and Fran Hollett across Crawford Street to her home where she's lived near the

See, HAYS, Page 5

Edward McLean: A Model Gentleman and Citizen

I get the feeling that most students don't know there is something called Homecoming Chapel. The Glee Club sings at this function every year at 11:00 on Homecoming Saturday in four years I can only recall seeing another student there once. I don't blame students for not going to things like this – it's an alumni function after all – but we lose many an opportunity to connect with the history of the College when we only attend functions we assume to be "student oriented."

I was especially pleased to be present as Dr. Ed McLean, Professor Emeritus of Political Science, was made an honorary member of the Class of 2003. Prof. McLean is someone who it's a great shame more students on this campus don't know. I've gotten to know him through his support of our Newman Club as he's attended Mass on campus, our various speakers and events, and led an encyclical study group for a while. He is a very wise man who has had a powerful impact on not only Catholics on campus but almost every Wabash man who went on to be a



ROYCE GREGERSON
WABASH '09

lawyer after graduating while he taught here.

I first met Prof. McLean at a dinner held in honor of his retirement by The Wabash Commentary. The dinner was well-attended by many different alumni who appreciated what Prof. McLean did for them while at Wabash and not just TWC supporters. One of the most interesting things these alumni told me was that in their time on campus Prof. McLean was really the only professor on campus who could be identified as conservative. Before conservatives on campus had publications, unions, societies, and clubs Prof. McLean was a bulwark of what we would now call the conservative movement.

But Prof. McLean's positive influence was by no means lim-

ited to conservative students. The dinner held in his honor in 2006 was attended by a variety of alumni, one of whom came all the way from Florida for the event and made it a point to tell me, "Son, I am no conservative, but I still owe my career as a lawyer to Prof. McLean." Jim Dimos, President of the National Association of

Wabash Men told everyone at Homecoming Chapel on Saturday that though having McLean's freshman tutorial on "Contemporary Conservative Thought" made it clear to him that he was not a conservative, contemporary or otherwise. However, Dimos could not have been more pleased to welcome Prof. McLean as a

Wabash alumnus that day.

It is obvious to me that Prof. McLean transcended what now can be a rather bitter conservative / liberal divide among faculty and students. In some respects this has bettered during my time here, but in some respects it has also worsened.

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A Void in Our Collective Wabash Spirit

P. CAMPBELL ROBBINS
WABASH '09

I planned on using this space to write about my frustration which stemmed from this weekend, when I was blocked from taking the LSAT due to a rather trivial reason. However, following the tragic passing of Johnny Smith, I believe it rather inappropriate to use this week's column merely for ranting and raving over a standardized test, and thus I will attempt to put into words some incredibly profound "things" I've witnessed on campus these past few days.

I must state from the start that I am by no means the best person on this campus to write about Johnny Smith. I am not a member of his fraternity. I am not a member of his freshman class. In fact, I never even had the opportunity to talk with him. Yet since I am assigned to write this column, I feel an obligation to do my best to honor his life by describing the response of the campus and the great void his passing has clearly left in our tight-knit community.

The Wabash community is a special one. This statement comes as no surprise to anyone who has ever set foot on our

campus. Certain ingredients, whether they be the all-male student body, the close relationships between professors and students, or the unrivaled support of our alumni, blend together to form the Wabash that we all know and love. The closeness that defines our campus was plain to see as the news of Johnny's passing became known. It does not take long for a ripple or wave to reach one end of our tiny campus from another, and this was clearly the case with the unfortunate circumstances of this past weekend.

One only needed to sit in on any given class Monday or Tuesday to not only realize but, more importantly, feel the void that Johnny's passing left on this campus. Many professors began their classes asking that students direct a few moments of thought and prayer to Johnny and his family. I've been told that in other classrooms, professors encouraged anyone present who was especially close with Johnny to share their thoughts and reflections on the wonderful person that he was. The high-esteem with which I regard our faculty was only heightened after witnessing first-hand these aforementioned moments.

We are not a large or met-

ropolitan campus. Divisions between different departments, graduate versus undergraduate, etc. are non-existent here. Odds are strong that any given student on this campus will have passed by each one of his peers by the end of a year, and this fact has become evermore impressed upon me now that I am a senior. We as students are not merely ID numbers; we are individuals. And though that sounds cliché, as if pulled straight from a pamphlet for prospective students, it is the truth. Every individual on our close-knit campus is a fiber which helps to hold our community together. Thus the loss of an individual like Johnny Smith can be felt by all of us, no matter how close we were to him.

Obviously, Johnny's brothers in Delta Tau Delta are the most affected by this tragedy, and by no means do I wish to come off as if I am going through the same experience that they are. From what I've heard from his brothers in my classes these past few days, Johnny was a wonderful and caring individual. May we all continue to hold Johnny, his family, and his brothers on campus in our hearts.



STEVE ABBOTT | WABASH '09

A Gentleman



COURTESY OF PUBLIC AFFAIRS

From Page 4

It would have very easy for Prof. McLean to have become bitter – a piece on the Wabash website right now recalls one Wabash professor walking out of one of Prof. McLean's Chapel talks bitterly frustrated – but he did not. Today he is recognized as a mentor and positive influence for anyone who wanted to learn the law from him.

Today there are numerous professors who either openly identify as conservative (we can thank Facebook for making this obvious for us) or who are ideologically sympathetic. But what has this done for the Wabash campus? Has it made us less divided, or more?

I don't claim to have any definitive answers about this. I do know, though, that there is still a lot of unnecessary hostility. Prof. McLean will not be remembered so much because he was conservative, but because he, in the words of Prof. Hadley noted at his retirement, "brought a deep civility, even gentility to our discourses." Around his retirement Prof. McLean

was quoted in the Bachelor as warning students "not to make everything into a political issue." Students and professors, especially of the conservative persuasion, would do well to heed Prof. McLean's advice and preserve his legacy today.

"Professor McLean transcended what now can be a rather bitter conservative / liberal divide among faculty and students."

Hays

From Page 4

and paused to pick up photos or artifacts from DC and share stories about coming to Crawfordsville from Beverly Hills or Bill serving as mayor. It was obvious they had dedicated their lives to their communities and to this school and I remember asking myself if I could have given up California for Indiana winters in Crawfordsville.

Later last spring, at the invitation of Mitch Daniels, I attended the Annual Montgomery County Chamber's Dinner. To say I was a little

"I hadn't realized how lucky we are that Bill and Virginia Hays decided to call 413 Crawford Street home."

nervous would be an understatement. This was not the first time I had met the man, but our name cards were right next to each other. I sat at the table eagerly awaiting the arrival of the guest of honor and noticed a familiar name card on the other side of the governor's plate. Then I recognized Mrs. Hays approaching

the table with perfect posture, greeting everyone she passed and was again impressed, but not completely surprised, when Governor Daniels asked me, "Now how do you know Ginny?" My thoughts exactly, Governor.

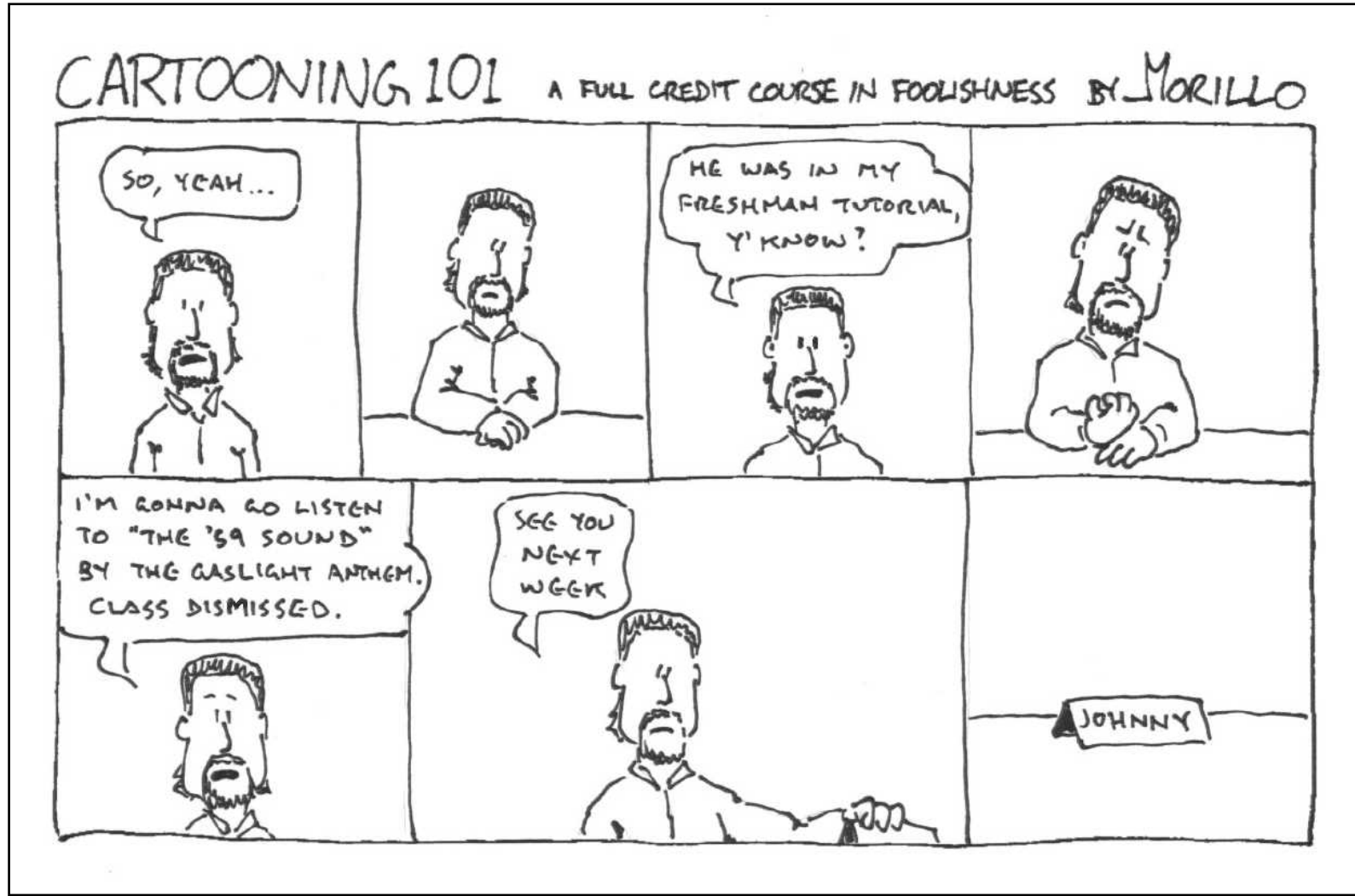
I was impressed again this Sunday when I attended Mrs.

Hays' memorial service. I was also honored, after learning what an extraordinary women she was, that she took an interest in me and took the time to learn more about me than most of my professors have in four years—something she had done for many other students too. Until then, I hadn't real-

ized how lucky we are that Bill and Virginia Hays, of Washington, DC, of Beverly Hills and Wyoming, guests to the White House, and friends of movie stars, decided to call 413 Crawford Street home.

Mrs. Hays' son in law, John Fox said at Sunday's Service, "She said when the time came,

not to make a fuss, 'Just bury me in my Mercedes with Frank Sinatra's 'My Way' playing on the stereo.'" I smiled and thought, "What a beautiful end to a beautiful life. She loved this school, this community...her car." It was a wonderful Homecoming for Virginia Hays.



OCTOBER 9, 2008

To RSVP or Not to RSVP

AJ HUDSON
WABASH '12

“Répondez s'il vous plaît,” is a French phrase that translates literally to “respond, if you please.”

It is with this meaning that invitation cards, e-mails, and similar documents are often marked with “RSVP” as standard practice to reply to an RSVP request whether confirming attendance or declining.

It is also standard practice in today’s modern society to ignore RSVPs entirely.

On the college campus, RSVPs have been treated in generally the same way, it is an acceptable practice nowadays to RSVP and to not show up at an event, and RSVPs are considered a more “just in case” type of thing. But does this societal rule apply to the Wabash Campus as well?

Last Wednesday there was a Career Center Graduate school panel which had a very disappointing turnout. Despite the turnout, this situation was disappointing because a much larger turnout was expected. 17 people sent in their RSVP for the event, and out of those only five showed up. There was food, handouts, and chairs arranged for 17 people and only five students showed up to the event. This was obviously not what was originally expected.

It was a major disappointment to Scott Crawford Director of the Schroeder Career Center, who sent out an all-campus e-mail expressing his disap-

pointment with the campus.

The e-mail was titled “Is the Gentlemen’s rule dead? It seems it may be- A cautionary Tale.” In the e-mail Crawford stated that, “The Gentlemen’s Rule certainly did not work tonight. There was surely no regard for our campus guests.”

Many think that this isn’t as dire a problem as last Wednesday made it seem. Freshman Miles Ashton felt this way and wanted to make a point that things suddenly come up.

“We are college students, we are busy. Things pop up like daisies,” Ashton said.

Crawford disagreed with this and feels the Gentlemen’s Rule Transcends Wabash.

He also stressed a point that many students would agree on: the Gentlemen’s rule is just about that, it’s about being better, about not being typical.

Other students agreed that although it might happen in college and is normal, doesn’t mean that it is okay to help us here. Crawford also said he held

“We are college students, we are busy. Things pop up like daisies.”

Miles Ashton, Wabash '12

Wabash Men to “a higher standard.”

“We are trying to prepare you for the real world, we don’t want to be mean,” Crawford said, “but in the real world, if you don’t show up, but said you would attend or are expected there, the consequences can be really severe,”

Other Career Center staffers and administrators agreed, that although it’s “okay” for college students, it is not for adults, and that is what Crawford and his fellow Career Center Staff are working to do.

“We are the most visible manifestation of that, but when I sent out that e-mail, many people responded, students and professors alike,” Crawford said. Alumni service recently had an event where there were more than 20 no shows, as well as multiple other student events.

Assistant Dean of Students Richard Warner said he understands how juggling classes, sports, and events can be a tough situation, but it does not mean a student can’t attend something he had previously said he would through an RSVP.

“It starts with a societal problem,” Warner said. “Do we stand above the rest of society? Certainly just because the majority of college students do it, does not mean that a Wabash Gentleman would think it’s correct, or be justified in doing it.”

Warner wanted students to know that a good reputation like Wabash’s is very difficult to achieve, yet so easy to lose.

“Whether one person may think that their response to an RSVP does not mat-

“Whether one person may think that their response to an RSVP does not matter, it does. The implications are larger than one person.”

Assistant Dean of Students Rick Warner

ter, it does,” Warner said. “The implications are larger than one person.”

There are possible solutions to this problem. Warner suggested at least sending a last minute e-mail out of politeness.

Crawford agreed with this idea, but understands students can get busy on such short notice, but that does not mean a student can behave like this.

If a student wanted to void their RSVP, all that is needed is to go to the WabshWorks! website, head to the event’s page, and find the RSVP section and void the RSVP.

Despite general consensus that this is an everyday event, there has been a minor improvement according to Crawford.

“There have been no major complaints since the e-mail and so far things are looking up,” Crawford said, “but it will be up to Wabash men to decide whether or not we fix this problem.”

Grieving Students Have Help

MILES ASHTON
WABASH '12

With so many closed doors at Wabash at this time, there is one that is always open and welcoming, figuratively at least.

Actually, the door of Counseling Center Counselor Scott Cavins’ office is more often than not shut as you read this. The tragedy suffered by the Delta house is not theirs alone, and Mr. Cavins, Wabash’s counselor for students, is ready to help everybody heal.

Statistically, the counselor’s office has been seeing an increase in the number of people annually. Still, many people on the campus shy away from it. Maybe it’s the negative connotation that comes with discussing problems openly, or maybe people just don’t know what kind of services Mr. Cavins has to offer.

One on one counseling is the most

frequent style, but when crisis situations occur, other forms are also seen. Meetings with the Deans of Students can be arranged for the sake of offering insight to the institution as well as an opportunity to coax out valuable information and feelings that both students and faculty hold.

“Two heads are better than one,” Cavins said when asked about talking with students. The counselor sees his job as, “one who helps people cope with issues, ranging from homesickness to anxiety or depression.”

While making a stop in the basement of the Chapel to talk about missing the parents back at home might seem a little drastic, taking time to chat about things like peer pressure and stress from tests can prove very therapeutic.

For more grave issues, drug and alcohol counseling are available. However serious, whatever is discussed in Mr. Cavins’ room is confidential; no dean,

“Everyone grieves differently. If people get stuck in their grief, they might need a little help getting through it.”

Counseling Center Counselor Scott Cavins

student, or parent will hear about your problems. Of course, if direct danger is present, actions will be taken to avoid harm.

“People are still in the shock and disbelief phase,” Cavins said. “It will eventually become real and people will need support.”

Support and advice are in high demand at this time, and the counseling center is always available. As stated in his email sent out on Sunday, the office

will be extending its hours and a newsletter covering bereavement will be distributed.

The operating hours for the Student Counseling Service are extended for the next two weeks. Monday evenings usually from seven to nine, all day Tuesday, Thursday evenings, and Saturday afternoons. He urges students to make appointments if they feel they want to discuss issues, or even just drop by and have a few words if he’s available and something is on your mind. Emails are welcome as well; however, they aren’t considered confidential.

With the tragic death of Johnny Smith, many students will consider obvious methods of coping with such a loss

“Everyone grieves differently; there is no right or wrong way,” Cavins said. “If people get stuck in their grief, they might need a little help getting through it.”



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Student Life Around Campus



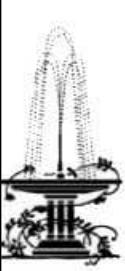
Top Left: Josue’ Gutierrez ‘11 works with another student on one of their assignments.

Top Right: A Phi-Psi tops off a long day with a night of hooka.



Left: Paul Wilson ‘10 helps a Crawfordsville elementary student jump off of the three-meter diving board during swimming lessons.

All photos by Steve Abbott ‘09.



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Homecoming '08



PATRICK MCALISTER | WABASH '10



ALEX MOSEMAN | WABASH '11



ALEX MOSEMAN | WABASH '11

Top Left: The Phi Kappa Psi pledges celebrate their victory as the overall winners of the 2008 Homecoming Competition.

Left: After winning Chapel Sing, the Theta Delt pledges kept the win streak alive with a victory in the Chant.

Above: Wabash got the 'Best of Both Worlds' as Hanna Montana representing the Lamda Chi Associates graced the Campus with her presence in the Homecoming Queen Competition

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Football Prepares for Road Trip

Little Giants dominate Allegheny in homecoming, set sights on Washington U

CHUCK SUMMERS
SPORTS EDITOR

The homecoming crowd of over 5,000 at Byron P. Hollett Stadium was treated to the Little Giants' most dominant performance of the year on Saturday, a 48-7 shellacking of Allegheny.

The offense kept up the incredible pace they have set in the first few weeks, racking up 460 total yards and six touchdowns on a defense that had allowed just 12.3 points per game coming into the weekend.

Junior quarterback Matt Hudson was an efficient 13-21 for 221 yards and four touchdowns, giving him an incredible 16 touchdown passes through the first four games.

Perhaps the most impressive aspect of the offense's day was the success of the running game, which gained 239 yards on a defense that came into the game allowing just 47 rushing yards per game.

Leading the pack was senior running back Bobby Kimp, who had 84 yards on 19 carries. Sophomore Derrick Yoder contributed 35 yards and a touchdown, and junior Evan Sobecki had a great return to the playing field with 50 yards and a touchdown on eight carries. Sobecki missed the first three games with an ankle injury.

"The big key offensively was that we were able to run the ball against that defense," said Head Football Coach Erik Raeburn. "I thought that was huge."

The Wabash defense also came up huge in what Raeburn considers their best performance of the year. The defense allowed just 190 total yards and one score.

Raeburn said the key to the defense's success was their increased knowledge and comfort in the new system. "The biggest key for them is that they're comfortable and confident in what they're doing," Raeburn said. "They were able to cut loose and play fast. There's definitely been an

improvement each week."

Senior defensive tackle Jared Lange also believes the defense is finally comfortable in the system. "Any time you put in a new system, it takes a while," said Lange, who has 19 total tackles and 4.5 tackles for loss on the year. "Communication is a real key. The linebackers have been good about communicating to the rest of the defense. The communication's been better and the recognition's been better."

The team's focus this week has been on not becoming complacent with the recent success, as the team prepares for its biggest test thus far. The Little Giants travel to St. Louis this Saturday to face Washington University, who earned their first loss of the year last week against Rhodes College, 10-28.

Raeburn said one of the keys this week will be neutralizing Washington's outstanding special teams, which was a huge reason for the Bears' 30-27 win over Wittenberg in week three. Washington blocked two field goals and an extra point, which was returned for two points, in their victory over the Tigers.

Offensively, the Bears are led by senior quarterback Buck Smith, who is 72-129 for 900 yards and five touchdowns this year. The offensive attack is balanced by running backs Matt Glenn and Jim O'Brien, who have combined for 351 yards and six touchdowns this season.

"They've got a veteran quarterback, a senior, they've got an experienced offensive line and a talented running back," Raeburn said. "They've got balance, which makes the quarterback especially dangerous."

Washington has been impressive defensively as well, allowing just 299.2 yards and 17 points per game. The Bears are led by defensive back Tim Machan, who has 26 total tackles as well as an interception and a fumble recovery this year. The Bears have been an incredibly opportunistic bunch this year, with eight interceptions and six fumble recover-



ALEX MOSEMAN | WABASH '11

The Little Giant defense collapses on an Allegheny running back at the line of scrimmage in the homecoming game Saturday. The defense smothered the Gators all afternoon, holding them to 36 yards on the ground.

ies. Defensive back Tim Makar leads the Bears with three picks.

The Little Giants have handled their first four opponents with ease, but they know they will need to step it up as they move into a tough road trip, travelling to St. Louis this Saturday and then going out to Wittenberg the following week.

"I thought we've played well," Raeburn said. "I hope we keep making improvements. There are plenty of things to clean up. We've got to raise our level of play."

"The biggest key for them is that they're comfortable and confident in what they're doing. They were able to cut loose and play fast"

Erik Raeburn, Head

Football Coach



ALEX MOSEMAN | WABASH '11

Senior running back Bobby Kimp gets tackled from behind after a run against Allegheny. Kimp led the Wabash running attack with 84 yards.

Golf Wraps Up Fall Season at DePauw



PHOTO COURTESY OF PUBLIC AFFAIRS

Senior golfer Jordan Vice finishes a swing in a match from last Spring.

PETER ROBBINS
WABASH '12

After playing five events this fall, the Wabash golf team will take the winter off and focus on improving in time for the traditional spring season. Head coach Mac Petty was optimistic, saying the team has lowered its scores from last year and is better overall, but there is still room for improvement.

"We need to be more consistent," Petty said. "We didn't shoot great scores this weekend at DePauw, and we would have liked to finish stronger."

Freshman golfer Ben Foster agreed with Petty, saying he hopes to be more consistent personally in the spring. "I didn't shoot that well this weekend, and I didn't play very consistently this fall," said Foster.

"It's been a really good experience though," Foster continued. "It's really a second brotherhood, like a fraternity," said Foster, who is a pledge at Theta Delta Chi.

"We need to be more consistent... I hope the team will work hard this winter so we can break 300 in the spring."

Mac Petty, Head

Golf Coach

Petty will look to a small group of juniors and seniors to lead the relatively young team to a strong spring season. "The group of sophomore players is very strong and has a lot of potential," Petty said.

The team displayed some of this potential on September 24th, 2008 at the Giant/Engineer Classic at Crawfordsville Country Club. At that match, four Wabash golfers combined to shoot a score of 291, or a 73

shot average, defeating Rose-Hulman.

Wabash wrapped up their fall season at the DePauw Small College Golf classic this past weekend. Junior Sam Russell led the way by shooting a 76 and an 82, earning him the 28th overall place in the individual standings.

Sophomore Jordan Koch tied for 39th with a total score of 161, sophomore Charlie Kelly tied for 42nd with a 163, and senior Jordan vice tied for 45th with a 164.

Petty said he would like the team to play that well on a regular basis. "I hope the team will work hard this winter so we can break 300 in the spring," Petty said.

The team will have a much more demanding schedule in March and April, kicking off with a week-long trip to Phoenix and Scottsdale, AZ.

The Little Giants are currently fifth in NCAC standings, and if they can achieve the potential Coach Petty alluded to, they will rise from the middle of the conference to near the top.



German Intern Takes Blackboard Outdoors

GALIB H. SHISHIR
WABASH '12

Katarina Almut Vogel, the German Teaching Assistant at Wabash College, still remembers when the Berlin Wall came down in 1989. The little Vogel celebrated by breaking her rooster shaped piggy bank, full of GDR (German Democratic Republic) money, with a hammer. She rode on a yellow hatchback trabant with her family and went to shop for a last time with her life savings of GDR currency.

"It was a feeling of perfect happiness", Vogel said. "For a three year old girl, breaking a bank full of currencies that represent oppression and going to buy new things represented a new dawn for me and my family."

"I still remember buying a new toy boat with the money, which was blue and white. I had decided against the red," Vogel added. Her precision to details is highly conspicuous. A strong

basis for such claim can be seen from the small anecdote above.

Vogel spent her early childhood in the town of Dresden, the capital city of the German Federal Free State of Saxony. Her family moved to the countryside when she was only two. Vogel's experience with snow in the countryside instilled in her a love for Christmas traditions like smoky-men, burning incense, putting up stars, snowboarding and making snow castles. Vogel's family moved to the city during her early teens in order to provide her with more access to education and better facilities.

Vogel is a student at the Ernst-Moritz-Arndt-Universität Greifswald, located in Greifswald. She is majoring in English and German, and minoring in German as a foreign language so to be a high school teacher in Germany. With only 10,000 students, her university is small compared to other universities in Germany, but it is one of the oldest intuitions in the world. Founded in 1456, The

University of Greifswald is located in a small town on the coast. "For Germany it is small, since it's not spread out like we see in Crawfordsville" said Vogel. Although, due to its size, cultural activities are few and far, Vogel does keep herself busy by playing many sports. "I don't do sports just for the sake of keeping myself busy, but I also play them because I absolutely love them," Vogel said. She likes to bike a lot, especially with so many bike pads across the city. "During summer I ride my bike to the beach, which takes about forty five minutes. I usually sit down and relax or read for leisure. Despite my university being located in a small town, what's so special about it is its closeness to the beach. You don't get the chance to relax near the sea very often," Vogel said. This interest led to her joining Wabash's Sailing Club.

Vogel's affinity for speed and wind is strongly reflected in her choice of sports. She likes skiing, biking, sailing, skating and, reluctantly, jogging, which she has forced herself to do because she thinks it's important. Perhaps this is the reason why she favors wind energy over nuclear energy. Needless to mention is her pro-environmental stance. She loves to move around a lot, and walking is one of her favorite means. "Wabash is pretty European-like because you get to walk to places all the time. However, it is also strange to me how you run into a completely run-down neighborhood just by walking five minutes. This does not happen pretty often in Germany," Vogel said.

Vogel's penchant for outdoors is also reflected in her tutoring approach. She opts to take her students outside as much as possible because the sense of doing classes inside a classroom seems



STEVE ABBOTT | WABASH '09

Not wanting a typical 9 to 5, Vogel hopes to inspire others by spreading knowledge and information. She comes to Wabash from The University of Greifswald, founded in 1456 and located on the coast of Germany.

stressful to her. She believes in blending nature with education, and it's not surprising that she desires to work in a field that demands exploration. Language is a matrix of all human emotions, and Vogel decidedly wants to get herself involved with this mode of human expression. She does not want to restrict her career choice by just deciding to be high school teacher but wants to give back to people by spreading knowledge and information. In short, she wants to move around for more adventure.

"I was born in the Eastern part of Germany where people would

always want to listen to the Western Germany radio. But my parents lived in a valley, and they didn't even have the reception of the Western radio. So the place was called the valley of the people who didn't know anything," Vogel said. If you are thinking by now that she does not have much to talk about, then you are mistaken. Despite growing up in "the valley of the people who didn't know anything", Vogel can captivate you with plenty of unknown stories from her life. Just grab a chance to talk to her while she is still here, and you will discover on your own.



STEVE ABBOTT | WABASH '09

What isn't better outdoors? Vogel and her German students are a regular afternoon sight on the Mall, taking grammar outside the classroom.

Pioneer, Revolutionist: Star Fox

ADAM PHIPPS
WABASH '11

The gaming industry is at its low point, in between the boom of highly anticipated summer titles and the rush for the popular producer projects of Christmas. As I sorted through the slew of generalized NBA-related titles, I continued to search for the right game to examine, swiftly skipping over another vain attempt to glorify the iconic Sonic the Hedgehog by porting him to the DS. Losing my faith in this week's new releases upon my discovery of a Hardy Boys title for PC, I decided to begin a set of retro articles based on titles from one of the most influential home consoles ever produced: the Nintendo 64. My first "Super 64" article revolves around one of the first releases of the system, one that introduced features that revolutionized the industry and ignited further acclaim for the console. I am referring to that epic SWAT team of the Lylat system: Star Fox 64.

An evil scientist named Andross launches an all-out war across the Lylat system from his planet of exile, Venom. To counteract this threat, an elite team of fighter pilots, led by Fox McCloud, take flight in this cinematic scrolling shooter. Aided by items such as silver and golden rings and powerups like laser upgrades and bombs, the team travels from zone to zone until landing on Venom to stop Emperor Andross. Sound thrilling? Star Fox 64 goes beyond thrilling in its presentation, handling, and features.

Star Fox 64 is a cinematic adventure in many ways. The story itself is quite dramatic; Fox McCloud not only fights against Andross for Lylat, but also because his father once led a team against the fiend before, and was never seen again. The characters expand beyond Star Fox; two friends, Bill and Katt, come at random to assist the team. The team sometimes battles with the rival squadron Star Wolf, a rogue group associated with Andross. This variety of characters and level designs are another factor in the game's melodramatic

style, where the player controls a tank or submarine in certain stages. Finally, the multiple paths available to reach the end add to the dramatic, epic quality of the game. The path taken by the team depends on what goals a player completes in each level, and the two different endings provide more incentive to try other routes.

What really contributes to this character depth is the voice-acting specific for each pilot. Star Fox 64 pioneered into this new form of communication in video games, being one of Nintendo's first titles to ever utilize the technique. To this effect, a player becomes exposed to the emotions of the characters on a deeper level. Falco Lombardi sounds like a sarcastic ace pilot, Peppy Hare voices a fatherly inflection as a mentor and veteran, and Slippy Toad's high-pitched strain defines the nerdy, helpless rookie.

Star Fox 64's unique playability owes a lot to the new conventions of the system. It was the first game to utilize the Rumble

Pak accessory, a small brick of plastic and silicon that vibrated when plugged into the back of a controller. Though it is commonplace now for controllers to come with this feature built-in, in the days of the 64 the technology was revolutionary. Another contributing factor of the console involved another unique design: the analog stick. To control Fox's vehicle, a player must "pull back" on the analog stick for lift, and "push forward" to dive, much like a real aircraft. This has become a quick standard now in most three-dimensional flight games.

For anyone who has attempted, but never succeeded, in mastering any game past the Atari, I insist that that person start on the Nintendo 64. The style of control and 3-D environments that one is originally exposed to, though at first daunting, will entertain and train the player simultaneously. In Star Fox 64, an element of drama and adventure grips the player and acts as an excellent introduction to the world of modern gaming.



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Five for the Love of Film

This is the first in what will be an irregular series of columns in the Male Gaze. Every “Five for” column will feature five films that fit a certain theme, frame of mind, or arbitrarily chosen similarity. This week, I’d like to talk about five movies that have kept me awake for hours on end - movies that have had, in other words, a profound impact on the way I think about film. Each of these five movies has strengthened my love for the medium by expanding my notion of what film can accomplish, and each has thrilled me as a unique and wholly human expression. In short, these five films all had a part in making me the film nerd that I am.

I first saw *Princess Mononoke* in, I believe, sixth grade. I didn’t get much sleep that night. Instead, I could only think over and over to myself, with the best words I could muster; “that was a good movie.” Hardly a ringing endorsement, you may think, but I had never before seen any movie that did anything to distinguish itself from any other. Don’t get me wrong, I could then as now remember the specifics of anything I’d seen, but *Mononoke-Hime*, to use the Japanese, had a powerful impact on me that I had never felt before. Even on a grainy thirteen-inch screen, the beauty of

JAMES MOREY THE MALE GAZE



the animation and the incredible art of the film held me rapt with attention. The hints of music from the weak TV speakers were enough to keep my mind replaying the score for days on end. The story had the purity of myth to it, a seemingly primal familiarity that struck every human chord in me.

Hayao Miyazaki, the director, writer, and primary artist of *Princess Mononoke* is, in my mind, one of the greatest storytellers alive. Storytelling is undoubtedly one of the great human traditions - there’s something about a well-told story that can capture anyone’s imagination. I think my incipient cinephilia came alive the day that I first saw a movie tell a story perfectly.

Annie Hall and *Stardust Memories* are my two favorite Woody Allen films. I wrote last week that Mr. Allen used to be the master of showing rather than telling, and these two movies are the per-

fect showcases of that talent. True, *Annie Hall* begins with one of the all-time great monologues in cinema, in which Alvy Singer (Allen) describes his situation with and feelings for the titular Annie, but the film perfectly shows the gap between what people say and what they feel. This is narration with a purpose. Every fourth-wall-breaking word sets up another situation in which people try to talk their ways through tangles of emotion that none of them fully understand.

Annie Hall is all about trying to make sense of love - the futility, the joy, the anguish, the beauty, the pain and every stumble along the way. The course of true love, in *Annie Hall*, never did run smooth; nor will it ever make the slightest bit of sense.

Stardust Memories, Mr. Allen’s homage to Fellini’s 8 1/2, is largely about the what it means to be an artist and the struggle of self expression. Along the way, Mr. Allen’s film meditates on the nature of love with some of the most beautiful scenes ever filmed. One scene in particular - a full minute-long shot with a static camera and no dialogue - is as good a definition of poetry as I’ve ever seen.

That a film can be poetic was a new thought to me, but *Annie Hall* and *Stardust Memories*

made me rethink my definition of poetry. I now believe that poetry is, simply, economy of expression. Less clinically, I believe that poetry is the art of perfectly capturing a feeling or mood in the simplest way, whether by words, film, or some other art. Gentlemen, Woody Allen’s best films are pure poetry.

American Beauty has an elegiac poetry to it, a poetry that manages to capture the joy of a soul aloft and carry it side by side with a sense of profound tragedy. Few films dare to cover the emotional range of *American Beauty*, and fewer still come close to its achievement.

Notably, the film was the movie-directing debut of Sam Mendes, who has long been a director for the stage. The theatrical pedigree of the screenplay and direction was merged perfectly with the film medium, taking the best of both fields with hardly a misstep. Believe me, if all you’ve seen of the film is the Family Guy gag with the plastic bag, you’re missing out.

I first saw *Intolerance* well after the start of my film-nerd-dom. *Intolerance* was essentially D.W. Griffith’s apology for *Birth of a Nation*, his notoriously intolerant film which featured the KKK as paragons of heroism and virtue alongside thoroughly vio-

lent and inhuman caricatures of slaves. Though wholly unforgivable as a showcase of racist thought, *Birth of a Nation* was technically an incredibly important film. Luckily, Griffith, in a show of apology, gave us *Intolerance*, a four-hour film that pleads for human decency and love by weaving together four distinct stories of intolerance through the ages.

The ambition and scope of this film cannot be overstated. 3,000 extras, a budget of over \$2,000,000, gigantic sets, two millennia of costumes, nameless characters as human archetypes, truly epic battles - and all this in 1916. What’s even more astounding is the result: *Intolerance* is an absolute masterpiece, and one of the greatest films ever made.

That a man could, in a genuine display of contrition, go bankrupt creating a massive plea for tolerance, invent techniques that are still used to this day, and write and edit a film decades ahead of its time still astounds me. That that man’s efforts resulted in one of the greatest works of western art ever is even more incredible.

Film is a beautiful medium - and there is a great deal of potential that hasn’t been tapped yet. The best may be yet to come.

No More Levi Jeans

KEVIN BILLUPS
WABASH '10

Looking around campus, I’ve noticed that after sweat pants and gym shorts, jeans are the most popular choice of pants for Wabash men. As a self-proclaimed denim diva, I’ve learned that choosing the right pair of jeans is no easy task. I remember the day I found my favorite pair of jeans like it was yesterday. As gentlemen, you all should be able to feel and look good in the right pair of jeans. Choosing the right pair of jeans is not all about brand name, or price: it’s about how they fit your body. With so many designer jeans on the market, it is important to do your homework and select the brand that makes right style of jeans for your body type.

To get the best fit, you need to know your size. It is dumbfounding to me how many Wabash guys have no idea what their

waist size is. Despite what some of you may think, the categories of small, medium, large, and extra large only apply to shirts. Pants come in numbers. So before you go buy any sort of new pant, give mom a call and ask her what waist size you are - trust me, she knows.

When looking for a pair of jeans, it is not the time to forget what size you are! Jeans look best when they fit well- neither tight nor too baggy. If you have a slim body type, be thankful! Slimmer body types look great in a variety of jeans. Low-rise jeans with a high back and lower front are a great choice for slim frames. However, if you prefer a snug fit, choose jeans that are made tighter around the waist. Styles by *Seven for All Mankind* look amazing on slim body types. Athletic body types should also look for a low-rise jean. Muscular builds look best in a low-rise jean with a contoured waistband, and legs that taper out to a gener-

ous boot cut. This style will compliment your figure, but won’t give you a retro bell-bottom look. If you have athletic legs but narrow hips, cigarette-style jeans create the illusion of wider hips and a fuller backside. *Seven for All Mankind* also has plenty of options for athletic frames, and jeans by Paper Denim also cater to muscular figures.

For those with normal/average bodies, a relaxed-loose style par of jeans is your best bet. The beauty of these jeans is that they provide a combination of great comfort and a sleek look. If you have a curvier body, choose jeans that run straight from the hips through the knee with a slight flare at the leg opening. If you have an average or curvy build, try a pair of distressed jeans from Chip & Pepper, or ultra-dark jeans from Joe’s Jeans.

Lastly, for those of you who are fuller frames (such as myself), boot cut or flare jeans are the easiest way to go from looking drab to fab! Choose a



CHAD SIMPSON | WABASH 109

traditional five-pocket-style jeans that isn’t too snug and has a little give. Many jeans from Gap, Levi’s, or Old Navy are woven with a little spandex, so that they stretch nicely to your frame. Jeans by Citizens of Humanity are also hugely popular due to a mix of 2 percent Lycra and 98 percent cotton denim, which results in a slimmer, taller appearance. The most important thing to do is to make sure the jeans have a slight flare at the leg opening to help to balance your figure. This will also make your

legs look longer. Another simple trick is to always opt for jeans in darker shades, as they’ll have a naturally flattering effect.

So Gents, I bet you never guessed there was so much to know about jeans! While finding jeans may seem overwhelming, it all boils down to knowing what fits you the best. Your hunt for a pair of jeans will be very much like *Goldilocks and the Three Bears*, the best pairs will be the ones that fit just right! Class dismissed!

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Sailing The Inland Sea

Thursday, 9 October 2008

Begins 4:15PM — Center Hall 216

Sailing the Inland Sea: On Writing, Literature, and Land was recently named the 2008 Best Nonfiction Book of Indiana. “The Essays are eclectic, engaging, and entertaining. The individual chapters...taken together...constitute a love letter to the Midwest as well as a lively commentary on creativity and the writing life,” Library Journal, June 15, 2007.



Norbert Krapf

Indiana Origins: A Memoir and Poetry Reading

Monday, 13 October 2008

Begins 4:15PM — Center Hall 216

Indiana Poet Laureate Norbert Krapf, who returned to Indiana in 2004 after thirty-four years of teaching in the New York area, will read from his recent prose memoir, *The Ripest Moments: A Southern Indiana Childhood*, and his new retrospective collection *Bloodroot: Indiana Poems*, a selection of 175 poems written from 1971-2007. Including 40 new ones.



Contact Gina Bowman at bowlmang@wabash.edu or Jerry Bowie at bowiej@wabash.edu for more information

This event is sponsored by *Experience Indiana*, through a grant from Lilly Endowment Inc.



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Homecoming Sports Action



ALEX MOSEMAN | WABASH '11

Top left: Sophomore receiver Kody Lemond breaks away from an Allegheny defender on his way to a big gain. Lemond led the Little Giant receivers with four catches for 86 yards and two touchdowns in the homecoming game. Lemond leads the Little Giants with 599 yards and nine touchdowns this season.

Top right: Senior defensive end Darryl Kennon strikes a Spiderman "web-slinger" pose after sacking Allegheny quarterback T.J. Salopek on Saturday. Kennon had 1.5 sacks and five total tackles against Allegheny.

Bottom left: Freshman midfielder Allan Swan makes a move on a Kenyon defender in the Little Giants' homecoming loss to the Lords. Wabash rebounded from the homecoming loss to tie Principia on Tuesday, bringing their season record to 4-5-3.



1/3

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