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NOVEMBER 15, 2007

WABASH COLLEGE

THE STUDENT VOICE OF WABASH SINCE 1908

• VOLUME 100 • ISSUE 11

## Wabash Celebrates 175 Years With Founders' Week

**ROB FENOGLIO**  
**NEWS EDITOR**

This week Wabash College celebrates its 175th anniversary. Around campus, various events have commemorated this milestone in the College's history.

Founders' Week officially kicked off Tuesday evening in Salter Hall with the presentation "A Campus Tour through Time" by Archivist Beth Swift.

The presentation featured many photos from the long history of the College, dating back to the construction of the College on the very land where it currently stands.

"In Wabash's history there has been a long tradition of celebrating Founders' Day with speeches, convocations, receptions and other events," Swift said. "For our 175th anniversary, we began our celebration in January with President Patrick White's inauguration. In April there was a birthday party for Center Hall, which has witnessed 150 of those years. Now as we come to the time of the founding, we will spend a week focusing on the rich history of Wabash."

After Ms. Swift's presentation, a short film shot in the

early 1970s by Ted Steeg '52 was shown. *Wabash: A Way of Life* focused on the uniqueness of Wabash and the experience it offers to students. One student in the film, who was from Africa, turned down Harvard to attend Wabash because he felt Wabash could not only equip him with a great education, but offer a great and distinctive environment conducive to learning.

The film focused on shots of students interacting with their professors one-on-one, showing just how little the College has changed in 30 years - let alone 175.

Another quality of the College the film captured was the brotherhood and comradery still thriving on campus today - students gathered together on the mall to sing and hang out, and other shots showed the stands at a home football game filled to the brim with screaming students cheering on their Little Giants.

The celebration will continue on Thursday when Professor Bill Placher '70 will speak at the Sphinx Club's weekly Chapel talk. He will reflect on the state of the College 100 years ago in his lecture entitled "Wabash, 1907."

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CLAYTON CRAIG | WABASH '08

The Wabash Rugby Team takes on DePauw at the Keg Game last Friday at DePauw University. Turn to pages 12, 13, and 16 for more Monon Bell Weekend photos.

## A Freshman Reflects ...

**JOHN MCGAUGHEY**  
**WABASH '11**

Only three months have passed this semester, and already we freshmen at the Bachelor know that this college is a unique place. Bereft of the better sex on campus, we Wallies occupy ourselves with traditions no other college in the nation can rival.

From painting the senior bench to homecoming festivities to air raids, there is something about Wabash tradition that just makes this place so meaningful. Monon Bell Week, arguably one of the greatest of these traditions, focusing on the most intense college football

rivalry in Indiana, is a one of a kind experience.

This Monday began like any other Monday...I woke up, brushed off the weekend hang-over, and trotted to class in freezing November weather. It was midday before I realized this Monday was unique.

Walking across campus, I heard affirmation after affirmation that our archrival DePauw definitely SWALLOWS! A school divided into ten competitive fraternities and four independent residence halls became united firmly as Wabash men as we banded together to slander our Dannie opponents.

Legends filled the air - tales of sabotage, vandalism, and humiliation. Wabash students trav-

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## Founders' Week: Six pages inside!

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Although an individual newspaper, the Board of Publications publishes The Bachelor. The Bachelor and BOP receive funding from the Wabash College Student Senate, which derives its funds from the Wabash College student body.

Letters (e-mails) to the editor are welcomed and encouraged. They will only be published if they include name, phone, or e-mail, and are not longer than 300 words. The Bachelor reserves the right to edit letters for content, typographical errors, and length. All letters received become property of this publication for the purposes of reprinting and/or redistribution.

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## Reflect

## From Page 1

eled to DePauw to wreck their great owl fountain, Wallies guarded the Bell on the chapel students from swallowing adversaries – story after story. At night, the intensity of our school spirit increased exponentially as Sphinx Club rhynies shaved “Monon Mohawks” onto fellow Wallies and students gathered ’round the chapel for burgers, bell ringing, and loud chants – “DePauw!....Swallows!”

Tuesday was no less exciting a day than Monday...in fact, the spirit of the moment increased as the most anticipated football game of the year approached. Cries of “DePauw to hell, we got the bell!” lingered on the lips of eager Little Giants who awaited the confrontation that would go down in history with the 113 amazing games that preceded it. Tickets to the game already sold out, people eager to watch the Bell game scrambled to buy tickets off students carrying extra.

The days waxed and waned as the fateful day approached, and the freshmen waited nervously by the bell each night, guarding it from Dannie thieves who would take from us what rightfully is ours. More heads were shaved and more shouts were yelled as we hurtled toward a football game more intense than the epic battle of good versus evil. All the while, the Dannies did nothing. “I’ve heard DePauw thinks we take this tradition too seriously,” said one student. Of course they would think that. Comfortably drinking Zima in the arms of DePauw women, the Dannie men also wait, fearful of our approach.

Unfortunately though, DePauw did usurp the bell, winning by a field goal in the last two seconds of the game. A fluke it may have been, but it is no less serious. Next year there will be no bell to show to prospective students, and no bell to protect upon the steps of the chapel. But that is no reason for dismay. On the con-

trary, the following year will see a great surge of spirit as Wallies become united once more against the Dannie threat. We will win that bell next year.

It is a hazy year for us freshmen, this is true; but we freshmen, new to this college, to this newspaper, to these traditions, are finding our way slowly, the mist on the college paths fading away.

And if we know nothing else, if we cannot bond with our pledge brothers or follow the rules of our house, if we cannot decide on a major or even get up in time for our eight o’clock class, if we cannot handle the absence of women on our campus or follow closely the age old customs of avoiding the arch and rubbing old Eli Lilly’s bald scalp, we freshmen can at least sleep Saturday night knowing one truth: we are who we are because we are not DePauw.

We are who we are because we are Wabash men, men who will triumphantly drink from the Monon Bell once more.

## Residential Life is a Part of Master Plan

## JUAN CRICCO

## WABASH '10

Workshop #1 on the master plan took place Monday afternoon at 4:15 PM in Korb Classroom with limited student and faculty assistance. Faculty and students seemed to pay no heed to President White’s invitation to attend this meeting as they proved to be notably absent during the afternoon meeting.

The open, almost conversational session was led by Chris Chivetta, principal of Chivetta and Hastings, the firm in charge of developing the master plan, and concerned mainly residential life and physical ties to the community.

Chivetta commenced by outlining the master plan process, which looks at the entire physical campus. It tries to complement the develop-

mental strategic plan by “thinking about the campus in the most comprehensive way possible,” said Chivetta. This is done through what was emphasized by Chivetta to be a participatory process.

He stressed the firm’s collaborative approach that uses a variety of workshops to seek an active campus participation in the process. The first one was the meeting on Monday, which drew a meager student and faculty attendance, although a large variety of different administrators from different offices attended.

Chivetta first described the different perspectives used to develop a master plan. The 1000 feet perspective, for example, involves land acquisition, growth expansion, and providing physical ties to the community.

See, PLAN, Page 3

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## Founders

From Page 1

Twenty five years ago, Dr. Placher gave the kickoff address to commence the College's 150th anniversary.

"The year 1907 was the year Ezra Pound was here on faculty, the year of some of Wabash's greatest athletic achievements, and, in a number of other ways, a quite remarkable year," Placher said. "So I thought it would be a good focus as we reflect on the College's history." When asked of his feelings on being asked to speak again at such a monumental time in Wabash's history, Dr. Placher laughed.

"I gave the opening address in Wabash's 150th anniversary celebration, and now I'm speaking on the 175th anniversary," Placher said. "The actuarial odds would seem to be against my making it to the 200th anniversary, so this might be my last shot at celebrating the College's history."

Immediately following Dr. Placher's Chapel Talk, senior history major Justin Gardiner will give a lunch talk entitled "Conduct of War: Hidden Treasures from the Archives" in Center 216.

Mr. Gardiner will discuss his research on Wabash's history in wars. Jim Amidon, Director of Public Affairs and Marketing, has called his research "substantive, if not ground-breaking."

Mr. Amidon hopes that students will take advantage of the unique experiences on campus this week.

"It's such a busy time on campus, that I understand many students won't be able to take part in the Founders'

**"When you wake Thursday morning, take a moment to remember our founders kneeling in the snow ..."**

*Director of Public Affairs and Marketing Jim Amidon*

Week activities," Amidon said. "You'll also get to see legends like Bob Harvey, Vic Powell, Joe O'Rourke, Eric Dean, and a much younger Coach Rob Johnson."

One interesting fact about Founders' Week is that Wednesday, November 21 marks the exact day and date 175 years ago when the founders gathered and crafted an idea that became Wabash College.

The College was founded on November 21, 1832. According to early records, the next day a group of men chosen as trustees of the College knelt down in the snow and commenced a dedication service.

The founders started the College with the idea "that the institution be at first a classical and English high school, rising into a college as soon as the wants of the country demand." The first classes started on December 3, 1933.

Caleb Mills, the first faculty member of Wabash, was a graduate of Dartmouth College and Andover Seminary. He arrived in 1833 and immediately established the character of the school. Mills is credited with creating the early atmos-

phere and attitude at the College. Caleb Mills' bell is used to "ring in" the freshman class each fall and in the spring to "ring out" that year's senior class.

"When you wake Thursday morning, take a moment to remember our founders kneeling in the snow as they imagined a college with unlimited possibilities," Amidon said. "I certainly hope that all of us will give thanks for Wabash on Thanksgiving Day."

A special Tuesday Chapel Talk by President White on December 4 will honor the first "ring in" ceremony and first day of classes at Wabash on December 3, 1833. This took place almost a year after the actual founding of the College.

"The fact that the calendar lines up perfectly, 175 years later, is both uncanny and worthy of note," Amidon said. "And I think it's safe to say that all of us who love Wabash owe immense gratitude to those brave and visionary founders."

## Plan

From Page 2

The 100 feet perspective might look more specifically to the arrangement of building, landscaping, and parking arrangements, while the 10 feet perspective would go into even more specifics.

The different perspectives provide for comprehensive thinking on the establishment of goals.

The meeting proceeded as Chivetta began a discussion on needs and suggestions that addressed residential life and the community.

With regards to the community, the re-vitalization of downtown, the enhancement of the residential areas, and an overall integration between community and college seemed to be the main concerns.

Suggestions included an expansion of the bookstore away from Sparks Center to a more centric area of the community, and the facilitation of childcare for faculty and staff.

The issue of integration between College and community was made evident by most present. "I was struck by the concern to tie our college to the greater Crawfordsville community," said Dean Raters.

Residential life was a topic of much discussion. It focused on the development of Wabash as a community.

Concern over the status of off-campus housing and the students that live in them were raised, as well as issues with communal spaces in independent living units.

Kitchen availability for independents and late night dining options were also discussed as issues that should be seriously looked at in the master plan process.

Students, however, were notably absent during the meeting and their voice had to be heard through the few that attended.

"While it was perhaps not the best time," said Dean Raters, "students need to be engaged more in the process."

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Contact Gina Bowman at [bowmang@wabash.edu](mailto:bowmang@wabash.edu) for more information

This event is sponsored by *Experience Indiana*, through a grant from Lilly Endowment Inc.



*Featured Event in Indy on Nov 16th*

### **Indy International Festival 2007**

The Indy International Festival is located at the Indiana State Fairgrounds. This is the 31st year for the festival. It is a celebration of the diverse cultures of central Indiana. It features cultural exhibits, entertainment, food, drink, and merchandise. The festival is headlined by a performance of flamenco dancing by Flamenco Triana, an acclaimed dance group from Chicago. The festival is open until 9 P.M. on Friday night and admission is \$9. It promises to be an exciting Indiana cultural event.

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## THE BACHELOR'S OPINION

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## Bake Sale Blues

The Conservative Union organized an affirmative action bake sale Wednesday in an attempt to simulate the way affirmative action operates in higher education to get the old juices flowing before the arrival of guest speaker Ward Connerly. Minority students and females received baked goods at a reduced rate while non-minority students had to pay full price. Aside from being needlessly confrontational, the Union's approach to engaging the campus on the issue of affirmative action was inaccurate, ineffective, and offensive.

The bake sale reflected the Conservative Union members' interest in fear-mongering and hitting anger points on a campus where the majority of students will probably never encounter racial discrimination outside of affirmative. If they really wanted to begin an honest debate about affirmative action, the Union members would have actually provided accurate information to prepare the campus for a rigorous discussion the day before a speaker gives a talk on the subject.

In the real world, affirmative action works much differently than the way the bake sale did. In the landmark 1978 Supreme Court case *Regents of the University of California v. Bakke*, the Court was divided 4-4-1. Justice Powell was the outlier, and his opinion rejected the notion of quotas but left a door open for the idea of using race as one factor among many in a holistic approach to further the universities compelling interest in reaping the benefits of a diversity student body. A majority of the Supreme Court agreed in 2003 in *Grutter v. Bollinger*, when it upheld the University of Michigan Law School's policy of using race

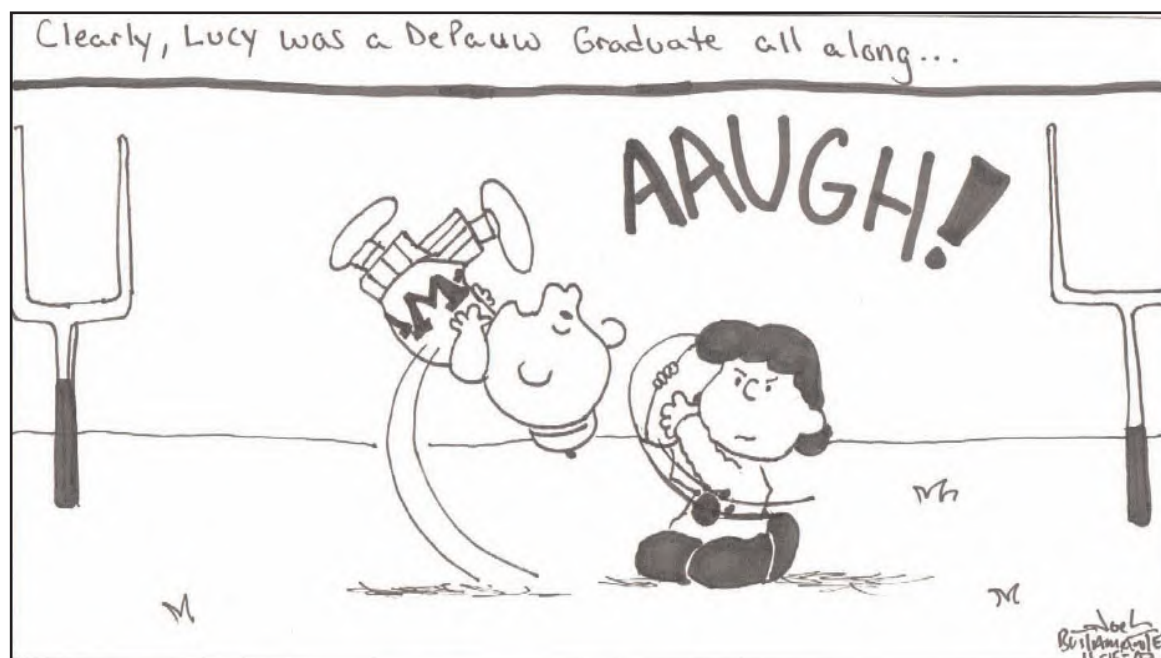
as well as socio-economic background, languages spoken, places visited, and a number of other factors when considering law school applicants.

The mechanical way in which the Conservative Union used race shares no rational relationship to the way affirmative action actually plays out at college campuses. It is also a highly unoriginal tactic that began forty years ago and employed more recently in 2003 by the members of the University of Washington College Republicans.

If the Conservative Union wants the campus to engage with them on an issue about which they care, it should begin by using a more accurate analogy to affirmative action in a less confrontational way. The first prerequisite for an honest debate is accurate information. By blurring the lines of how affirmative action actually operates, the members of the Union undermine the debate they obviously want to have by turning away people who may have been willing to hear what they had to say.

A better approach would have been to have a longer application process that took into account the student's race, home town, financial aid situation, and fluency in a language other than English. After a more rigorous and protracted review, applicants could have been e-mailed later, notifying a diverse and select group students that they were deemed prime candidates for an array of store-bought goodies.

Not only did the Conservative Union do a better job at getting attention than promoting their speaker, but they trivialized the very issue they were trying to promote.



## A College, its History, and its Future: 1832-2007

In a few short days, Wabash College will celebrate its 175th anniversary. In a semester marked with unimaginable tragedy and bitter defeat, reflection on the history of a rugged little college on the frontier can only provide succor and solace.

While the phrase "Wabash Always Fights" was coined in 1919, a better motto for the College would be "Wabash Always Goes On." An institution devoted to the classics, literature, and science on the edge of the great prairies of the Midwest seemed out of place, though desperately needed, in November 1832. Here, in November 2007, a college devoted to educating young men in the liberal arts seems equally out of place.

Wabash has, it seems, since its beginning stood against the current. Guided by the men who saw a beacon in the forest, who had an indomitable, rock-ribbed sense of purpose, Wabash has prospered in the face of adversity.

When the world erupted in the conflagration of the Second World War, President Frank Hugh Sparks moved heaven and earth to keep Wabash afloat. He succeeded, and the Navy V-12 program stands as a milestone in the history of the College. Presi-

PATRICK SMITH  
EDITOR-IN-CHIEF

dent Sparks knew that Wabash was too important to let die, even as the free world was fighting racist totalitarianism.

In 1961, President Byron K. Trippet, assisted by Dean of the College Benjamin Rogge and Bill Degitz, wrote a grant to the Ford Foundation and received \$2,000,000 (that is roughly equivalent to \$13,799,331.10 in 2007 dollars). If that was not vindication for the first 125 years or so (129, to be precise) of Wabash College, then nothing was. President Trippet, surely enshrined in Wabash's own Pantheon, knew the value of this place, and he convinced an immensely wealthy foundation of the same.

Some of the lesser-known facts about the Ford grant are that Wellesley, Swarthmore, Carleton, and Reed were also recipients, and that Wabash had to raise \$4,000,000 on its own to

**"At the risk of being a hypocrite: if it was good enough for Ben Rogge, it is damn' well good enough for Patrick Smith."**

receive the Ford money. It did. Wabash, a tiny school – even by Indiana standards, with such behemoths as Indiana University and Purdue University – was found equal in merit with such august institutions "out East." It had to raise double the money itself, no mean feat in 1961. It would be like raising \$27,598,662.21 today.

Wabash, on the numbers, is a lightweight college. It's small. It's private. It's devoted to teaching young men – and only young men – in the tradition of the liberal arts. Compared to giant research universities, and there are a lot of them within five or six hours, including schools like the University of Chicago and the University of Notre Dame, Wabash shouldn't stand a

See HISTORY, Page 5

# Where Have All The Good Books Gone?

For just over a year, I've sworn off modern books. That isn't to say they can't be good, but they're not time-tested. I feel almost a need to conquer the classics before moving on to newer titles.

Let me begin by admitting books don't always fit very well into categories such as "modern" and "classic." Rousseau might appear "modern" in comparison to Homer. And Hemingway could be "modern" in relation to Tolstoy. The last true modern book I read, I'm ashamed to admit, was *The Da Vinci Code*. Naturally, I was never "taken" by the insipid storyline and utterly false precepts. It was amusing, but little, if anything, more than that.

What did in fact amaze me was how the rest of the world received it. While abroad in Paris, "*Da Vinci Code* tours" were everywhere. It was discouraging to see stunning cathedrals such as Saint-Sulpice (mentioned in the book) overrun with yapping, disrespectful tourists, all clamoring to catch a glimpse of the

fictional "Rose Line" while Cavaillé-Coll's massive pipe organ up above went relatively unnoticed.

Books like this are destroying intellectualism. The books on America's bedsides are not the works of Western Civilization's greatest authors, but something found on the *Best Sellers List* at Borders or Oprah's Book Club. Although I'm an avid reader of the *New York Times*, there is a big difference between the Book Review section and the Best Seller List. Chances are, if the rest of America is reading a particular book, it will be of no interest to me - just like the latest episode of some hip television show.

Just take a look at the Best Seller List I relay from this week: *Protect and Defend*, by Vince Flynn (seems very patriotic); *I Am America (And So Can You!)*, by Stephen Colbert (Seriously?); *You: Staying Young*, by Michael F. Roizen (Staying young isn't possible, time says so.); *Love in the Time of Cholera*, by Gabriel García Márquez (Gross.) and *The Wis-*



JOSH HARRIS  
OPINION  
EDITOR

*dom of Menopause*, by Christiane Northrup (Grosser). This begs the question: where have all the good books gone?

Twenty years ago to the month, Allan Bloom's *The Closing of the American Mind: How Higher Education Has Failed Democracy and Impoverished the Souls of Today's Students* was published. Although Bloom touches on a variety of topics, he dedicates one brief chapter to books.

Bloom states, "As it now stands, students have powerful images of what a perfect body is and pursue it incessantly. But deprived of literary guidance, they no longer have any image of a perfect soul, and hence do not long to have one. They do not even imagine that

"Deprived of literary guidance, [students] no longer have any image of a perfect soul, and hence do not long to have one. They do not even imagine that there is such a thing."

*Allan Bloom, "The Closing of the American Mind"*

there is such a thing."

Sad to say his argument is still just as relevant today as it was when the accusation was first waged against modern academia and the illiteracy of its students.

Facebook is a good source of revealing what our peers read and appreciate. Innumerable profiles, both at Wabash and other colleges, have the same reoccurring "favorite books." *The Great Gatsby*, *To Kill A Mockingbird*, *Atlas Shrugged*, *Catcher in the Rye*, and (none other than) *The Da Vinci Code* are among the most popular titles. Some of these are actually pretty good books. As for the former titles, the problem is they're all required reading in America's high schools. That's

not the problem *per se*; it becomes a problem when they're still our favorite books. Although I still like *Gatsby*, he's fallen behind - as he should - in relation to some other literary characters I've been introduced to since then.

At Wabash, one has two chances to find courses in the "Great Books" mode: Cultures & Traditions and Colloquium of Important Books. C&T has some duds, so this writer much prefers the latter. Simply put, Colloquium is the single best class at Wabash, the reading list of which consists of the most influential literature in the history of human thought.

Part of the class's popularity is the fact that grades are based

See BOOKS, Page 7

## History

### From Page 4

chance.

Nevertheless, this place goes on, and it prospers - intellectually and financially. Wabash has deep and strong roots, and those roots allow the College to weather storms that would shake other institutions to bits. Those roots are a great source of strength, too, to fight for what the College community believes, and to strive for excellence.

Often as not, we succeed overwhelmingly in the face of overwhelming odds.

I am fervently convinced that it is the history of this place that gives us all a sense of duty and our fighting spirit. For Wabash, in her students, faculty, administrators, and staffers, history is not an abstract concept. It isn't "way out there." We fight, in all

regards, not only for ourselves, but also to live up to the judgment of the great figures and events of the past, which seem as real and tangible to us today as they did then.

Walk in Center Hall. Things have changed little since its construction. Tell me that you can't imagine seeing Byron Trippet walking to his office, or staring down at the floor as Ezra Pound walks by, clearing out his office. We live in history.

Since it is a way of life, our way of life, we have to be careful with history. We cannot use and abuse it toward ends that it itself does not support. Wabash has always stood against trends and fads, but it has done so in its own way. To my knowledge, Wabash has never picked some abstract concept and said, "Here is as far as we go." The College

derives its tremendous strength from the belief that this place educates young men to be gentlemen in the tradition of the liberal arts. How it does that has changed and will change. The kind of young men that take on the joyous burden of becoming pupils at this institution has changed and will change. Where her students go and what they do, our Alma Mater knows, have changed and will change.

It has never been, to my mind, about the particulars and the trivial minutiae. That isn't Wabash. What we all do here is far too important for that.

History isn't a bludgeon, an ideological tool with which one can attempt to restrict the College to a narrow ideal of what it should be. Dean Rogge admonished Wabash men from that sort of attitude on June 8, 1963, at

the Senior Breakfast. "Change is inevitable and do not ask of your college that it defy all the rules that govern human institutions and remain as you imagine it was in its Golden Years when you were on campus," Rogge said.

Indeed, that is a simple standard from someone who left an indelible imprint on Wabash College. "Do not ask of your college that it defy all the rules that govern human institutions," is one of the most powerful mandates ever handed down on campus. At the risk of being a hypocrite: if it was good enough for Ben Rogge, it is damn' well good enough for Patrick Smith.

At the same time, history is not a keg of explosive powder: to be lit at will to propel the College toward some end. History moves at its own rate in its own

way. Especially is that true at a place like Wabash, which has frequently resisted change of various sorts.

The mission, why we are all here, did not allow for such unnecessary deviations from the overall goal.

The history of this place is rich and vibrant. The mission, though, is as simple and Spartan as the architecture: Wabash College educates young men. Everything that has happened here has happened toward that end. Our predecessors and peers fight every day, in almost every way, toward that goal. It is to the standard of those who came before and of those who will inherit this College from all of us that we must hold ourselves in our actions and ideals.

Everything else is detail.



APRIL 26, 2007

# I Use "!everyone" Because . . . (DELETE)

**TOM ELLIOTT**  
**WABASH '08**

I do not generally respond to every absurd article that finds its way into the Bachelor's opinion section. The relentless march of stupid is only tolerable for so long. However, Mr. Harris's recent article "Time to Get Rid of All-Campus E-mail" was a well articulated, reasonable argument against the !everyone email, and I could not possibly disagree more.

Mr. Harris describes recent !everyone woes and the cycle of an email war so well I feel no need to reiterate them. It is with his argument against the system, and his implicit argument against free speech, which trouble me.

Several of his concerns about the current system are legitimate. There are students who cannot seem to resist sending

ignorant, poorly worded, or (worse still) unnecessary emails to !everyone. I am not so dependent as Mr. Harris to require my emails be forwarded to my phone for constant access, but I also feel annoyed with irrelevant emails. What is to be done?

Mr. Harris would have us implement a one-strike rule at best, or at worst abolish the system entirely. The latter is a blatant stripping of free speech from the entire campus and hinders students and administrators who need to send important notifications or reminders.

As much as it may anger the IT department to maintain, the !everyone listserv is being used as a vital element of campus discourse and its removal would snuff that opportunity. In its inability to be ignored, !everyone (for good or ill) creates a stir among students, faculty, administration and staff. Few other

institutions of Wabash's size allow such a mechanism for speaking out, and it is a credit to Wabash's respect for its students to allow them access to it.

The one-strike rule seems like a good idea at first, but I find it distasteful on several levels. First, installation of an e-mail code of conduct would be another assault by the administration on the Gentleman's Rule. As far as I can tell, the administration has given up on this ideal, but let us hope the students still see its importance.

I admit a one-strike/year rule would stop "juvenile actions" and "dim-witted messages." But for some, these messages offer a much needed bit of humor in the otherwise monotonous weeks of study at Wabash. Mr. Harris is impatient for his peers to mature, but why are they in college if not to mature as men? True, it may take some longer than others (for example, Mr. Harris arrived on

**"the !everyone listserv is being used as a vital element of campus discourse and its removal would snuff that opportunity."**

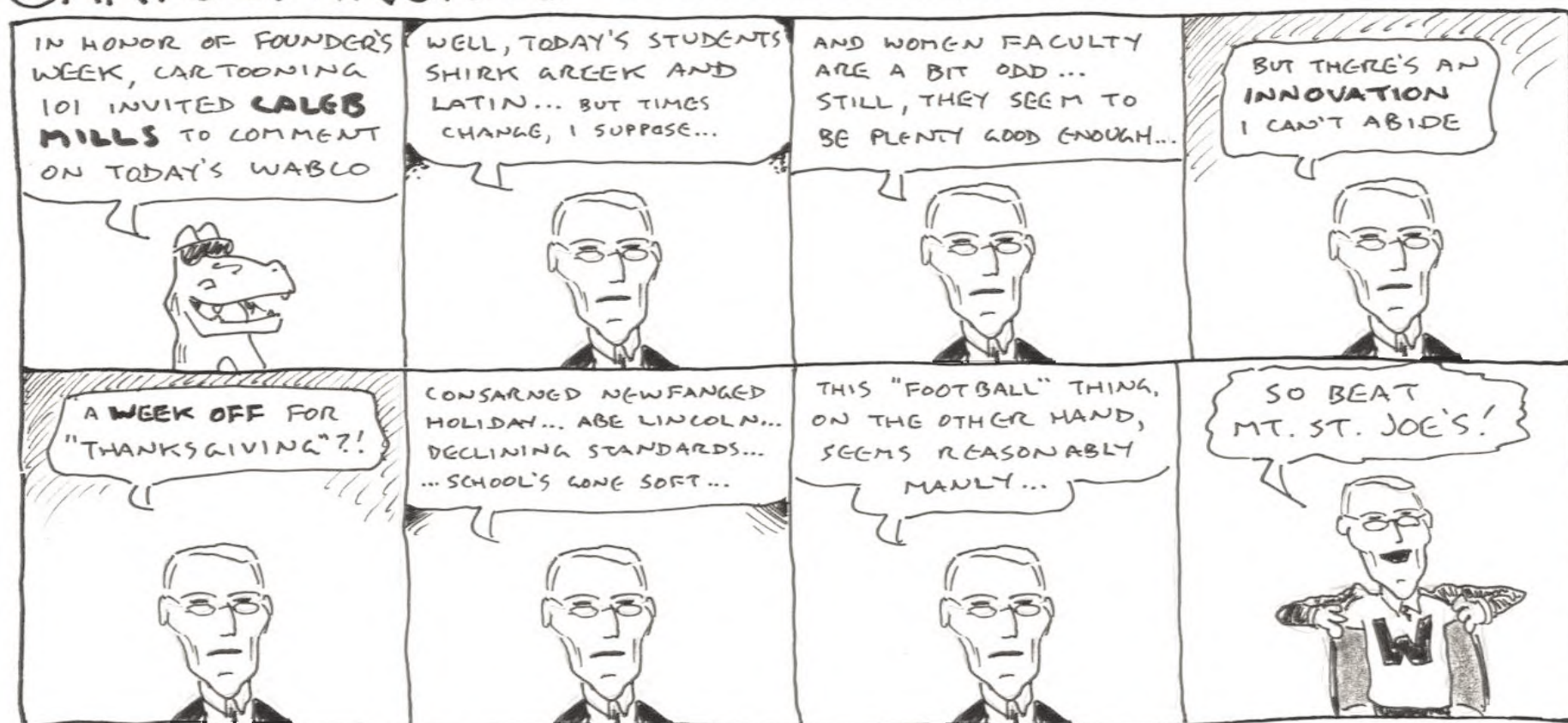
this college needing only the slightest of adjustments, and I still laugh at the word "boner") but aren't the lessons learned by errant !everyone users just as important as the lessons learned in the classroom? Removing !everyone removes an opportunity for men to show maturity and release pressure through immaturity.

Unless you are incapable of hitting the delete key, the biggest problem with frequent !everyone emails is the enormous strain they put on the email system. In response to this, I would say students (and faculty) should be careful in selecting their audience. The !students, !faculty, and

!freshmen through !senior listservs are underused. There is no need for the staff guys to hear about your new club. Likewise, if you don't want the Deans and President to know you're planning a fight on the mall, use the class listservs, which they are not a part of.

A tiny bit of extra effort on the part of students to reduce traffic on !everyone will make life easier for everyone. When an issue calls for discussion, feel free to use the campus listservs, but be sure you target the people you want. And for the record, a pirate could kick a ninja's ass.

## CARTOONING 101 A FULL CREDIT COURSE IN FOOLISHNESS BY MORILLO



APRIL 26, 2007

## Books

## From Page 5

solely on discussion: no papers or tests. But for those genuinely looking to read important books in the history of Western Civilization, this is not just another class - it's the class.

But, it's possible I'm just being cynical. Can part of its popularity be attributed to something else? Is it possible there is something to be found hidden within these pages of archaic literature—like a soul? And are students, in their search for the understanding of themselves and the cosmos, finally reaching out to books to be their guides? One can hope.

I think it's symbolically important that at the heart of our own Lilly Library is the Goodrich Room. If one takes the time to examine the books on the wall, they would find many noteworthy authors, spanning throughout time. The location of these books, encased in such a magnificent room, should mean something to us. These books are the very heart of education. All the rest is just peripheral. Other books have to prove themselves in order to graduate to the higher class of time-tested books.

However, some books will never stand the test of time. Those are the soulless books of our time, destined to be outcasts on a dime store shelf. So many of these academic texts just lack soul. They contain no deep insight into human nature; they do not provide timeless accounts of the human experience. They're just, by and by, a book, and ultimately not worth reading.

On a given night, I might forgo some reading assigned to me, pour a glass of scotch, and read T.S. Eliot. If we constantly read mind-numbing overtly academic writings, our interest in reading will disappear entirely. It becomes, in a way, a Pavlovian experience.

Before it's too late, this generation must pull itself out of dark fen and deep morass. We must rescue our minds from the sinking *waste land* that is popular culture.

# Thanksgiving...Turkeys, Pilgrims, and Secularization

**MILES JOHNSON**  
**WABASH '08**

One of my earliest and fondest memories of Thanksgiving was an annual Thanksgiving play that we first graders got to put on for our parents. It was a big deal. For many of us it was our first chance to participate in a play, to be heard and try to impress our moms and dads with our amazing ability to memorize and then recite the same line over and over.

In retrospect, I guess 1991 wasn't as politically correct as our modern society. The students in the play would be broken up into four groups with the one kid who was repeating the first grade again doing his own separate part. Boys and girls were split in half, one group slated to play the pilgrim men and women - because, after all, Thanksgiving is primarily about the Pilgrims - and the other half to play the Indian men and women.

When the music teacher, who would tell the story on stage, said, "and the pilgrim men..." the boys playing pilgrims dressed in their buckle hats and white collars would stand up and say, "Bang Bang," all the while mimicking a hand gun firing in both hands. After, they would sit back down and the girls dressed in white bonnets would hear their cue, "and the pilgrim women..." They would then stand up, place

their hands on their cheeks, and in their best Scarlett O'Hara impersonation would shout, "Mercy Me!"

Even better was what myself and the rest of the Indian boys and girls got to wear and say. We were told to come dressed in red sweatshirts and sweatpants (because Indians are red-skinned) and a construction paper feather headband.

On the Indian men's cue we stood up, crossed our arms and shouted, "Big and brave!" The girls representing the Indian women on their cue stood up and uttered, "HOW," the traditional Indian greeting, in case you have never met a Native American. What about the boy who was in his second go-around with first grade? Whenever the teacher said, "and the preacher..." he would stand up in his big, black cape while holding a black Bible and shout, "Praise the Lord!"

You might be wondering by now, was this a private school decked out with only white kids in the rural parts of Indiana? No, this was at a public school in Bloomington, Indiana, one of the most racially diverse and liberal cities in all of Indiana. And this play might be one of the reasons I feel the way I do about Thanksgiving.

At the age of 22, Thanksgiving to me just seems like another bank holiday - a reason for everyone (well, almost everyone) to get the day off. It holds no true importance anymore. At one time it really did, but in my opinion those days

**"At the age of 22, Thanksgiving to me just seems like another bank holiday - a reason for everyone (well, almost everyone) to get the day off."**

**"Essentially, this Thanksgiving holiday has become nothing more than "Turkey Day," which sounds as insignificant and trivial as it looks."**

are now forgotten and probably won't be coming back any time soon.

If we take a moment to analyze what this "holiday" truly has become in regards to the American landscape, we can break it down into lesser meaning characteristics. First off, for most it is probably the one time in the year when the family will sit down and eat a whole turkey. The little kids will clamor for the wishbone (a deviant practice in its own regards) and the weird uncle or maybe even your dad will ask if whoever prepared the bird could save them the neck.

This day also represents the only time out of the year when Bruce's yams will be on your dinner plate and cranberry sauce will be served next to mom's Del Monte green bean casserole. So, it's a day when we eat the foods we normally wouldn't on a typical day. After everyone eats, the men will watch football (Cowboys versus the Redskins anyone?) and the women will probably clean the plates and talk about shopping, crafts, and how well their Mary Hadley collection is coming along.

The whole point is that there is never a truly reflective moment when everyone reveals what they are truly thankful for or realizes how lucky indeed they are. That day, more or less, has been reserved for Christmas or Chanukah in many families.

Essentially, this Thanksgiv-

ing holiday has become nothing more than "Turkey Day," which sounds as insignificant and trivial as it looks. The real history of Thanksgiving is laid out in the proclamation made by President George Washington in 1789,

"Now therefore I do recommend and assign Thursday the 26th day of November next to be devoted by the People of these States to the service of that great and glorious Being, who is the beneficent Author of all the good that was, that is, or that will be—That we may then all unite in rendering unto him our sincere and humble thanks—for his kind care and protection of the People of this Country."

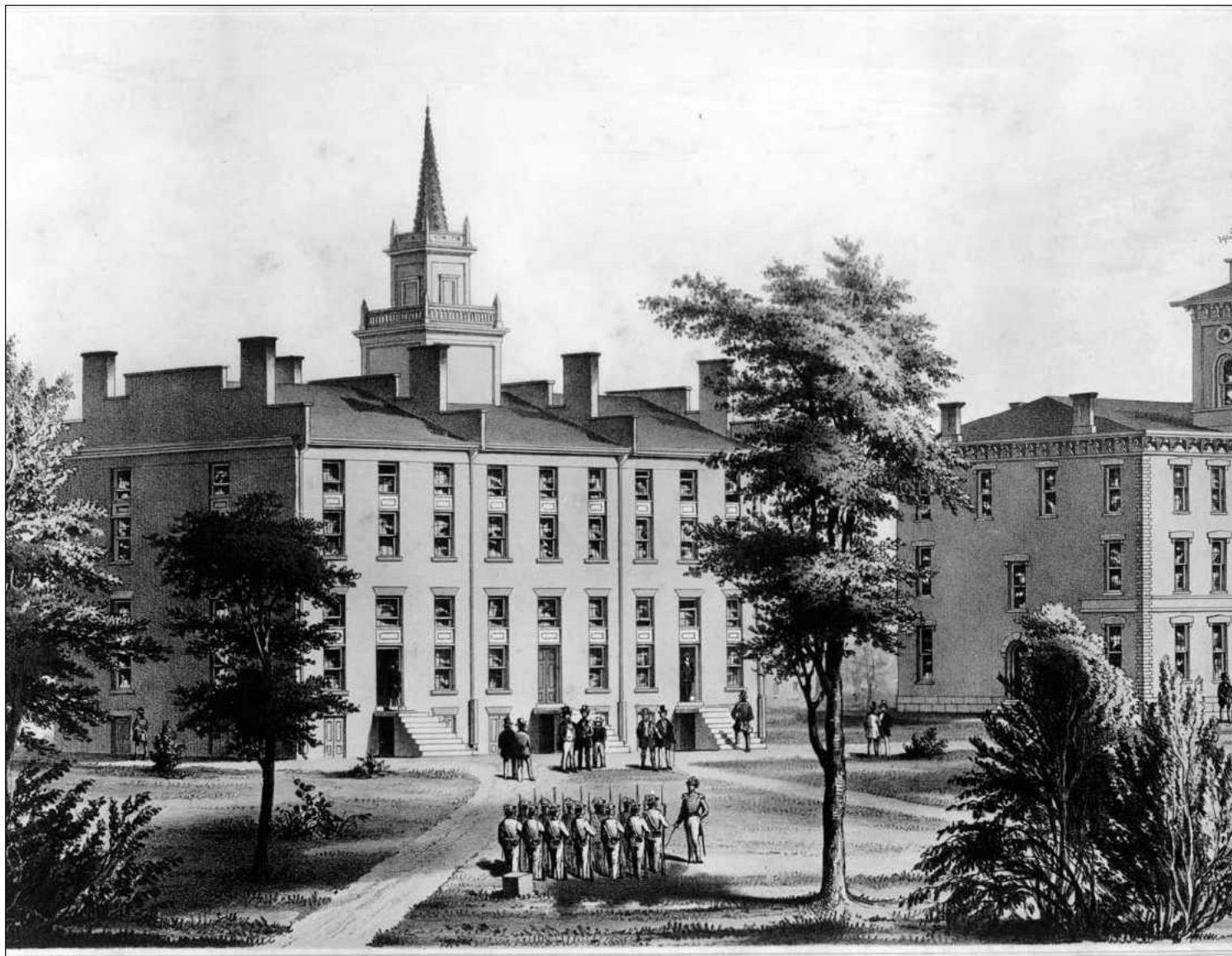
Most Americans probably don't know that Washington ever uttered these words and do not recognize the religious significance of the holiday. They are obsessed with Pilgrims, Indians, and turkey. The point I'm trying to make is that as citizens of a country rich in religious history, we should make an effort to revive the spiritual roots that serve as the foundation of our many popular holidays.

America's bastardization and secularization of the holiday does nothing more than remind me of a fat and gluttonous pilgrim eyeing the Indians and saying, "Bang Bang." So enjoy the break, but this year make Thanksgiving more about God than turkey.



# Wabash College: 1832-2007

## A Brief History in Words and Pictures



This image from 1857, the earliest of the College, shows Center Hall and South Hall, with the College cadets in the foreground.

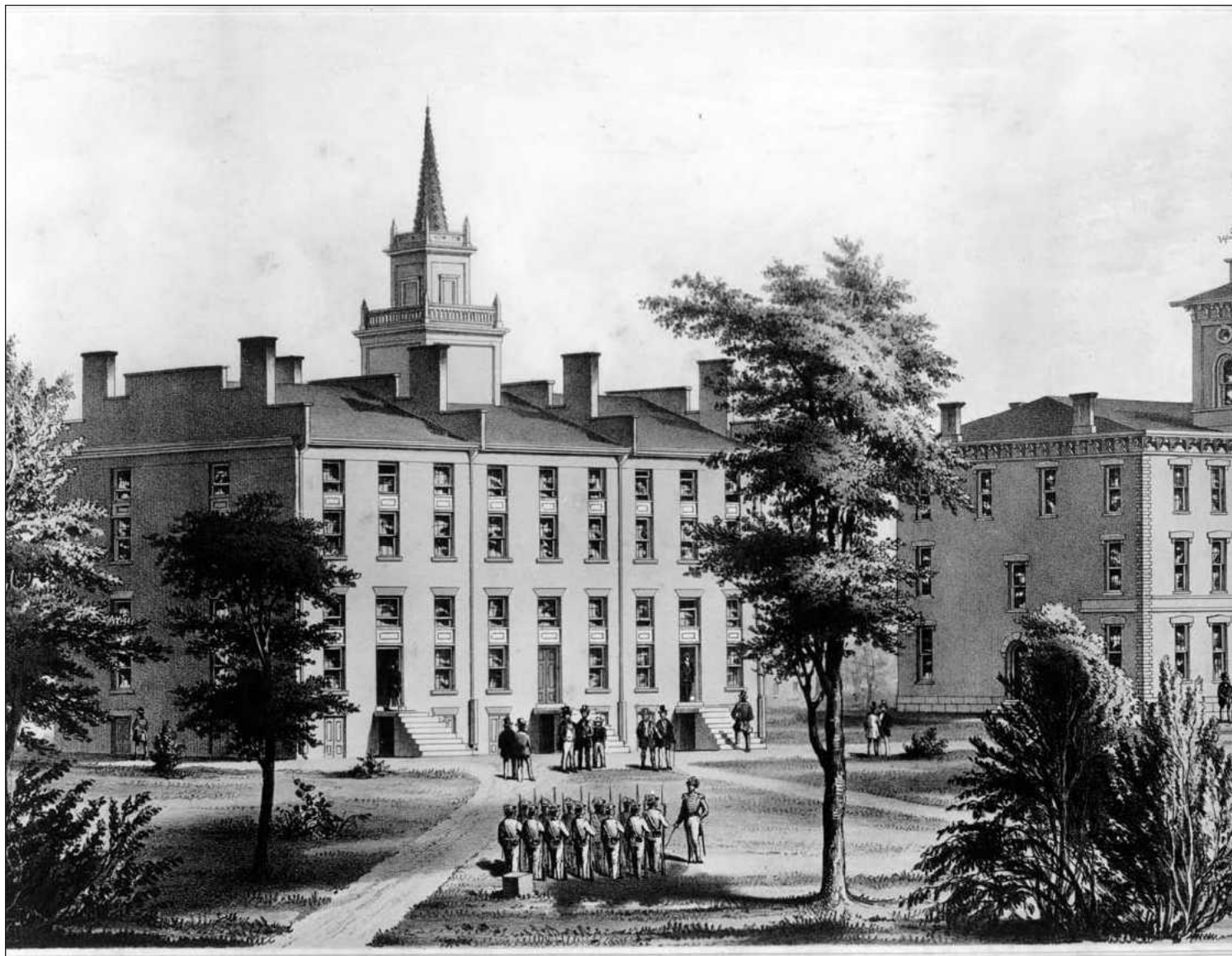
“Res’d that in view of the wants of this section of the country it is expedient to attempt the establishment of a Literary Institution connected with a system of manual labor.”

- From the Foundational Meeting of the College, 1832



# Wabash College: 1832-2007

## A Brief History in Words and Pictures



This image from 1857, the earliest of the College, shows Center Hall and South Hall, with the College cadets in the foreground.

“Res’d that in view of the wants of this section of the country it is expedient to attempt the establishment of a Literary Institution connected with a system of manual labor.”

- From the Foundational Meeting of the College, 1832



“Until recently there was no literary institution whatever in the Wabash country. Two years ago, at a meeting of the friends of learning and and religion in Crawfordsville, it was resolved to establish a school of high character at that place. The spot was selected in the midst of nature’s wildest luxurience, and vigorous efforts were made to carry our plan into execution.”

- *The New-York Observer*, February 14, 1835

**Right:** The first picture of Wabash College, from 1875, shows Center Hall, with its wings, and - through the trees - South Hall can be made out.





**Left:** Wabash Men, from the days of the 'Hell-Roaring 500,' prepare the Homecoming Bonfire.



Ziegner ['10]...struck the keynote of the whole evening and of the whole history of Wabash in his short talk in which he said that 'Wabash teams do not always win, but

From the *Bachelor's*  
September 25, 1919,  
issue

they always fight.'



# Monon Bell 2007

Wabash College vs. DePauw University, Blackstock Stadium, November 10, 2007



ELIJAH SANDERS | WABASH '10

Sophomore Brock Graham, covered by Junior Jeremy Morris, eyes an opening in the line during Saturday's game.

Wabash's hard-fought 24-21 loss to DePauw didn't stop fans from having a good time.





**Above:** A Sphinx Club Rhyne carries the big "W" in front of the Wabash stands Saturday.



**Right:** President of the College Patrick Whitelooks on in dismay as the game turns against Wabash.



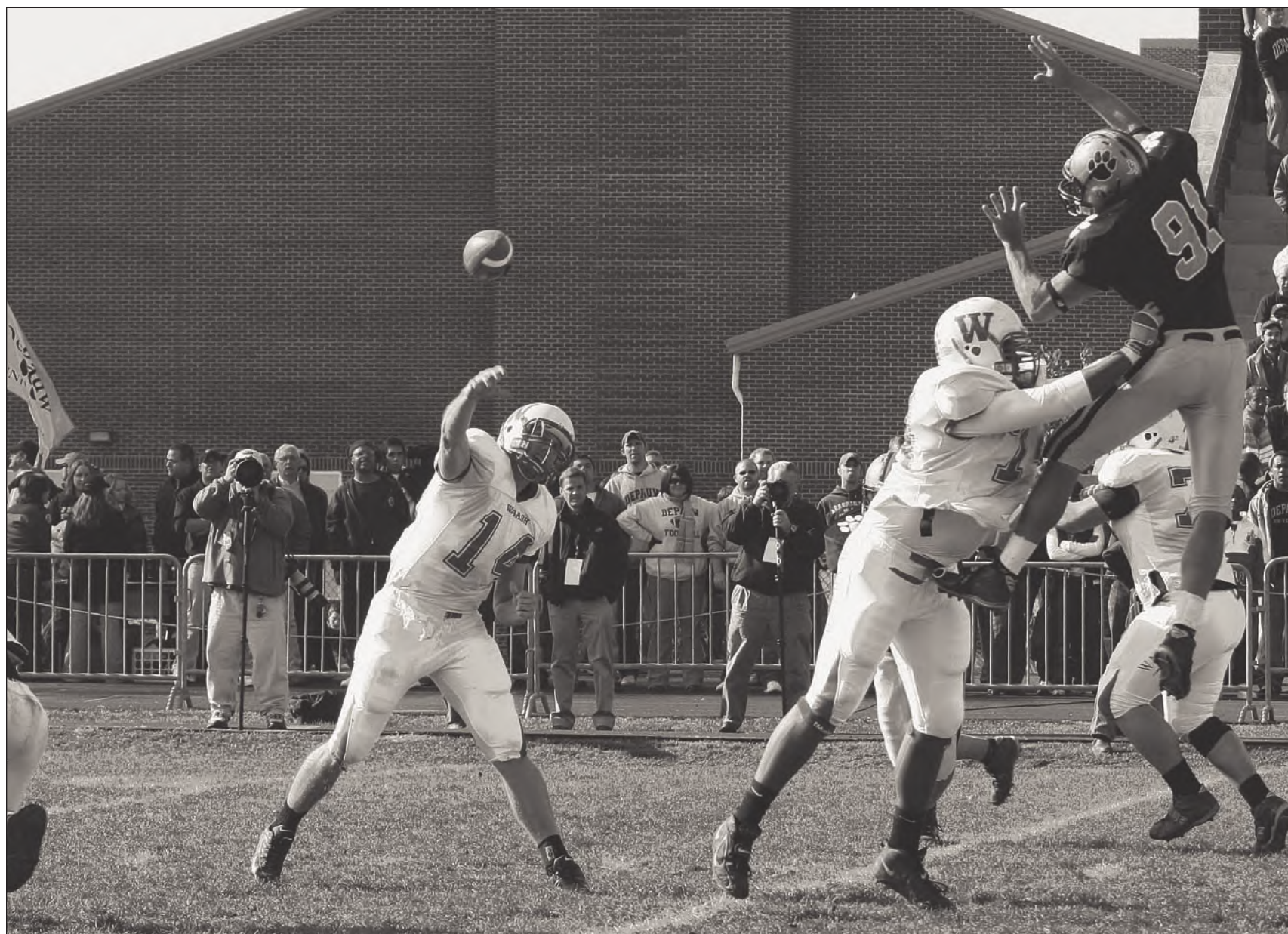


Byron K. Trippet walks across the Mall in front of the Chapel on his way to Center Hall. Trippet was president of the College.

“From whatever source it sprang, the tradition of liberal education comes down to us as one of the glories of western civilization and perhaps as one the one characteristic which more than any other distinguishes it from other great civilizations of the world.”

- *Byron K. Trippet, October 13, 1956*





ELIJAH SANDERS | WABASH '10

Sophomore Matt Hudson uses his 'laser rocket arm' to lob the football down the field while a DePauw defender is pulled out of the air by junior Jeremy Morris.

# DePauw to Hell, We'll *Get* The Bell!

The *Bachelor* wishes to thank College Archivist Beth Swift for her invaluable assistance in selecting and preparing the historic photographs.

Layout by Editor-in-Chief Patrick Smith '08  
Text from *These Fleeting Years* (Harvey ed., 1982)  
Bell Game Photos by Elijah Sanders '10 and Chad Simpson '10





Wabash football legend Pete Thorn, seen here without a helmet, made a lasting impact on the Little Giants' program.

**Above:** Athletics have been a long-standing tradition at Wabash, but the Little Giants have been playing in the same place for much of that tradition.

**Below:** Waugh Science Hall was the home of Wabash's excellent science programs until its demolition and the construction of the state-of-the-art Hays Hall, which opened in 2004.





# Student Researches Cure for Cancer

**CHRIS NELSON**  
**WABASH '11**

Lots of people have summer jobs. Some work in pizza parlors, grocery stores, or mall kiosks, but few people would spend their summer studying parasites in their natural habitats, observing “swarming ecoli,” or working under one of the men who discovered the shape of DNA. Lincoln Smith, however, has had the opportunity to do all three during his internships at Cold Spring Harbor Genetics Lab and a Princeton Genomics Program.

Mr. Smith, who grew up on the south side of Indianapolis, is currently in his senior year. Mr. Smith is a double major in Biology and Philosophy, two of his passions, and a double minor in chemistry and math. A naturalist, Mr. Smith enjoys hiking. He is the Head R.A. for Martindale Hall and acts as a “liaison between students and the dean’s office.” Mr. Smith also works at the writing center and is a javelin thrower for the Wabash Track Team.

Mr. Smith’s first internship was in Dr. Wetzel’s parasitology lab. “Parasitology sounded pretty cool at the time” Smith said. While working for the lab, Mr. Smith was able to do field research in Sugar Creek, observing the prevalence of certain parasites.

After his first semester working in the parasitology lab, Mr.

Smith went on to work at Cold Spring Harbor. Cold Spring is the home of a well-known genomics lab where Lincoln worked under Dr. McCombee, a Wabash alumnus. The goal of the lab’s research was a bit complicated.

“We were working on developing a reaction,” Smith said, “where we could use pieces of DNA to pull out other pieces of DNA from a genome we were interested in looking at. You only have to sequence a very small fraction of a genome as opposed to the entire genome.”

Such a reaction would make gene sequencing faster and far cheaper. The focus of Mr. Smith’s research was to find a sequencing technique that would quicken studies on geneology and cancer.

His time at Cold Spring had a large impact on his decision to go into genomics. “I was actually really interested in doing parasitology research... until I got into a genomics lab and just fell in love with that type of work.”

Mr. Smith was also impressed with the level of dedication and distinction the Cold Spring scientists possessed. “When I would walk around the campus at 8 in the morning,” Smith said, “you would see people working in their labs. If you walked around the campus at 12:00 at night or 1:00 in the morning you would still see people working in labs and lights would be on all over campus. The place never sleeps and it never stops.”

Mr. Smith also had the privi-

lege of meeting Dr. James Watson, one of the original discoverers of the double helix DNA molecule. Watson operated as the spokesperson of the Cold Spring Laboratory. “He’s one of those guys that you always hear about freshman year in high school when you take your first biology class, so it was pretty amazing to finally get to meet this guy you hear so much about,” Mr. Smith said.

This past summer, Mr. Smith

worked for a genomics program at Princeton. There he studied gene regulation in ecoli and the “swarming” behavior the ecoli sometimes exhibits.

After graduating from Wabash, Mr. Smith hopes to enroll in an MD/PhD program. As an MD/PhD, one could have a medical practice but still be able to do research in his field of specialization which, in Lincoln’s case, would be genomics. Mr. Smith has applied to over 19

MD/PhD (some students apply to as many as 20 or 30) and hopes to attend Washington University. Even though he’s had all these remarkable internships and experiences, Mr. Smith still isn’t sure how his grad school application process is going to work out.

“I applied to 19 different schools and hopefully I can get into one, but that’s not a guarantee at all.”

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NOVEMBER 15, 2007

# Kessels Finds Leadership in Community Service

**PATRICK MCALISTER**  
**STUFF EDITOR**

Many high schools require 100 hours of community service in order to graduate. Some students find this seemingly simple task difficult, as the number becomes ever more daunting as the date of graduation looms.

For Mr. Jeff Kessels '10, that number is miniscule.

"In my senior year of high school, I racked up 867 hours of community service and that still wasn't enough," the Union, Missouri native said. "I don't think you can ever get enough of volunteering. I can never get enough — I love it."

As a Wabash student, Mr. Kessels is very active on campus. As a brother of Lambda Chi Alpha, he serves as the External Vice President and Philanthropy chair. He is the Senator from the Lambda Chi Fraternity as well as a member of the Audit and Finance Committee. As a Catholic, Mr. Kessels is treasurer of the Newman Club. These activities do not dissuade him from but rather reinforce his passion for community service.

"I think that's where it all stems from," Mr. Kessels said. "I like being involved, I like helping the community I live in, and I guess that's what sparked my interest in being involved in clubs on campus."

Mr. Kessels' story of coming to Wabash echoes many stories of current Wallies and alumni.

"I knew I wanted to go to a small school because my mom works at Washington University in St. Louis, and I wasn't too keen on being in a big school and getting lost," he said. "I knew I wanted to go into the liberal arts because I didn't know what I wanted to do. My high school guidance counselor gave me a list of the top 50 liberal arts schools in the Midwest. Wabash was one of those and I started checking it out online and signed up for mailings."

At first, those mailings initially dissuaded Mr. Kessels from considering Wabash closely.

"When I got that first mailing that said, 'Boys will be boys; men go to Wabash,' I thought there was no way I'd end up at Wabash with all dudes," he said. "That's just weird. But I started visiting here at Top Ten Scholarship Visit Day and fell in love with the place."

When the Psychology and Religion double major is not studying or involving himself in student government and clubs, Mr. Kessels can be found at the Crawfordsville Boys and Girls Club. Every week he takes a group of fraternity brothers down to volunteer. Mr. Kessels believes this type of community involvement is an essential part of fraternity life, regardless of what fraternity the student is a brother in.

"I think the fraternities on campus have a responsibility in taking on a role that gives back to the Crawfordsville community," Mr. Kessels said. "As philanthropy chair I try to emphasize that. We are fortunate people to be able to attend Wabash."

"For Lambda Chi," he added, "part of our mission statement is to give back to the community we live in, as I am sure is true in other fraternities as well. As a fraternity that promotes service and stewardship to other people it is essential for us. We have a responsibly to take on a role that gives back to the community."

Mr. Kessels' zeal for community service has not dissipated since high school. Already this year he has volunteered over 750 hours. As he gives so much time, it would be logical for him to demand something in return. Mr. Kessels, however, finds his reward in the actual process of giving back.

"I find it very rewarding," he said. "I have been blessed with a lot of things in my life, and I see it as my duty to help people who are less fortunate than me."



CHAD SIMPSON | WABASH '10

Sophomore Jeff Kessels has found many community service opportunities in the Crawfordsville area.

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NOVEMBER 15, 2007

# Studio One Acts: Student-Run Plays

**GARY JAMES**  
**WABASH '10**

One had only to sit in on the Studio One-Acts last week to know Wabash theatre students are taking an active role in their curriculum and learning a lot in the process.

The Theatre Department presented Studio One-Acts last Thursday, November 8 and Friday, November 9 in the Experimental Theatre of the Fine Arts Center. The production was a series of nine one-act plays written, performed, designed, and directed by Wabash students.

Last week's performances were the culmination of two months of preparation and two weeks of actual rehearsal by theatre Professor James Phillips' Directing (THE-207) and Intro to Acting (THE-105) students.

Eight of the nine plays were written by present and former students. The ninth play, Point of View, was written by Amina McIntyre, Assistant Director of the Malcolm X Institute of Black Studies.

Patrick McAlister '10, Dustin Foster '09, and Nelson Barre '08 directed the plays.

Thirteen actors performed the 28 roles, including James Morey '11, Daniel Masterson '09, Andrew Weeks '09, Erik Shaver '09, James Kennelly '11, Eric Selsemeyer '11, John Hogge '10, Nate Cravens '10, Steve Ellis '09, Craig Engledow '08, Luke Robbins '11, Rich Fern '10, and IT Assistant Marcie Rudoff.

Although the plays consisted

of only one scene, last week's performances required a significant amount of preparation, adjustments, and time. The directors chose the plays early in the semester. The actors were given their roles a month ago. Rehearsals began almost three weeks before the production. And, according to Professor Phillips, the students lead the process.

"In terms of the projects themselves, the directors chose the scripts," Phillips said. "They cast the acting students. They planned out the rehearsal schedules. It was very much student driven. Cody Grady and Anthony Morton, who designed the sets and lights and sounds, worked with Professor Gross on that, but it was their designs and their execution of them."

The plays covered diverse subject matter. Seven Deadlies, the opening play, centered on Bob and Lucifer on Bob's way to the seventh circle of hell. Lucifer, played by James Morey, doubled as a game show host trying to explain to Bob, played by Daniel Masterson, how he ended up in such a lowly place.

Bob had made love to a sheep, embezzled money from a church, and entered the Special Olympics as a wheel chair athlete, but found he was going to the seventh circle of hell because of unpaid parking tickets.

The last production of the night, French Revolution in about Five Minutes, used masks and participation from the audience to illustrate the mob mentality that can occur in situations like the French Revolution.

**"They cast the acting students. They planned out the rehearsal schedules. It was very much student driven."**

*Professor Phillips*

Whether producing a comedy or drama and whether the students functioned as actors, directors, or technical staff, they all felt they learned something from the experience.

"This is my first official production, and I learned a lot about stage acting," said Daniel Masterson. "I did one play that was a comedy and one that was more dramatic. In the comedy, it was fun to learn that you have to play to the crowd, play more the entertainer than the actor. In the drama, you have to play more

the actor to help the crowd visualize what this character's going through."

Luke Robbins has been performing for people since he was a child, so he felt at home on stage.

"I had a blast working with my director, and the writers didn't really get too involved with our scenes," Robbins said. "They trusted the directors to do their thing, which was wonderful. The freedom we were afforded was something I had never experienced before as an actor, and I really liked that."

Dustin Foster developed an interest in directing from the experience.

"I chose three plays that make some political statement and, after finding what that statement is, tried to emphasize it," Foster said. "I enjoyed creating with the actors and encouraging them to resist apprehension. Overall, the experience was wonderful and very fulfilling. I look forward to directing again."

Anthony Morton feels the experience required all the students to develop as people.

"Cody [Grady] and I were responsible for technical support," Morton said. "Cody took care of the sound and set design while I took care of props and light design. What I like about this experience was putting the show together through the cooperation of students. While this may have been an amateur college production, we definitely had to communicate and collaborate on a professional level to get things done without wondering where time went."

Professor Phillips thinks the Studio One-Acts were a great opportunity for the students.

"It's very uncommon to try to do this sort of thing at the undergraduate level," he said. "It makes it very Wabash, the idea of taking student plays with student directors. It's a first directing class. It's the first playwrighting class. They should be proud for themselves for what they have accomplished."



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NOVEMBER 15, 2007

# Student Recital Celebrates Talent

*Wabash musicians showcase their talents in student recital*

**JOHN MCGAUGHEY**  
**WABASH '11**

Students and faculty alike came to Salter Hall last Wednesday night to witness the fall semester student recital, which showcased the musical abilities of pianists, violinists, and a trombonist.

In addition to the Wabash men who performed, piano instructors Cheryl Everett and Diane Norton played alongside the violinists and trombonist.

Students were enthusiastic about the concert. "I thought it was really cool to be able to see the students perform together," said Walter Fernandez '11.

Student performers also were very happy with the event. "I was kind of disappointed that I had to miss Alma Mater Sing, because my pledge brothers and I had worked so

hard during the weeks beforehand," said freshman trombonist Jarod Brock. "But I still had fun at the recital. I actually thought since Alma Mater Sing was going on as well as some other events that there would be less people [attending the recital]. I also thought the recital was organized very well. It was fluid and kept me listening to music continuously, until it was my turn to perform."

Other students performing believed the recital was well worth their effort and felt it had extreme significance for the campus.

"In my opinion, the student recitals are more important than most of the concerts on campus because they are all about the individual student," said junior pianist David Herr. "[The recitals] are the best way for each gifted Wabash student to express his musical talents

and capabilities on an individual level. The student recital last Wednesday made me extremely confident about the future of Wabash's music department."

Patrick Griffith, a sophomore pianist, said he believes the music department has never "had better representation."

There was a lot of work that went into [the recital] throughout the semester. It was very evident that all the soloists put a lot of time and effort into their pieces."

"I felt like my performance was the best I had done on that piece," said Griffith.

The recital also included the third performance of the Wabash Philharmonia, which includes Herr and Griffith, as well as pianists Forrest Craig '10, and Jason Allen '10.

"The piano philharmonia is always a fun event to play," said Allen, "and it appeared that the audience received it

**"I felt like my performance was the best I had done on that piece."**

*Patrick Griffith, Wabash '09*

well."

The philharmonia, which consists of four players, uses only two pianos to play one piece. "It's a good opportunity," said Allen. "You definitely have to pay attention to what other people are doing. It's somewhat like playing in a band. It's very enjoyable."

The Wednesday night recital promised exceptional future performances, and the musical abilities of Wabash students will only increase as the music department flourishes.

The freshmen class played a significant role in the recital.

"The recital went well, for

as many underclassmen as there were," said Allen. "They are getting their feet wet, but still are showing considerable talent. Personally I think the two freshmen pianists were the best pianists performing that night."

Herr also lauded the freshmen. "The performances by all of the talented musicians, many of them being underclassmen, clearly shows that Wabash is full of new talent waiting to blossom, and I enjoyed all of their performances very much that night."

Other performers in the concert included pianists, Sean Foster, Stephen Maynard, and Tian Tian; and violinists Bryan Burzon, Vincent Tran, Juan Carlos Venis, and Dan Gillespie.

For more information about student recitals contact Ms. Cheryl Everett at everettec@wabash.edu or Ms. Diane Norton at nortond@wabash.edu.

**"It's a good opportunity. You definitely have to pay attention to what other people are doing. It's somewhat like playing in a band. It's very enjoyable."**

*Jason Allen, Wabash '10*

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## Playoff

From Page 24

against Franklin, who the Little Giants beat in a season-opening thriller, 35-33.

Creighton said the key to the game, and the playoffs in

general, will be fundamentals and special teams, two things he and the other coaches have been stressing all week.

The game is 12 noon Saturday.



ELIJAH SANDERS | WABASH '10

Sophomore quarterback Matt Hudson tries to get a pass off with a DePauw lineman all over him. Hudson looks to lead the offense to a playoff win this Saturday against Mount St. Joseph.

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NOVEMBER 25, 2007

# Basketball Opens in Little Giant Tip-Off Classic

**DREW PARRISH**  
**WABASH '10**

Wabash basketball is gearing up for another season.

"The team is working hard in practice," said Head Coach Mac Petty. "They should be enjoyable to watch this season. There is a lot of enthusiasm and hard work surrounding the team. We also have changed our style of play this season."

This year's team plans to play more full-court defense, aiming to be dominant on the defensive end. Offensively, the team would like to play with a more up-tempo pace. As a result of the up-tempo offense, there will be more ball movement, which will lead to scoring opportunities for everyone.

The basketball team's roster should work well in an up-tempo offense. The team is led by returning seniors Andrew Zimmer, Earl Rooks, and Gary Simkus. Andrew Zimmer is a

pre-season All-Region selection. Earl Rooks, a key leader on the team, plays a big role in shaping the team's character. Gary Simkus recently returned from studying abroad and is expected to bring a revived energy to the team. He could be one of the top players in the conference this season.

Also returning are juniors Andy Root and Brian Maloney. Maloney was the sixth man for the Little Giants last season, and he also won the hustle award. According to Coach Petty, he is picking up right where he left off. A few key returning sophomores are Chase Haltom, Aaron Brock and Rich Kavalauskas.

"Aaron Brock is coming into his own this season," said Petty. "He is a coach's dream. He does everything he's asked to do and does it well."

The freshman class is led by Wes Smith, who has already established himself as a fine player. Along with Smith are

Dominique Thomas, Alan Forman, and Dominique Thomas.

This year's team made their own goals based off traits of successful teams and unsuccessful teams. The first goal is to be ready to win the first game. Secondly, they would like to focus and take the season one day at a time. Finally, they want to defend Chadwick Court. In order to obtain these goals, the team decided it will take a positive attitude, solid work ethic, and a deep sense of commitment and leadership.

Although the team doesn't want to look ahead, some of the season's key match-ups include the first conference game against a much improved Kenyon team on December 1. Of course, the game against DePauw is big. The games against Wooster, Ohio Wesleyan, and Wittenberg are also big. All three were ranked ahead of Wabash in the preseason poll.

Wabash's experience bodes

well for an exciting, successful season. Friday marks the beginning of the season with the Little Giant Tip-Off Classic featuring Humber College, Indiana Wesleyan University, and Ken-

tucky Christian College. The Classic will be held over two days. Wabash will play Kentucky Christian on Friday and Indiana Wesleyan on Saturday.



PHOTO COURTESY OF PUBLIC AFFAIRS

Senior Andrew Zimmer led the team with 19.6 points per game last season, and along with seniors Gary Simkus and Earl Rooks, looks to lead the Little Giants to a successful 2007-2008 campaign.

# I A W M

**The Indianapolis Association of Wabash Men**

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# Little Giant Wrestlers Overmatched

**ANDREW HOFFMAN**  
**WABASH '10**

David versus Goliath seemed an inadequate comparison to describe the dual meet the Little Giants wrestling squad had versus Indiana University last Friday.

"Indiana is the strongest they have been in the last ten years," said Head Coach Brian Anderson. "They are ranked in the top 15 of NCAA Division I, returning nine national qualifiers from last season."

Nevertheless, Wabash always fights.

"I've always wanted to wrestle a Big Ten school, especially one that good," sophomore Cody Johnson said.

"[Our wrestler's] didn't just sit back and try to stay in the match; they went after them and that's what [the coaching staff] wanted to see," Anderson said.

There is always trepidation leading into a season opener, regardless of the opponent. There was possibly more this year because there are no seniors on the roster.

Last year, the squad's only national qualifier was a senior, along with the majority of the varsity roster.

"They handled their nerves well," Anderson said. "The group is young, but they are the hardest workers I have had at Wabash."

Most wrestlers were able to

**"The group is young, but they are the hardest workers I have had at Wabash."**

*Head Wrestling Coach*

*Brian Anderson*

turn the nerves into excitement.

"We had nothing to lose," Johnson said. "We just tried to beat the hell out of them and have a good time."

The match ended in favor of IU 44-0, but there were bright spots.

Junior heavyweight Rob Arnett stayed with his opponent Justin Kuhn for three periods before dropping a 5-0 decision. Junior Stephen Mosier stayed with IU's Matt Coughlin in the 165 pounds class for the long haul before losing 4-9. Overall, though, Anderson was pleased.

"We definitely made some rookie mistakes throughout the night, but they were things that can be easily fixed," he said.

The match versus IU might stand as the most difficult of the season, but not the most important. After a few duals and invitationals - including one against archrival DePauw down the road - the team will compete in the NCAA Midwest Regional. It will be hosted at Wabash this year on the

23rd of February. Depending on their performances at Regionals, teams and individuals may qualify for Nationals.

Regionals is a ways off, but Johnson felt pre-season preparations gave the team a solid foundation.

"Conditioning wise we are in excellent shape," he said. "I felt like I could have gone two or three more [after my match]."

The key to the season, according to Anderson, is simple: consistency on positive aspects and constant improvement on the negatives.

The young team has gained valuable experience by facing IU. It will continue to gain more as the season progresses, each match charted toward a trip to Nationals.

## Lessons

**From Page 24**

Now of course, I'm not suggesting the offense starts to change everything up after a 9-1 season. Clearly, we're doing something right. But as the games get tougher and the defenses get grittier, establishing the running game becomes more and more important.

I realize that, with our passing attack, it's not necessary to run the ball 40 times. But more than 17 times would be nice.

C.P. Porter is averaging around five yards a carry, but he's never rushed more than 10 times in a game. I don't know about you, but five yards a carry just screams "Feed me the rock!"

And Evan Sobecki had 100 yards against one of the toughest defenses Wabash has played all year at Allegheny, so he's capable of taking over a game.

Despite the defensive gouging, I'm still confident in our defense's ability to stop the

run. Marks just had one of the most inspired and gutsy performances I've ever seen, and I don't think any team would have been able to stop him playing like that.

After Saturday's performance, I expect an especially passionate and ill-tempered defense this week, and ultimately I see them returning to form for the remainder of the playoffs.

When it comes down to it, we're playing a Mount St. Joseph team that is real good at running the ball and real good at defending the pass.

You know what that means?

If the coaches put all their eggs in the passing game basket and forget to go to the run, this season is going to end sooner than we want.

Creighton says balance is the key to the offense. And 33 passes to 17 runs is not it.

Run the ball, stop the run, and we keep playing. It's an old football cliché, but that's because it's completely true.



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NOVEMBER 25, 2007

# Football Begins Playoff Run

## CHUCK SUMMERS SPORTS EDITOR

The Little Giants have an opportunity to bounce back from their gut-wrenching, 24-21 loss to DePauw this Saturday with their first playoff game against Mount St. Joseph.

Advancing into the second round of the playoffs would certainly be a way to help ease the pain of losing the Bell, and for that to happen, the Wabash run defense will need to step up this week.

The Lions, also 9-1, will bring a powerful, three-headed running attack into Crawfordsville, as they average 213.9 rushing yards a game.

Their offense is led by senior running back Mike Lovell, who has 583 yards on the season. Kevin Cocanougher and David Davis have contributed with 450 and 477 yards, respectively. And even quarterback Vince Palmer has been successful on the ground this year, rushing for 222 yards.

The Little Giants will need to take some lessons from the DePauw game, where the defense allowed 189 rushing



ELIJAH SANDERS | WABASH '10

Senior receiver Mike Russell dives for extra yards in the Monon Bell Game. He has 50 catches for 640 yards.

yards, 185 to just one player, Jeremiah Marks.

"You never want to lose a game," said head coach Chris Creighton. "But I think (the DePauw loss) will be good for us."

Creighton believes his team will learn from the loss and come into the playoffs with a renewed fire. He said the intensity in practice has already been noticeably increased.

On paper, Lovell looks eerily similar Marks last. His 583 yards on the season aren't especially impressive, but, like Marks, he was injured for some of the season, skewing his season stats. Lovell had

over 1,300 yards in his junior year.

"It doesn't matter how many yards he has this season," Creighton said. "All that matters is how many he gets against us. We expect to get their absolute best."

On offense, Wabash will be facing one of the better secondaries they've seen all year. The Lions defense has 18 interceptions on the year and have allowed just 136.6 passing yards a game.

Despite their success against the pass, Creighton said nothing will change for the offense schematically.

"We're going to do what do," Creighton said. "Everything works better off the run, but we're not going to change anything."

Another strength of their defense is defensive end Alex Harbin, who leads the team with 9.5 sacks.

"They're big, fast and athletic," Creighton said. "Teams have had a real tough time throwing and running the ball against them."

Mount St. Joseph's one loss comes from a 28-19 game

See, **PLAYOFF** Page 21

## *A Few Lessons to be Learned in Bell Loss*

## CHUCK SUMMERS SPORTS EDITOR

Even after four days to absorb and reflect on Saturday's tough loss, it's hard to believe that guy hit that field goal. A 47 yarder? In his first collegiate kick ever? It was nothing short of a Dannie miracle.

But after looking at the stat sheet from the game, it looks like the real miracle is that we were even in the game tat that

point.

On paper, we honestly just got dominated. Jeremiah Marks went off in one of the greatest Bell Game performances of all time, rushing for 181 yards and hauling in seven passes for another 97 yards. That's 278 of the 485 yards the Tigers accumulated on Saturday. Compare that to the 383 yards Wabash had, and it would appear that the game should have been a blowout.

Perhaps the most noticeable

CHUCK SUMMERS  
SPORTS  
EDITOR

stat was the incredible disparity in rushing yards. DePauw had 49 carries for 189 yards. We had 17 carries for 61 yards.

Now I'm not going to sit here and seriously suggest losing to DePauw was a good thing. That's absurd. It's the Bell Game.

But this loss can be turned into somewhat of a positive if the team can learn from some of the lessons this game has offered.

Like what a relentless, physical running game can do for you.

It may not be as exciting as a quarterback launching the ball all over the field, but it can allow

you to control the game. DePauw ran 30 more plays than Wabash- an astounding stat.

It can wear down a defense. Who knows what might have happened if we were able to control the pace and keep their defense on the field for most of the game? You don't think it would have been much harder for DePauw to get into field goal range on the last drive against a defense that was rested?

See, **LESSONS**, Page 23