New Plan Cuts Faculty

By Gary James ’10, Editor-in-Chief

Latest Measure Aimed at
Budget Shortfall

As students exhale in anticipation of their mid-semester break, Wabash professors hold their breaths last Tuesday, as they learned the details of a new Faculty Restructuring Plan that will reduce the size of College’s teaching corps.

The plan was presented to faculty members during last week’s division meetings and calls for an eight-person overall reduction in the size of full-time faculty. While all three divisions are slated to shrink, Division II departments, which include Art, Music, and Classics, will receive the brunt of the cuts, which will be fully implemented during the 2011-2012 academic year.

Division II faculty positions will be filled by five, from 38 professors to 33 professors. Professor of German Sarah Painitz and Professor of Music Vanessa Rogers, who were both hired tenure-track within the past two years, confirmed to Bachelor staff earlier this week that they have been notified that their positions will be eliminated at the end of the 2009-2010 academic year. The remaining cuts will be realized by not filling some vacancies left by professors who have chosen to utilize the early retirement option.

Chief Financial Officer Larry Griffith said the cuts were a difficult decision, but necessary step to prevent significant student tuition increases while addressing the budget shortfall caused by the market decline and the subsequent endowment drop. The restructuring plan is the latest in a series of recommended cuts.

For some professors, the Faculty Restructuring Plan produced a sigh of relief. But others are still catching their breaths. Faculty response to the restructuring plan has ranged from fear and anger to hopesfulness and resoluteness, and all the emotions in between.

“We were shocked to find out that we’ve been cut to an all time low,” said Classics Professor and Department Chair Leslie Day. “We say we went back to two but we’ve always had 3 people. Even back in 1978 there were three people teaching classics, which makes a big difference. We are dismayed about the department because [the plan] means that we have been cut by 30%, which means that when you are teaching 3 different languages, we’re offering three majors we can’t do it. Something’s got to give.”

Chemistry Professor and Division Chair Scott Feller was part of the team that drew up the plan, and he said the decisions weighed heavily on his mind. His own division was reduced by two additional positions, and he anticipates a combination of juggling more survey classes, possibly reducing some elective classes for majors, and developing more interdisciplinary learning opportunities.

“I had a lot of sleepless nights thinking about this because, of course, we’re a small community and every loss of a position is going to be felt acutely by the faculty in that department and by the students who take those courses,” he said. “In addition, being a colleague, we’re very friends. But in the end you have to try to con-
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总结的目的是为了提高学生的媒体素养，确保学生能够正确理解和解读新闻。本篇文章提到了Bachellor的编辑，他的名字是Corey Jamieson，联系方式是coreyjamiesон@wabash.edu。文章还提到了艺术总监Lauryn Hwang，他的联系方式是lawnyw@wabash.edu。此外，还有社会媒体编辑Chase Summers，他的联系方式是summersc@wabash.edu。文章中还提到了商业经理May Pend，他的联系方式是mpend@wabash.edu。最后，文章还提到了Bachellor的顾问，他的名字是John McGaughey，联系方式是pbrobbin12@wabash.edu。
Eight weeks of school have passed, and the fall semester unfolds as the Class of 2013 rides over the hump of mid-semesterlijah. Students encounter instructors, faculty and residents, and administrate, the fresh-
men have formed strong bonds and are beginning to think of themselves as young men and women.

As the year continues, and the Class of 2013 learns to navigate the Wabash way and take pride in the process.

Wabash Athletics Offer Freshmen New Challenges
Our Community In Flux

The Issue:
The world, campus, and lives are changing drastically.

The Stance:
Keep fighting and making the best of these hard times.

The voice of Wabash since 1908
Bachelor Editorial Board
The Student Voice of Wabash since 1908

Patrick McAlister
MANAGING EDITOR

Our traditional identity of the college, and with their departure, the identity of the college must change as well. This change will not happen overnight, but with each successive class that enters after another, we must strive for excellence in all that we do, for our love of our Alma Mater and our devotion to all aspects of touching our beloved boulder. We are Wabash men, and DePauw, you may have the boulder in your campus with the end goal of prancing naked across it, but you could never understand. If you ask me, a red ‘W’ on your silly boulder is far less than you deserve for desecrating our traditions.

I welcome your enlivened spirit and a revival of traditions. So far I have been disappointed by your lack of love and devotion to your school. It would be nice to have some fanaticism to fight against for dominion at the Monon Bell Game and for the Men’s basketball team to the end, regardless of the outcome.

Like the men of Wabash you have tradition or to love your Alma Mater. Most of you don’t even go to the Monon Bell Game or your own football games for that matter.

DePauw, you may have the boulder in your campus with the end goal of prancing naked across it, but you could never understand. If you ask me, a red ‘W’ on your silly boulder is far less than you deserve for desecrating our traditions.

As the Wabash community last week, Wabash professors who will leave in coming years have helped make the college what it is today. They have operated with more personal

EDITOR IN CHIEF
Gary James
NEWS EDITOR
John McGough
OPINION EDITOR
John Henry
SPORTS EDITOR
Chuck Summers

JOHN HENRY
OPINION EDITOR

As many of you know, the infamously DePauw boulder was recently emblazoned with a red ‘W’. Of course such vandalism, which must have been perpetrated by a Wabash man, is not immune to the twists and turns of life. The economy is in the doldrums, and in the world. The economy is in the doldrums, and the country is suffering even worse.

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So let’s assume for a moment that a Wabash man was responsible for this prank, which was subsequently power sprayed off with no damage to the boulder in question. My response to you, DePauw, is take a joke. Consider that one of your drunk

Before the faculty restructuring, departments that have operated with more personnel, to ensure students come to have course and concentration offerings that allow them to explore their interests and to keep our traditions in student life and in the liberal arts.

Wabash Always Fights.”

Therefore, the Dannies glut themselves on Zima and Smirnoff Ice in order to gain the meager courage to prance naked across their campus with the end goal of touching their beloved boulder.

So many great traditions; Chapel Sing, our sacred rite of passage, is it always for the worse. Unlike the men of Wabash you have tradition or to love your Alma Mater. Most of you don’t even go to the Monon Bell Game or your own football games for that matter.

As the Wabash community last week, Wabash professors who will leave in coming years have helped make the college what it is today.

And just as it’s not always for the worse, Wabash changes every year. And though the changes in the coming years may be faster and more impactful than previously, we should all recognize the challenges and opportunities that lie before us. The restructuring and the faculty restructuring process will continue because we have confidence that the curriculum and student choices will change as well.

DePauw’s “Rich Traditions”

Depauw’s “Rich Traditions”

After last week’s hallstorm boy saga, Arianna Huffington generated several articles in their esteemed boulder, and the letter was much to the chagrin of the Dannies. They were enraged by the vandalism, perpetrated by a Wabash man, and DePauw’s boulder is a site of local ‘tradition’. Quite regularly, the Dannies glut themselves on Zima and Smirnoff Ice in order to gain the meager courage to prance naked across their campus with the end goal of touching their beloved boulder.

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The change is hard. And just as it’s not always for the worse, Wabash changes every year. And though the changes in the coming years may be faster and more impactful than previously, we should all recognize the challenges and opportunities that lie before us. The restructuring and the faculty restructuring process will continue because we have confidence that the curriculum and student choices will change as well.

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Before Fall Break at the Fine Arts Building, I attended the 90th LaVollette Lecture delivered by Dean Phillips. His topic, the reconciliation of present duty and past obligation, was an impressive call-to-action and one I suggest seeing online.

However, what left an impression on me wasn’t simply his lecture. It was what occurred before I entered to listen to it. Approaching the building, I noticed that one staff member was holding the door for several attendees. When I reached the door, I held it. The staff member smiled defiantly and said “You’ll still be a gentleman. Let go of the door.”

Struck by the statement, I sheepishly walked into the Fine Arts Building. As I walked to Salter Hall, I thought about what would prompt such a blunt response. As it was a female staff member holding the door, I thought I was being a gentleman by holding it. As I thought more about the incident, I realized how nuanced it can be, with respect to gender relationships, to simply hold open a door.

We have all learned that part of being a gentleman is to be a “responsible citizen.” Implicit to this definition is the sanctioned principle of respect. Being raised in a family conscious of how behavior affects personal relationships, I was taught from a young age to open doors for women out of respect. The idea tended towards reverence as the woman represented an impression on me wasn’t simple, but an act of consciousness. When these individuals, holding the door seemed to be implicitly acknowledging their weakness with respect to men. The consequence is a misinterpretation of events where the man is perceived as being chauvinist and the woman is portrayed as weak.

Even more interesting is the dynamic between men. In this instance, holding a door can mark you, in that moment, as a “responsible citizen.”

We have all been told that the first year of college is a transformative experience. The freshman year is full of changes—new people, new surroundings, etc. As a prospective student, college seemed far away. Despite application deadlines and essays, it seemed far away. Despite application deadlines and essays, it was something in the back of my mind, and I never fully comprehended all of the change ahead of me.

Here I am, a freshman in college—Wabash College nonetheless, and I still can’t comprehend all that’s ahead of me. But that’s a good thing. I’ve always been the one with a plan. While the thought of the unknown is exhilarating, I can’t help but think back to what I’m used to. I had those romantic visions of college life, but I never thought about what would happen to my “old life” and what all I was leaving behind.

Going home isn’t the same as it once was. Home will never be the same. After all, I grew up there. But something about it changed after I left for Wabash. When I went home for fall break, I tried to figure out what was so different, and I did. It’s not a physical change—the place still feels the same. It’s a change in ideas and perceptions. I’ve started unconsciously calling Wabash my home, and I think it’s because I have to leave the other one behind every time I go back to it. I know many people who said that they couldn’t wait to get away from home and live their own lives. And while that may be true for some, I question whether the sentiment is as popular as some claim. I’ll always be attached to where I grew up. I’ll always leave it behind. I don’t want to.

As life becomes increasingly fast-paced, some caution against compartmentalizing our lives, but I don’t think dividing the past and the present is a bad thing. We can’t live in the past. All we can do is remember it and reflect back to it like a good book. Keep the classics on the shelf, and go back to them after reading the latest bestseller. With each stage of our lives we add more books to the shelves.

While on the surface it is a harmless rule of thumb to help cultivate manners in a child, it can also lead to rigid moral ideologies concerning the roles of men and women in a society. This can lead to strife between and among genders.

At the end of the day, when does one hold a door? In American society, the respect of elders is an important value. As it is appreciated as such, the opening of a door for an older demonstrates a reverence to an individual who in the past possessed some modicum of power and influence. Almost Machiavellian, one upholds this power and influence from the side, particularly in the presence of others. As for the rest of us, the sociological tills of opening doors will continue to be an ever present reminder of just how difficult it is to simply walk through a door.

- Emanuel Harper

Guest Columnist

Riley Floyd ’12

We’ve all been told that the first year of college is a transformative experience. The freshman year is full of changes—new people, new surroundings, etc. While I continue to ponder my college’s own present, it too is changing with each successive class, and while we can’t live in the past, it doesn’t hurt to examine it and learn from it. We have work to do, and I think it behooves us to examine the Gentleman’s Rule and the fine line between taking it too seriously and using it as a free pass to excuse irresponsibility and rashness.

Fitzgerald had it right in The Great Gatsby. Each of us has our own golden light that we yearn for. The future constantly eludes our grasp, but it’s the past we hold on to. In the midst of modernization, new norms, and novel perspectives, we look back on. Likeliest boats against the current, borne back ceaselessly into the past.”

- Gentleman and Holding Doors

The Bachelor reserves the right to edit and withhold content.

Send your letters to:
henryj@wabash.edu aamesq@wabash.edu

Limit your letters to 600 words.
GABE WATSON ’13
STAFF WRITER
It takes a lot for a freshman to gain the respect of Professor Scott Himel ’83. When Riley Floyd enrolled on campus as a Freshman Tutor, Founding Brothers, he quickly panned respect. “He will make a great addition to our pre-law program because he comes here having national mock trial experience,” Himel said. In fact, Floyd’s passion for law was the main factor in his decision to come to Wabash. Though he admits to considering DePauw University, he recognized a clear difference between it and Wabash. When he told counselors at DePauw that he planned to go on to law school at Yale, they saw it as a pipe dream. But here they asked “what can we do to get you there?” Floyd’s high hopes are far from pipe dreams. His high school mock trial team won two county championships and even got second place in nationals. This past summer he and some classmates had the opportunity to act for Congressman Dan Burton in Washington, DC. They got to sit in on the first congressional hearing over the DC metro crashes. “We get to see the Capitol in action,” Floyd said.

But he hasn’t always been so focused on America. Though Floyd hails from Noblesville, IN, he has been out to see the world. The summer before his freshman year of high school he participated in the People to People Ambassador Program with some fellow Hoosiers. They spent 21 days touring Europe, spending a week each in Greece, Italy, France, and Spain.

RILEY FLOYD ’13
COPY EDITOR
Frosh Ryan Cronin, a native of Carm, IL, a small town of 5,500, is used to doing things on his own. He knew Wabash College would be a challenge, and wants to take it on full-throttle. As an only child, he’s used to doing things himself, and has big ambitions. After all these travels, Crawfordsville has a palpable sense of tradition here,” Floyd said.

Ryan Cronin played four years of baseball and two years of basketball. He’s been a fan since the wagon. He’s been a fan since the huge Colorado Rockies fan, but he isn’t one to jump on the bandwagon. He’s been a fan since the team’s inception in 1993. After four years of high school baseball and two years of basketball, Cronin is playing golf at Wabash. He loves Tiger Woods. “You have to respect Tiger, because he’s so dominating. Especially as a golfer, I understand that you’re going to get frustrated.” Like many Wabash men, he loves sports—especially basketball. “If anybody thinks they can beat me, come to 212 Cole Hall.” But sports aren’t the only things on Cronin’s mind. He took on ambitious roles in his high school’s theater program. Among his main roles were Wilbur in Charlotte’s Web, Gaston in Beauty and the Beast, and the Tin Man in The Wizard of Oz. Last summer, he traveled to Spain, Portugal, and Gibraltar with his high school Spanish class. “It was neat to see different cultures,” he said.

The group saw an authentic bullfight as well as Real Madrid’s soccer stadium. Cronin is learning French here at Wabash, and he hopes to take an immersive foreign language course at France and make a stop in England for a “real soccer game.”

Despite Cronin’s competitive edge, he’s laid back. MIT, Princeton, and U of I were among his top college choices, but he chose Wabash because of the small class environment. “I visited for Top Ten day in the fall, and I loved it. I didn’t have that high of expectations, and it really surprised me. It pretty much blew away every other school that I visited. I felt like if you’re the best among your peers, you shouldn’t just go somewhere where you’re still the best. You should go [somewhere] where you’re average and move up from there,” he said. As far as life at Wabash, the sports aficionado initially wanted to double major in economics and math, but he’s since decided to just stick with economics. “I hope that I do well and make [friendships] that can last a lifetime.” Cronin likes his time here to a player in the minor leagues who moves up to the majors, does his best and makes a name for himself.

Experience Indiana Presents:
Upcoming Experience Indiana Events...

Wednesday, Oct 21: Mamma Mia!

Friday, Oct 23: IMA Film: The Rape of Europa

Saturday, Oct 24: Indianapolis Zoo

Sunday, Nov 1: Mahler Symphony No. 2 (Butler Univ)

Saturday, Nov 21: Myers Dinner Theater: A Dickens of a Christmas

Monday, Nov 23: Movie Night: 2012

Tuesday, Nov 24: Movie Night: Twilight - New Moon

Yes, these events are FREE to the Wabash Community.
Space is limited on all events and is on a first come, first served basis.

FREE FRIDAYS DURING THE FALL
Looking for something to do on a Friday night during the Fall? Experience Indiana will be taking a van to Indianapolis on select Friday nights during the Fall! This is a FREE trip, all you have to do is show up board the van! We will stop off downtown Indianapolis and pick you up at the same location 4 hours later.

UPCOMING FREE FRIDAYS

Contact Glenn Bowman at bowmanw@wabash.edu or Jerry Bowes at bowesj@wabash.edu for more information.
Farbstein Adjusts with High School Skills

STAFF WRITER

Farbstein mentioned the book Colleges That Change Lives as one of his reasons. He also pointed out the similarities between Wabash and his high school: the prestigious Miller School in Charlestown, Va.

“Both are small with a close-knit community,” Farbstein said. “My high school is a boarding school so I used to live away from home.” Farbstein’s experience in high school aided him in adjusting to life at Wabash College. He served as the captain and goalkeeper of his school’s soccer team and the captain of the basketball and wrestling teams. I knew how to support my friends and how to be a leader from those experiences,” said Farbstein.

Along with athletic activities, Farbstein participated in many community service events in his high school. One of them was a recycling program to save the planet that he thought was very interesting and worthwhile. “We collected garbage around campus and sold it for the recycling center in town,” said Farbstein.

Farbstein has not only academically here very challenged and a little more difficult than he expected. His favorite class is English Composition with Professor Herzog.

“I like writing, especially academic writing, so the class has been pleasant in me,” he said. “One of my goals at Wabash is to become a good writer. And Professor Herzog teaches me how to do it really well.” So far, he is thinking about being a lawyer but he is still exploring other subjects and options. “Letting life flow and enjoying the moment” was his idea about the process of choosing a major.

Besides the academic experience, Farbstein also spent time doing his hobbies: photography. Three years ago, on a trip to Africa, Farbstein learned from his father how to shoot pictures of nature and animals. Even since then he has been hooked on photography.

“I like to capture the moment of life” he said. “And the trip to Africa was the perfect opportunity. It was my first time using the camera. We travelled through Safaris and Kilimanjaro, the highest mountain peak of Africa. The trip was memorable and filled with father-and-son experiences.” As a result, Farbstein decided to pursue this hobby throughout college.

During Honor Weekend, Farbstein pledged Sigma Chi. He enjoyed his pregaudian brotherhood, unique pledge ship, and the task of making new friends at the house.

“All the guys in the house were very welcoming,” Farbstein commented. “They valued the house very highly. I felt connected to the house instantly. After my first visit at Sigma Chi, I did not check out other houses because I knew this was the right place for me,” he said. Farbstein also enjoyed the freshman experience of planting the Senior Bench with his brothers and going to the IM Football game between his house and Phi Psi.

One of Farbstein’s philosophies in life is to never give up and always keep the goals that he sets for himself. Successing at Wabash is one of them. And with all of his preparations he has made, Farbstein is ready to face the challenges and at the same time, enjoy college life at Wabash.

Schmidt Self-Educated in the Liberal Arts

Like most here, Thomas Schmidt finds himself to the intellectual traditions of the campus and the brotherhood experienced by those facing a common trail. But the striking difference between Schmidt and his fellow freshman is that he’s already educated himself. “Both of them are small with a close-knit community,” Farbstein said. “My high school is a boarding school so I used to live away from home.” Farbstein’s experience in high school aided him in adjusting to life at Wabash College. He served as the captain and goalkeeper of his school’s soccer team and the captain of the basketball and wrestling teams. I knew how to support my friends and how to be a leader from those experiences,” said Farbstein.

Schmidt’s interest in Wabash was spurred by the influence of his history teacher. Peter Pactor, a ’65 alumnus who taught Schmidt about “history and life.” Schmidt’s grandfather is an alumnus as well, a ’59 graduate and Sigma Chi. But Schmidt’s final decision to attend was determined, like many others, by his visit here. “Wabash is a very personal campus and I enjoy that.” Already a member of Glee Club, Tau Kappa Epsilon, and the Conservative Union, Schmidt has looked headfirst into Wabash campus culture and the liberal arts tradition.
Patrick Alston is the definition of a man who knows where he is going in life. Born in the Bronx, New York, Alston overcame the idea of becoming a product of his environment. In the near future his environment will become a product of him.

In the Bronx, the lure of the streets can be overwhelming at times, and it was Alston’s mother who put him in the best possible situation to rise above. Alston attended Eagle Academy, an all-male, all African-American high school. He stumbled upon Wabash College on 163rd street in the Bronx, New York. And from the moment he stepped onto campus, he began the transformation that led him to become the proud Wabash man that he is today.

Through the organization “100 Black Men,” Eagle Academy students are assigned mentors. Reggie Pitman, a prominent businessman, was assigned to Alston, and the two hit it off immediately. “One really important thing he [Pitman] told me was that through education you can be anything you want,” Alston said. Pitman proved to be a very influential character in Alston’s life—always there to give him good advice on anything from relationships to school matters. “He even bought my laptop for college,” Alston said.

But a mentor wasn’t the only advantage of Eagle Academy. As a way of keeping kids off the streets, Eagle Academy had many speakers, ranging from Oprah to Rev. Jesse Jackson. They told the students the advantages of staying in school and chasing a dream. And Alston took advantage of every opportunity that came his way. His interests ranged from being a trumpet player who performed in a Gala for Steve Harvey to an accomplished karate expert. Opportunities were readily available at Eagle Academy, and Alston took advantage of them, including a home stay in Costa Rica. Alston said, “It was cool because I got to enjoy nature, and experience another culture outside of the U.S.” The trip reinforced Alston’s understanding of a liberal arts education.

During the college application process, Alston visited numerous colleges including Morehouse, Syracuse, Florida A&T, and NC State. But the visit that sealed the deal was the one visit to Wabash College. “When I stepped on campus it just felt like home,” Alston said. The strong alumni base at Wabash was a deciding factor for Alston.

Alston is using all the lessons Eagle Academy taught him as steppingstones on a life journey that continues here at Wabash.
More than a Comeback

Just three months after a mountain-climbing accident nearly took his life, Sam Russell led the Wabash golf team through the entire fall season.

CHUCK SUMMERS
SPORTS EDITOR

Two Sundays ago, senior Sam Russell stood on the 14th tee box at the DePaw Small College Classic, watching a beautiful 7-iron hit the green and bounce twice before landing softly into the cup — a beautiful sight for any golfer.

It was Russell’s first hole-in-one in collegiate competition and it serves as a wonderful exclamation point on another successful fall season. Russell led the Wabash golf team with an average of 78 strokes per round.

Not bad considering that, just three months ago, he nearly died in a mountain-climbing accident that left him with a laundry list of injuries.

Last summer, Russell took a maintenance job at a golf course in Wyoming. One day, the Springfield, Ohio native decided to join a mountain-climbing group who hoped to win the DePaw Small College Classic. He and his group who hoped to win the DePaw Small College Classic.

After reaching the summit, Russell had trouble finding the right path back down. While crossing a snowfield, he slipped, sending him on a 250-foot plunge through snow and rock. Unable to move, he waited for a rescue helicopter to arrive.

Russell said he was able to remain calm after the fall, despite sustaining serious injuries. “There’s two ways to approach it,” Russell said. “You can either panic or figure out some way to get out of it.”

This ability to stay calm under duress is one of the reasons for Russell’s success on the links for the Little Giants. Last season, he earned Second-Team All-NCAC Honors.

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Even though Russell was able to land a helicopter and attend to Russell, he was lifted to the Jenny Lake rescue center and then taken by ambulance to St. John’s Medical Center.

LXA enjoys ‘The Riches’ of IM Glory

CHUCK SUMMERS
SPORTS EDITOR

For most teams, intramural football is more than just fun pick-up games. With pride and overall IM points on the line, competition is serious.

The men of Lambda Chi Alpha, however, took that competition to a whole new level this fall.

Complete with coaches, a team playbook and multiple strings of players, the Lambda Chi Alpha football team more than an IM team. The unique approach helped them to an undefeated 9-0 record and championship.

The efforts were led by seniors Rich Fern and Rich Karalaskas. Neither Fern, who plays football at Wabash, nor Karalaskas, who plays basketball, could participate in IM’s as players. So they decided they would coach.

Fern, a safety, took over the defense while Karalaskas handled the offense. Before long, they had a playbook that consisted of six offensive formations, eight defensive coverages and multiple blitz packages.

The players were reviewed in team meetings and practices.

Although the Lambda Chis were certainly serious about winning, Fern said the coaching and playbook were more than fun at times. “Real- ly, it was no big deal,” Fern said. “This year was the most fun I’ve ever had in IM’s. The most fun part was coming up with ridiculous play calls and...
Peter Robbins '12 features Editor

In his first semester at Wabash, Liam Smith has adapted to college life by becoming an active freshman on campus. He is a Tau Kappa Epsilon (TKE) pledge. He is a member of old ‘GLD, Wabash's gay-straight alliance. And he debuted as a chorus member in the theatre department’s first production of the year, ‘The Bubble.'

Among the many changes college freshmen encounter during the transition from high school to college, housing situation, and this has been different for Smith.

“Since joining a fraternity, I’ve been forced to re-evaluate my values and my priorities in life," Smith said. Living in a house with upwards of 50 other guys is different from any high school experience, and Smith noted that he has learned much about camaraderie in his time in TKE.

"Being in a fraternity has made me think more about the concept of brotherhood,"

Smith said. "It is different, or similar to friendship, and how it is different than I thought it was.”

A Wabash Lilly scholar, Smith is among the few students at Wabash who received a merit-based full-ride scholarship to attend the College. A native of Lawrence, Kansas, Smith became aware of Wabash in a more or less coincidental way.

"I went to a College that Change Lives fair in Kansas City one day and spent a good deal of time at the Wabash booth," Smith said. "My admissions adviser told me about the Lilly scholarship program, so I decided to apply for it."

As a student from a relatively distant state, you might expect Wabash to seem very different to Smith, but he insisted that he has found Indiana and Wabash to be well-conceived.

"I miss home, but it doesn’t feel strange," Smith said. "It’s different from home here, but not where my experience is different."

Smith is undecided about what he wants to study, but he said he likes the humanities and wouldn’t be surprised to end up studying something in the social sciences.

"I like to take life as it’s given to me," Smith said. "My academic focus will probably change at some point, so I haven’t decided on anything yet."

Smith is taking five classes this semester: Intro to Psychology, Classical Period Philosophy, Intro to Film, and Intro to Creative Writing. His freshmen tutorial is with Dr. Eric Frazier, and it’s called Men in Tights. Superheroes and Gender.

His interest and ability in a variety of academic subjects was undoubtedly a key reason that Lilly Committee members decided to award Smith a Lilly scholarship. After all, academic curiosity is surely conducive to a liberal arts education, and all signs indicate that Smith will be a successful and energetic Wabash student. Other students who have gotten to know Smith are impressed with him. David Haggard '10 met Smith over Honor’s Scholar Weekend last year and knew he would be right for Wabash.

"Liam epitomizes Wabash and is a super-groovy guy," Haggard said.

I have no qualms stating that Batman: Arkham Asylum is the greatest game ever made, with the asterisk denoting that I need more great superhero games created thus far. This game far surpasses anything that the industry has seen in terms of replicating the comic book experience. It was designed by creative people who know and love Batman and his villains, and this artistic talent is abundantly evident in the game.

First and foremost, one must defeat a superhero game.

In my words, I would state that this type of game is one where the player jumps into the world of the comic book book and gets to act out the actions of the hero in question. If the caped crusader is posed to fly and a player can’t fly easily in the game (I won’t even mention which game I’m talking about…) then the experience is a letdown. The player cannot truly envelop themselves in this comic book world because the mechanics of the game do not fit those of the comic, and the entire game is ruined.

Therefore when I put this game disc in, I am expecting the Batman experience. I want to sneak around and eliminate crooks silently. I want combat to be quick and decisive, utilizing trademark martial arts. I want the gadgets and the tools, and I want the enemies to stand up to their comic-personas. And it must be stated that the developers at Rocksteady delivered and delivered well.

For anyone who has seen a trailer, I must admit that stealth maneuvers are just as sweet as they are depicted.

The combat freedom is effortless as well, and the player feels like a master martial artist as, with the flick of a control stick and the press of a button, they are flying around the screen obliterating Joker’s henchmen.

The gadgets are very cool, and they are unlocked in a steady flow throughout the game so that a player is never overburdened or feels like there aren’t enough tools to get the job done. What impresses me the most, though, is how much the game intimately feels like a Batman movie or comic.

Since he is my favorite caped crusader, the Dark Knight’s films and television shows are quite important to me; none more so than Bat- man: The Animated Series aired from 1992 to 1995. The voices of that show, such as Kevin Conroy and Mark Hamill, will forever be engrained in my mind as the voices of those characters. And it is those men (and others from that cast) that provide their talents for this game. Indeed, Arkham Asylum was even written by one of the original writers for Batman: TAS, Paul Dini.

The original comic book series, the game includes many more twists and shout-outs to fans, most notably seen in the Riddler’s puzzles. The clues he leaves behind as a challenge to the World’s Greatest Detective are quite fun to solve, but their solution is sometimes only possible by knowing the more canonical moments of Dark Knight lore.

This intense Easter egg hunt shouldn’t discourage first time players, though. Arkham Asylum delivers for everyone from hard-core fan to the player who simply wants to don the cowl and roundhouse some baddies. I’ve discussed this game with many people, and I haven’t found one yet who doesn’t enjoy it on some level; however, I think that the bigger the fan you are, the more enjoyment you will get out of Arkham Asylum.

The game is not perfect, though, there are some tedious moments (pong, battle I am looking at) and once you learn how to defeat the first boss, you’ll probably get the formula for the rest of them. These downfalls, though, are almost completely eclipsed by the rest of the game. Arkham Asylum has broken the mold for the superhero genre, and I firmly believe that it has set a high bar for those that come after it.

Game of the Year honors, any-
Dear Agony: from Breaking Benjamin

The lyrical topics still hold themselves to love, hope, and despair. As far as vocals go, Burnley continues to show his talent by switching between a normal voice and screaming.

The album's first single “I Will Not Bow” (released on Aug. 11) stands out as one of their catchiest songs. The song has a lyrical basis for broken-down souls. Instrumentally, it is one of the band’s more adventurous songs as it features lighter choruses and occasionally breaks into heavily distorted and crunchy guitars, the traditional style of the grunge genre. Fink also incorporates a guitar solo at the bridge of the song. All in all, “I Will Not Bow” reveals the band’s progression and mastering of their style. "Hopeless," another hit from the previous albums, carries the torch from the band's post-grunge style. It presents a depressing message to the listener as he screams the words “hopeless,” “filthy,” “worthless,” and “guilty.” Instrumental- ly, the song relies on heavy distortion and palm muting. “Hopeless” seems to be a take from the band’s song “Evil Angel” on their Phobia album. Throughout the album, the typical Breaking Benjamin fare is noticeable. The lyrical topics still hold themselves to love, hope, and despair. As far as vocals go, Burnley continues to show his talent by switching between a normal voice and screaming. His vocals help each song present their message in a manner more extreme than on the rest of the band’s discography. Instrumentally, they progress as they mix in occasional guitar solos. Other than that, the band still uses heavily distorted and crunchy guitars along with clean and chorus guitars.

Overall, Breaking Benjamin does a descent job with enhancing their instrumental side to music. Their lyrical and vocal base, though repetitive on preced ing albums, is still top-notch and helps distinguish them from any other band. In time, Dear Agony will produce a few singles. With a sufficient amount of radio play, attract more fans and make them successful in the market. Fans of aggressive music can easily fall in love with the album, but those who favor lighter music may not enjoy this album.
Soccer Needs Strong Finish

The Sports Desk
Scores, Stats, Previews & More

Soccer Needs Strong Finish

DREW PARRISH ’10
STAFF WRITER

The Little Giant cross country team traveled to Bloomington to compete in the Sam Bell Invitational at Indiana University Sat-

Saturday afternoon. Wabash was the lone DIII program at the invita-

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The Little Giants finished fourth out of five teams. However, if it was not the results that were important, it was the way the guys competed.

Often, people come to the conclusion that Division III ath-

letes cannot compete against Division I athletes, but this is not always the case.

“Competing against the larger schools gives the guys an oppor-
tunity to see how they stack up against scholarship runners,” said head coach Roger Busch.

“One of our top guys do com-

pete with the scholarship pro-

grams.”

Sophomore Kevin McCarthy and junior Seth Einterz proved Busch right. McCarthy took home an eleventh place finish, while Einterz finished thirteenth in a fify-two-

man field.

“The great thing about dis-

ance running is the fact that you can compete against anyone, anytime,” Busch said. “The fastest guy wins! Some guys pay for

money, some run because they love it; they love the chal-

lenges; they love to push their limits. Wabash is a place that

challenges, pushes and thrives on being the underdog.”

The scholarship programs also give smaller programs, such as Wabash, a glimpse of what an elite program should be working on.

“Watching and learning how nationally ranked D-I teams

compete is a great opportunity for our guys to see what it takes to support one another during a race, and how beneficial it is to be accountable to your team-

mates,” Busch said.

One of the biggest challenges is competing with the number five ranked team in the nation, Allegheny. Allegheny is the heavy favorite coming into the conference meet, and it will take a very strong showing to over-

come the national powerhouse. Teamwork will be the key for Wabash to have a strong show-

ing. “The team hopes to improve on our racing at the conference meet,” Busch said. “If they choose to race as a team, rely on each other 100 percent, support each other. I have no doubt that we will finish second at the confer-

ence meet and race well at the regional meet and make our first trip to nationals in a decade.”

This may seem like an over-

statement; but Wabash has solidified itself as the second place team in the con-

ference. Expectations are without a doubt high this very season. With so many runners doing well this season, Wabash hopes to continue its success and continue to work hard outside of meets.

“We have been running very good in workouts and have had great long runs and doing all the things necessary to race well, however we have performed a little under par recently,” Busch said. “Some of that is by design and some of it is if the youth of our team is not trusting the ‘plan’, and not being accountable to their teammates. In cross coun-

try, you race for yourself but you also race for your teammates, your school, your family, it’s more than just you out there.”

Wabash has a lot to race for this year given its successful sea-

son thus far. The big goal from the beginning of the season, to reach nationals, is within grasp, and the Little Giants have no plans of letting up.

SOCCER

The Bachelor

PHOTO COURTESY OF PUBLIC AFFAIRS

The Bachelor

PHOTO COURTESY OF PUBLIC AFFAIRS

Junior Drew Palmer slams down a drive during a tournament in spring 2008. Palmer shot a two-day 167 in the DePauw Small College Classic. PHOTO COURTESY OF PUBLIC AFFAIRS

The Bachelor

PHOTO COURTESY OF PUBLIC AFFAIRS

Junior Drew Palmer slams down a drive during a tournament in spring 2008. Palmer shot a two-day 167 in the DePauw Small College Classic. the Sam Bell Invitational

Meetings:

Next Meet: NCAC Championships at Ohio Wesleyan Oct. 31

Juniors Kevin McCarthy and Seth Einterz, respectively, in the Sam Bell Invitational

PHOTO COURTESY OF PUBLIC AFFAIRS

Junior Drew Palmer slams down a drive during a tournament in spring 2008. Palmer shot a two-day 167 in the DePauw Small College Classic. PHOTO COURTESY OF PUBLIC AFFAIRS

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PHOTO COURTESY OF PUBLIC AFFAIRS

Junior Drew Palmer slams down a drive during a tournament in spring 2008. Palmer shot a two-day 167 in the DePauw Small College Classic. Last Meet: 4th place at Sam Bell Invitational

Next Meet: NCAC Championships at Ohio Wesleyan Oct. 31

Juniors Kevin McCarthy and Seth Einterz, respectively, in the Sam Bell Invitational

PHOTO COURTESY OF PUBLIC AFFAIRS

Junior Drew Palmer slams down a drive during a tournament in spring 2008. Palmer shot a two-day 167 in the DePauw Small College Classic. PHOTO COURTESY OF PUBLIC AFFAIRS

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PHOTO COURTESY OF PUBLIC AFFAIRS

“The biggest key to the IM team’s success this fall” was that every single member of the team knew what his or her role was on the sideline. “I think it was just good to have everyone know what they were doing and what their responsibilities were.”

“Toughness are important in the NFL. It was definitely a successful fall season because of all the obstacles I faced.”

“Some Little Giant.”

“The most fun part was making ridiculous play calls and signals for the games.”

“Some Little Giant.”

Good to go Expresso

Something’s brewing at Wabash. Amazingly good coffee to be exact. Plus delicious lattes, cappuccinos, Italian sodas, fruit smoothies, and a whole lot more. So come see what’s brewin’ at the Lilly Library on the Wabash Campus.

Old Town Buffet

Do You Bleed Scarlet?

Donate Through Nov. 13 & Beat the Dannies!

More Info: indianablood.org
Some Old Fashioned, Physical Football

Defense - and lots of it - was the story for Wabash's 7-10 loss to Wittenberg Saturday

The loss puts Wabash in a tough spot in the conference standings with any tie-breaking scenarios favoring Wittenburg outside of the playoffs looking in with an at-large bid still as a possibility. However, any long-term scenario is far from anybody's thought as the team has embraced a one-game-at-a-time mentality as they try to keep their playoff hopes alive.

"Now we are just fighting to stay alive," Frederick said. "We know that if we lose again, that we aren't going to have an extended season like we would have liked to shut them out. That last drive they put together really hurt us." Frederick had a field day against the Tigers, intercepting Huffman four times. That ties the Wabash record.

Frederick's stellar individual performance was headlined by senior safety Addrian Frederick and his four interceptions.

"I thought the defense did a great job," Frederick said, "but we need to play like that every game. It isn't going to get any easier from here on out. It was great to hold Wittenberg to ten points, but we would have liked to shut them out. That last drive they put together really hurt us.

The coaching staff and defensive unit are both well aware of the task at hand this Saturday. "Wooster's quarterback is super talented," Raeburn said. "He will be the most talented guy we have played this far. They are really explosive on offense, not only because of them, but they have fantastic skill players and a talented tight end and a real veteran offensive line. So it will be a huge challenge for our defensive unit. Hopefully they can rise to the occasion similar to the way they did this past Saturday.

Coming off the great defensive effort, both individually and as a group, Frederick acknowledges that a similar effort will be required to get back into the win column this week.

"This week, Wooster has a more talented offense, so we are going to have our hands full again," Frederick said. "Every one has to be focused on their job and not try to do something out of the ordinary. Everyone has an assignment, and as long as they fulfill that assignment we will be fine. Obviously the defensive ends will have to keep containment of game, or get put into the open where he is a big threat. So we will need to keep him in the pocket and make him throw the ball downhill, where our defensive backs will then have to make some good plays.

Wabash faces another tough conference foe this week, and as just the competition hasn't gotten any easier, the injury situation doesn't seem to have improved any. Senior Matt Hubbard will miss this week's game as well. His replacement, Miracle, also seems to be questionable for Saturday's contest due to an injury from last week. Frederick will miss this week's contest due to an injury suffered in the early stages of Saturday's game against Wittenberg.

"We're going to have to figure out a way to win without him this week and hopefully get him back next week," Raeburn said.