

It's Now DeBauch Universite'

Consultants Alter DBU's Name, Define Image

by Jake Addison

DeBauch is changing its look . . . and its name.

The DeBauch Admissions Office, in conjunction with the Public Relations Office, announced this week that it will soon begin publishing literature with a new stylized look and feel. The decision to transform the image of DeBauch came about after three months work with Newimage, a Chicago consulting firm.

The consultants who have spent the last few months interviewing students, faculty, and administration about aspects of DeBauch submitted their proposal to the administration which overwhelmingly approved the measures after paying a \$10,000 pricetag for the consultation.

Admissions Director David Rogers announced that one of the most immediate and noticable changes will be in the name. DBU will now be known as *DeBauch Universite'*.

"It gives the college an aristocratic and international flair," explained Rogers. "It's elegant in its simple style; it's eye-catching."

"Having the name of the college in French really excites me," said sophomore Megan King. "It's like when my

boyfriend talks in French to turn me on. You know, 'Notre Dame, bon jour nuovo riche, re'sume', souffle', buffet, Marcel Marceau, Louis Pasteur, Champs Elysees . . ."

Newimage also created a series of one word images which they felt summed up the DeBauch experience. "We felt words such as *flash, cash, ambition, pride, and opportunism* best describe the atmosphere at DBU," said Newimage consultant Richard Carlson in a telephone interview. "That was the feeling we got when we did our research on campus."

Student reaction was mild to the new changes. "I think those words only serve to bring up the whole stereotype that we at DeBauch are snobby," responded Beth Michaelson. When asked if she thought the stereotype was true, she answered, "Sure. Of course I think so."

In addition to the name change and one word descriptions, Newimage created a new motto for the college, which characterized the hard work involved in studying at DBU, by showing the success of one of its illustrious alumni. The new motto is: "It won't be easy, but look where Dan Quayle ended up." "It kind of sums it up, doesn't it?" Carlson said.



DBU Co-eds work off the "Freshman Fifteen"-aerobically.

Students Take Advantage of Winter Term

by Hugh G. Rection

Winter Term is a super DeBauch tradition! We at this institution of higher learning work hard for an entire semester during the fall. Thus Winter Term gives us a chance to relax from our hectic schedule of soap opera watching, Harlequin romance reading, shopping, and waxing the Beamer or the dolphin, which ever it may be.

For those of you who have been living underneath a rock or something, Winter Term is a period during the month of January in which DeBauch students are able to experience the "outside world" by partaking in internships. It is highly suggested by the faculty that the internships should be

related in some way, shape or form to a student's major. The only other requirement is that a daily journal has to be kept recording important activities and observation.

This year's group of "Winter-Terming" students spread themselves out more geographically than group's had in the past. This year only 92% of the students interned in Florida as opposed to the usual 96% of year's past. While down in Florida, DeBauchies did everything from working for an "escort service" in Fort Lauderdale to performing nude dances before naughty men in Miami to working at hot dog stands on the beach of Daytona. Though these were somewhat enjoyable internships, the DeBauch

students made sure to accept jobs relating only to their major. Thurston Howe IV explained how his economics major related to his work at *Bob's Big Dog Stand*. "Due to my experience at Bob's, I was able to better understand the concept of 'complementary goods,'" stated Thurston. "Though I do enjoy a big juicy frankfurter solo, it seemed as if most people just weren't interested in a frankfurter if we didn't have buns to go with it. Thus big dogs and buns need each other —economically speaking of course."

Muffy Vanderbilt, a sixth-year senior majoring in communications, also found a correlation between her major and her internship at an "escort serv-

ice." "It's really important for people to communicate, both verbally and non-verbally," said Muffy. "My experience during the internship, however, has led me to believe that my non-verbal skills are somewhat better than my verbal skills. I mean, I tried to talk about serious stuff with these men, but they just weren't interested. Maybe next time I ought to keep my clothes on and my legs together," Muffy added.

Winter Term is distinctly DeBauch. It's a super fun experience but at the same time, students know that they are on their internships for a reason. And hopefully someday, we'll find out what that reason is.

Students Furious About Class Changes

by Phil A. Sheo

DBU students were outraged at last week's announcement of drastic changes in the academic curriculum. Two of the most prolific areas of study at DeBauch will be affected.

The first group of changes was made in the Economics department. Three one-credit courses were added that will be required for Economic majors. The new classes are: "Introduction to Economics," "Macroeconomic Theory" and "Microeconomic Theory." These courses will replace "Introduction to Gold-digging," "Spending Daddy's Visa" and "Financing the

Abortion."

DBU ladies pursuing their MRS degree—the most popular major among DeBauch co-eds—will face even more changes. The course list has been completely renovated and students will actually have to attend classes as well as accumulate credits. The new courses are as follows: "Introduction to Gold-digging," "Spending Daddy's Visa," "Financing the Abortion," "Finding the Right Man with the Right Car," "Reservation Making Theory," "Faking the Orgasm," "Bitching," "How to Use Sex as a Weapon," "Leaching Off the In-Laws," "Flirting with the Mailman

and "How to Have an Affair and Get Away With It."

MRS majors are required to take eight of these courses while students seeking a minor must take five.

Student reactions have been vehemently in opposition to the new curriculum. MRS major Trixie Ascot, an Alpha Chi, said, "I am vehemently in opposition to the new curriculum. I also think that it's wrong to make us take these new classes. I mean, I'm already lavaliered."

A member of Alpha Tau Omega Fraternity, and also an MRS major, Brant Winningham III complained, "I'm a junior and I haven't had to have

any credits yet. Now, I'll have to attend school an extra semester. My fiancée, Roger, will be so upset."

Despite the students' reaction the administration has issued a statement defending the changes. It reads, "Lots of other schools require students to accumulate credits and we should, too." Although students continue to protest, it seems that the faculty is unyielding and the changes will have to be dealt with by DeBauch students. However, as Trixie put it, "Daddy is paying good money for me to find a rich husband, not for me to go to classes all day."

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Romance Novel Section Opened

Library Renovation Enhances Social Atmosphere

by Stephanie Vulva

Bon Jour! Stephanie here. I'm so honored to be writing an article for The DeBauch. NOT!!! I mean really, when Phil asked me to write an article on Roy O. West Library I couldn't turn him down because he's so gorgeous and he drives a red convertible Saab (it's so cute!!), plus if I turned him down, you know, everyone in my social group would get in a big fight and then I'd cry and probably have to call my psychiatrist for some more Valium, and, you know, it would just be a big hairy fuss. So I told him in my sexiest voice "Oh Phil, I'll do anything for you." Which of course isn't true- I'm a nice girl and people around here talk- but on second thought he does drive a convertible Saab and my friends would see me riding in it and I would be so popular!



In order to have time to write this article, I had to reschedule all my major activities. I was supposed to tan at 6:00, because I'm fading so fast after coming back from the Grand Camens. But I knew that if I was to go to the Library and write a little report on it, I'd have to start getting dressed up about an hour and a half ahead. My first problem was that I don't have anything to wear- I mean, it's like my worst nightmare to be seen in the same outfit twice in one month. People would talk! So I call up my friend Tanja, and ask her if I can borrow the cute little miniskirt that she just got, and she says yes- she's such a doll, I mean if she just were a little bit prettier she'd have

gotten in a good sorority, but everyone likes her even though she is a Tri Delt (ACK) and so that's neat. I just love her to death!! I borrow a little fuchsia polo and watch out- Steph is ready for some serious FACE TIME! In my eagerness to get to the Roy O. West, (wasn't he some famous cowboy in those western movies? Boy, so many famous people go to DeBauch) I almost forgot to put on the Obsession! Girl readers out there, if you have your eyes set on a good mash session, you can't forget the Obsession. Hey look, I'm a poet! Maybe I should take some English classes- I'm an Art History major right now. I like Van Gogh pictures, and Rembrants. Why do people like the *Mona Lisa* so much? If you ask me, I think old Mona had a bad case of the uglies. She never would have gotten into a good sorority here. Vince was being a little queer cutting off his ear and all, I mean, why couldn't he just give the girl his letters?

On the way to the library I saw Mary and Tom. They are just adorable. He's a Beta and she's a Theta. Hey, maybe I could right a poem about that, you know Beta, Theta, Obsession, Mash Session. Any way, I went into the door of the Library, and the first thing that struck me about the Roy O. is the aesthetics. (I know, three syllables. But hey, I learned that in Art History 2. My teacher was Paul. He is so cute!! Too bad he's gay, I mean he's so

sensitive, I can tell him anything. I just love him to death!!) Everything matches. The seats match the carpets, and the wall paper is gorgeous. The interior decorator must have had a ball! The only thing that doesn't match is the books. I know this is a library and in a library there are supposed to be some books, but there are so many of them! If they'd only gotten rid of all the brown, orange, and green ones, the library would be so much prettier. No one reads them anyway. Oh look over there- there's Greg! He's so cool. He's got a Beamer. I just love that name- Beamer- it so cool, just like Greg. He looks so FINE in it to. "Hi Greg!" I wave. Ooh, he smiled at me, I could just die! Over to my right there are a whole bunch of magazines. What quality reading material: *People*, *Mademoiselle*, *Cosmopolitan*, and *Glamour*. *Cosmo* is so racy, I just love it to death! The articles get me so hot and bothered. It's good to, I mean, where else am I to turn to find out how to get cute guys excited about ol' Steph and then *Cosmo* tells me just what to do to them once I'm alone with them! Just kidding, I'm not that kind of girl.

Then there is the paperback romance novel section over to my left. All of my favorite contemporary writers are here- Sidney Sheldon and Danielle Steele. These books all have pastel covers, so they do match the carpet



In recognition of Vice-President Dan Quayle this bookshelf has been dedicated to this illustrious alumnus containing all the books he has read.



The brand new study carrels are certainly getting a lot of use, aren't they?

and the wallpaper. Why can't all books have pretty covers like Danielle's? I'm going to have to check out one next time I'm here- there's nothing like curling up on a couch with a Sheldon, except for... never mind. Girls, if you think *Cosmo* gets you hot, try reading some Sheldon. It'll set you on fire. He's such a good writer. I just love him to death!! Down the hall there are some private study rooms. Study rooms, ha! If only the walls could talk! More than one girl has had to visit Indy for a quick "evacuation procedure" after a night of "studying" at the Roy O.

Oh no! Here come's Larry. I gotta away. He's a DEKE and boy is he a geek. That rhymes too! I'm so clever. If anyone sees me talking to him, I'm going to lose some MAJOR cool points. I duck quickly into the ladies room for a powder, and who should be there but that bitch Amy. She's so fake, I could just die! I smile at Amy, and ask her about Bobby her boyfriend, (he doesn't even have a car!) but you should have seen what that bitch was wearing. It was so ugly! Plus it looks like old Amy has been putting on some weight! Good! I hate her! Leaving the ladies room, who

should I see but Howard. He is standing under the stairs talking to some Kappa. Why, why, why? They are all so stuck up. I wave, he smiles, I swoon. God I love this library to death!

I climb the stairs, to check out the second floor (I hope Bobby got a good shot. Why do you think I wear miniskirts? Just kidding, I'm not that kind of girl) The second floor is not as pretty as the first. There are more ugly brown books, and no pretty paperbacks. The guys aren't that hot up here either. Over in the corner, in the love seats equipped with a study lamp, is Jeff and Susie. They are adorable! Rumor has it that its only a matter of time before he pins her. That would be so romantic. I wonder how much they... I hope a lot, I mean they are so perfect together! Jeff is so hot that I would, if I was that kind of girl.

Well, its 10:00, and if I am to go to Topper's tonight and have a fuzzy navel, I am going to have to go home and change. Besides, my makeup is running from doing all of this hard reporting, and I wouldn't want anyone to see me. They'd talk about how awful I looked! I would just die! Time to abort OPERATION: FACE TIME ROY O. Ciao.

The DEBAUCH

The DeBauch is published on April Fool's Day. All criticism should be sent to DePauw Universite, Greencastle, Indiana, 46900. The actions, depictions, and characters appearing in this newspaper are completely erroneous. Any coincidence to persons living or dead was completely intentional. Safe when used as directed.

Editors

Slash
Axl Rose
New Face of Fascism
News Editor
Drug Procurement
I.M. Gods
Dean of Booze and Babes
Dean of Rock 'n Roll
Dean Martin
Electric Youth
Appeared in *Newsweek*
Got the Rosenbergs in *Newsweek*
Coloring Books and Putters
My Perogative
Ludicrous Generalizations about Ethnic Groups
Ludicrous Posters about Ethnic Groups
Art Schlichter
Social Timebomb

Mars Blackmon
Cyndi Lauper
What One Does To Tires
Bill Bailey (that's for real, fans)
Margaret Thatcher
Ruppert Murdoch
C. William Bennett
Phi Psis
John Tower
Mojo Nixon
Happy Jack Kudlaty
The Precocious Debbie Gibson
Warren & Julia Rosenberg
Tim Padgett
Dan Quayle
Shallow Hedonism
Gregg May
Jeff Harvey
Bruce Ryan
Pete Rose
Jay Edwards

BMW's supplied by Castle Motors
Titles by Cope

DePauw Bookstore

Bestsellers-Week of April 1, 1989

1. *Star* - Danielle Steele
2. *Sands of Time* - Sidney Sheldon
3. *All I Really Know I Learned in Kindergarten* - Robert Fulghum
4. *Dream Cars*
5. *Swim with the Sharks without Being Eaten Alive (Outsell, Outmanage, Outmotivate, and Outnegotiate your Competition)* - Harvey MacKay
6. *Trump-Art of a New Deal*
7. *Secrets of the Shopping Mall* - Richard Peck
8. *What Do You Care What Other People Think?* - Richard P. Feynman
9. *Love, Medicine, & Miracles* - Bernie S. Siegel, Md.
10. *Monkey Shines* (Novel from the movie) - Michael Stewart
11. *Nuclear War-What's in it for You?*
12. *Babies, Babies, Babies* - Harry & Gloria MacMahan
13. *The Man Who Invented Saturday Morning* - David Owen
14. *In God We Trust-All Others Pay in Cash* - Jean Shepherd
15. *Royal Style* - Ingrid Seward
16. *Anorexia Nervosa* - Patricia M. Stein & Barbara C. Unell
17. *Contraceptive Technology 1982-83*
18. *Doing Drugs* - Michael & Bruce Jackson
19. *Gracie-A Love Story* - George Burns
20. *Cliff's Notes™-The Great Gatsby*

Baseballers Go 4-0 in Two Doubleheaders**Giants Sweep St. Joe, Chop Down Oaks**

by Tom Lutz

The Wabash baseball team is starting to heat up. After disappointing splits with Indiana Wesleyan and Rose-Hulman and a sweep by Franklin, the Little Giants were left a game below .500 at 6-7. The last two doubleheaders, however, have resulted in sweeps for Wabash and a 10-7 overall record.

Against St. Joseph's College last Thursday, Wabash pounded out fourteen hits and eleven runs in the first game. This backed up the five-hit pitching of Bryan Smith, who picked up his second win of the year.

The Little Giants gave Smith plenty of help. Wabash struck for three runs in the second inning. After two outs and two walks, Mike Funk smashed a single, scoring David "Flash" Brewer from second. Mike Axel followed with a two-run double over the left fielder's head, giving Wabash a 3-0 lead.

St. Joe scored an unearned run in the third, but Wabash answered with a run in the fourth. In the fifth, Charlie Martin broke out of a four-game slump, slamming a solo home run over the left field fence. Kevin Struble ripped the next pitch for a double, and an out and a walk later Mike Funk doubled in Struble for a 6-1 Wabash lead.

The Little Giants added a run in the sixth and four more in the seventh, and coasted to the 11-1 victory behind Smith's pitching.

In the second game, St. Joe managed three unearned runs off Wabash starter Kelley House in the bottom of the second to take the early lead. Wabash got one run back in the third, on a Mike Funk double, a single by Mike Axel, and a wild pitch that scored Funk.

The Little Giants tied it up in the fifth. Freshman Brad Moss led off with a single, his first collegiate hit. Mike Funk drew a walk, and a wild pitch moved runners to second and third. A groundout to the shortstop by Mike Axel scored Moss, then Funk scored on a passed ball.

The Pumas answered with two runs in their half of the fifth, the only earned runs off House in the game. Wabash failed to score in the sixth, as did St. Joe, so the game moved to the seventh

and final inning of play with the Little Giants trailing, 5-3.

Mike Funk, Mike Axel, and Kelley House all walked to open the seventh for Wabash, loading the bases with no outs. Funk scored on a wild pitch, the John Panozzo walked, again loading the bases. After St. Joe brought in a relief pitcher, Dan Couch walked, forcing in the tying run. Coach Scott Boone then called on Charlie Martin to execute the suicide squeeze, and Martin laid down a beautiful bunt that went for a single and drove in the go-ahead run.

But the Little Giants were not done yet. Brad Moss drove in another run with his second hit of the game. Kevin Wild, Mike Funk, and Kelley House all drew bases-loaded walks, forcing in three more runs. The inning finally ended, but what an inning it was: seven runs on two hits and eight walks, giving Wabash a 10-5 lead going into the bottom of the seventh. House took the mound and shut down the Pumas, preserving the win (and sweep) for Wabash.

The Little Giants returned home to Mud Hollow Saturday to face the Mighty Oaks of Oakland City College. In the first game, Wabash used some clutch defense to help kill rallies, including four inning-ending double plays.

Wabash got on the board in the bottom of the first inning. Mike Funk led off with a walk, and after an out Kelley House drilled a two-run homer to right, putting the Little Giants up 2-0. Oakland City tied it up with two unearned runs off Curt Selby in the third inning. Tom Mavity came in to relieve Selby, and stopped the Oaks there.

A sweet double play turned by first baseman John Panozzo and shortstop Kevin Wild, and a diving catch by centerfielder Kevin Struble helped hold Oakland City scoreless in the fourth and fifth. In the bottom of the fifth, the Little Giants manufactured a run. A walk and a single put runners on first and third. Again Coach Scott Boone called for the suicide squeeze, and Kevin Struble came through with the bunt, driving in the go-ahead run.

Oakland City scraped up a run in the seventh on a balk by Mavity, and had

a man on second with one out. The next batter drilled a line drive to centerfielder Kevin Struble, who made the catch. The runner from second sprinted all the way to home plate, so Struble jogged in and touched second, completing the unassisted double play. The game went to the bottom of the seventh tied at three.

Kelley House led off the seventh by getting hit by a pitch. With one out, Dan Couch chopped the ball off the ground in front of home plate, sending the ball high in the air. The pitcher lost the ball in the sun and failed to make a play, allowing House to move to third and giving Couch an infield single. After a strikeout, Kevin Struble came through with a two-out, two-strike line drive single to right, scoring House and giving Wabash a 4-3 win in the first game of the doubleheader.

In the second game, freshman pitcher Terry Blackburn pitched a gem and the Wabash bats gave him ten runs, giving the Little Giants a sweep. Blackburn yielded just one hit, that coming with one out in the fifth and final inning, and struck out seven while

shutting out the Oaks.

Wabash scored four times in the second inning, on a two-run homer by Kevin Struble, an RBI single by Mike Funk, and a sacrifice fly by Mike Axel. An unearned run in the third gave the Little Giants a 5-0 lead.

A five-run fourth inning gave Wabash a 10-0 lead. Dan Couch drove in two on a triple that bounced over the right fielder's head. Kevin Struble then drilled a run-scoring single to left. A single and a walk later, Kevin Wild delivered a two-run single to right.

The 10-0 lead meant that Wabash needed just three outs from Blackburn to nail down their fourth straight victory. After a strikeout and a walk, the Oaks got their lone hit of the game. On the single, however, the runner from first ended up in a rundown between second and third, which resulted in the second out of the inning. Blackburn then picked off the runner on first (who got the hit), securing the win for the Little Giants.

Wabash baseball notes: The four-game win streak raises the Little Giants

season record to 10-7 ... Some great pitching helped in the four wins. Against St. Joe, Kelley House raised his season record to 4-1, striking out twelve in the process. Bryan Smith also pitched a great game at St. Joe, yielding just five hits and no earned runs. Freshman Tom "Mad Dog" Mavity picked up a win in relief against Oakland City, pitching four strong innings. Terry Blackburn picked up his second win of the year in his masterpiece against the Oaks ... In the last seven games, freshman Kevin Struble has ten hits in eighteen at bats, with three home runs and fifteen RBI's ... Mike Funk had a four-hit performance in the first game at St. Joe, driving in three runs ... Brad Moss went two for four in his first collegiate start, against St. Joe ... Wabash traveled to DePauw for a twinbill yesterday, but results were unavailable at press time. The Little Giants will travel to Manchester Saturday for an ICAC doubleheader, then return to Mud Hollow to face the Dannies again next Tuesday, starting at 1 p.m.



Tom Gunderman returns a serve in preparation for the Seward Tournament this weekend.



Jim Joven revs up as the Track team goes into action at Indy Saturday.

CAVEMAN BOUTS

WED. APRIL 5TH

7:30 PM
BENEFITTING SPECIAL OLYMPICS!