

the BACHELOR

the student voice of Wabash since 1908



September 15, 2005 • Volume 118 • Issue 2 • 765-361-6213 • bachelor.wabash.edu • bachelor@wabash.edu

A 'Detail'-ed look at Wabash

Royce V. Gregerson

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Journalist Jeff Gordinier, Editor at Large for *Details* magazine, finds story ideas in the strangest places.

"I was working on a piece about male soprano opera singers, an amazing phenomenon, and a friend suggested I contact Larry Bennett, Professor of Music at Wabash," Gordinier said.

"I went to Wabash's website to find Bennett's contact information and was shocked to see the slogan at the top of the page, 'a liberal arts college for men.' I guess I didn't realize that all male colleges were still around."

Shortly after becoming intrigued with the idea of an all male college, Gordinier sent an e-mail to his editors Dan Peres and Pete Wells, pitching the idea of a story on Wabash College. Peres and Wells approved, and Gordinier arrived on campus September 9. He stayed until Tuesday.

While *Details*' target audi-

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JIM AMIDON

Details Magazine's Jeff Gourdinier sits in on Professor John Aden's World History Class during his visit to campus this week.

Tayari Jones: Childhood Reflections

Jeremy Sexton

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Author and assistant professor of English at the University of Illinois, Urbana-Champaign, Tayari Jones, read from her novel *Leaving Atlanta* Thursday in Korb classroom. Jones was a guest of the Will Hays Jr. Writer Series established in 2002 and made possible through the generous donations from the Hays family and friends in memory of Will Hays.

The novel is set in Atlanta dur-

ing the horrible child murders of 1979-1981 when nearly 30 children were murdered, two of which happened to be Tayari's classmates.

"I wrote this novel to make a record of how life was for those of us who were too young to understand the complicated social and political landscape of Atlanta," said the award-winning author. "It is a love letter to my generation and also an effort to remember my own childhood. It's to remind myself and my readers what it was

like to have been eleven and at the mercy of the world. And despite the obvious darkness of the time period, I also wanted to remember all that is sweet about girlhood, to recall all the moments that make a person smile and feel optimistic."

Professors Jones' language and subject matter were presented with the utmost honesty and passion as she gave witness and presented a testimony that was compelling and immediately showed the reader the tension of uncertainty between being an innocent child

and not knowing when that innocence can be taken away.

"The story itself is riveting, to hear the juxtaposition of evil and innocence is heart wrenching," said Patrick Myers, Professor of Latin at Wabash College. "It's problematic to hear such beautiful language that was written about such an unfortunate set of circumstances."

"The experience was crystallizing," Wes Jacks '06 said. "She has a unique voice that is potent and

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Castro's The Truth Book: Truly Moving

Adam Hawkins

opinion editor

"I've been promised a pony, and when I'm nine, my father buys an unbroken mare for twenty dollars from someone he works with at the airport. I curry her, stroke her nose, whisper in her hairy ears. Shaggy and resentful, she bucks me off and kicks. My arms are mauled black from her teeth. I adore her."

The above scene is a glimpse of the careful, moving prose that carries the reader through Prof. Joy Castro's newly published memoir, *The Truth Book*. As the pages of the rich text turn, the emotional battlefield of Prof. Castro's childhood is dragged before the reader's eyes and stripped down to essential veracities.

Dr. Joy Castro, associate professor of English, was first encouraged to share her harrowing childhood by her immediate family.

"My husband suggested for years that I write a memoir, but I didn't think the public would be interested," Castro said. "I began to seriously consider writing a memoir when the idea was also brought up by my friend Earl Shorris. He had read some of my short stories."

When she began writing the book, Prof. Castro's life was emotionally turbulent, "My father killed himself in July," she said. "And I had won a

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The purpose of *The Bachelor* is to serve the school audience, including but not limited to administrators, faculty and staff, parents, alumni, community members and most importantly, the students. Because this is a school paper, the content and character within will cater to the student body's interests, ideas and issues. Further, this publication will serve as a medium and forum for student opinions and ideas.

Although an individual newspaper, the Board of Publications publishes *The Bachelor*. *The Bachelor* and BOP receive funding from the Wabash College Student Senate, which derives its funds from the Wabash College student body.

Letters (e-mails) to the editor are welcomed and encouraged. They will only be published if they include name, phone, or e-mail, and are not longer than 350 words. *The Bachelor* reserves the right to edit letters for content, typographical errors, and length. All letters received become property of this publication for the purposes of reprinting and/or redistribution.

Profanity may appear in the publication, but only in cases of direct quote or if profanity is necessary to the content of the story. Please do not confuse profanity with obscenity. No article or picture of an obscene nature will appear in this publication.

The Bachelor is printed every Thursday at the *Journal Review* in Crawfordsville. It is delivered freely to all students, faculty, and staff at Wabash College. To receive a year's subscription, send a \$30 check (mail) or \$10 (e-mail) to *The Bachelor*.

All advertising published in *The Bachelor* is subject to the applicable rate card. *The Bachelor* reserves the right to deny requests for publication of advertisements. Student organizations of Wabash College may purchase advertisements at half the listed rate.

The Bachelor is a member of the Hoosier State and Indiana Collegiate Press Associations (HSPA and ICPA).

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Class Agents Forum Celebrates 50 Years

Allen Chatt
editor-in-chief

A special group of alumni accepts the challenge each year to keep their classmates informed about college events.

The Wabash men taking on the responsibility serve as class agents year round after they graduate, serve as a mode of communication between the college and their class and serve as envoys for Wabash College in their home communities.

Friday and Saturday almost 50 of class agents, spanning the classes of 1944 to 2004, returned to campus for the annual Class Agents Forum. The event usually occurs on the weekend of the first home football game. Their schedule of events included time to catch up with one another as well as meeting the new facul-

ty and staff.

Additional time was devoted to receiving updates on the annual fund, Wabash eServices, and a preview of this year's football team from Coach Chris Creighton, and

discussions with President Andrew Ford and the deans. "This forum was a special one," Director of Alumni and Parent Relations Tom Runge said. "It celebrated the 50th Anniversary of the Society of Wabash College Class Agents."

The brainchild of then Director of Alumni Affairs Myron Phillips '27, the class agent system was founded in 1955 with the intent of boost-

ing alumni giving to the college. In the first five years of the program, it was successful, boosting giving from 13 to 34 percent.

After Phillips' death in 1962, the communication with

the class agents and the program itself was continued under Alumni Director Omer Faust '42, and is still going strong.

"The class agent represents his class to the college, and primarily communicates with his classmates to keep them connected with the college and themselves, and to promote good will," Jon Pactor '71 said.

The primary duties of the

class agents includes corresponding with their classes at least four times a year, recruiting for the college, organizing their class reunion, and continuing their work in contributing to the annual fund. That doesn't stop them from going above and beyond that.

"There's a fair amount of humor in it," Pactor said. "And work too."

Pactor served as program director for the weekend event. Greg Miller '83 put in a great deal of time and effort on the program for the returning alumni.

Class Agents are chosen from each graduating class in the spring, following an application process through the alumni office. Questions on the Class Agents should be directed to Tom Runge at runget@wabash.edu.

**"There's a fair amount of humor in it, and work too."
Jon Pactor, '71**

Brit Dyson Brings Humor Classroom

Brent Kent
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Stephen Dyson, from New Castle, England, hopes to make a positive contribution as a new Professor of Political Science. His passion is politics and he aims to share it with his students at Wabash College.

Professor Dyson completed his undergraduate studies at the University of Essex in England before moving west to the United States to finish his graduate work at Washington State University in Pullman, Washington.

Aside from "Crawfordsville night life, Dyson was attracted to Wabash for the opportunity to work closely with students in the broad thinking liberal arts atmosphere.

"Once you visit Wabash, you can't fail but love it," he said.

He is also excited about classes this semester.

"My students are awesome," Dyson said. Dyson is teaching American Foreign Policy, Globalization and Cul-

tures and Traditions.

When Dyson isn't teaching, he enjoys running and reading Ian McEwan. He enjoys history and looks up to two American presidents Kennedy and Nixon. "Both were very flawed, but achieved a great deal," Dyson said.

So far, Dyson has enjoyed his time at Wabash. "Kalamazoo got their butts kicked," Dyson said after watching Saturday's exciting game. He is looking forward to cheering on the Little Giants at all their football games.

Besides his work in teaching political science, Dyson should bring humor and wit to the campus.

"I ran into a teacher from Depauw the other day at the airport," Dyson said when asked how he felt about the Dannies. "I was going to a conference, and it was obvious we were going to the same one. I just walked away. I felt unclean."

With an attitude like that, Professor Dyson should have no problem fitting in here.

Support The Montgomery County Animal Welfare League

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**When: Saturday, September 24
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**Where: The Animal Welfare League
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**Donations Needed: Bring to
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**For further information please contact
Dottie McCormick at
mccormdo@wabash.edu**

WFYI Partners with Wabash Radio Station

Nelson Barre
News Editor

Many people think it would be really cool to be on the radio, but not very many take the chance or initiative to try it. WNDY, Wabash's College Radio Station, gives students the chance without a long wait for crappy time slots like at a bigger universities with a telecommunications major.

WNDY was contacted earlier this year by Indianapolis' WFYI. The contact was initiated after Franklin College was faced with the possibility of losing its radio station license. A group wanted to take over their signal because no other frequencies were available. Franklin allied with WFYI, Indianapolis' NPR station, to protect themselves and their small college radio station. Wabash's WNDY has followed in Franklin's footsteps.

Wabash College Sports Information Director Brent Harris, the advisor to WNDY, noticed the potential and overall good that can come from the union.

"We were contacted by WFYI in May and said we would be interested in seeing their proposal," Harris said. "Their representatives came to campus in mid-June, there was a preliminary contract in early July. It was reworked to both side's agreement and it was finished by early August. I think it's going to be a good partnership."

Both groups look to prosper. WNDY gets to have most of its air time, including student shows and football games, as well as having transmitter readings, promotions and station ID's taken

care of by WFYI. They also make sure that the station is up and running 24/7/365. WFYI gets a larger range, using WNDY's signal and they have a lucrative partnership with the college radio station, but that's not all.

"The main draw was the internship package," Harris said. "There's the on-air intern, also the marketing and business portion. That was the most attractive part of the deal."

There are internships for all aspects of telecommunication, but to make the deal even better, there is also a 30-day out policy. WNDY can opt out of the agreement as long as they give 30-days notice. The deal lasts for one year, so Wabash's radio station is completely covered with no need for big contracts. WNDY gets to decide whether or not to maintain the partnership.

"I had a concern going in that I wanted to have equal partnership or one that gave us lots of options," Harris said. "We wanted to make sure we have control. They made it a very easy transition and we made it very friendly."

The station is student run and operated during most hours. The exception is the time that WFYI is on the air, where it is simply a live feed. WNDY's station manager is Greg Adams '06 and the program manager is Homer Twigg '08. There are around 30 DJs who have shows, mostly in the evenings. The station airs on 91.3 FM with student programming usually beginning around 6 p.m. and lasting until 3 a.m. The time not used by students is programmed by WFYI.

Speaking of Rhetoric... *Speech Department Changes Name*

Jeremy Sexton
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The Wabash College Speech department has officially changed its department title to Rhetoric after 10 years of preparation. The transition began in the summer of 1995 as President Andrew Ford directed the department to build upon its strong history to strengthen and develop a modern rhetorically-based curriculum.

Between 1996 and 2002 the department proposed seven new courses which include: Reasoning and Advocacy, Contemporary Rhetorical Theory and Criticism, Legal Debate, Political Debate, Legal Rhetoric, Gender and Communication, and the Senior Seminar. All courses were approved and implemented.

"We were asked no longer to dabble on the social scientific paradigm but to focus of the qualitative humanistic paradigm." Prof. David Timmerman said. "So we are much closer to what one would do as an English major or Psychology major or Economics major."

Rhetoric, which is one of the seven original liberal arts dating back to ancient Greece, more accurately reflects the academic rigor and fields of interest of the department. Rhetoric provides a historical connection to the liberal arts and a natural fit to the Wabash curriculum. The name change reflects the curriculum the department has been teaching

for the past ten years while strengthening the disciplinary identity of the program.

"This is the best, most accurate way to describe what we do here in the department," Prof. Todd McDorman said. "Speech did not match the content of the courses. The change to the name Rhetoric is a way to make sure the name of the department reflects what

as more than two-thirds of Wabash students take a public speaking course during their college career.

The department name change will not affect current Speech majors and/or minor because the curriculum changes were made after any current Wabash student began attending the college.

"None of the requirements

**"This is the best, most accurate way to describe what we do here in the department. Speech did not match the content of the courses. The change to the name Rhetoric is a way to make sure the name of the department reflects what we study."
Professor Todd McDorman**

we study. When we say Rhetoric we mean our department focuses on the analysis of discourse. We are interested in the way words and symbols create meaning, and to study Rhetoric means to learn the responsibilities of being an ethical advocate, to learn how to be an ethical actor, and also to learn methods or means of critiquing types of communication."

The primary focus of the department has been and will continue to be on public speaking. The department is offering more sections of public speaking (Spe/Rhe 101) than at any point over the past decade, which is a good thing

will change at all," Professor Timmerman said. "The names of the courses will change but the content is remaining exactly the same. From a student level the name changes but the experience stays the same"

"Changing the department name illustrates the wide range of Rhetoric major's and minor's studies," said Junior Rhetoric minor Jake Lundorf. "We have never been merely classes about speaking."

The Rhetoric department will continue to sponsor the Parliamentary Union and remains committed to civil dialogue and debate on campus. The department is located in the Fine Arts Center.

Montgomery County Red Cross

<http://chapters.redcross.org/in/montgomery>

Information on Health & Safety Classes

Wyman Brings Plant Biochemistry to Wabash

Robert A. Boarman

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You may notice a new face strolling about Hays Hall this semester. A new professor, Aaron Wyman, has been hired for sabbatical replacement of Biochemistry Professor Ann Taylor.

Wyman grew up in the small farming community of St. Louis, Michigan. Wyman later received his undergraduate degree from Alma College, a private liberal arts institute in Alma, Michigan.

Wyman then proceeded to receive a Master's degree at the University of North Carolina and his PhD at the University of Michigan.

His doctoral thesis was on the "Analysis of the Heat Stability, Folding Dynamics, and Structure of Manganese Stabilizing Protein of Photosystem II." Basically, he researched this MS protein in order to further understand the intricacies and complexities of photosynthetic reactions in plants.

Before Wabash, Wyman taught at the University of North Carolina and the University of Michigan, but he was looking for something else.

Wyman discovered an opening at Wabash and seized it. Wyman speaks enthusiastically of the College; thoroughly impressed with the state-of-the-art equipment, friendly colleagues, and the "great students."

"Students here are smart and work very hard," Wyman said. Wyman is teaching General Chemistry, Organic Chemistry II and Biochemistry and a Special Topics course in plant biochemistry in the spring.

Wyman resides in West Lafayette with his wife, Anne. In his spare time, Wyman enjoys various sports and reading.

Tellis Finds a Home at Wabash

Brandon Stewart

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"Education for the Sake of Knowledge"

The Rhetoric Department's Professor Allwyn Tellis remembers friends and family urging him to focus on a job and get settled.

"Family would say 'you are going back to school?' as if I was nuts," Tellis said. Tellis, 31, has decided to pursue another degree from Stratford University, Virginia.

Tellis, a native of Bombay, India, has attended the University of Bombay where he graduated with a dual degree in History and Sociology and eventually went back for a law degree. He then worked in India for eight years before deciding to travel to America for further education.

After graduating from Stratford, he eventually ended up at the University of Illinois where he just recently finished his doctoral work. The focus in his dissertation, which took him 3 years to finish, focuses on the internal rhetoric during Mahatma Gandhi's attempt to free India from British rule.

hi's attempt to free India from British rule.

"Most historians focus on Gandhi's nationalist efforts," Tellis said, "but few talk about the internal aspect." In researching the paper, he read all 97 volumes of Gandhi's collected works, focusing on those speeches that focused on internal dialogue among the various groups in India.

Compared to many other Indian nationals, Tellis' educational story is rather unique. The education system in India focuses on examinations.

"Very early on, the emphasis is on a particular tract and doing well on exams," Tellis said. Approximately only 2 percent of all Indian high school students attend college – though if they do, all colleges are free.

A few years after graduating from the University of Bombay, Tellis began to discover he was not satisfied.

"The concept of learning for its own sake is understood in India, but education is still more 'strategic,'" Tellis said. "The system is set up so that you get good at

reading other people's answers rather than searching for your own."

India's university system is modeled after Britain's. However, as Britain has gradually changed their university models, India has not. Indian higher education therefore, "is based on 19th century models," Tellis said.

Tellis remains open to various possibilities after Wabash. Rhetoric is not a subject taught as its own discipline in India's state schools. He would most likely have to remain in the United States in order to continue teaching. However, during a trip to India this summer, Tellis began to realize that reform is occurring in India's educational system. India is beginning to see an emergence of private initiatives that are changing education.

But for now at least, Tellis' focus remains squarely on his year at Wabash. "Wabash has been very friendly, very cooperative, which helps adjust," he said. "I have to keep reminding myself that I only get one year here and then I'll have to start all over again."

Jones

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engaging."

Jones tells her story through the eyes of three fifth grade school children who live in a world dominated by fear and disbelief.

"I try to let the character determine the point of view of the story" said the Hurston/Wright award winner for debut fiction. "Writers get interested in filling in the gaps. They forget what is happening right in front of them. Luckily, I wasn't encouraged to

write when I was younger. Fortunately, this provided a space of indifference for me. My writing belonged to me."

Tayari was born and raised in Atlanta, Georgia, where she spent her whole childhood with the exception of the one year she and her family spent in Nigeria, West Africa. Jones' second novel, *The Untelling*, was published by Warner Books in April of 2005.

As part of efforts to raise money for the victims of hurricane Katrina, Tayari is giving signed copies of her novel to those who donate to the cause. For more information, see her website: TayariJones.com.

"I wrote this novel to make a record of how life was for those of us who were too young to understand the complicated social and political landscape of Atlanta."
Tayari Jones

Attend the first Social Science Colloquium of the year

Preston Bost speaks about "Athletics and Admissions: The Interest Profiles of Wabash Applicants."

Soup at 12 noon in Rogge Lounge.

114 Baxter Hall

Tomorrow

Time: 12:15PM

Details

From Page 1

ence is men in their 20's and 30's, Gordinier claims there is no typical story for *Details*.

"Lately, I've done pieces on Willie Nelson, bariatric surgeons, male sopranos, and many other random topics, Gordinier said. "I have a huge amount of journalistic freedom."

While Gordinier did graduate from a coed school (he graduated from Princeton in 1988) his visit to Wabash was not his first experience with an all-male environment. Gordinier was a member of the prestigious Ivy Club at Princeton, a selective

social club restricted to men until shortly after Gordinier's graduation.

"There was a lot of controversy surrounding the club at the time, including a lawsuit from a female Princeton student," said Gordinier. "I supported opening membership to women, but most of the club did not."

Gordinier's father attended Princeton when it was an all-male school, and his father's stories aroused his curiosity.

"What interests me most about Wabash is the sociology of the all-male environment," Gordinier said. "We as a society have all sorts of prejudices regarding the way men behave. An environment like Wabash allows us to examine the true nature of masculinity without

much of the influence of the outside world."

What Gordinier found at Wabash surprised him.

"The way men at Wabash behave, at least during the week, totally defies every stereotype the world has regarding men. I see in the students here a true desire to understand each other, communicate their ideas, and become better people," Gordinier said.

"This perceived sensitivity is another part of masculinity, not a man's 'feminine side,'"

While Wabash men may defy the stereotypes during academic pursuits, as everyone knows, the weekend changes everything.

"I went to a party Saturday night, and it was really obvious that the presence of women on campus caused the population to revert to the typical male stereotypes," Gordinier said. "It was very amusing."

Gordinier also observed peculiarities regarding the various traditions held at Wabash.

"While every school has its own weird and wacky traditions, the traditions at Wabash seem to be held in a higher regard than normal," he said. "It seems that by preserving the school's central tradition, the all-male populace, the other rituals have been preserved in amber, and have a stronger foothold."

Gordinier's article on the College will appear in *Details*' November issue.

**"What interests me most about Wabash is the sociology of the all-male environment. We as a society have all sorts of prejudices regarding the way men behave. An environment like Wabash allows us to examine the true nature of masculinity without much of the influence of the outside world."
- Jeff Gordinier**

Moot Court Call Out Meeting

Tuesday, September 27,
Baxter 114, 7:00 p.m.



The call out meeting will be run by Wabash Alumni and Attorney Rick Pitts '83 of the Indianapolis Law Firm of Hoffman, Drewry, Hancock and Simmons.

The problem for this year will be distributed along with a description of the competition and how to prepare.

This year's Moot Court problem deals with an issue of the constitutionality of denying federal funding to higher education institutions that bar military representatives for recruiting purposes.

If you have any questions, please call David Timmerman at x6393 or email: timmermd@wabash.edu.

Castro

From Page 1

three-week writing residency for that August. In those three weeks I drafted the entire thing, knowing that I would have to hit the ground running once the semester started." After leaving the text alone for nine months, Castro was able to lift her book from the desk to the printing press.

The Truth Book has quickly gained devoted and loving fans.

"I can't praise highly enough the deep, strong calm of Castro's narrative voice as it spoke to me, with neither pride nor shame, of abuse and manipulation masquerading as religious and familial devotion," Professor of English Carolyn Kinane said. "I found myself carried, ocean

like, from rage to relief and back. Two thirds of the way through the book, I fought back the urge to turn to the stranger next to me to ask, tears in my eyes, 'Isn't the world so very dangerous and beautiful?'"

With a mastery of language and diction, *The Truth Book* seems to sing different yet moving messages and emotions into its readers. "For creative work, it's best if I don't know what my agenda is," Prof. Castro said. "The process of writing this book was a process of discovery. I just wanted to learn what my life had meant."

In *The Truth Book*, Prof. Castro reaches across disciplinary boundaries and pulls in a wide audience that is eager to devour her prose.

"It's a very brave book. Somebody tough enough to survive the life it describes

would be tough enough to write about it," William Placher said, Professor of philosophy and religion. "The almost matter-of-fact tone makes the story all the more powerful; we never feel we're being played for emotion. And then once in a while the veil slips and anger shows itself, or a horror goes unspoken, and the reader recognizes the self-restraint that underlies the rest of the book."

In her book, Dr. Castro does not leave out a description of her migration to Wabash College,

"My favorite section of the book is her description of Prof. Stern, whom she replaced at Wabash. Bert Stern was a legend, and now his legend has entered into print, where it will be preserved for future generations," said Prof. Stephen

Webb, of the religion and philosophy departments. "Stern embodied excess, while Prof. Castro describes herself as Stern's opposite. Her economy is one of reserve, not excess. Her book, in a way, is the justification of her reserve, as well as the expression of her reservations about the lives of those, like Stern, who live strong and loud, regardless of the cost."

Prof. Castro will be traveling around the country in the near future, speaking about her book and about her experiences as a writer. "I've been happy and surprised by the interest and support of the Wabash community: students, faculty, staff, and even alumni. Everyone has been interested and kind," Castro said.

Signed copies of *The Truth Book* can be purchased from the Wabash College book-



FILE PHOTO

Professor Joy Castro is garnering praise from readers for her memoir, *The Truth Book*.

store.

For more information regarding Prof. Castro and her work, visit... <http://www.joycastro.com>.

THE BACHELOR'S OPINION

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Homecoming Week Wabash at its Best

Homecoming Week is upon us and it hardly seems like it should be so soon.

It seems just a couple of weeks ago we were welcoming the new faculty and students to Wabash College. The time has already gone fast. You have precious little time to get ready for the fecklessness that comes with Homecoming.

Of course, the ever-traditional Chapel Sing and its new incarnation is back for a second year. Everyone enjoys it, just not as much as the old way - or so say the upper classmen. Honestly, who would want to see Wabash men singing and trying to be gentlemanly? We want our painted faces, screaming pledges and Tobasco sauce by the gallon Chapel Sing.

The Homecoming game is against Earlham. Last year we beat them 46-0, so expect a real nail-biter especially since they just set a NCAA Div. III record for most points scored in a game, 69-62 against Manchester.

If you like offense - and what

Wabash man doesn't - this year's homecoming could be real fun.

Huzzah to Homecoming and the wonders of the queen contest that graces our "half-time show."

And for you Class of '09 - Oh what a show it is!

There is the banner contest with its witty slogans and humorous debauchery and tomfoolery. Then, of course, the much celebrated Homecoming Queen Contest. Like men in drag? We know you do. Be there to support your fellow Wallies in their endeavors reminiscent of the Rocky Horror Picture Show.

Basically, the week is full of fun and games for all, but let us not forget the atmosphere of Homecoming.

We must remember we are all Wabash men and share the same college as well as learning family. It's all about coming together for the support of men singing, smashing pigskins and wearing thongs.

We'll see you there!

Awaiting an outsider's view

Sometimes it takes an outsider for us to appreciate our uniqueness.

By all accounts, *Details* magazine's Jeff Gordinier had a great four-day visit.

While the typical Wabash man cherishes our hallowed and sometimes even silly traditions, we may occasionally lose sight of the fact only three all-male colleges still exist.

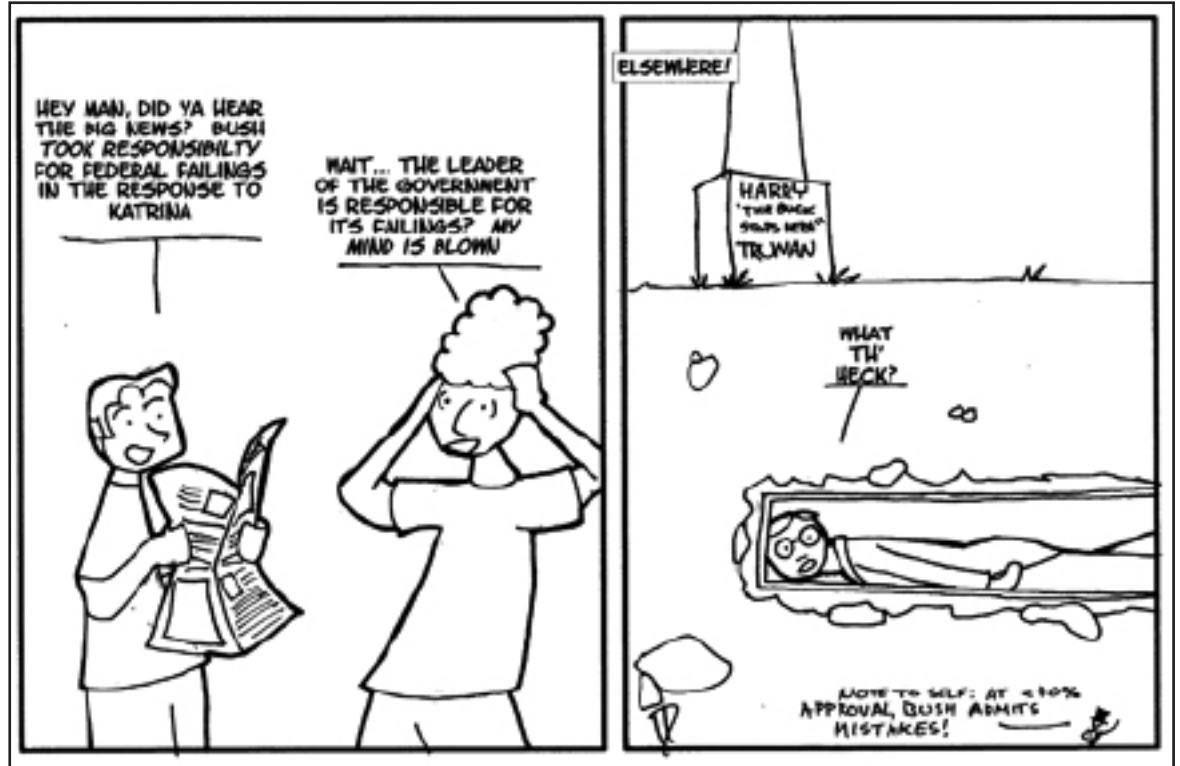
We're always somewhat frightened, fearful, or apprehen-

sive about an outsider's view of our unique world.

We have no way of knowing what words and photos the editors of the slick publication will use to tell the Wabash story.

But the campus rolled out the welcome mat and offered its best to the national publications writer and photographer.

Now, we wait until November to again reflect on our uniqueness in an unusual high profile medium.



Student Senate's Pork Barrel Politics



Adam Kirsch
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individual Senators and Legislators. While this irresponsible pork-belly legislation has become the "way of the game" in the United States Congress, it had scarcely made its way into Wabash College politics. Until last night.

For those that aren't aware, the Student Senate at Wabash College is responsible for the disbursement of over \$180,000 of student money (Student Activity Fees). The money is allocated to National Act, all clubs on campus and anything else the Student Senate wishes to pursue.

Last night, the Student Senate passed the budgets for all campus clubs, and it is clear that those organizations with a close tie to the Student Senate, and especially those with a close tie to Student Senate Treasurer Janathan Grandoit receive more funds than those that do not lobby their local representative.

Now, I am by no means arguing that student organizations should be funded at whatever level they request, but certainly some look at organization size, viability on campus and direction of allocated funds must be exam-

ined. It seems Mr. Grandoit doesn't agree with me.

The budget that the Student Senate passed last night includes some local boondoggles, some displays of favoritism and even some backhanded behavior.

Perhaps first in the minds of budget examiners (if for no other reason than alphabetical) is the Dork Club (yes, the Dork Club). This is an organization that, as per Mr. Grandoit's explanation, "plays video games and talks about them." It would seem to be nothing more than a senate-funded group of friends doing nothing. The Dork Club is receiving \$100 for food, \$30 for "consumable equipment" (which is defined as being viable for one-semester or less). The Dork Club is also receiving \$70 for non-consumable equipment. I do have to ask, for a video game club, \$70 dollars doesn't even buy two copies of Everquest. (It is worth noting that Mr. Grandoit is a member)

The Independent Men's Association (IMA) is receiving \$3200 for the semester. It is broken down for \$1550 for food, \$1250 for consumable equipment and \$500 dollars for non-consumable equipment. Now, at first glance, \$3200 for one of the largest organizations on campus is reasonable, until one compares it to the Inter-Fraternity Council, which is only receiving \$1900. This disparity is important to note as, according to the Wabash website, "almost seventy percent" of

the student body is Greek. Once again, an organization open to only thirty percent of the student body-\$3200, an organization representing seventy percent of the student body-\$1900. It appears Mr. Grandoit's math skills either aren't up to snuff, or he is displaying favoritism towards his organization (Mr. Grandoit is an Independent and a member of IMA).

I could continue, but I fear belaboring my point. However, the pork-belly nature of the budget isn't the only problem in the Student Senate's action of last evening. For instance, the President of the Wabash Review is listed as Jacob Rump, who no longer attends Wabash (for student senate funding, all organizations are required to list a President and a Treasurer). Apparently, though, there is no requirement that they actually be students in this institution.

While I wish space (and time) permitted it, I will not go through and indicate all of the excesses, the errors or the boondoggles in the Student Senate budget, I will not. I will recognize the fair treatment of some clubs on campus and the sometimes heated debate last evening. But the students of Wabash College need better, they need someone willing to disburse funds without regard to their organizational belonging or their friends'. The students of Wabash College need better than Mr. Grandoit.

Hearings: Lawyers in Love



Patrick Smith
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I think my heart must be slowing down. The just-started confirmation hearings for John Roberts have turned my stomach. I like to think of myself as having a hearty constitution, but two things have sickened me.

First, Judge Roberts' obstinate refusal to answer sensitive questions strikes me as nothing less than a craven political judgment. Second, the insistence of certain members of the Senate to use *Roe v. Wade* as some sort of sacrosanct "litmus test" (though I hate the phrase) is a shortsighted attempt to bring up an issue that is increasingly unimportant.

If confirmed, John Roberts will have lifetime tenure, and, other than the Grim Reaper, only Congress can interrupt that term. Being relatively young, Roberts might be on the Court for 20 years. The way things have been going, I fear a lot can happen between 2005 and 2025. I, for one, am also tired of surprises. Justices need to be open and honest. Otherwise, we get more justices like David Souter.

The only way nominees will ever be able to be honest and forthright with the American people is if the Senate stops playing absurd political games. I refer, of course, to *Roe v. Wade*. Abortion is a debate for another issue, so I will refrain from getting too deeply into the matter.

However, there are three or four decisions of greater national import.

If the Court changed its opinion on *Miranda v. Arizona*, *Brown v. Board*, or *Hess v. Indiana*, the face of the country would change in a radical and meaningful way. For purely political reasons, the politicians have settled on one case of moderate importance. I understand emotions, and thus votes, run high when the abortion question arrives; however, the judiciary is unelected for that reason. If it were not, we would be subjected to the whims of the mob. Judges

not change, then it ceases mattering to the citizens. I am not saying we must go back and revisit every law, but a healthy attic clearing never hurt anyone. In fact, we might find we left some quantity of valuables in a dark corner of our constitutional attic.

I am skirting around the primary problem here: the activist judiciary. We are surprised when judges have opinions about things, but we force them into an informed silence. Then, as is the wont of every civilized man, we complain when the judges annoy us. Of course, we force them into that informed silence because we politicize the issues. I think that, somehow, the Republic has managed to have it both ways.

In the short term, Roberts needs to stop being a cowardly child and answer some questions. If the Bush Administration is coaching him in such deceptive legerdemain, then do we really need such an easily controlled justice? The liberal senators need to stop politicizing a second-rate case with no real value. In the long term, we should consider adopting Justice Antonin Scalia's point of allowing state legislatures to decide crucial matters. If the Constitution cannot readily be applied, then the states have certain powers under the Tenth Amendment to correct the situation. When we start forcing elected officials to do their job, we can allow judges to start being honest and stop being "activists."

would avoid honest and correct rulings lest they displease the masses. Given the mores and insight of the mob, at least today, I think we would all rather avoid such a dictatorship.

The notion case law is absolutely immutable, despite a solid support in *stare decisis*, is specious. If case law mattered that much, we would still have *Dred Scott*. For whatever perverse reason, we think once a matter has been decided, that is that. Such attitudes lead to pernicious laws existing far longer than necessary. If the law does

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Important message lost in unnecessary political comments



Mike Karam
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Last week's Chapel Talk was a passionate plea by Professor Stephen Morillo, aiming to inspire the Wabash Community to donate money towards Katrina relief efforts.

While there is little doubt that much of the speech was eloquent and moving, parts of it were divisive and inappropriate. In the middle of his talk, Professor Morillo went on a tangent slamming President Bush on relief efforts.

While I don't agree with Professor Morillo's comments, at this point I'm not interested in engaging the debate of whether or not President Bush effectively managed the tragedy. Rather, at this time I find it more important to point out that Professor Morillo's comments at his Chapel Talk were inappropriate.

The first problem with choosing to make such discordant statements is that right now we should be focused completely on helping those who are in need; blame can be assessed later. Professor Morillo himself described in moving detail the devastation in New Orleans - people are homeless, starving, and desperate. The primary concern of the country should be helping to end the chaos that is taking place in Louisiana. How can we do that if the nation is divided over politics?

In order to help overcome national tragedies, Americans must be united. When the situation in New Orleans is stabilized; then, and only then, should we begin analyzing and debating the policies enacted by our nation's leaders. In a month or two, some semblance of normalcy will hopefully be restored to the native New Orleaners, and then it will be obligatory that, as a country, we collectively begin to figure out how the leadership handled the crisis. Now, however, it is imperative that we focus all of our attention solely on aiding and restoring New Orleans.

Professor Morillo's politically divisive statements were inappropriate, however, for a greater reason than just because it took attention away from relief efforts. The most important reason why Professor Morillo should not have allowed politics to enter into his talk is because of the forum.

The Sphinx Club had one goal with last week's Chapel Talk: to raise money and awareness for hurricane relief. The subject matter of Morillo's comments was debatable, what is not debatable, however, is that they were bound to offend some people in the audience. Regardless of verity, Morillo's attacks on Bush isolated a group of people that were attending the talk. That is not the way to raise as much money as possible. If a person who attends the talk becomes offended at what is said, they are liable to become less inclined to actually donate.

Angering people is not the way to get them to reach into their pocketbooks. If Morillo would have focused solely on the devastation that is taking place in New Orleans right now, and left the politically charged comments for a later forum, then there is no doubt that his words would have been more impactful and more powerful.

Morillo's Chapel Talk left me with the impression he cared more about making his political views known than he actually cared about helping people. If aiding the people of New Orleans was his top priority, then he would have exercised self control, and spared his controversial comments for another venue in which people weren't being asked to donate money.

Like men in drag?

Homecoming '05

How to Look like a Tourist Without Really Trying

The Wandering Wally

Sterling Carter
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Hello fellow Wallies, Sterling Carter reporting from London and the European continent this semester. Some may not know me, including the entire freshman class, however, although I have never written for our beloved Bachelor before. I have decided the humor and advice I hope to convey through my articles can inspire those abroad, thinking of traveling, or just bored on a Thursday afternoon.

This semester none shall find me haunting the Fine Arts Building because I am attending King's College in beautiful (but dreary) London. Yet, don't be misled into thinking that the series of articles I intend to write throughout the semester will apply only to the island across the pond. Not at all. For the past month, I have been touring Europe, mostly France and Germany, seeing the sights, enjoying the landscape, and meeting new people from interesting and exciting places. This first article will not cover safety or academics abroad. Instead, we will review that all-reviled word...tourism.

Yes, I have visited many touristy places so far on this trip. The French hate tourists. So much, in fact, that they take off to the beaches in July and August while the ugly foreigners defile their beautiful cities. Interestingly, very few people know that no one actually lives in Paris during the summer. Nope, only the

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pean continent this semester. Some may not know me, including the entire freshman class, however, although I have never written for our beloved Bachelor before. I have decided the humor and advice I hope to convey through my articles can inspire those abroad, thinking of traveling, or just bored on a Thursday afternoon.

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Editor's Note: The Wandering Wally will be a regular column on the experiences of our Wally's studying abroad.

immigrant shopkeepers and wandering tourists can call Paris home at this time. The city becomes a tourist Mecca. Visitors from Alaska to Japan make the pilgrimage to worship the flashbulb and throw Euros at any piece of crap that has Paris engraved in gold letters, and with these five simple steps, you too can fit in and look like a moron.

1. Use your camera's flash everywhere. Is it dark? Flash. Is the sun out? Flash. Are you in a museum staring at the

stick to my double quarter pounder with a large side of grease.

4. Walk around in shorts and sandals. It's hot during the summer. Never mind that most Europeans wear pants year-round. Instead, go for that classy slob look over any sense of style. Tip: if you're German throw on some socks with those sandals.

5. Finally, fulfill the American stereotype and get trashed at local bars. If possible, find a historic monument and vomit on it. (Don't worry; this isn't as hard as one would think. You can't swing a cat without hitting something older than our entire country) Most Europeans won't mind. They think it's funny. While you're at it, throw your used cans and bottles in the street. Liter, you say? That's what street sweepers are for!

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Mona Lisa? Flash. Are you stupid? Flash. Yes, that's right, now that everyone can afford a digital camera, poor photography runs rampant and you too can add to the carnage.

2. Parlayz-vous l'anglay-see? No? It's okay. French people love it when you butcher their language. Now, not all Europeans know English. For those that don't, just phrase whatever you want to say loudly and slowly. They'll get it. Trust me.

3. Be sure to frequent American bars and cafés. Order nothing but hamburgers and "freedom" fries. You may be in another country, but you sure as hell don't have to eat like it. Fish eggs and raw meat? No thank you. I'll

So if you want to fulfill your obligation to the European community as a stupid foreign tourist, just follow my five easy steps. If you really want to overachieve, you could hold up a metro or tube while a friend puzzles over the map, but that's just a suggestion. Improve America's image and look like a real suave (hint: pronounced swayve) traveler by holding these five points in highest regard and you'll probably have eight or ten Europeans throw trash at you (an honor among these strange backward people).

Until next time, this has been your Wandering Wally enjoying the truly bizarre culture of Europe. (Seriously, why can't they just do things like we do?)

Students Around Campus





Photos by Brock Johnson and Jeff Sostak

At Left: Steve Miller works on his latest piece in 2D Art Foundations.

Above: Raul Gonzales and Julio Enriquez cook steak and tortillas at the Unidos Por Sangre Carne Asade last week.

Right: The Sphinx Club and the fraternity pledge classes cheer on the football team at the game on Saturday.



Gorillaz more than band

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Given the 4 years of silence following the Gorillaz's surprising success at infecting nearly every half hour of air time with their hit "Clint Eastwood," it seemed safe to write the band off as a one hit wonder, at least in the States.

Not that this would have diminished the significance of what the project had accomplished with only one full-length album.

The brainchild of Blur frontman Damon Albarn and Tank-girl-creator Jamie Hewlett, the Gorillaz defied the label of "band" by refusing to simply be an entity that released music and occasionally toured.

Rather it was a multimedia force of unprecedented proportions, with human band members being replaced by animated alter egos.

With the release of their first album the group produced several music videos and short films featuring advanced (and expensive) animation of a quality rarely seen outside of heavy hitters like Pixar or Disney. The project was designed to simultaneously shoulder the burden of musical ingenuity with marketing geared toward the attention-deficit MTV generation, and for a while it seemed unlikely that the project would be able to sustain itself for long before it collapsed under its own ambition.

Proving the naysayers wrong, Albarn designed the follow up *Demon Days* without abandoning the reckless and visionary spirit that originally spawned the Gorillaz.

In a bold move he's decided to cut Dan the Automator, the hip-hop genius responsible for the first album's infectious beats and atmosphere, and Del the Funky Homo-Sapien, the lyricist who essentially made "Clint Eastwood" a success.

In their place we now have Mighty Mouse handling the synth work and a plethora of guest rappers. The end result has its share of spectacular successes and dismal failures, with the former far outweighing the latter.

The obvious standout track on the CD is easily "Feel Good Inc.," which in a surprising

show of competency on the part of the label was released as its first single.

This song showcases the knack the band has always had for marrying polarized musical styles into one brilliant, cohesive whole. Somehow the lead singer's subdued and surreal chorus (...something about windmills?) manages to fit right in with a blistering rap break from guest star De La Soul, creating the best song of the summer and a worthy successor to the "Clint Eastwood" legacy. I'm sure this song is being played like mad on any self-respecting radio station, so no more needs to be said.

Other songs are less ambitious when it comes to mixing genres and rely on simple, almost formulaic structures to create classic tracks.

"White Light", for example, is a straight up punk rock ode to alcohol. And it almost feels redundant to listen to "Dirty Harry" since that simple infectious melody will be playing in your head all damn day anyway.

There are a couple of cases where *Demon Days* manages screw-ups of epic proportions. While having a spoken-word piece featuring Dennis Hopper should have brought forth unprecedented levels of awesome, "Fire Coming Out of a Monkey's Head" sounds like a hung-over Hopper simply phoned in a surrealist retelling of *Babylon* featuring monkeys. "Kids with Guns" also fails due to the simple fact that it doesn't go anywhere, almost as if the band tried to capture the essence of "Dirty Harry" without making it catchy.

Overall, *Demon Days* could possibly be the best album of the year. No matter what your genre of choice is the album probably has a nearly perfect take on it. Fans of the Gorillaz's self-titled debut should be forewarned that this album is much darker than that sunny classic, which should be apparent from song titles such as "Last Living Souls" and "Every Planet We Reach is Dead." This shouldn't deter would-be listeners, however, as you will be too amazed as the eclectic genius at work to be brought down by the gloomy exterior.

Asteria Looking For Break

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The Chicago music scene has recently brought several bands to the forefront of the music industry.

Bands like Fall Out Boy, The Academy Is..., Spitalfield, and The Alkaline Trio have grown well by firmly implanting their roots in the Chicago area.

Taking their cue from these bands and drawing from the exploding local music scene, the band Asteria is poised to be the next big thing out of the Chicago area.

Hailing from Crown Point Indiana, these emotional pop-punk rockers burst onto the scene in 2005 with the release of their self-produced album "A Lesson in Charades."

With three vocalists, Asteria's knack for harmony quickly catches the ear.

These multi-layered harmonies combine with catchy riffs and high-paced drum fills to highlight this solid album. Standout tracks include the dynamic "Briarwood" and the fan-favorite "Pet Names and Fake Fights."



To gain exposure on their new album, Asteria toured the east coast and northern Indiana and Illinois.

The tour culminated with a show at the House of Blues in Chicago and an acoustic set with Kris Roe of The Ataris. Asteria's live shows bring just as much energy as their album.

The powerfully piercing vocals highlight the raw emotion that Asteria puts into their music.

Asteria received their first major break when "You Could be My Mona Lisa" was featured on the Drive-Thru

Records' 2005 compilation "Bands You Love, Have Heard of, and Should Know."

This exposure caught the ears of executives at Confined Records, who signed Asteria to a record deal in August.

Asteria is set to re-release a made-over version of their album "A Lesson in Charades" on the new label.

This version, which will include three new songs, is slated to hit the stores December 13th.

Until then, check Asteria out on Myspace at www.myspace.com/asteria.

Poland to Indy Adventurous

Michal Opieczonek
Polish International Student

Some students get to Wabash by cars, others fly here. I had to fly to Wabash, since there's a quite distance between Poland and Crawfordsville. My journey to Wabash turned out to be a quite an adventure.

While getting on the first plane in Katowice, Poland, a little international airport, I couldn't imagine what was about to happen. I departed at 6 a.m. and landed 50 minutes later in Warsaw, the capital of Poland. A long trip to the USA means many hours waiting at airports. Six hours are enough to read a book, wander around aimlessly to buy a cheap watch, watch someone's bag while the person has gone to the rest room and hope that it isn't a terrorist bomb. Bored to tears, I boarded the plane to New York. It was already delayed, and I was a bit worried about whether I would make the next connection.

By the time I went through US immigration and customs, I had only one hour left before my next flight from La Guardia. There was no way I would make it unless I had Aladdin's magic lamp. So I met my friend (an alumnus of Wabash) and went to the Polish airlines information desk. Because there were no available places on the next flight to Indy, they put me into a hotel. I thought to myself, "Am I going to be at Wabash at all or what?" It seemed like in an unending story. The next day at La

Guardia, I got my boarding pass thirty minutes before my departure. Finally, I was on the way to Wabash. As I listen to my CD's, I suddenly smelled smoke. "Ladies and gentlemen, the pilot has informed me we have a little trouble, the right engine is on fire. WE ARE GOING TO DIE! We have already received permission to land in Pittsburgh, PA", said the flight attendant. Of course, she didn't mention the part about dying, but a thought about death flashed through my mind. Actually, it would not be right to do so much to come to Wabash, and simply die in an airplane crash - I deserve something much more elaborate. Everyone's heart rate skyrocketed. Well, maybe with the exception of the Japanese lady who didn't speak English.

As we were landing, I saw fire trucks coming to our lane. When we landed everyone clapped and were thankful that we succeeded. All passengers were given new tickets. Another 7 hours to wait for my flight to Indy.

Airports have those cool and fancy shops. One called Brookstone attracted my attention because I thought it was a bookstore. I was tired and used the massage chair. All sort of massages are designed for the body. I sat on it and played with the remote, forgetting about everything while feeling the pleasurable pulses. Finally, boarding time came, and I was again on the way to Indy. The flight was fine, and after two hours I arrived in Indianapolis. Dr.Clapp was awaiting me in a red Wabash T-shirt.

Johnny Provolone's Cheap Sunday Choice

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Every Sunday, across from Tommy's, Johnny Provolone's Pizza is doing everything it can to bring in the Wabash the community.

To accomplish this, Provolone's is offering 20% off of pizza on Sunday nights, as well as \$1.25 longneck beer. If you're into the international flavor, it'll cost you \$2.25.

There will also be live music, hopefully Wabash students (and it's paid).

But why offer these sweet deals?



"I've seen other restaurants and the involvement they had with their schools, like Marvin's in Greencastle. I want that for Johnny Provolone's and Wabash. I want generations of Wabash men hanging out here. I want this to be the place," owner Mark Lowe said.

In addition to the deals mentioned, Provolone's also is offering 50% off to presidents of fraternities and RAs and special deals to large orders.

The restaurant is done up in a colorful way.

As you walk in, there is a bulletin board on your right.

This is the home of the

"Wandering Chef."

This is a sort of scavenger hunt where participants have to identify where the chef is. "His last expedition was the Smoky Mountains, where he came back with a broken arm. The owner of the chain [Lowe's brother] decided to throw him down the mountain,

and sportsmen hanging on the walls. There is also a large mural on one wall of a Venetian scene.

It all comes together to create a very pleasant atmosphere.

But neither the deals nor the atmosphere are worth anything if the food is no good.

"In addition to the deals mentioned, Provolone's also is offering 50 percent off to presidents of fraternities and RAs and special deals to large orders."

so he's being repaired right now."

It should be noted here that the wandering chef is ceramic.

Also around the restaurants are various pictures of actors

"We hope that after you eat our pizza, you won't want Papa John's again," says Lowe.

News Editor Nelson Barre and myself ordered a Monon

Special. First came the "Provolone Puffs."

Little bits of greasy and slightly cheesy bread, served with nacho cheese and garlic sauce.

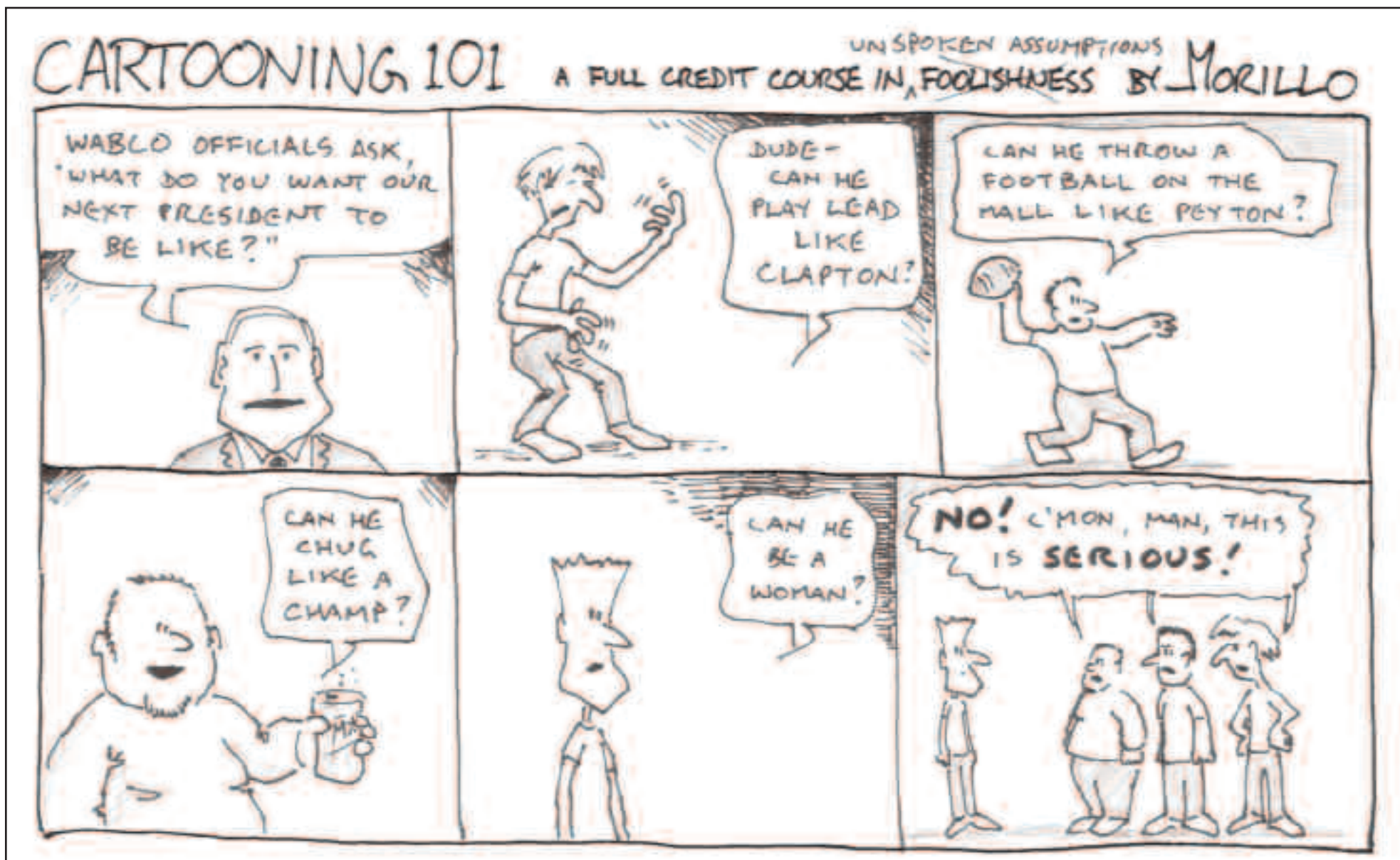
Big thumbs up. I ashamedly admit to eating almost the entire order.

Then came the pizza, which was pepperoni in our case. Nelson dove in first (I was still eating puffs). "It's really good!" he said.

Then I went for it and couldn't help but agree. The pizza is excellent.

So, this Sunday night, when you're bored and looking for something to do or eat, Johnny Provolone's is just a short walk away, begging for your business.

Good, cheap food, live music, people you know, what's not to like?



Letter to the Editor

Dear Editor,

Thank you for your article announcing the Sept. 10-11 conference on "What Women Are Doing at Colleges for Men" at Wabash College. However, we need to correct your description by pointing out that the conference included women faculty and staff from both Wabash and Hampden-Sydney. Wabash staff members (e.g., Jeana Rogers and Julia Rosenberg) were also involved in planning and leading the conference. It is important to recognize and honor the significant role that staff and administration play in the education of men at both institutions. Thank you for publishing this correction.

Sincerely,

Lucinda Huffaker

Director, Wabash Center for Teaching and Learning in Theology and Religion
Associate Professor of Religion
Wabash College

Write us!

Do you have an opinion you would like to share?

Something in this issue really tick you off or inspire you?

Write *The Bachelor* a letter to the Editor: bachelor@wabash.edu

Tax and Spend Republicans



Adam Kirsch
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It has been said that politics make strange bedfellows. But, an examination of the actions of two of the most prominent politicians in Indiana indicates they also sometimes make strange beds.

This past year's Indiana General Assembly was a session marked by "a rearranging of the issues" by Mayor Bart Peterson (D-Indianapolis). Mayor Peterson had publicly introduced two proposals, both of which drew widespread support and passionate and vocal dissent.

The first was a government consolidation proposal entitled Indianapolis Works. Rarely has government efficiency and rearrangement been considered a hot-button issue, but, from its introduction over a year ago, through today, Indianapolis Works has dominated the political conversation in Indianapolis, including the Mayor's cuts of 35 million dollars from the city budget (which he blamed on the legislature's failure to pass Indy Works).

Indianapolis Works essentially finished the work of Uni-Gov, the brainchild of then-Mayor Richard Lugar in consolidating city and county government. IW eliminated duplicative services and improved government efficiency. Essentially, it created smaller, more accountable government. (Remember this is a proposal offered by the Democratic Mayor).

When IW came before the General Assembly, it was torn to shreds. The

Republican legislature and Governor did not allow (or didn't push for) the passage of a government-shrinking initiative. But Why? The answer might come later.

The other major proposal of the Mayor's was delivered in November, with the Indianapolis Colts closing in on a Division Championship and Peyton Manning closing in on the single-season touchdown record. The Mayor took to the field before a nationally televised game, and with Bill Polian at his side, announced a deal to keep the Colts in Indianapolis for 30 years.

The deal was highlighted by a new multi-purpose retractable roof stadium and an expansion of the convention center. The video presented that night (and the entire initiative) was boldly titled "The Future of Indiana."

Immediately, however, the media and the public were wondering how it would be financed. Would it be financed as the RCA Dome was, with some type of user tax? No, instead the Democratic Mayor of Indianapolis was calling for the installation of 3,000 pull-tabs (similar to slot machines) to finance the almost one billion dollar project. While it was an extension of legalized gambling, the machines would be placed at Horse Tracks and Off-Track Betting Parlors (where there is already a gambling element).

The Mayor's "Future of Indiana," however, had to make it through the Indiana general assembly, controlled by the Republicans and be signed by the newly elected Governor Mitch Daniels. Mayor Peterson introduced a pro-business, pro-growth program, financed

with no expansion in taxes, and it seemed like it should coast through, right? Well, as anyone who picked up the Indianapolis Star from January through April can attest, it didn't.

The Mayor's plan was, in some ways, dead in the water. The anti-gaming lobby won, mostly because of a lack of any major push from a state legislator. It's not that any legislator or the governor wanted to "kick the Colts," but they knew that giving the most prominent Democrat not named Bayh in Indiana a very public victory was just bad politics. It has also been argued that Governor Daniels and Speaker of the House Brian Bosma torpedoed the Mayor's Indianapolis Works. So instead, the Governor decided to finance the Colts stadium by increasing taxes.

Yes, that's right, My Man Mitch called for (and received) a tax increase on the greater Indianapolis metropolitan area, to the tune of one percent on food and beverages at restaurants. He also expanded ticket taxes, car rental taxes and hotel taxes.

As I looked back, I was puzzled, the Democrat introduces two proposals, one being a smaller government promoting more efficiency and the other being a tax-free plan to improve businesses futures in Indiana and the Republicans shoot them down? I still believe that the Mayor's plans were with the best interests of Indianapolis and Indiana in mind. So, why would Mitch Daniels stick his suburban base with a tax increase? Politics dictated he couldn't let his primary in-state opponent get two major victories, even if it meant being a tax and spend Republican.

Patrick Millikin



3 Questions for Week 3

Mark Bains and Greg Longo

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The second week in the college football season saw several classic games go down to the wire. LSU overcame a gutsy performance by ASU's Sam Keller in a last minute win that lifted the spirits of Louisianans. Vince Young proved to be too much for the Ohio State defense as Texas shocked the Buckeye nation at the Horseshoe. And Charlie Weiss led Notre Dame to a hard fought 17-10 victory over Michigan at the Big House.

All three of these games, with BCS implications, caused some shifting in the top 25 polls. Most notably, Notre Dame jumped 10 spots up to a #10 ranking. After witnessing all of week two's fireworks, there are 3 major questions left to consider heading into week 3.

Can anyone dethrone USC?

Longo: The answer is a definite no. Not only does USC have the returning Heisman Trophy winner in Quarterback Matt Leinart and the overall best player in college football, Reggie Bush, they have other playmakers under the radar on offense. Add to this a young athletic defense for head coach Pete Carroll to terrorize opposing offenses and you have the recipe for another USC National Title.

Bains: Yes. Let's not forget that USC had to avoid several near upsets by Stanford, UCLA, and a Cal team that outplayed them at home. This year they won't escape a tougher schedule that finds USC at #18 Arizona State, #10 Notre Dame, #15 Cal. Look for one of these three games to take USC out of the national championship hunt.

Does Notre Dame belong in the top 10?

Longo: Not yet. While Notre Dame is 2-0, their two wins came against a Pitt team that got embarrassed by the mighty University of Ohio Bobcats, and a Michigan team that has a young, unproven defense. Not only was the Michigan game a rivalry, in which anything can happen, they were one missed call away from being 1-1, with their only win coming against a lousy Pitt team.

Bains: Definitely. While the Pitt win is looking less impressive after Pitt's choke job against Ohio, a win on the road at the Big House is hard to come by and the Notre Dame defense has shined in both games. They've beaten everyone that they could have beaten and with an easier part of the schedule coming up, look for the Irish to remain in the top 10.

Who is the hunt for the Heisman?

Longo: Matt Leinart, Reggie Bush, and Adrian Peterson will all be headed to New York, but it is Texas' Vince Young that will hoist the trophy at the season's end. Amidst a weak Big 12, Vince Young will dominate. He's already leading the race after a great game against a tough Ohio State defense on national television.

Bains: Chris Leak, Vince Young, and Matt Leinart will all be in the race, but it will be Leinart's teammate Reggie Bush that will claim the Heisman this year. Leinart won't have quite the receivers he had last year and that means more touches for Mr. Bush. If Bush plays big on USC's nationally televised games, his triple treat as a rusher, receiver, and returner will impress Heisman voters who love a guy who can do it all.

Freshman Helps Red Pack Finish 5th

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On a warm and sunny Saturday, the Wabash cross country team hit the dusty trail, literally. At a place called Cornwell's Turkeyville U.S.A., the Red Pack pounded out its first real race of the season at the Great Lakes Colleges Association Cross Country Championships on a rough and dusty course around fields of corn, soybeans, and sunflowers.

The Red Pack finished 5th out of 8 teams with a team score of 120. Albion won the meet with a score of 47. Leading the way for the Red Pack were junior Dennis Frazee, who finished 9th, and sophomore Ben Bly, who finished 17th.

The dusty course did not deter freshman Sam Compton-Craig, who turned in a superb performance in his first career 8k race. Finishing as the fourth runner for the Red Pack, he earned a T-shirt by crossing the line in 24th with a time of 27:58, a second behind a fel-

low Red Pack runner, junior Dustin Beck.

Compton-Craig, a graduate of Tipton High School in Tipton, Indiana, was formerly a soccer player but his Red Pack teammates are glad that he is running with them this fall.

"He's running well," senior Peter Fenimore said. "He works hard, he does what he's told to do, and, at the end of the year, hopefully he'll help the team."

Teammate Dennis Frazee echoed those thoughts. "He's a strong kid," he said. "He's going to be able to step in and help us in his first year, right off the bat."

As many freshman find out, Compton-Craig has discovered that collegiate athletics are harder than high school. But he has also discovered that it is more rewarding. "It's knowing that you are at a different level than what everybody else in high school was... it pushes you to go farther, to succeed," he said.

When asked about his experiences so far, he said that he

had enjoyed the season so far. He also said he appreciates how the college treats the cross country team, including nice buses and more than adequate hotel rooms.

Like many members of the Red Pack, meet day for Compton-Craig is about more than just racing. Because of its coded nature it is also entertainment and a social event.

"Watching girls is watching girls," Compton-Craig said. "And after being here for a week, it's always fun."

Compton-Craig is excited about this weekend's race, the Indiana Intercollegiate Cross Country Championships at Indiana University in Bloomington, because he is expecting a lot of his friends to be there. He is also looking forward to the challenge of racing against athletes from Division I programs, such as Indiana and Butler.

Indiana Intercollegiate is on Friday, with competition beginning with an open race at 3:30 pm, while the men's race is scheduled for 5:15 pm.

The Indianapolis Association of Wabash Men

Says

Good Luck to the Football Team in St. Louis

Good Luck to the Golf Team at Wittenberg

Good Luck to the Soccer Team at Kenyon

Good Luck to the Cross Country Team in Bloomington

WABASH ALWAYS FIGHTS!

For the Fifth Consecutive Year

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For the fifth consecutive year, the Wabash College Ultimate Disc team can be found playing Frisbee out on the Mall after classes end. Despite having a small group, the Disc team is looking forward to another good season.

The team is looking to compete in four tournaments this year, at Kenyon College, Western Illinois University, Winona State University, and Berea College. Wabash has finished well in the past at Winona and Berea, once earning third place in the B-bracket at Winona and finishing 7th at Berea last year, including an exciting near-defeat of the eventual tournament champions.

Ultimate Disc is an exciting game that tests the endurance and stamina of the best athletes. Ultimate competitions are usually conducted over a weekend, starting around 9am on Saturday mornings. The teams play four or five games each, finishing up around 5pm. The exhausted teams then party all night, and get up again at 9am on Sunday to play another three or four games of tournament play. Seven players per team are on the field, and the name of the game is running. In an average game, any given player will run an average of two to three miles.

Ultimate tournaments are rarely canceled for any weather. The Wabash team has played through 45 mile per hour wind gusts at Northern Illinois, through below-freezing weather at Winona, even through a hailstorm.

But all in all, Ultimate relies on a basic hope that people enjoy playing the game. The guiding principle of Ultimate Disc is the Spirit of the Game. Spirit of the Game encourages competitive play, but never at the expense of respect between the players and the basic enjoyment of the game. On this basis, the game is entirely self-officiated, even at the highest levels.

organized World Championships for the last several years. The United States National Team took Gold at this year's competition.

In the face of the growing popularity of the sport, the Wabash Ultimate team is still fighting to field a solid team. "It's a challenge," says junior handler Dan Grossman, "but we love the game, so we just can't stop. We're proud to play Frisbee, proud to represent Wabash. In the end, in spite of and because of all the hard work, it's all about having fun. We have some good talent in sophomores Aaron Parrish and Nelson Barre, as well as a couple promising freshmen and a

"We're proud to play Frisbee, proud to represent Wabash. In the end, in spite of and because of all the hard work, it's all about having fun."

-Dan Grossman

Ultimate is also growing in popularity. The number of high school teams nationwide has increased from a mere dozen ten years ago to over four hundred. The Ultimate Players Association (UPA) arranges high school, college, and club national tournaments every year. Also, the WFDF (World Flying Disc Federation) has

solid core of returning talent. It isn't a big team, but we hope it'll carry us to some good finishes this year."

The Wabash Frisbee team practices on the Mall from 4:20-6:00 Monday, Wednesday, and Thursday. Anyone is welcome to come play with the team and to join them for weekend tournaments.



BROCK JOHNSON

Wabash fans go wild as junior Don Juan Brown turns upfield toward the end zone hoping to record a touchdown in Saturday's blowout.

Golf Ready to Tee off Fall Season at Wittenberg

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It's a challenge to try to improve on a record-breaking season, but Wabash golf coach Mac Petty is optimistic that his team will do it. "We had a good spring last year," Coach Petty said. "We set some records and we need to use it as a stepping stone this year." In one 18 hole round last year, the team shot a 299, the first time a Wabash golf team has shot under 300. That round, along with several outstanding individual performances, appears to be a sign of more improvement to come, rather than a peak in success.

The college golf season lasts 19 weeks, and, because of its length, is split up into a "non-traditional" fall season and a "traditional" spring season. Fall play for Wabash kicks off this weekend with a tournament at Wittenberg, in which the team will have to play 18 holes on back to back days. "For practice in the pre-season we've been playing 18 holes on the weekends. It takes a lot of time." The upcoming tournament will be a crucial weekend for the team. Not only will a good showing instill confidence and momentum in the team, the weekend will also provide experience, since Wittenberg is hosting

this year's conference tournament. The weekend will let the players get a feel for the layout and challenge of the course.

The talented team returns several players and will look to senior Elliot Vice for leadership this fall. Unfortunately, another key leader of the squad, senior Aaron Selby, will not be playing in the fall season, but will return to the team this spring. Junior J.P. Manalo, another crucial golfer who made all-conference last spring, is back for the Little Giants. Jon Dowell and Clay Koehler, who lettered last season, also will be returning. Considering how well the team played last spring, returning

this many golfers is extremely good news.

Not only is the returning talent good, the incoming freshmen are very promising as well. After only graduating one senior last year, the team is joined by freshmen Jordan Vice, Brian Arnold and Nate Peterson. "I think they will help the team," Coach Petty said. "[The game's] competitive and you have to score." If the new freshmen can step up and join the returning players at a high level, the team will be dangerous and fun to watch for Wabash fans.

Coach Petty made it clear that his goal for the team this season is simply more

improvement. He hopes that the fine play last spring will translate into even better things to come this season. So far this season, the players have worked hard, and Saturday will demonstrate the fruits of their labor. "Our players are very dedicated and committed. This weekend eight players will play, and I'll get to see how they play on a different course than we practice on," Coach Petty said. With the promise of new players, and the proven performance of old ones, the golf program seems to be headed up. "My expectations are to build the team into a conference contender," Coach Petty said.

Little Giants Look to Cull the Bears

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Last Saturday, Wabash racked up 46 unanswered points in a 46-6 victory over the hornets of Kalamazoo College. After scoring on their first possession, the Kalamazoo offensive attack was shut down, netting only 151 total offensive yards for the remainder of the game.

Leading the defensive stand for the Little Giants was sophomore linebacker Adrian Pynenberg, who started off his second season as a member of the starting defensive unit by notching a team-high seven tackles and a sack. Pynenberg looks to be following the same track that made him last season's leading tackler as a freshman. This time around, though, experience is on his side.

Pynenberg first suited up last year with the typical expectations of a young freshman that just entered a new program. Normally, first-year players are relegated to duty on the practice scout team, and made to wait before seeing actual game time on Saturdays.

However, after a successful performance in a pre-season scrimmage last year, Pynenberg was given the nod to be a starting linebacker.

"In the beginning, it definitely felt like I had been tossed into the situation and had to pick things up on the fly," Pynenberg said. "I did feel a little overwhelmed in the early part of the season, but I had a lot of support from experienced upperclassmen."

Now, in 2005, what remained of a learning curve is long over. Pynenberg is yet another experienced member of the Little Giant defense. That game knowledge is key for a linebacker, making it easier to recognize and react quickly to the developments of an offense's game plan.

The entire Wabash defense will need to exploit the advantage of an experienced crew as

round two of the 2005 Wabash football season is set to take the Little Giants beneath the arch in St. Louis to face off against Washington University.

The Bears of Washington should provide much stiffer opposition. They have even been tabbed by the press as the favorite to win the Univer-

"In the beginning, it definitely felt like I had been tossed into the situation and had to pick things up on the fly."

-Adrian Pynenberg

sity Athletic Association title for a fifth consecutive year. Pynenberg and the rest of the Little Giants must always have a target on the back of the Bears' star wideout, senior Brad Duesing, Washington's all-time leader in pass receptions and receiving yardage.

"To start off, we need to make sure to shut down Washington's run attack," Pynenberg said. "Then after we force them into pass mode, we just need to keep everything in front of us and not allow any big plays."

On film, the Bears appear to have a balanced offense. By trying to eliminate the rushing facet of the opposing game plan, Wabash should be able to better contain Duesing and prevent any game breaking passing plays. If all goes according to plan, the Little Giants look to prolong its very young perfect season as long as possible.

"You can't go 10-0 without going 2-0 to begin with," Pynenberg said.



BROCK JOHNSON

Senior Russ Harbaugh lets one fly during the Little Giants' 46-6 victory over the Kalamazoo Hornets.



Little Giants Run Over Hornets

Wabash football prepares
to take on the Bears
in St. Louis

See page 15 for Game Preview

Photos by Brock Johnson and Jay Sostak



Top Left: Junior Don Jaun Brown follows his blocker senior Kyle Piazza against the Hornets.

Above: Senior Kyle Piazza bowls over a weak Kalamazoo tackler.

Left: Junior Jeff Walker sprints for extra yards after catching a pass from senior Harbaugh

