

# WELCOME HOME SCHOLARS

Approximately 250-300 high school seniors from a variety of geographical locations will arrive on campus today to compete in two days of testing while viewing for \$324,000 in Honor Scholarship grants.

In greeting the candidates President Thaddeus Seymour states, "I am pleased to welcome you on behalf of the Wabash community. All of us are anxious that your visit be comfortable and congenial so that you are able to mix scholarship with fellowship."

To qualify for the competition the students must have applied to Wabash by this weekend. The scholarships are awarded

without regard to need and are renewable for the four years at Wabash as long as the student maintains a 3.0 grade point average.

Steve Grissom, Director of Admissions, indicated that there are 3 categories of scholarships awarded. These

range from 10 scholarships of tuition plus \$600 per year through 10 scholarships of full tuition with the third category being half tuition per year. A student could receive as much as \$14,400 in a four year course of study, according to Grissom.

Those students seeking a scholarship are required to take two written exams, one in Biology, Math, Chem or Physics and one in Latin, German, Spanish, Russian, Greek, French, American or World History or English. The addition of the language test is new this spring. They have been added to increase the possible students have of qualifying for the scholarships.

During the two day visit Wabash freshmen will be house guests of the various fraternities on campus. They will have free time during the weekend to become better acquainted with the college,

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**"I wish each of you success in your examinations and hope that you have a fine weekend."**

**—President  
Thaddeus Seymour**

# THE BACHELOR

68th Year

Wabash College, Crawfordsville, Indiana, April 2, 1976

Number 22

## Humphrey Wins On Fifth Ballot

Wabash College has only 800 students and that means when a project gets started on campus a good percentage of the student body is going to be involved. Last night's campus-wide Democratic Mock Convention was no different.

Over one-half of the College's students participated in the convention which "nominated" Sen. Hubert H. Humphrey, (D-Minn.) after five ballots in the convention, which took about five hours to conclude.

Last night's Convention was the seventh such Mock Convention at Wabash College. The first was conducted in 1952.

The Convention was conceived, organized, and run by students in three classes at the College - political science professor David Hadley's senior seminar on Presidential Elections, his American Government class, and speech professor Joseph O'Rourke's class in Persuasion.

The convention was keynoted by Professor O'Rourke and chaired by Wabash Senior Mac McNaught. Sen. Humphrey's campaign was run by Scott Pastrick, sophomore from E. Chicago, Ind.

## Senate Hopeful Lugar Visits Crawfordsville

Former Indianapolis Mayor Richard G. Lugar visited Crawfordsville this week, arriving by helicopter on the College Mall. The 43 year old GOP candidate for nomination to the U.S. Senate



talked briefly with the crowd gathered to meet him, then went by car to the County Court House for a news conference.

At the news conference Lugar called for cuts in federal income taxes on corporations and individuals, saying, "Lower taxes are the key to providing more jobs in our economy. When businesses and individuals are permitted to keep more of the fruits of their labors, they will be willing to invest more and

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## Lovell in Beesley Chair

Dr. Victor M. Powell, dean of Wabash College, has announced the appointment of Dr. George D. Lovell as the first occupant of the Eugene N. and Marian C. Beesley Chair.

The endowed chair is named in honor of the late chairman and chief executive officer of the Lilly Endowment, Inc., who retired as chairman of the board of Eli Lilly and Company in March, 1973, and Mrs. Beesley, whose civic activities include work on the executive committee and board of directors of St. Vincent's Hospital in Indianapolis.

Following Mr. Beesley's death in February,

the board of trustees established the Beesley Chair, perpetuated with a fund of \$750,000 comprised of memorial contributions and unrestricted college endowment. The chair is to be held by "a distinguished faculty member whose teaching and counsel contribute to the preparation of young men for positions of leadership in the world of business."

In announcing the appointment, Dean Powell said, "Professor Lovell is an especially appropriate appointment to the Beesley Chair. The concern for the contributions of a liberal

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## 21 elected to Phi Beta Kappa

During this past week 21 Wabash students were elected to the local chapter of Phi Beta Kappa. Probably the highest honor available to a college student, these men are chosen on the basis of academic standing in their classes and according to good moral character. The standard limit is not to exceed 1/3 of the graduating class and not more than 3 juniors.

Elected this year from the senior class are ... Michael K. Braun, Mark A. Briel, Joseph R. Buser, Robert G. Carpen-

ter; Richard C. Currey, Michael J. Darmon, Dale L. Dorsett, Donald J. Fuchs, James S. Gill, Joseph P. Gawrys, William E. Keeker, Michael C. Kilpatrick, Richard L. Laube, Gary G. Love, Michael T. MacHatton, Mark K. Stine, Charles W. Tramel, John T. Trent, Jr., Bruce D. Williams, William J. Zajdel.

Elected from Class of 1976 as Junior Thomas M. Sellke and from the junior class is David B. Wilde.



## My Side of the Fence...

One week ago yesterday the Political Science Department underwent what seems to have become an annual attempt toward a departmental review. Present at the first of two sessions were those who were senior or junior majors and those who had at one time been a political science major. Students who had participated in political science courses were asked to express their opinion at a meeting late the same day.

When the review was first announced comments concerning it ran from one extreme to the other. Many were afraid to express their opinion, others thought that their opinion would not be validly considered and still others just didn't give a damn. However, once the discussion started it was obvious that something constructive was being taken in from our evaluation. Our criticism, whether good or bad, was taken constructively.

The thing which impressed me most of all was that twenty college age men were able to sit down and conduct themselves in a gentleman-like manner. Maybe the man who wrote the Wabash rule of conduct knew something I didn't!

Whether or not anything constructive is put into action as a result of this evaluation will be dependent upon the department members and members of the administration. Granted, this is important, however, an even more important issue is the fact that a serious evaluation was undertaken. Something of this nature would not even have been spoken about 5-10 years ago. Therefore, this is a sign of progression on the part of the faculty, a group which usually tends to preserve the status quo in most matters concerning themselves.

In some people's minds submitting to an evaluation by one's understudies is like admitting to him there is something wrong. Not so, submitting to an evaluation by anyone shows only that there is room for improvement and that those being evaluated are willing to improve.

It should be noted that the political science review was not conducted by members of the Wabash faculty or administration but rather by an independent review board. Couple the results of this review with those of the student polls taken each semester and nothing except good can come from them.

Hopefully evaluations of this sort will become uniformly accepted among all departments on campus. In Wabash's drive for excellence in liberal arts education the above system seems to be one of the finest attempts in that direction which can be made. A token of thanks should be sent to those who made this possible

—Thomas E. Stanberry

The Wabash College Concert Band will perform Wednesday (April 7) at 8 p.m. in the Chapel with Terry Austin conducting.

The band will play an Australian up-country tune by Percy Aldridge Grainger, a folk song suite by Ralph Vaughn Williams, Gustav Holst's First Suite in E Flat for Military Band, Elliot Gilman's arrangements of highlights from "That's Entertainment," and John Philip Sousa's "Hands Across the Sea."

Lee Sido, the sculpture and design instructor, will conduct a series of four demonstrations in advanced wheel-throwing and hand-building in the Craft Center, Yandes Basement, April 5, 7, 12 and 14 from 7:30 to 9 p.m.

The workshops will emphasize sculptural techniques, lid construction and combined slab and wheel-thrown work. There will be no fee for the workshops with only a nominal charge for materials and use of the shop for those who have not already paid a shop fee.

Dr. C. O. Haffner  
Dr. L. W. Haffner  
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Applications are now being taken for next fall Bachelor editor. All applications should include a list of qualifications and should be turned in at the Bachelor mailbox in Cener Hall

## Heinz Planitz on Carmina Burana

On the whole, modern and contemporary German music does not leave me cold: quite on the contrary, it annoys me. To my admittedly old-fashioned ears it is, like practically all modern music, merely a concatenation of ugly noises. Of Schonberg, VERKLARTE NACHT is the only thing tolerable, because it really is not Schonberg. Buchner's WOYZECK sounds better without Alben Berg's caterwauling. Hindemith's MATHIS DER MALER I can happily live without, and his POWER MUSIC should be relegated to the Tower, in London, preferably for execution. Webern: what cacophony! Kurt Weill's jazzy excursions aren't my dish, either. Stockhausen and other contemporaries, be they electronically motivated or note, produce more and more synthetic noises. Planitz, thrice shame on you, you just aren't open-minded.

Well, there's "music" and there's music! I admit that, when during the summer of 1959 I received a ticket to an OPERATIC performance of Orff's CARMINA BURANA and his CATULLI CARMINA (I no longer recall whether it was in Gottingen or in Munich), my old hackles of prejudice rose up: I feared that somebody from the West German Foreign Office — with several American colleagues I was the their guest at the time — was trying to sell modern cacophony to me!

To come, after all the above preliminaries, to the point: my reaction to the Orff works was enthusiastic as that of our audience in the Wabash Chapel last Saturday evening, when our Glee Club, the St. Mary of the Woods Chorale, three excellent soloists, an enthusiastic (and top-notch!) percussion and piano

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## The BACHELOR

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## Riggs' "Priizes" presented April 9-10

"Prizes," a three-act drama by junior Cary Riggs, will premiere with free public performances April 9-10 at 7:30 p.m. in the Humanities Center. The first full-length student written production at Wabash in recent years, "Prizes" had its beginnings two years ago in a play writing course.

Observing the growth of the play since its early stages, director of theater Terrance A. Ortwein said, "Most people see plays that have received the stamp of approval after a polished production in New York, and the scripts we see are finished products."

"Cary Riggs is developing a script that will be revised after audiences react to the production for the first time. An academic theater is a great environment for such learning and refinement to take place, and these efforts at college

and regional theaters are strengthening America's contribution to the theater."

Riggs pursued the play as an independent study project, and a reading last spring suggested its potential for the stage. He has full use of the theater facilities at Wabash but is working with a limited budget, which makes the production even more of a creative experience.

Beginning with the character of Amanda, the grandmother, and using her summer home as the setting, a theme of familial love emerged. Amanda and her daughter-in-law Elizabeth developed as major characters with the son and grandson Michael as their focal point.

"The play has a complex plot that lets the audience have empathy for each character as they approach

various forms of love," says Riggs. "The goal of each major character is to win the prize of Michael's love, and the play deals with their methods of keeping score in the competition. Everyone loses as the universal feelings come in conflict with each other."

In the process of rewriting, casting and directing the play with live actors, Riggs discovered that the characters took on different appearances than in the script. "I wasn't prepared for the emotional impact of actors bringing the lines to life. It was frightening to see that I had hit so strongly on the desperation of the characters. The extremes in the play

underscore parts I would like the audience to recognize in their own lives."

The cast includes Majorie MacBain of Crawfordsville as Amanda, Eve Crone of Crawfordsville as Elizabeth, freshman Tim McDonald of Indianapolis as Michael and freshman Hank Schwab of Indianapolis as Ken. Junior Bob Shapiro of Lowell is set and lighting designer, and senior John Feasel of Fort Wayne is assistant director.

After Riggs gets audience reaction from his first production, he plans to revise the play "and put it away for a while to see how it lasts. Drawing from the learning experience of producing my first play, I hope to return to the characters in another play taking place some years later."

## African Art Displayed

Works of African art from the private collection of Dr. Wilford Morris will be exhibited in Yandes Gallery beginning Thursday, April 8. On display through the month of April, hours for the exhibit are 9 to 5 p.m. Monday through Friday.

Dr. Morris is a Purdue University professor of agricultural economics with a special interest in international development, and he is a consultant to the State Department's Aid for International Development agency. Traveling in his AID capacity through West Coast Africa, he has developed close contacts with the people, and his knowledge of their culture

has enabled him to amass his collection of authentic African art from the regions of Bobo, Mossi, the Congo, Mende, Lower Niger, Senufo, Baule and Lobi.



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5-15 on Season

## Diamondmen open ICC at DePauw Tomorrow

Losing a pair of games to Indiana State Sunday and splitting a twinbill against Marion Tuesday, the Wabash diamondmen travel to DePauw tomorrow in an Indiana Collegiate Conference doubleheader.

At Terre Haute last weekend two seventh inning Sycamore runs gave ISU a 6-5 victory in the opening game. Dave Harvey pounded out a home run and a single to lead the Little Giant 11 hit attack. Shortstop Harvey and DH Rick Wheeler knocked in two runs on four Wabash hits in the first inning of the nightcap. It was the last safeties of the game for the team as Indiana State proceeded to bang out 17 hits for a 19-2 lacing.

Hosting Marion at Mud Hollow Tuesday, Bowman's baseballers came back from 3-0 and 6-3 deficits to carry off a 9-8 opening win over Marion's Knights. Heavy-hitting Mike Brown drove in two runs with a first inning triple, but it was the three-run fourth that did in Marion.

Down 6-4, Mike Brown led off the inning for Wabash with a double. Rick Wheeler lined a single to score Brown, and Mike Schassburger took first on a fielder's choice. Tom Galvin drew a walk and a dribbling single by Jim Engledan loaded the bases. Ed Wanamaker then singled to drive in two more runs and give Wabash a 7-6 advantage.

Behind again, this time 8-7

with one gone in the seventh, Wanamaker singled and Greg Hare grounded into a fielder's choice. Bumper Hostetler drew a walk and Harvey singled to score Hare. Mike Brown took first as a hit batsman and Rick Wheeler forced in the winning run on a base on balls.

In the second contest Marion's three run eighth inning proved to be too much to over come as the Little Giants fell 9-7. Schassburger, Brown and Wheeler each had two hits in the losing cause.

Brown and Wheeler are the top hitters on the team with near 400 averages. Tom Modrawski has been the leading pitcher with Tom Skaggs and Rick Chappell also hurling some effective innings.

After facing DePauw tomorrow, the Little Giants travel to Butler Tuesday and host Rose-Hulman next Saturday.

—John D. Kerezy

### WABASH BASEBALL LINE SCORES

Game One at Terre Haute  
Wabash 010 210 1—5-10-1  
Ind. State 012 001 2—6-11-1  
Skaggs and Galvin; Barrett, White (6), and Rhosbone.

Game Two at Terre Haute  
Wabash 200 000 0—2-4-4  
Ind. State 433 216 X—19-17-0  
Parker, Collins (1), Chappell (6) and Galvin; Stark and Hayes.

Game One at Mud Hollow  
Wabash 210 130 2—9-12-4  
Marion 303 001 1—8-12-2  
Seamon, Poore (5) and Vonderheide; Modrawski and Galvin.

Game Two at Mud Hollow  
Wabash 204 000 01—7-11-5  
Marion 320 001 03—9-13-2  
Parker, Skaggs (2) and Galvin, Woodward and Purkin.



Bruce Henderson - photo by J. Warden

## Track Team Unbeaten

Showing surprising strength in victories at Hanover and Rose Hulman, the Wabash cindermen place their 4-0 dual meet record on the line Wednesday when they host ICC Champion Indiana Central.

"We had some good performances despite the bad weather," stated Coach Rob Johnson. Last Saturday the Little Giant tracksters placed first in a four-way meet at Hanover, and Tuesday downed Rose-Hulman's Engineers 106-48 in dual competition.

Perhaps the most astounding showing has been the work of Monty Perry. The junior javelin tosser took second at Hanover with a throw of 164 feet and his presence has been a pleasant surprise to Johnson.

Sophomores Bruce Henderson and Tom Bernet have been the leaders in hurdling. Steve Richardson, John Norris and Bob Einterz are taking care of shot putting and discus chores, with Branden Johnson and Mike Stewart performing in the high jump along with Henderson.

In the sprint distances Freshman John Powell has run well and Brent Waymire is particularly strong in the 100 and 220. Pat Rhodes, Dan Halmer, and Jerry

Shonkwiler also are taking care of the sprints with Terry Sutterfield shining in the 880.

Another strong spot for the trackmen has been the distance events. Cross Country standouts Matt Wyneken, Greg Birk, Tom Mather, Rob Mikesell and Paul Karasch have commanded the longer races. Against Rose-Hulman the distance runners swept the 880, mile, three mile and steeplechase events.

The big concern on the team is senior Ed Jones' strained knee. The decathlon candidate was injured at Hanover and has been bothered with the injury. Coach Johnson is planning to hold a decathlon mini-meet tomorrow with Jones and Jerry Shonkwiler participating and hopefully the football and track performer will be ready to go.

Also on tap tomorrow is Johnson's "All Comers" event, a 'family fun run' mile scheduled for 1 p.m. This is a chance to get out on the track and do some running for practice.

Wednesday's meet against Indiana Central is another matter. It will be the acid test of the Little Giants' ICC hopes and the final tune-up for next weekend's Wabash Relays.

—John D. Kerezy

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## Karl-Heinz Planitz (con't)

ensemble, under Fred Ford's first-rate conductorship brought the CARMINA BURANA "home" to us. With a libretto in Latin, Old French, Middle High German, Orff manages somehow, through his music — at times quite stark, even monodic — to put unbelievable life into these texts; they come through, with strong rhythms, always tracing back to the powerful "O Fortuna," which serves as a framework for the whole opus.

It's a vain undertaking to try to pick out particularly beautiful or outstanding performances in a work that

excelled throughout: the combined choirs or the small groupings — often contrasted with one another (as in "Floret silva" with its Middle High German pendant "Gruonet der walt"); solo voices contrasting with choral groupings ("Tempus est iocundum" versus "Oh, oh, oh"); solo feats such as Mr. Eastman's rich baritone voice in "Omnia sol temperat" in contrast with the howlingly funny take-off on Gregorian chant by the abbot of Cucaney: a wicked distortion, an "Orff-ul parody! But wouldn't SCHOLASTICI VAGANTES, run-away

monks, pull tricks just as these?

Sister Marie Brendan, having every reason to be proud of her choral group, also doubled as the soprano soloist. As, until this point, I had felt not a single cause to be critical of the performance (save, perhaps, the Italian church pronunciation of the Latin texts: as Benediktbeuren, the source of the CARMINA BURANA, is in Bavaria, perhaps the German church pronunciation should have been used — ask Planitz, he thinks he's an authority!), I felt that Sister Brendan intoned the lovely aria "Stetit puella" at first rather coldly and plainly. But I was wrong: as she reached the "eia"-coloratura, the warmth and tenderness in her voice came beautifully forth, and I quickly withdrew my previous opinion. Indeed, the lady's control over her voice is unbelievable. And, judging by the exchange of glances

among her students, those kids know what a teacher they have!

Only the solo tenor fares poorly in this secular oratorio (I really should protest against this expression; it's really a contradiction in terms). Stuck with a truly stinking falsetto aria, truly a swan-song of a swan being roasted in a big pan (in those days, turkeys hadn't been invented yet for the holidays), the poor chap representing the swan has to sing when he'd rather croak. And Orff gives him no chance to show what he can do with his voice: only the dreadful "Dentes freudentes video ..." Mr. Fitzpatrick deserves our thanks for doing the job. I shouldn't want to do it on a bet!

The standing ovation which all the performers received — and such ovations are quite rare with our discriminating, or even downright persnickety,

Continued on page 6

## Golfers beat Marion

Opening their season with a 402-421 victory over Marion, the Wabash Golf team carried its 1-0 record to Terre Haute this afternoon to battle Rose Hulman.

"We've been doing a

pretty good job so far this season," stated clubber coach Steve Fickert. At Marian Wally Atkenson led the way with a 78, followed by Rick Batchelder (79), Pat Deadley (80), Kevin O'Shaughnessy (82), Jim Fonda (83) and Dan Skaggs (85).

Fickert has been stressing continual improvement, and it is paying off for the team. Presently Dave Demetral, Frank Bowles, and Rick Moll are also on the links and the coach believes all his golfers have good potential.

After facing Rose Hulman today, the clubbers will travel to Muncie Monday to participate in the Ball State Invitational.

—John D. Kerezy

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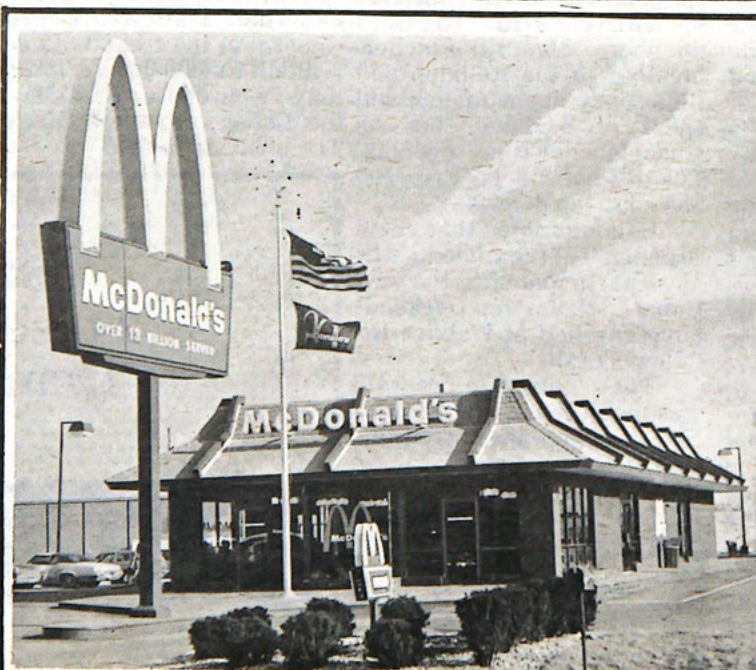
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## Lovell Wins Beesley Chair continued

education to business leadership that was so prominent a part of Mr. Beesley's interest in education and in this college particularly, has been a central concern of Professor Lovell's career. For more than 20 years as coordinator of the Wabash Institute for Personal Development, Dr. Lovell has been constantly involved in the education and counseling of businessmen, and he has been a leading influence in the shaping of liberal education at Wabash College."

A member of the Wabash faculty since 1955, Dr. Lovell is chairman of the psychology department and the division of social sciences. He was recently appointed to serve on the five-member Indiana State Board of Examiners in Psychology through July 1, 1978, and he is co-director, with Dr. Benjamin A. Rogge, of the Wabash Institute for Personal Development, a liberal arts approach to management development for business executives who study at Wabash during three summer sessions.

A graduate of Baylor

## Durham Jazz Concert

The Dick Durham Jazz Combo will present a free concert of classically oriented jazz, rock and blues Monday (April 5) at 8 p.m. in the Humanities Center.

A 1964 Wabash graduate, Durham and his group have won the Villanova Jazz Festival, and they have made numerous college, club and television appearances, including concerts with Flip Wilson and County Basie.

Acclaimed by Downbeat magazine for his "exciting new sound," Durham interpolates classical pieces into modern tunes and draws on a wide variety of sounds by playing the piano and electric keyboard instruments simultaneously. John S. Wilson, said in his review for the New York Times that Durham "has managed to expand the usual concept of a jazz pianist into something approaching a quintet or a quartet."

The Wabash College Alumni Office is taking limited reservations for free tickets, which may be reserved by calling 362-1400, extension 369.

(Texas) University with M.A. and Ph. D. degrees from Northwestern University. Dr. Lovell has participated in post-doctoral institutes in psychotherapy and behaviour therapy, and he has written for numerous professional journals.

Before joining the Wabash faculty, he rose through the academic ranks at Grinnell (Iowa) College, becoming a full professor, chairman of the psychology department and director of counseling. He helped found and was first president of the Iowa Psychological Association.

Certified for private practice in the state of Indiana, he is a fellow of the Indiana, Midwestern and American Psychological associations, the American Association for the Advancement of Science and the Indiana Academy of Science. He also does management consulting, with emphasis on appraisal and developmental counseling.

Mr. Beesley served as a Wabash trustee from 1959 until his death, serving since 1965 as vice president of the board and chairman of its executive committee. He was also a member of the board of governors of the Associated Colleges of Indiana.

## Wabash Welcomes Honor Scholars continued from page 1

campus facilities enrolled students and faculty members. Mr. Bill Placher, member of the Religion and Philosophy departments, will speak at a dinner for the students on Friday evening. The topic of Placher's speech has not been disclosed.

Grissom noted that about 70 per cent of the students who have participated in the past Honors Scholarship weekends have enrolled at Wabash the following fall.

The scholarship program was instituted in the spring of 1952 through a grant from the Volker Foundation of Kansas City, Mo. Wabash took over full subsidization in 1957.

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## Senate Candidate Lugar Visits Wabash continued from page 1

risk more in expanding their activities and employing more people." Lugar cited the experience of Indianapolis during his mayoral tenure as evidence for his contention.

"Our ability to cut taxes was one of the principle reasons for the continuing growth of the Indianapolis economy. The businesses we were trying to bring to Central Indiana were attracted by the fact that we had a relatively low tax rate, and that we were cutting it year after year. With local taxes climbing rapidly in most large cities, it was no surprise that we were able to compete successfully for new investments and the new jobs they brought to our city," Lugar stated.

Lugar pointed out that some 8,000 new jobs per year were added to the Indianapolis economy during his administration, even though employment was dropping in most major cities. The unemployment rate in Indianapolis consistently was below state and national averages, and far below the rate for cities of comparable size.

## Pre-Law Dinner

On Tuesday, April 6th, 6 p.m. in the Little Giant Room, the Wabash College Pre-Law Club will have its 3rd Annual David W. Peck Dinner honoring the outstanding Pre-Law student at the college. This year's guest of honor will be former Assistant Attorney General of the United States, William Ruckelshaus. Tickets may be purchased for \$3.00 at the College Business Office. The public is invited.

Lugar was elected mayor of Indianapolis in 1967 and re-elected in 1971. He won the 1974 GOP nomination for the U.S. Senate and ran against 12-year incumbent Senator Birch Bayh.

Lugar lost to Bayh by approximately 75,000 votes out of 1,750,000 cast. Bayh's margin and his vote percentage of 50.1% was the lowest garnered by any Democrat Senatorial incumbent in the nation in 1974. Lugar led the Republican state ticket by some 113,000 votes, and led the collective vote.

—Mark Miles

## Heinz Planitz con't.

Wabash audiences — should let our friends in the Glee Club know that they are very close to our hearts, and to me, a piano-whacking Mamula, a percussing Hoit, and yodeling Sipes and Dovenbargers and Briels and Casianos (sorry, I cannot mention any more!) are just as important as some of my friends on the other end of the campus, those of the floating or swimming variety, such as Gawrys, the Dicksons or Dixons, spelled either way, even if they're bald as the result of swimming injuries, Toft, Parkin — heck, I cannot recite all the names.

It's not possible to keep track of all that's going on on our "inactive" campus. We can certainly be proud of the two groups I just mentioned; sure, there are others, but these two are most "timely" right now. Congratulations!

—Karl-Heinz Planitz

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