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SEPTEMBER 13, 2007

WABASH COLLEGE

THE STUDENT VOICE OF WABASH SINCE 1908

• VOLUME 100 • ISSUE 3

Phoenix Granted Budget Request

JUAN JOSE CRICCO
WABASH '10

Student Senate granted the *Phoenix* their budget request last night, with the Audit and Finance Committee's (AFC) promise that they will revise their controversial policy concerning publications by next semester.

Meanwhile, the *Phoenix* will continue to be an independent publication put out by the Wabash Conservative Union and funded by Senate, without being a member of the Board of Publications.

The *Phoenix* came by the Senate last week to express their concern over the controversial AFC policy that would put them under the BOP budget jurisdictions in order to receive funding from the Senate.

The Student Senate, however, did not have an immediate answer. A motion was passed that temporarily postponed the application of said policy until a decision could be reached this Tuesday by the time the reasoning of said policy could be found.

The issue emerged again this Tuesday where both the BOP and the AFC both expressed their views on the subject.

"We voted unanimously that we do not support the AFC policy on non-Board of Publications publications" said Nelson Barre, chairman of the BOP.

The reason being that all Senate funded publications already have to follow the BOP guidelines, regardless of whether they are a member or not.

"If they were in violation (of BOP guidelines) it would be the

Senate's place to pull their funding, we as the BOP would have the responsibility of bringing it to the floor" said Barre.

"The original statement was made to ensure efficiency, and to be sure that they are indeed following the guidelines," said Ross McKinney, Chairman of the AFC. Let the experts on publications handle funding for all publications, seemed to be the AFC's underlying argument. "It made budgeting for us a lot easier" said McKinney. "We would hand it over to the experts and they would handle it."

An example of their reasoning occurred last night, when the Senate raised questions on the cost of the *Phoenix* issue, which is more expensive than any other publication on campus.

The argument, however, was not only on funding details, but on maintaining the *Phoenix*'s editorial independence, a feature that would have been lost if the Senate had decided to support the AFC's policy.

In the end, the senate decided to once again postpone the application of the contentious policy until next semester, at the same time approving the *Phoenix*'s budget request for this semester. Meanwhile, the AFC will have a semester to review their policy, this time with more direct input from the BOP.

All other student clubs got their budget approved as well, with the exception of the Newman Club and the Sphinx Club, both of which are getting their budgets sent back for audit based on what were deemed "questionable expenses".



CHAD SIMPSON | WABASH '10

Gabe Guerrero '08 jukes Franklin's Chris Kramer after catching a pass at the season opener last weekend.

Holocaust Talk Focuses on Forgiveness, Healing

GARY JAMES
WABASH '10

Forgiveness can be a complicated and controversial proposal in some circumstances. Eva Kor would probably know this better than anyone else.

She is a Holocaust survivor who spent ten months of her life in Auschwitz concentration camp as a research experiment

with her twin, Miriam. She has decided to forgive the Nazis and thereby free herself. But her choice to forgive has been met with mixed reaction.

Mrs. Kor currently lives in Terre Haute, Indiana and works as a real estate agent. Center for Academic Enrichment Assistant Gina Bowman organized two days of events surrounding her life and story through its Experience Indiana Program.

Forgiving Dr. Mengele, a documentary about the Holocaust survivor, was shown Tuesday night in Baxter 101. Mrs. Kor also held a talk about her decision to forgive the Nazis the next day.

The film was created by Bob Hercules and Cheri Pugh. It traces Mrs. Kor's life as well as the power and paradox of her decision to forgive the Nazis.

See, HOLOCAUST, Page 2

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The purpose of The Bachelor is to serve the school audience, including but not limited to administrators, faculty and staff, parents, alumni, community members and most importantly, the students. Because this is a school paper, the content and character within will cater to the student body's interests, ideas and issues. Further, this publication will serve as a medium and forum for student opinions and ideas.

Although an individual newspaper, the Board of Publications publishes The Bachelor. The Bachelor and BOP receive funding from the Wabash College Student Senate, which derives its funds from the Wabash College student body.

Letters (e-mails) to the editor are welcomed and encouraged. They will only be published if they include name, phone, or e-mail, and are not longer than 300 words. The Bachelor reserves the right to edit letters for content, typographical errors, and length. All letters received become property of this publication for the purposes of reprinting and/or redistribution.

Profanity may appear in the publication, but only in cases of direct quote or if profanity is necessary to the content of the story. Please do not confuse profanity with obscenity. No article or picture of an obscene nature will appear in this publication.

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The Bachelor is a member of the Hoosier State and Indiana Collegiate Press Associations (HSPA and ICPA).

Holocaust

From Page 1

She grew up in Transylvania, Romania, in the thirties and forties. When she was ten years old, she and her family were sent to Auschwitz.

When Mrs. Kor, her twin, and her mother were walking around the camp, they realized their father and older sisters were gone. They never saw them again. The SS wanted to know more about the twins and separated them from their mother. They were placed under the supervision of Dr. Josef Mengele, who ran tests on twins because they were thought to be the perfect control group for experiments.

On the first night, Mrs. Kor recounts visiting the latrine because she could not sleep. She saw the scattered corpses of three naked children. It was at that point that she made a silent promise that she would not let what happened to them happen to her and her sister. Miriam was given a drug that stopped her kidneys from growing. Mengele would compare the size of their skulls and eyes. Both had come close to death, but Eva did everything she could to keep them alive, including stealing food.

Auschwitz was liberated in 1944 by Allied Forces. Mrs. Kor went back to Romania for five years. She applied for a visa and moved to Israel in 1950.

"Being there was the first time I didn't feel like there was something wrong with being myself," Kor said. "The first I felt like I could like myself."

Mrs. Kor moved to Terre Haute in 1960, married Michael Kor, another survivor, and had two children, Alex and Rina. Kor's accent made it difficult to find people to hire her. During Halloween, people would deface their property, once even painting a swastika on their house. The marker brought back painful memories.

"The scars follow us and never really know where it catches up," Kor said.

Mrs. Kor and Miriam never talked about the camp until 1985. Due to Mengele's experiments, Miriam's kidneys were still as they were when she was 10. Mrs. Kor gave her one of her kidneys, but the doctors still needed to know what she was injected with to save her.

Mrs. Kor searched feverishly for anyone who could help, but Miriam died in 1993. Two months after, she met Dr. Hans Münch, the only person acquitted at the Auschwitz trials. He could not help her find more information about Dr. Mengele's experiments, but he did help her find peace. They shared stories, and Münch shared his remorse about what happened. They went to the 50th anniversary of the liberation of Auschwitz in 1994 and Mrs. Kor formally forgave him. Her act of forgiveness prompted her friends

and the media to ask her if she could forgive Mengele and the Nazis who ripped her family apart.

This started the thought process that led her to forgiving the Dr. Mengele and the Nazis and freeing herself from the burden she had been carrying for all those years.

It's time to forgive but not forget," Kor said. "It's time to heal the wounds. As a victim, you feel powerless. I had power to forgive Nazis and no one can give it away. Victims need to heal themselves. I'm trying to get people to understand that forgiveness has nothing to do with the perpetrator. It was has everything to do with the victim empowering himself or herself."

Many people, including scholars and Holocaust survivors, challenged Eva's decision to forgive the Nazis.

"I don't have permission to forgive Nazis," said Jona Laks, a former Mengele twin. "I can't deny parents were taken and put in mass graves. It's never out of my mind. I do not know how to enjoy things. Forgiveness may cause people to forget."

"Do others have to give you permission to heal your own heart?" Kor responded.

"Forgiveness means that whatever was done to me cannot keep me from being what I want to be. Many of them will die without

being free."

The documentary also showed Eva's willingness to test her idea of forgiveness in other areas. At the behest of Sami Adwan, Professor of Education at Bethlehem University and a co-Director of the Peace Research Institute in the Middle East (PRIME), Eva met a number of Palestinian activists in the West Bank. They talked about perceived abuses they had suffered at the hands of Israel. Kor did not want to hear it.

"I felt trapped," Kor said. "I felt uncomfortable and scared. The meeting was disappointing."

The forty-five people who attended the viewing left the room eager to talk about their reaction to the it.

"I understand what she wants to do for herself," said Kathi Fredereck. "It has nothing to do with Nazis or anything. It has to do with her and getting the hate out of her heart and mind."

"I believe that her ideas of forgiveness are her own and those that question them and argue with her about it are fight an uphill battle," Leon Back '10 said. "She is a strong woman. She's made up her mind to be at peace with what has happened and she calls that peace forgiveness. Why anyone would want to challenge that is beyond me."



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Eiteljorg Collection: Art With A Function

JACOB STUMP
WABASH '11

Wooden masks and tribal idols mingled with Wabash students and faculty Monday night at the opening reception of "The Wabash College Eiteljorg Collection of African Art: Art, Life, and Spirit in Africa." Donated by alumnus Roger Eiteljorg '70, the collection includes artifacts - carved masks studded with cowrie shells and plant fibers to imposing totemic statues - that were once an integral part of African culture.

In contrast to Western paintings and sculptures appreciated solely for their beauty, African tribal art, in its original context, had a practical

function.

"Literally, African tribes believed that if masks and idols were effective - if they were carved right and the rituals were performed right - the spirit of the ancestors would inhabit the wearer," commented Professor Morton, BKT Assistant Professor of Art and formal curator of the Botswana National Museum. "We usually view masks as covering up an identity, but in a real sense and ritual setting the mask becomes a channel for the spirit of the ancestor."

Bringing this setting to life and setting and appropriate ambience for the evening, chanting and drum beats sounded from a television showing ritualistic ceremonies. Unlike in the exhibi-

tion, the masks and idols did not sit static and lifeless on plastic pedestals in African society but were actively used as mediums through which the living communicated with the dead.

In terms of the Western world, they are the holy objects of the Catholic church, said Professor Morton. "In their original context they would have a religious quality and character in them, like the communion bowls of the Catholic church, or the robe of the Pope."

But is the Pope's robe art?

"There's still a debate in the West if anything functional is art," commented Professor Morton. "Certainly there are two perspectives to viewing the African collection: one that

appreciates its beauty, and the other that recognizes its function and purpose."

Professor Gower, trained ceramicist and Visiting Assistant Professor of Art at the College, sees the "Is it art?" question influenced by an understanding of the cultural and historical significance behind the craft work. "Recently craft mediums have been fighting for their place in contemporary museums and against trends in academia to get rid of the crafts, so having the historical and cultural significance of this show adds relevance to the artwork."

Explaining more of this cultural significance, Professor Morton commented on the skill level of the craftsmen who constructed the figures.

"We know that they were ritual and royal objects, and only the best artists were allowed to carve for the king. While the artist may not be named, he was the best specialist skilled to make the art."

Professor Morton added that everybody in Cultures and Traditions should visit the gallery.

"All the sophomores should just simply come. This is a great way to literally see right in front of you these cultural artifacts. Take a little time, read the labels, and think about things in context."

The Eiteljorg Exhibition will be on display until November 29th. The gallery hours are Monday through Friday from 9AM to 5PM and Saturdays from 10AM to 2PM.

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SEPTEMBER 13, 2007

THE BACHELOR'S OPINION

THE VOICE OF WABASH SINCE 1908



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Admins: Let Students Help with Strategic Plan

President of the College Patrick E. White, in the first Chapel Talk of the year, has formally begun the process of developing the new strategic plan. In his outline, faculty, staff, administrators, and Trustees will have a major role in the planning program. There will be, according to Dr. White, a student advisory committee. While the strategic plan is, appropriately, the proper province of the Trustees, administration, and faculty, we would urge Dr. White and his planning czars to pay more than lip service to students.

During the student-sponsored celebration of Dr. White's inauguration, Trustees, administrators, and other officers of the College took notes on the "dreams" of current Wabash students. It is now time to include students in a meaningful way in the process of making those dreams reality.

Wabash College, sad to say, does not have anything approaching a real student center. A trip to the Indiana Memorial Union in Bloomington, even accounting for the orders of magnitude between Indiana University and Wabash College, shows how inadequate our current facilities are.

Does Wabash need a bowling alley (despite the fact that there was once one in the Little Giant Room)? Does it need a food court? Does it need a hotel, aside from the magnificent guest rooms in Trippet Hall? Does it need several different kinds of shops? No. It does need, though, a place where the College community,

parents, alumni, and visitors can come together. It does need a place where students, faculty, and administrators can get some food, a cup of decent non-Starbucks coffee, and discuss issues of campus and national importance.

For students and faculty alike, the day's path is pretty well predetermined: office or room to class to Sparks or back to the house for food back to class. Wash, rinse, and repeat. It is entirely possible to spend your entire day in three buildings, see the same people, and do so all semester. Because there is no space to get to know each other, few of us actually do. Outside, of course, a brief and cordial chat over a tepid cup of Busch Light at TGIF, assuming that it isn't too far away.

There are roughly 860 young men whose life is centered — love it, like it, or hate it — on the small confines of Wabash College. They (we) know what is the fact of the matter, and they know what would make their lives easier.

We have a hard time imagining what would be a better impetus for the strategic plan than this simple question, "What would make the students' experience better?" Wabash has long prided itself on its student-centered approach. While research goes on here, it is a complement to and a progression from the business of classroom education. Proceeding from that point, we have a hard time thinking of anyone better-equipped to answer that question than students.



Giving Back, Not Soberly

Getting Wabash men to get up on a Saturday morning to do community service is sometimes like pulling teeth.

The thought of working off a headache under a sweltering Midwestern sun picking up trash on Highway 231 is not all too appealing.

We want to savor the sweetness of the lost sleep of the weekdays, and who can blame us for that?

This is not to say that we don't do our lion's share of philanthropic endeavors; our presence is known in countless organizations such as MUFFY, Kiwanas Club, Best Buddies, and the Boys & Girls Club, just to name a few local organizations.

But we should always look for more creative ways to give back that don't fork over precious hours of sleep—or require soberness.

So it's said that we work hard and play harder. But when it comes to philanthropy, why not do both, at the same time? Why must there be a division?

One fraternity made such a reconciliation. At a party hosted on campus by a fraternity



JOSH HARRIS
OPINION
EDITOR

last weekend, carousing and charity were working in sync.

By bringing five canned goods, one could receive a discount on the admittance price to the party. Going to a party could actually help the disadvantaged. What a clever idea. It seemed like they had a good response from willing participants across campus—and rightfully so.

The opportunity to save a few dollars by bringing cans served as a perfect opportunity to help those less fortunate. The free market proved helpful in amassing quite the collection of canned goods.

It's fact: we respond well to incentives. Living in a fraternity, one learns quickly that appealing to good will or altruistic nature doesn't get you very far. Appealing to stu-

"We should always look for more creative ways to give back that don't fork over precious hours of sleep—or require soberness."

dents' wallets is much more effective when trying to influence their decision-making.

Ask anyone who has debated picking their favorite beer over a Kroger Savers Plus discount of one or two dollars on another less illustrious name. A cost/benefit mental assessment quickly ensues, and the cheaper nearly always wins out.

So why don't we do things like this more often? Saving a few dollars and helping others is definitely a win-win.

Because there is no longer a campus-wide recycling program, there is a great opportu-

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Cans

From Page 4

nity to make a few dollars.

The morning after a party (where countless beer cans lay strewn about) is a great opportunity to recycle. Plus, you can make a fraction (and I mean pennies) back in cash.

General rules of weight say it takes quite a bit of aluminum to make a pound, but pennies *do* make dollars. And dollars spend rather well for other nice shiny things: like Coors Light.

Of course, the whole event is rather ironic. Parties, the sign of opulence, abundance, and wastefulness juxtaposed next to the starving, malnourished, underprivileged of Indiana. It's the thought that counts, right?

That being said, what makes this different than any fundraiser of Patricia Buckley or Brooke Astor? They were known for getting the super-rich to shell out the big bucks in Upper East Side penthouses by boozing them up with pricey liquor and imported Champagne.

Such social gatherings in the upper-class neighborhoods and country clubs across the country contribute hundreds of millions of dollars for thousands of causes every year.

Of course, here at Wabash we don't have oversized checks to write, but we can help in our own creative way.

The yearly Laugh-Off is a good example. Going to a comedy act is a good way to spend a Friday night *and* contribute to chairity.

Although, one can't help but wonder if there were some degenerates that would have just as well preferred the beer over canned vegetables.

We'll invite them next time.

"So why *don't* we do things like this more often?"

Brouwer: About Time For Tenure

**MIKE KARAM
WABASH '08**

I remember the first time I ever heard President White speak. In the opening Chapel talk of last year, he delivered a message that has been impressed upon me ever since.

He spoke of the "Grand Conversation"—the coming together of diverse minds, committed to attaining the just and good solutions to problems posed through the medium of unprejudiced dialogue; an idea entrenched in Socratic principals and essential to the mission of the Liberal Arts.

Yet, in the midst of this profound and invaluable drive towards open, honest, impartial inquiry, a gaping hole has been revealed in the fabric of a Wabash education: the absence of a professor of Plato.

Enter Professor Brouwer.

Initially, he was supposed to be at Wabash for only a year. Since that time, the College has continued to offer him year long contract extensions, but has yet been able to offer him a permanent position at the school.

To bring in a tenure tract, full time professor is no doubt expensive and difficult.

However, bringing in a professional Platonist and expanding the scope of the Philosophy Department would be a great step in bringing about the "Grand Conversation" at Wabash College.

Furthermore, it would clear up an unarguable inconsistency that exists within the Wabash curriculum with regards to the mission of the Liberal Arts.

Big state schools train professionals; Wabash College trains thinkers.

I am not going to leave here

"It seems inconsistent that, in a school committed to forming thinkers, the Philosophy professors are the most scarcely represented on campus."

with the practical knowledge of how to be an investment banker; nor do I want to.

More profoundly, I plan on leaving here as a scholar. As far as I understand, this is the essential thrust behind a Liberal Arts education—the formation of thought versus the attainment of knowledge of a trade.

Why is it, then, that the most underrepresented discipline within the ranks of the faculty is the discipline that deals with the study of thought?

There are only two full-time, tenure track Philosophy professors on this campus. That is two less than the number of Music professors, and 1/3 the number of Biology professors.

It seems inconsistent that, in a school committed to forming thinkers, the Philosophy professors are the most scarcely represented on campus.

Offering Professor Brouwer a tenure tract position would expand the department, thus alleviating this inconsistency in the Wabash curriculum.

How perfect is it, then, that alleviating said inconsistency would coincide perfectly with heeding President White's call for a Socratic "Grand Conversation"?

Letters to the Editor

To the Editor:

I was with great sorrow that I read the article penned by Josh Harris in the last on-line edition of the Bachelor. I was very disappointed to find that the college's insurance carriers are demanding that all pets be removed from campus owned living units.

I strongly urge the college to find another insurance carrier if this issue cannot be resolved with the dogs, cats, snakes, birds, etc. remaining at our beloved alma mater. I cannot ever remember hearing of an incident where any domestic animal maintained by a living unit was ever involved in an act detrimental to the living unit or the college has a whole.

As Mr. Harris so aptly stated, "Since time immemorial, pets have been a fixture in the.....living rooms of the great minds of the West." I, and I'm sure my cohort would also agree, have many fond memories of these loyal denizens of our respective "caves".

Fellow alumni and students (animal lovers all) arise in righteous indignation!

Mr. Rich Colgrove '77

To the Editor:

I sincerely hope that the administration will not let our insurance carrier, Gregory & Appel, change what is one of the most endearing aspects of Wabash tradition.

When I was a student, faculty who brought dogs to their office were more approachable, and our house dog made the transition to college less stressful. Countless scientific studies prove the benefits of having dogs at a place like Wabash.

Indeed, it would be sad and ironic if Wabash were to ban dogs in campus housing at a time when many businesses are letting people bring their dogs to work and places like nursing homes have dogs to alleviate feelings of isolation.

The rest of the world is catching up with us. Let's not "go corporate" on this one when even the corporate world is coming to realize the value of pets in the workplace.

**Dr. Stephen Webb '83
Professor of Religion & Philosophy**

Got an Opinion? Got an Hour to Write it Down?

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Contact Editor-in-Chief Patrick Smith '08 (smithp@wabash.edu) and Opinion Editor Josh Harris '08 (harrisj@wabash.edu) for more information.

SEPTEMBER 13, 2007

Martinez finds 'Real America' at Wabash

PATRICK MCALISTER
STUFF EDITOR

There are many things Adrian Martinez likes about the United States – light beer not being one of them.

“Light beer should be a crime,” Mr. Martinez said. “It should be illegal.”

“I can drink regular American beer,” he added with a laugh, “But it’s not very good. It’s very mild.”

Beer potency aside, Mr. Martinez has been enjoying his four weeks in the states as one of two Spanish Interns for the Modern Languages Department. Mr. Martinez is a Foreign Fulbright Fellow, a grant received through the Fulbright Scholarship program Sponsored by the United States Department of State.

“I wanted to go abroad, and teaching Spanish is a good way to do that,” he said. “There are lots of opportunities teaching Spanish in the States and all over the world. It’s a very popular language right now.”

Mr. Martinez was born in La Roja, a province in northern Spain. “It (La Roja) is the smallest province, but it’s the one with the best wine of all of Spain,” he said.

Mr. Martinez was educated at Complutense University, the largest postsecondary institution in the Spanish capital of Madrid. He graduated in 2005 with a degree in Spanish which is, according to him, essentially equivalent to an English degree in America – encompassing not only the rich heritage of Spanish literature but also analyzing the

“I wanted to go abroad, and teaching Spanish is a good way to do that.”

Intern Adrian Martinez



STEVE ABBOTT | WABASH '09

Spanish Intern Adrian Martinez instructs his small tutorial. Foreign language tutorials are small groups where students can practice their proficiency in the language outside of the classroom.

language itself.

In-depth instruction in his native tongue would serve Mr. Martinez well as an educator in Spanish. As an intern at Wabash College, he is responsible for just that – educating Wabash Men through the Spanish tutorial sessions.

Tutorial sessions are, according to Mr. Martinez, organic – they evolve to match the needs of the students. “I don’t have a clear direction on how to teach the tutorial,” he said, “which is good. I am not the teacher – I do not have to follow a syllabus. My job is to talk and to give the students experience with the language.”

Although there is no clear outline as to how the tutorial is conducted, Mr. Martinez does

have topics he likes to incorporate in the sessions. “I’d like to talk about my country,” he said. “In the class we do talk about Spain. It gives the students a perception of my country – to give them more than just language. It gives them an experience with the language.”

“They can do writing as homework or in class,” he added, “But in the tutorial it is very important that they talk in Spanish.”

Even though Mr. Martinez asserts the inferiority of American alcohol, there are many facets of living in the States that he enjoys – not the least of which is the Socratic way of Wabash education.

Each intern is required as a part of the Fulbright Scholarship

program to take a course in American Studies at the postsecondary institution that they work. Mr. Martinez is in both an American Foreign Policy course and an African History course.

“They (the courses) are more participatory and you are encouraged to say anything,” he said. “That does not happen in Spain and in Europe in general. When you go to class in Europe, the teacher speaks and you listen. At the end of the semester you have a test and that is usually all.”

Mr. Martinez said that Europeans have some certain stereotypes about Americans

“I think in Europe there is some anti-Americanism,” he said. “Many people react without going deep. There is a kind

of paternalism there too. There is the mindset of ‘we are old Europe, we are more complex and more sophisticated.’”

Being assigned to a small all male school in the middle of Indiana by the Fulbright Program elicited some jokes from some of his friends back home. Mr. Martinez, however reveled in the possibility of coming to Wabash.

“Being here is a good opportunity for a foreigner to know what the real America is,” he said “This [Indiana] is like most of America. Most of America is like this or similar to this – at least, this is my perception. When you are just a tourist or when you go to a big city you don’t get into common life.

See, Martinez, Page 10

Bioshock: "Welcome to Rapture"

Innovation is the key to the success of any videogame. Period. Heavy-hitting franchises such as *Halo*, *Metal Gear Solid*, *Resident Evil*, *Final Fantasy*, *Grand Theft Auto*, and *Super Mario Brothers* are colossi in the videogame industry because of their innovation in graphics, gameplay, and story. The success of these franchises is paramount to importance of innovation. In today's market, innovation can make or kill a game, and if a game is not dynamic and enthralling, it will not sell. Such games are the ones based off movie franchises—terrible games.

Many non-innovative games enter the market, and many of them fail to capture and audience. But there is no reason to fret. Any gamer knows that a quality game takes years to make, and such a game has

entered the market. I am talking about the innovative First Person Shooter (FPS) *Bioshock*. This game is supported by Xbox 360. This is what this system needs - a quality franchise game that brings great graphics, innovative gameplay, and an intriguing story.

The game begins in 1960 with our protagonist, and unknown and faceless man, after his plane crashes in the Atlantic Ocean and he finds refuge in the underwater city of Rapture.

This utopian society was the brainchild of its creator Andrew Ryan who cannot stand capitalists, fascists, or communists. This is a utopia that suffered from decadence and insanity. The gamer is hooked from the get go - what happened in this place?

What is instantly noticeable



ELLIOT ALLEN
VIDEO
GAMES

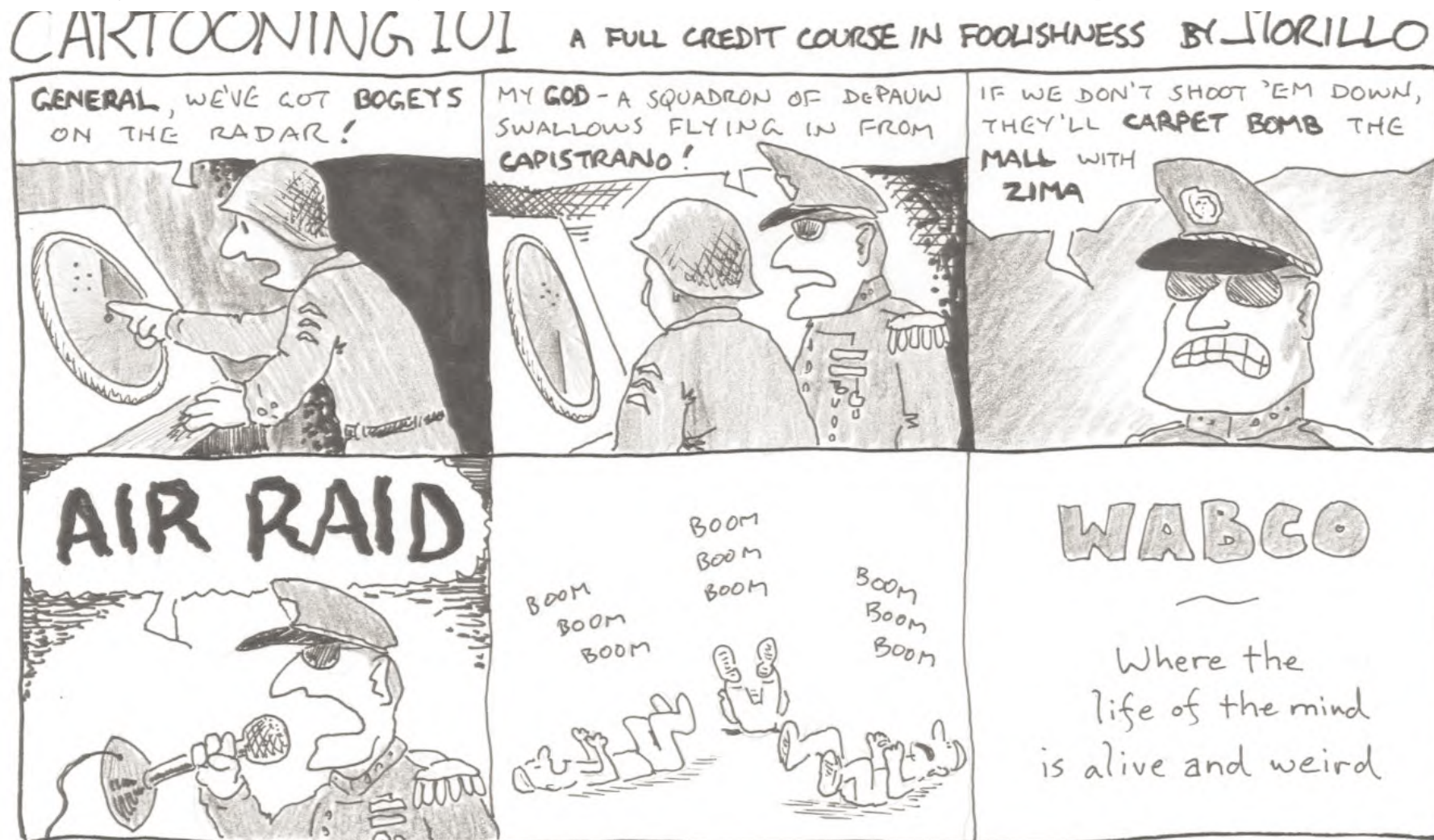
about Rapture is the atmosphere and ambiance. Decaying hallways, filled with debris and chaos, are common place in Rapture. Bloodstains cast eerie reminders of the madness that ensued, and the crazed citizens of Rapture roam the halls mumbling incessantly to themselves. The world is believable to the gamer, and these little details exacerbate the atmosphere making the navigation of Rapture a nerve-racking experience.

Atmosphere isn't the only great aspect to this game. The gameplay is something totally different. This game is not an average FPS, it provides RPG elements and upgrades that give the gamer options when facing the foes of Rapture.

There are multiple weapons which are upgradeable and have three different variants of ammunition for each gun. A unique weapon is a camera which allows the player to catalogue the enemies and learn attributes to combat them more efficiently. However, there are more offensive weapons in the arsenal of the player. Players can also use 'plasmids' which splice the genes of the player giving them unique abilities. Such abilities give the player the option to shoot electricity, fire, or ice from the left hand of the avatar, but not all plasmids

are purely offensive. Other plasmids include: telekinesis, hypnotism and advanced hacking abilities.

There is a wide breadth of things to in this game, and the replay value is high. The world of *Bioshock* is immense and dynamic, and there are many areas to explore and possibilities to test. This game is innovative because of its variety and replay value, so much that a short article does not do it justice. But if you have a 360, I would highly recommend that you purchase this game.



Hollett Field

Welcomes Back Little Giants



CLAYTON CRAIG | WABASH '08



CHAD SIMPSON | WABASH '10

Gabriel Guerrero '08



CHAD SIMPSON | WABASH '10

(from left to right) Will Arvin '08, Larryjoe Brown '08, Richard Hogue '09 and Eric Eder '08.

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LUNCH

Independents Claim Rights to Bench

PATRICK MCALISTER
STUFF EDITOR

For years, the Senior Bench has been a place where different types of Wabash organizations showed and protected their colors. From the delicate shades of pink and blue of the Betas to the rainbow of the 'shOUT Club, different groups have defended the bench, their symbol and their colors all night long for years.

Plastered across the back of the bench seats in white were the letters M-O-O. The regal griffins guarding either side of the illustrious bench on which only seniors can sit were also painted in the black and white pattern common to a cow.

The question of who painted the bench was quickly solved as residents of Morris Hall came forward and owned up to their action. Messrs. Alex Ingram '10, Korey Pazour '10, Brandon Pierce '11, John Edwards '09, and Luke Moton '11 were the artists of the Bovine-themed Bench.

Monday's artistic inspiration was not the first time the bench was painted in a cow theme. "My freshman year – it (the cow theme) was just a thing we kind of made up for Morris," said Mr. Pazour. "We had a good group of kids on the third floor, and thought it would be a good idea to paint the bench as a cow."

"This year, we just decided to keep the tradition alive," he added.

Mr. Pazour, along with Messrs. Ingram and Pierce were the primary artists. Monday night the residents of Morris Hall painted the bench very late at night, in order to dissuade any night raids by other fraternities and organizations – an important central part of the tradition.

But Mr. Pazour and crew were ready if they were bothered. "We had some ammunition in case

they came," he smiled, "like water balloons and eggs. Depending on how dirty they got with us – we had stuff to send right back at them."

There was no need for the ammunition, however. Tuesday morning the bovine design emerged from the night undisturbed and all of campus was exposed to the brainchild of the Morris residents.

The reaction to the bench colors ranged from mild bemusement to a degree of outrage. Mr. Jacob Castilow '10, stated in the Wabash FYI blog that "...the Morris Hall crew made a mockery of the bench."

"If you or your group is to paint the bench please be respectful and think of something that portrays you," Mr. Castilow stated in an email. "Beta's have their pink and periwinkle; Fiji's their royal purple and star; (the) 'shOUT Club (has) their rainbow bench but all benches represent the organization in a way representative of the group and maturely."

Last year the Sphinx Club and Senior Council set guidelines with regards to paint the bench. Sphinx Club President Andrew Rodenbarger '08, speaking on behalf of the club, does not see a problem with what the residents of Morris Hall have done.

"It [the MOO Bench] is within guidelines set forth and there is nothing wrong with what was done," Mr. Rodenbarger said. "The whole thing should be a non-issue."

Mr. Pazour deems his actions and that of his fellow Morris Hall residents to be exactly what the spirit of the bench painting tradition is.

"That's what the bench is about," he said, "going out, having a good time with some of your friends and expressing your own dorm or frat. That's what we did – that's all we meant by it. We were just saying 'Hey, we're Morris and we want to paint it too.'"

Martinez

From Page 6

Wabash is a good opportunity to see what many foreigners never see."

Mr. Martinez also holds a distinction that none of the other three interns share – he is the only male living with three females.

"I feel like I'm in a schizophrenic situation," he laughed. "I work at an all male college, and when I go home, there are

only women.

"It's good," he smiled. "They take care of me." Martinez concedes that this is probably why he is invited to so many fraternity parties.

After working at Wabash for a year, Mr. Martinez hopes to go to work for the Spanish Foreign Office – Spain's equivalent to the US State Department.

"I want to work in an embassy in the cultural department," he said, "which works in collaboration with local universities and local Spanish departments." He said those depart-

ments spread Spanish all over the world – "not in an Imperialist sense" he added with a laugh.

Regardless of his future plans, Mr. Martinez will hold the dual titles of educator and student while he spends his year at Wabash College. After only four weeks in the states, Mr. Martinez already has been educated – his palate for American beer has emerged.

"I do like Samuel Adams," he wryly conceded.



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SEPTEMBER 13, 2007

Faculty Recital Showcases Wabash Talent

ROB FENOGLIO
NEWS EDITOR

Students and faculty members filled Salter Hall for a special Faculty Recital presented by Director of the Chamber Orchestra Alfred Abel and Adjunct Instructor of Piano and Organ Cheryl Everett on Sunday evening.

Mr. Abel and Ms. Everett chose their favorite pieces of work and performed these classic pieces on the violin and piano, respectively.

Four major works were performed, each divided into three to four separate sections. The works performed were Sonata in D major, op. 137 no.1 by Franz Schubert, Sonata no. 1 in A minor, op. 105 by Robert Schumann, Sonata No.3 in D minor, op. 108 by Johannes Brahms, and Sonata in A Major by César Franck.

Students who attended the



Cheryl Everett

Adjunct
Instructor of
Piano and Organ

recital had nothing but praise for the two seasoned musicians. Some students, like Juan Carlos Venis '09, were inspired by the performance and the exposure to these types of works only fuels the fires of curiosity and interest.

"These kinds of performances always motivate me to try some of that type of violin music myself," said Venis. "If you were in the audience, you could certainly learn a lot about musical interpretation and the history of the well-known sonatas they played. The most valuable (thing) about the performance, was that it really showcased how two instruments can be unique

but equally important in one piece of music. They are certainly first class musicians and an important part of our music faculty."

Senior Dan Gillespie has seen Mr. Abel perform before and this performance was no different than any other by the musician. "The thing that strikes me about Alfred's playing is his ability to control his tone and I think that really shined through when he played the Franck piece, which was my favorite."

Ms. Everett said that she and Mr. Abel have been practicing for this recital for quite some time – seven weeks to be exact. The two practiced once to twice a week at the College and Ms. Everett suggested they do a program with music by contemporaries, which were then selected by Mr. Abel.

Ms. Everett's love for music goes back to when she was a child. Her love was expressed

"If you were in the audience, you could certainly learn a lot about musical interpretation."

Juan Carlos Venis

Wabash '09

through her enthusiasm during the performance.

"I have always loved the piano since I was big enough to know what it was, so I've always had this love affair with the piano going," Everett said. "It's just a pleasure to work with a musician of Alfred's caliber. I have learned a lot in our rehearsal sessions from the interaction between the two of us, sharing opinions and discussing the music."

Mr. Abel has been the

Director of the Chamber Orchestra and the Adjunct Instructor of Violin and Viola at the College since 2000 and his career, which is based in Indianapolis, has allowed him to travel throughout the Midwest for the past 25 years.

He has also appeared as a soloist with many orchestras including the Indianapolis Chamber Orchestra, the Philharmonic Orchestra of Indianapolis, and the Bach Chorale, to name a few.

Ms. Everett is not only the Adjunct Instructor of Piano and Organ but is also the accompanist for the Glee Club. She served as an Adjudicator for the World Pianovision Competition in 2006 and is a member of the Executive Board of the Indiana Music Teachers Association.

She is a native of Crawfordsville and currently resides in Crawfordsville with her son.



CHAD SIMPSON | WABASH '10

Alfred Abel performs one of the selected works he and Cheryl Everett chose for their Faculty Recital on Sunday.



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Students, Alumni Attend Business Dinner

JOHN MCGAUGHEY
WABASH '11

A networking spirit was in the air Monday night as students and alumni dined together at the first Industry Focus dinner. Funded by a grant provided by the Lilly Endowment, the Industry Focus dinners are designed to give students a better glimpse of the business world, and allow them to freely discuss important issues with alumni in business fields.

The grant's program includes summer research and technical internships; the Business Immersion Experience, an eight-week summer course; the Market Immersion during spring break; and, of course, the Industry Focus dinners.

This week of the program is Business and Finance Week,

headed by Scott Crawford in the Schroeder Career Center and Alumni Career Officer Lu Hamilton. Monday's dinner served as a kickoff for the week, inviting students to meet with alumni, learn important information about the grant's program, and engage in other business activities.

Differing from the more traditional lecture format, the dinner offers an open forum for students and alumni to converse freely. Approximately 35 students attended the dinner, representing each class and several different majors. Hamilton and Crawford were very enthusiastic about the dinner.

"The true value to me is the open conversation," said Hamilton. "It's a great opportunity for students."

Whether interested in business, finance, or self-

employment, students enjoyed an open forum with alumni and learned many valuable skills for after graduation.

Economics major Alex Goga '08 has attended a number of events similar to the Industry Focus dinner. "I've been to two of these in the past and I think it's a good way for students to network with alumni," Goga said.

The alumni that attended were also from varied educational and business backgrounds. Lee Hargitt '88, a philosophy major, left for Japan after graduation and taught English for eleven years. After returning to the states, he joined Springer Thurston Investments out of Indianapolis and is now a wealth manager.

"I think it's good for everyone," Hargitt said. "As an undergrad I would have taken

Upcoming Career Center Events

September

- 17: Eli Lilly Presentation
- 20: IU Law Day
- 21: Work Indy
- 22: Medical School Mock Interviews
- 24: Big Ten + Graduate School Expo

October

- 1: Eli Lilly On-Campus Interviews
- 2: Ball State MBA IU School of Law Graduate School Pnl
- 4: GRE Prep Workshop

this opportunity if it was around."

Numerous other alumni in attendance were Kyle Coffey '06, a banker; Mark Easley '90,

the owner of Easley Winery; Jim Engledow '78, president of the Engledow Group, a horticultural service provider; Bill Kennedy '91, a wealth manager for JP Morgan; Tim Oliver '91, a commercial lender for JP Morgan; and Matt Vessely '91, a commercial lender for Huntington.

Other opportunities this week include an entrepreneurial workshop tonight and a career workshop Friday night. The next Industry Focus dinner, which will concentrate on healthcare, is scheduled for October 1st.

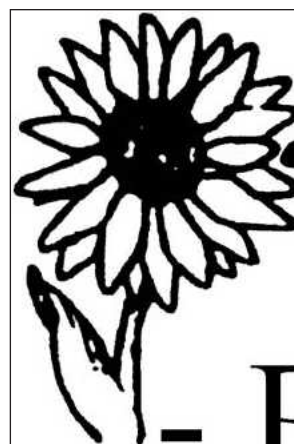
Mr. Hamilton will soon be accepting applications for the upcoming event. For anyone interested in the program, or any other upcoming events, Mr. Hamilton can be contacted at hamiltol@wabash.edu or (765) 361-6168.



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CLAYTON CRAIG | WABASH '08

Audience members at the Eva Kor Holocaust Talk fill the Baxter Hall classroom entirely.



ELIJAH SANDERS | WABASH '10

Holocaust survivor Eva Kor talks about her experience during the traumatizing event.

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SEPTEMBER 13, 2007

Soccer Struggles in Road Trip

ANDREW HOFFMAN
WABASH '10

The winning streak came to an end this weekend for the Little Giant soccer team, but the young team feels the future is bright as they continue to learn to work together. The team suffered losses to both Aurora University and Wilmington College to fall to 2-3 on the season.

Junior Captain Jon Funston said, "It's hard to get discouraged when we only won three games all of last season." The team knows that there are weaknesses, but the view has always been long term.

Half the roster is having their first taste of collegiate soccer this year. There is a lot of enthusiasm that Funston hopes will be corralled into teamwork. Freshman center back Mark Babcock noted, "Everyone's excited to keep improving."

The teamwork failed to materialize this past weekend with the Little Giants being shut out both games.

Wabash fell down early to Aurora 0-1, but hung there through the first half. Funston had Wabash's first of three shots on goal shortly after Aurora's score, but the header was saved by the Aurora goalkeeper. Wabash keeper Jon Miller had four saves the first half with an additional six in the second.

The second half started off poorly with Aurora scoring in the third minute, but they were subsequently

held scoreless. Wabash achieved two more shots on goal, the first by Babcock, and the second by junior forward George Padgitt in the final minute of the match.

The game versus Wilmington felt too familiar. Again Miller had ten saves, but again the Little Giants were out-shot by more than two to one.

Wilmington scored their only goal of the first period half way through. Wabash had five shots on goal and a crossbar from sophomore forward Andrew Kapsalis, but remained scoreless. Again the Little Giants entered the second half down 0-1.

This time the defense held during the opening parts of the second half. Wilmington would not score their two other goals until the final eighteen minutes of the match. Wabash had but one shot on goal in the second half made by freshman midfielder Josh Manker.

The lack of offense is something to be addressed before the conference games start next weekend. Freshman mid-center Diego Aliaga explained, "We put a lot of effort into recovering the ball only to lose it too fast. We don't build our game from the back."

The game on Wednesday versus Trinity Christian is "the final warm-up for conference play," says Funston. The first conference game is versus highly-ranked Ohio Wesleyan at the Mud-Hollow on Sunday, September 16 at 11:00 AM.

Bittersweet

From Page 16

added 22 yards rushing for a total of 499 yards, a Wabash school record.

"I was just heart-broken for him," said sophomore quarterback Matt Hudson, one of the two quarterbacks who might be faced with the daunting task of replacing Huff as the starter. "We work hard to stress that we area a family. Right now, we need to surround him with the love he needs."

Hudson, at 6'6 and 228, is more of a pocket-style passer than Huff, and even though he doesn't have a lot of varsity experience, Creighton is confident he has a good grasp of the offense after two years.

"(Hudson) is bright, has good size, and throws a good ball," Creighton said. "The guys on the team like him, and that goes a long way."

Hudson's competition for the starting job is sophomore Kyle Augustinovicz, a transfer from Quincy University in Illinois. Though this is Augustinovicz's first year running this offense, Creighton is impressed with his athleticism and strong work ethic.

Despite the loss of the offensive leader, Creighton is confident this team will not only overcome the loss, but has a chance to improve.

"The power of the team is always stronger than the individual," Creighton said. "In terms of getting better, if all 120 guys raise their play a little bit, we're going to be great. Anyone who knows football would take the total team over one standout player."

Hudson is also confident that the injury will galvanize this team, and inspire everyone to improve. "We follow our coach, and he loves to be challenged," Hudson said. "The last thing we wanted to happen was

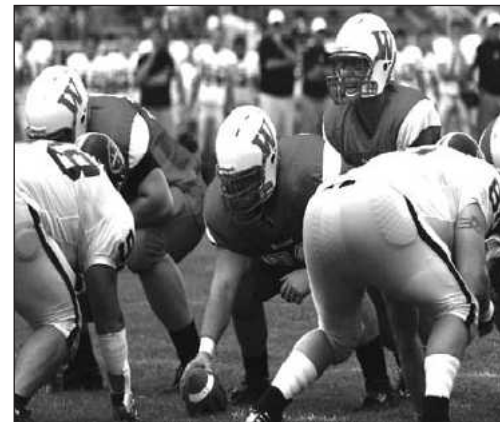
losing our All-American quarterback, but everyone is looking forward to overcoming this challenge. We want to go out there and prove that this is a team game."

Augustinovicz agreed, and cited the senior leadership as the main reason the team will overcome the injury. "These (seniors) have worked way too hard to let this season go down the drain," Augustinovicz said.

The Little Giants' first opportunity to prove their resilience will be this Saturday at 1-1 Millikin. "Millikin is always big, strong and talented. They have a great tradition," Creighton said. "If those guys put it all together, they're going to be scary-good."

Only time will tell how Huff's injury will affect this season, but if the team's confidence and intensity are any indication, this team will be just fine.

"Adversity brings out your true character," said Creighton. "The true character of our football team is something I'm proud of. If that has an opportunity to flourish, we're going to see something special."



CLAYTON CRAIG | WABASH '08

Dustin Huff calls out the cadence at the line

Over

From Page 16

had me convinced that his team would not only overcome the loss of Huff, but would actually be better because of it. Any team's energy starts at the top, and as ready as Creighton is for this challenge, his team will have no choice but to follow suit.

When I talked to Matt Hudson and Kyle Augustinovicz, the two competing for the starting quarterback spot, I didn't find two wide-eyed, excited sophomores under the spotlight. I saw two calm, confident and poised

young men. And why shouldn't they be? Can you think of a better situation for a sophomore quarterback to inherit?

They still have a ridiculously talented and experienced receiving corps that includes pre-season All-American senior Mike Russell and senior Bart Banach, who exploded for 155 yards and a touchdown off just five catches against Franklin. They still have a huge offensive line and a potentially dangerous thunder and lightning running attack with Evan Sobecki and Bobby Kimp. And they still have an incredibly talented and experi-

enced defense that bent, but never broke against a very powerful Franklin offense. All these things add up to a still scary team. Do I expect Hudson or Augustinovicz to come in and put up 500 total yards of offense? Not necessarily. But the point is, they don't have to with the supporting cast they have. In the end, it may just come down to who can throw the ball five yards to Banach and watch him burn down the field.

Above all else, this only adds more motivation for this already hungry team, as if they needed

any. This team truly is a family, and now they will be playing the rest of this year for a fallen brother. I have a feeling that the terrible image of Huff grimacing in pain on the training table will further fuel these seniors and this team to push themselves past what they ever thought possible.

Of course, like everyone else, I'm just sickened by Huff's injury. To watch a player make the commitment to come back for a fifth year, bust his ass in the off-season, come back in the best shape of his life, put up a monster game only to get

injured on a freak play is nothing short of tragic.

I'm sure all the Little Giant faithful will agree with me when I say we will miss watching Huff make ridiculous plays and lead this team, and I hope he can somehow come back and play, if only for one drive of one game. But I can't help but feel excited to see how this team comes out next week. I can't help but feel these seniors are going to be more motivated than ever. After all, the true champions that flourish in the face of adversity. It's time to see what this team is really made of.

Cross Country Brings Home GLCA Title

DREW PARRISH
WABASH '10

For the first time since 1998, the Little Giant cross country team won the Great Lakes Colleges Association Men's Cross Country Championship this weekend.

The Little Giants placed four runners in the top 15, with freshman Seth Einterz leading the pack, finishing third overall. He was the top freshman runner; the second freshman placed 25th overall. Junior Sam Compton-Craig finished 11th overall with senior Jeff Lambert right behind in 12th. Junior Hugh Jackson placed 14th overall.

Seth Einterz's third place finish was the best finish for a freshman in a long time. "Seth had a very good performance. He's been working hard, and he put in decent mileage over the summer," said Head Coach Roger Busch. "What many people don't realize on campus is that by the time the cross country runners get on campus, the season is half over. Summer is very important, and it was obvious the top runners had put in the work."

Although the times weren't great, it was enough to take

home the championship. "In cross country you race for place, as opposed to track where you race for time," said Coach Busch. "Since you race in different conditions and on different courses every year, time isn't really a factor. For this race, I asked my top five guys to be in the top 15 by the three mile marker, and that is exactly what they did."

Busch also noted that in years past, the team had a more individualistic mentality, but this year the attitude is much different.

"This year there is more of a pack mentality. If one guy starts fast, he pulls the rest of the team with him. If the guy who finishes best pull the other guys through, it is motivating," said Busch. He called the attitude for this year a "bottom-to-top" attitude. The idea is for the fastest runner, or the top runner, to motivate the bottom runner to stay with the pack. This attitude should lead to better overall finishes for the whole team.

The only goal for the cross country team this year is constant improvement. One of the improvements that Coach Busch would like to see is a quicker pace.

"As the season progresses,

we will work on speeding up the starting pace. In the next two or three races, will work on pace. This will help when we face some of the faster schools; our guys won't be shell-shocked," said Busch.

Coach Busch projects the Little Giant cross country squad to finish no worse than third.

"Denison is a worthy opponent. They are ranked ahead of us right now, but we did beat them this weekend. Allegheny is the top team in the conference, but they are beatable. It would take the top five runners performing their best to beat them, which typically doesn't happen, but they are beatable," said Busch.

The cross country team will head to Purdue for the Indiana Intercollegiate Championship this weekend.

The Indianapolis Association of Wabash Men say ...

Good Luck to Football at Millikin

Good luck to Cross Country at Indiana Intercollegiate

Good luck to soccer against Ohio Wesleyan



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Bittersweet Victory for Football

Huff Injured in Franklin Win, Two Sophomores will Battle for Starting Spot

CHUCK SUMMERS

SPORTS EDITOR

If someone were to walk into Byron P. Hollett Stadium just after Wabash's opening game last Saturday, they surely would have seen the shocked and silent crowd and assumed the Little Giants had lost. This was not the case, as the team defeated Franklin College in dramatic fashion, 35-33. But the standing crowd wasn't paying attention to the scoreboard, but rather the training table on the sideline.

In the second-to-last play of Wabash's exciting victory, a Franklin onside kick attempt, fifth year senior and pre-season All American quarterback Dustin Huff suffered a broken leg, an injury that will most likely mark the end of Huff's career at Wabash.

"The mood was very somber," Head Coach Chris Creighton said of his team after the game. "Here's the thing I realized: how true the football family is. We've worked hard for this game for 365 days, and it was a great game, a hard fought battle. And it hit me that guys' concern for their brother trumped the emotion of the win. It was a really meaningful thing."

The injury cast a huge shadow over what was an exciting game and a huge win over a good Franklin team. The Little Giant offense established itself on the first possession of the game with a 10 play, 68 yard drive that ended in a seven yard touchdown pass to senior Gabe Guerrero.

But the powerful Franklin offense answered right back with a huge, 75 yard run from R.J. Hartsfield followed by a 32 yard field goal from Machy Magdalinos.

Two more Huff touchdown passes, including a 53 yard bomb to Bart Banach, would put the Little Giants on top 21-10, but a Chad Rupp pass to Neil



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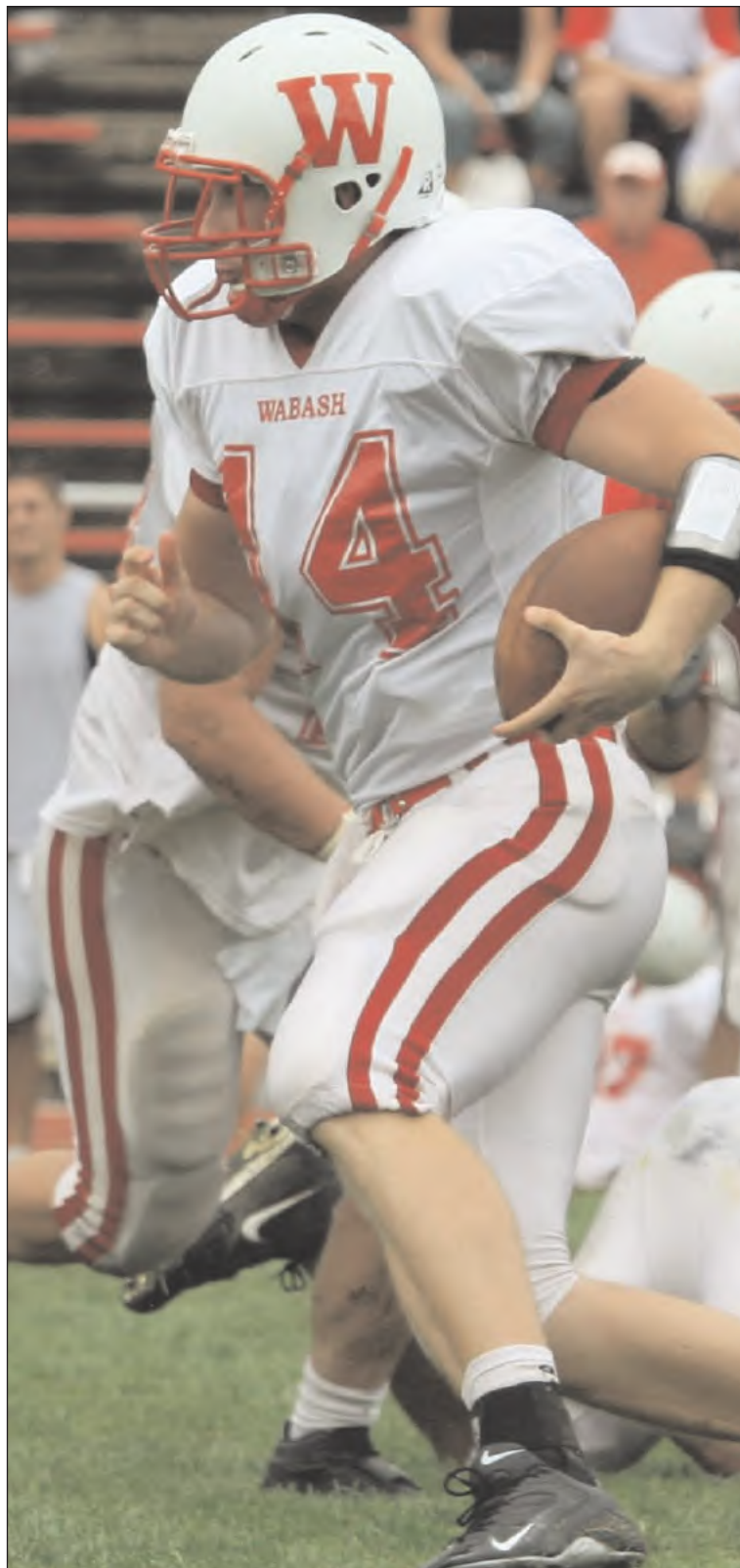
Sophomore quarterbacks Kyle Augustinovic (above) and Matt Hudson (right) get some playing time in the Red-White scrimmage

Craig with 14 seconds left in the second quarter would shrink the Wabash lead to 21-17 at half.

The Little Giants came out strong in the second half, with another 53 yard pass to Banach, punctuated by a one yard touchdown run by sophomore J-Back Brock Graham. The Grizzlies refused to go away, however, and answered with another Magdalinos field goal.

Huff continued his dominance over the Grizzly defense by answering right back with a nine yard pass to Guerrero, again extending the lead to 35-20. Franklin answered yet again with a Rupp pass to Austin Gorrill with just under 11 minutes to play. Wabash drove the ball all the way down to the Franklin 11, but a fumble and missed field goal kept the Grizzlies alive.

With just two minutes left, Franklin started their final drive at their own 39. The Grizzlies drove the length of the field and scored on a diving Kevin Lynch catch in the endzone from four yards out. On the two point con-



version attempt, Rupp found an open receiver in the end zone, but a Rich Lehman tip would seal the victory for the Little Giants.

It was on the very next play that Huff would suffer his injury, while on the hands team to

recover Franklin's onside kick attempt.

Huff's injury was a tragic and inappropriate end to his day. Huff was 27-44 for 477 yards and four touchdowns. He also

Football Season Far From Over



CHUCK SUMMERS

SPORTS
EDITOR

In the immediate wake of Dustin Huff's tragic injury, as I stood shocked and heart-broken like everyone else in the stands, I already started hearing the whispers:

"Why? Why was Dustin Huff, an All-American quarterback, on the hands team?"

As the crowd moved slowly out of Byron P. Hollett Stadium and news spread all over campus, the outrage only increased. From what people have said to me over the last few days, I get the feeling that most people expect me to voice their strong opinions. To "pull a Jim Gray" and rip Coach Creighton and his decision to have Huff on the hands team and to ridicule him for costing us the season. Sorry to disappoint, but that's not what I'm going to do.

This is for a number of reasons. First of all, I could rant and rave and second-guess until I'm blue in the face, and none of it will put Huff back in a uniform. Second of all, and most importantly, this is season is not over. If you believe that an injury, even to someone who just had one of the sickest individual performances in school history, is going to sabotage this season, you must not know this team.

When I went to the team's practice on Tuesday, I didn't quite know what to expect. How was this team handling the loss? With dejection? Panic?

Hardly. I found this experienced team was handling it with energy and confidence. When I talked to Creighton, he