

the BASTARD

the parody of Wabash since 1908

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Flowers: Welcome To The Jungle

Shatt Enhan

eenhans@indifference.com

The new editor-in-chief of *The Bachelor* Timothy Flowers, is not as well-deserving of praise as the newspaper claims. Recently, reporters for *The Bastard* investigated the strict conditions in which *Bachelor* staff writers now work under the horrendous Flowers regime.

The unfortunate Wabash community is unaware of the Flowers regime which has ruled *The Bachelor* for nearly two months. Despite the fact that a credible issue is released every week, the self-praising article about Flowers appearing in the last issue of *The Bachelor*, written by Flowers himself, prompted *The Bastard* to investigate how this new editor operates.

From periodic whippings, to hours locked in a closet in the basement of the Wabash College Chapel, the punishments imposed by Flowers for not completing work on time are quite harsh to say the least.

When Flowers gained full control of *The Bachelor* conditions for most associated with the publication have worsened. After manipulating the system to obtain his own private office (a luxury never enjoyed by the previous editor Jacob Pactor), Flowers has gradually been embezzling funds to finance his fleet of Ferraris.

"Lots of times I try to come work in *The Bachelor* office late at night so that I don't have to encounter Mr. Flowers," Bohn Judnik, news reporter said, "but usually when I come down here I find him either laying on the couch or on the table with an empty bottle of Beefeater Gin in his hand. It's about that time that the hookers push me out."

Wednesday nights offer weekly torture for *Bachelor* workers. "I am forced to do layout for the opinion section, and I hate it. If one of the lines that I placed is an eighth of an inch off, then Mr. Flowers takes his



KEVIN SHAW

New Editor-in-Chief, Tim Flowers, masks his evil behavior with flashy clothing and an unbeatable smile.

diamond studded cane and beats my back until blood is drawn," Seth Trenchstream said. "That isn't too bad, but it's when we miss a date change on a page, and Mr. Flowers brings out the belt; then things really start to sting."

Bastard reporters spoke with Flowers about these changes in the mechanism by which work gets done at *The Bachelor*. "I feel I've brought beneficial

changes to the staff. I may rule with a stern hand, but I know that they appreciate it. I mean, this is how they got work done in Russia during the Stalin era right?" Flowers said. When asked about the inhumane conditions which *Bachelor* staff are subject to, Flowers proceeded to threaten the interviewer by removing his belt that contains a giant brass buckle with a picture of a rooster in gold on the

front.

A typical night for making the paper usually involves a straight 48 hours work period with a 15-minute bathroom break, a rule imposed by Flowers when he took the position as editor. When examining the condition of *The Bachelor* offices itself, reporters for *The Bastard* were shocked. Most of

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Sorority Gives Love A Bad Name At 'Bash

Enn Difrence

difrencee@apathy.com

In a bold move of feminist solidarity, the sisters of the Tri-Chi sorority have petitioned Wabash College to form a colony on campus. After a three-month long discussion through email correspondence, the motion was approved by a fifteen minute Blackboard poll 111 to 101. It turns out, however, that due to a virus transferred to the Wabash network by way of a file-swapping program, the results for the poll were printed in binary.

Despite intense debate about requiring a quorum before the vote could be considered legitimate, the Tri-Chi sorority have begun the process of acquiring a place of residence. At a recent meeting of the IFC, the fraternities reached an agreement to provide temporary housing for the sorority until work on their house is complete. The groundbreaking ceremony is scheduled to take place sometime in late July.

When answering questions from proponents of all-male education, Tri-Chi responds confidently, "At XXX we're all about opening things up, especially at an all-male campus like this. We're really excited," Amanda Licht, director of Tri-Chi, said. There is precedent for women auditing classes at Wabash, but there is currently no plan to make a special case for the sisters of Tri-Chi.

Official recognition from the administration is on hold until they receive word from local astronomers. "What we're looking for here is an aviary cousin of the Suidae family," Wanda Facht said. "Once we see that, we're supposed to notify multiple organ-

See Sorority, Page 2

Tyrant

From 1

the keys on the old keyboards are caked with splotches of blood and sweat, evidence of the frequent beatings Flowers uses in his self-defined “innovative, motivational technique.”

“It’s impossible to escape really until the paper is finished,” Adam West, news editor for *The Bachelor* said. “At first I found it hard to write while Chancellor Flowers paced the office and whipped us if we stopped typing during our designated work period, but I got used to it.”

“At first I found it hard to write while Chancellor Flowers paced the office and whipped us if we stopped typing during our designated work period, but I got used to it.”

Adam West

ished,” Adam West, news editor for *The Bachelor* said. “At first I found it hard to write while Chancellor Flowers paced the office and whipped us if we stopped typing during our designated work period, but I got used to it.”

In further research, it was uncovered that there was one attempt at an overthrow of the Flowers regime by sports editor Marshall McGraw. During one long night of editing, a drunk Flowers challenged his staff to take him down. McGraw pushed Flowers out of his chair, and his inebriated state caused his back to slam against the

wall as he landed on the floor. Rest assured, McGraw received ample punishment for his disagreement with “Chancellor Flowers.” To further prevent such outbursts from his staff, Flowers has installed large Doberman pinchers, trained to kill, to guard every exit from *The Bachelor* office while his staff works.

As the conditions continue, many members of *The Bachelor*

staff are expected to either starve or die from their inflicted wounds. Only with divine grace can *Bachelor* staffers hope to be saved from their inevitable doom.

Meanwhile, “Grand Master Sexy Flowers” (as he prefers to be called) will continue to rule with an iron fist, a gin-soaked iron fist.

We here at *The Bastard* believe Flowers characterized his own ruling policy best, “I work my staff hard to get the paper done. It’s really all about efficiency. That and hookers...and beer. Yes, efficiency, hookers and beer.”

Sorority

From 1

izations, including Wabash College.”

Tri-Chi was founded when it split from Nu Upsilon Nu in the late 1960s.

The split came after members of the future Tri-Chi began hosting unapproved parties at the Nu Upsilon Nu house.

Sister Mary Magdalene of Nu-U-Nu offered a word of warning to the Wabash community.

“These are not the kind of women you bring home to meet your mother. They listen to loud music and drink like fish. If you wish to maintain the sober climate on your campus, do not approve their charter,” Mary Magdalene said. “Hell, even I’m curl up in the fetal position in fright just thinking about them.”

Spending Our Final Dollars

We have submitted to peer pressure. We have decided to take the advice of the few who vehemently despise our articles

and decided to kill ourselves, in a humorous fashion of course, but still fulfill the deed. Obviously, we’ll be dead by the time most of you read this.

So, here we are wanting to off ourselves. We’ve taken our budget for the rest of the semester and put it to better use: the purchase of the tools of our self-destruction. The only problem is that we’ve had to go through some

trial and error processes to complete the task. It’s not that we don’t want to kill ourselves, we don’t want to piss off the fans of our death; we are just so damn hard to kill. We’re like horror monsters. We’re like the friggin’ Energizer Bunny, we keep going and going.

With the remainder of our money, we bought a lot of methods. We knew we didn’t want to go out like all the other ones. We wanted to go out in a blaze of glory. We wanted to go out of this world with everyone envious of how we died. So far, not one of them has worked. But each attempt has been pretty funny.

Attempt #1: Gallagher’s first attempt at suicide was to take the advice of a certain individual who told him to slit his own throat with a \$5 dollar bill. Let’s just say the advice wasn’t well thought out and Gallagher was left with a bad paper cut. It bled a little, but not enough to gush forth every last drop. He was left with a nasty stinging sensation after Gaff threw salt on the minor wound. Gallagher cursed the advice and decided another method to dispose of himself was needed.

Attempt #2: Time to move on. Gaff was up next. He was pretty sure this one would end with the proper result. Here’s how it’s going to work. Gaff bought some shotgun shells for just five Washingtons; it’s surprisingly easy, go try. Since he doesn’t own a gun, he’s going to hold the shell to his head and hit it with a ball-pin hammer. One hit and his brains will paint the wall. Good idea, bad execution. He held the shell to

his head, he swung the hammer, he dropped the shell, he smoked himself in the face with the hammer and now his mas-

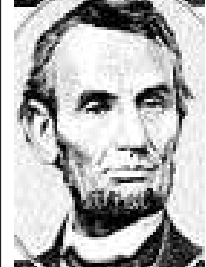
sive nose leans to the left. But it didn’t deter him; he went right back at it: he held the shell to his head, he hit it, it exploded and now Gaff’s got little bits of shot imbedded in his forehead and a killer headache. Gallagher laughed at him.

Attempt #3: Poisonous substances were what we needed. Five bucks of arsenic is quite a bit. Gallagher

downed the whole bottle. He saw colors. He foamed at the mouth. He twitched and rolled. But nothing. He learned he had built immunity up from the years of eating Wabash food. Damn. Gaff bought ten thermometers. He cracked them open and drank the mercury. It should have made him crazy. It should have destroyed him. He was only inflicted with Silver Surfer shats. Damn again. We drank red and white paint by the gallon and only ended up dancing like Sammy Davis, Jr. with one eye. We shot our veins up with Drano and bleach and only felt cleaner. This suicide thing, at least for us, was going to be harder than it appeared.

Attempt #4: Ah, yes, old electricity is always a choice favorite for people who want to end themselves. Gallagher bought metal forks. Gaff bought the largest electronic

Honestly



What can you do with \$5?

Gaff & Gallagher

device he could find for five dollars: a Tommy Tommyrot Talking Tank Robot; he was going to fry. Gallagher stuck the forks into sockets all over campus. Nothing. Just a minor shock. He was used to that. Then we went to the generator. Stuck in a fork. Boom, snap-ple, crack, sizzle. His hair stood on end. He had a nice tan. He could pick up a rock station from Guatemala. Still alive. Gaff hopped in a bathtub full of cold water in the Lew Wallace. He dropped in the electrical robot. He’s just dancing the robot. Slight jolt. Nothing to write home about. Damn, damn, damn...both of us still alive.

So that’s it. We’re not giving up. We know what we’re going to do. We’re going to have to be boring. We’re going to have to be old fashioned. Everything else is keeping us alive. Gallagher’s singing to Spanish rock tunes from Latin America. Gaff’s nose whistles when he breathes. We’re going to go out Thelma and Louise style: jump off a high point in C-ville. The jailhouse. It’s just \$2.50 per person to tour. High point. Jump. Try to fly. Yeah, that’s it. Hopefully we hit a bus full of nuns or a pickup truck full of circus midgets to make it interesting.

But rest assure, we’re going to be dead and you will never have to read our articles again. To those who hate us, the blood’s on your hands and you can be damn sure that we will be coming back as ghosts and haunting you Ebenezer style.

Ha ha, welcome to hell.

*Be Apart
Of The
Farce...*

*Rush
Bastard*



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Student Senate Proposes Final Plans For Habitat

Timothy Flowers
editor in chief

In response to a mixed student message containing both controversy and support, Student Senate is moving forwards with the final plans for the Habitat for Humanity Blitz Build Initiative.

The project, which was passed by Senate in late February, is an unprecedented event, which plans to build a house for a local Crawfordsville family in short time increments.

Despite mixed acceptance from the Student Body, leaders of Senate are ready to get the events into motion.

"I think the issue has been over debated," Student Senate President Brandon Hayes, said. "At this time, we need to come together as a Wabash community and realize the good that will result from this initiative."

The actual building of the house will take place on Vandalia Street and will run from April 10th to April 24th. Members of Student Senate are organizing pre-arranged construction time slots for small groups of volunteers to ensure the work is spread evenly according to numbers and level of experience.

However, leaders of Senate emphasize no previous construction knowledge is needed to take part in this venture.

"This key to this project is that it is a student initiative and that doesn't require any previous construction experience," Hayes said. "The personnel from Habitat will work with the students who are volunteering to ensure everything goes smoothly and is done correctly."

Still, in light of this information, some students maintain Senate pushed through this initiative despite outcry against the Habitat project.

"Senate is going to push Habitat through no matter what

at this point," Stephen Perkins, Station Manager of WNDY and Editor-In-Chief of The Wabash Review, said. "It's clear that the forums for discussion have been created, not to discuss the situation, but to cool people's anger solely."

In a recent Blackboard Poll conducted by *The Bachelor*, students responded overwhelmingly against participating in the Blitz Build Initiative. As of Wednesday night, 90 students answered affirmatively and 171 negatively to the question, "Will you participate in Student Senate's Blitz Build Initiative?"

In light of these alarming numbers, members of Senate maintain that the integrity and respectability of the Wabash community will ultimately prevail.

"I think that at the time the poll came out, all the information was not available to the students. As a result, it was much easier for students to click 'no' because they didn't know all the facts," Matt Bredefeld, Senate Representative from Wolcott Hall, said. "I believe that once the students find out the specifics, they will be behind it."

Like many students throughout campus, once Matt Ripley found out the actual aims of the project, he wanted to partake.

"It's just a good cause. Senate spent \$20,000 on this build and now it's time to move forward and make sure that it actually gets done," Ripley, President of the Wabash Rugby Team, an organization asked to receive less money this semester as a result of the initiative, said. "Regardless of a student's politics, if they won't take two hours out of their time to help a family in need, they need to check their priorities."

—If interested in taking part in the Habitat for Humanity Blitz Build, contact Drew Hoffman: (hoffmana@wabash.edu).



JIM AMIDON

Dan McClamroch speaks at the First Annual Celebrating Scholarships Luncheon. More than 300 students, parents, and donors of scholarships turned out for the luncheon on Saturday afternoon.

Student Volunteers Recruit For Future

Nick Gregory
gregoryn@wabash.edu

Edmund O. Hovey filled a variety of roles in the early years of Wabash College. He was present at the founding of the college in 1832, but his work for the college began even before then. Hovey raised money and recruited faculty, helping to transform the concept of Wabash, a Seminary Teaching school in the frontier, into a reality. Hovey became one of the first members of the Board of Trustees, a professor of as many as five subjects, and the treasurer of the college—positions he held for nearly twenty-six

years, until his death in 1877.

As his obituary predicted, the extent by which Hovey advanced Wabash College has not been forgotten. This fall, with the spirit of Edmund O. Hovey in mind, the Admissions Department at Wabash College started a student volunteer organization that would assist Wabash in recruiting prospective students. Through referrals by the staff, thirty-nine members of this year's sophomore class were selected to begin the process of becoming the first members of the Edmund O. Hovey society.

The work done by the Hovey Society is centered around the

recruitment of prospective students. The volunteers work during visitations and admissions weekends, filling a number of roles. They meet with prospective students when they arrive on campus, serve as hosts, and share their personal experiences at Wabash in the hopes of encouraging them to take a closer look at the school.

In the past, members of the society have met with parents of prospective students and have even gone off campus to speak at receptions with admissions counselors. "The prospective students, their parents, and high school
See Hovey, Page 5

the voice of Wabash
since 1908

The purpose of *The Bachelor* is to serve the school audience, including but not limited to administrators, faculty and staff, parents, alumni, community members and most importantly, the students. Because this is a school paper, the content and character within will cater to the student body's interests, ideas and issues. Further, this publication will serve as a medium and forum for student opinions and ideas.

Although an individual newspaper, the Board of Publications publishes *The Bachelor*. *The Bachelor* and BOP receive funding from the Wabash College Student Senate, which derives its funds from the Wabash College student body.

Letters (e-mails) to the editor are welcomed and encouraged. They will only be published if they include name, phone, or e-mail, and are not longer than 350 words. *The Bachelor* reserves the right to edit letters for content, typographical errors, and length. All letters received become property of this publication for the purposes of reprinting and/or redistribution.

Profanity may appear in the publication, but only in cases of direct quote or if profanity is necessary to the content of the story. Please do not confuse profanity with obscenity. No article or picture of an obscene nature will appear in this publication.

The Bachelor is printed every Thursday at the *Journal Review* in Crawfordsville. It is delivered freely to all students, faculty, and staff at Wabash College. To receive a year's subscription, send a \$30 check (mail) or \$10 (e-mail) to *The Bachelor*.

All advertising published in *The Bachelor* is subject to the applicable rate card. *The Bachelor* reserves the right to deny requests for publication of advertisements. Student organizations of Wabash College may purchase advertisements at half the listed rate.

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editor in chief
Timothy C. Flowers
flowerst@wabash.edu

managing editor
Sean Gallagher
gallaghs@wabash.edu

news editor
Adam Hawkins
hawkinsa@wabash.edu

opinion editor
John Budnik
budnikj@wabash.edu

sports editor
Dan McGraw
mcgrawd@wabash.edu

stuff editor
Vacant

photo editor
Jeff Sostak
sostakj@wabash.edu

online editor
Stephen Dewart
dewart@wabash.edu

layout
Seth Ditchcreek, opinion
Allen Chatt, stuff

copy editor
Travis Ross

BOP advisors
Jim Amidon & Steve Charles

The Bachelor
301 W. Wabash Ave.
Crawfordsville, IN 47933
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Frederick: Professor Of Serious Ideals

Adam Hawkins
news editor

From the hotbed of social activism at the University of California, Berkley, to the intimate atmosphere of the Crawfordsville community, Professor Peter Frederick has experienced much in his thirty-five years at Wabash.

Besides being an excellent history professor at Wabash, Prof. Frederick has been behind many landmark decisions and events throughout Wabash history.

Frederick aided in the creation of the Cultures and Traditions class here at the College that all students now have come to know.

Frederick aided in creating the first pilot C&T class in 1974, when the class replaced an older required class at Wabash where students studied the scope of Western civilization.

"We shifted the focus of this required course from a western civilization study to a global study which expanded our selection of readings," Frederick said.

Besides being involved in curriculum organization, Frederick has also been an active supporter of increasing diver-

sity not only within the Wabash campus, but also throughout the global college community. "I've been proudly involved with the MXI since its founding. I was the first director of the MXI in 1971, and I've been a member ever since," Frederick said.

Part of lobbying for universal diversity thrust Frederick into an effort to include women at Wabash.

The woman question has been a perpetual argument throughout Wabash

history, and Frederick offers a unique perspective on the issue.

"I pushed for inclusion of women in the College for two votes in Wabash history. One vote in 1973 by the board of Trustees decided to not include women by a vote of 21-0. Another vote in 1992 decided not to include women by a vote of 19-6," Frederick said. After this vote in 1992, a disappointed Frederick decided to leave Wabash to pursue his second career as an educational consultant for college course design.

Frederick did return to Wabash, however, and does not regret his time here in Crawfordsville despite his dis-

agreements with administrative policy, "I came back because I treasure Wabash as a community. We've grown up together. I've raised my family here, and despite its fundamental flaws, I still consider Wabash my home."

Frederick has also brought a unique methodology to the history department that students will certainly miss when he retires at the end of this year. Prof. Frederick enjoys bringing students into discussion as much as possible, including many types of "hands-on" history approaches that engage history students in the material as they learn it.

"I feel good about this college and its teaching methods. Although I may not know how to give a great lecture like Bill

Placher, I do enjoy giving students the opportunity to 'do' history."

Frederick's plans for next year include working at a college on a Native American reservation in Washington State.

Frederick's work as a consultant for course design for colleges has allowed him to secure this position, and his work will certainly aid the Native American population there in working with mainstream American society.

Overall, Prof. Frederick has been an incredible asset to the Wabash community and will be greatly missed as a professor and friend.

It is impossible to summarize thirty-five years at Wabash in a short column; however, Prof. Frederick summarized

"I feel good about this College and its teaching methods. Although I may not know how to give a great lecture like Bill Placher, I do enjoy giving students the opportunity to 'do' history."

Peter Frederick

Placher, I do enjoy giving students the opportunity to 'do' history."

This involves interpreting primary sources and experi-

his career best when he said, "I believe Wabash has changed enormously and at the same time, it hasn't changed a bit."

Lambda Chi Alpha Honors Professor Fischer At Retirement Dinner



Professor Fischer (right) speaks with an alumnus before his retirement dinner at the Columbia Club in Indianapolis on Saturday. Professor Fischer speaks grandiosely while accepting honors at his banquet. Fischer has been at Wabash for 40 years and is retiring to Louisville, Kentucky, where he will write and study law.

TIM FLOWERS

Killion In National Debates

John Budnik

budnikj@wabash.edu

Wabash grad, Dr. Mead Killion is making headlines by working to reduce the price of hearing aids.

Killion captured the front page of The Wall Street Journal on the 24th of March for his petition asking the FDA to streamline its regulations and allow over-the-counter sales of hearing aids.

Currently, hearing aids cost an average of \$2,200.

Killion believes that if hearing aids were able to be sold over-the-counter, they could be sold for around \$100.

However, the FDA fears that if anyone could sell a hearing aid, the elderly may fall prey to ineffective hearing aids and may not get treatment for serious medical conditions.

The regulations that Killion is fighting against were created in the 1970s in response to overly aggressive salesman who took advantage of the elderly and disabled. Hearing aids were placed under the jurisdiction of the FDA with the Hearing Aid Rule of 1977.

According to Sergei Kochkin,

executive director of the Better Hearing Institute, only one in five people who needs a hearing aid has one.

Dr. Killion says many stores already sell "listening devices". The devices are often sold to sportsmen to prevent hearing loss while hunting. These devices at the same time amplify background sounds so that the sportsman may better hear animals rustling in the vegetation.

Recently, Killion demonstrated how effective these over-the-counter "listening devices" are, by playing two recordings at a convention. Both recordings were of an amplification of a person speaking in cafeteria noise. The first was amplified using a \$149 sporting-goods device and the second was amplified using a \$2,000 digital hearing aid.

The audience of audiologists rated the \$149 device as having clearer sound.

"The point is, there are reasonably good OTC aids out there now," Dr. Killion said.

Dr. Killion just wants the rules to better serve the public and reflect the reality of the technology.

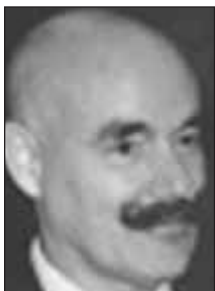
Dr. Killion is currently an adjunct professor at Northwestern University. Technology that he developed has been used in over 3 million hearing aids worldwide. He now holds 47 patents and has published over 60 papers and 16 book chapters.

Killion graduated from Wabash in 1961 with a degree in mathematics. In 1997 was awarded an honorary Doctor of Science from his alma mater. After receiving his PhD from Northwestern University, he founded Etymotic Research, Inc. in 1983.

Many things have changed since Killion graduated from Wabash. Professors, such as O'Rourke, Salter, and Lovell, who taught in 1961, are now legends on campus. The Dames Club has been renamed and is now called the Women of Wabash.

Some things never change. Being named homecoming queen was as much an honor then as it is today. The IMA receives the same respect and gravitas that it did in 1961. The yearbook even commented on the fact that, "the I.M.A. had often found it difficult to represent the independents or to reach its goals."

One tradition that remains strong is Wabash students' commitment to improving the lives of others.



Mead Killion

Hovey

From 3

counselors like to hear from our students—it comes from the people who are living the Wabash experience," Grant Tharp, a member of the Wabash College admissions staff and the director of the Hovey Society, said.

The spirit of Edmund O. Hovey appears to be emerging in the society in its early stages as its members go beyond the duties

and is instrumental in recruiting the next class of Wabash men," Merkel said.

As a new organization on campus, the identity of the Hovey Society continues to change. The second group of Hovey Society members began the process of becoming full members at the beginning of this semester when they applied for an interview. Out of a pool of applicants, eleven-second semester freshmen were invited to participate in the induction process.

"The Edmund O. Hovey Society represents true Wabash spirit and is instrumental in recruiting the next class of Wabash men,"

Rachel Merkel

required of them. Rachel Merkel, a member of the Admissions Department staff and the coordinator of events like Honor Scholarship Weekend, noted the willingness of the Hovey Society to show up early and work effectively with prospective students and their parents.

The society has also been a source of help when Admissions needed to get in touch with a prospective student in a short period of time.

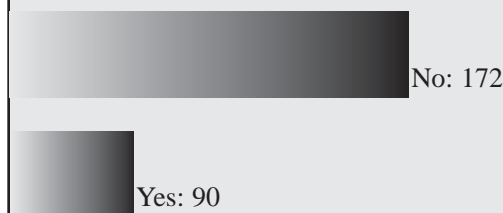
"The Edmund O. Hovey Society represents true Wabash spirit

During this period they will receive training in working with both prospective students and their families in order to effectively answer their questions and accurately represent the school. Despite the time required for participation, members of the society have found it to be a positive experience.

"I think Wabash is a great school and being able to tell people about it is rewarding for me," Raul Gonzalez, a founding member of the Hovey Society, said.

Poll: Student Senate Habitat Initiative

Will you participate in Student Senate's Blitz Build?



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THE BACHELOR'S OPINION

the voice of Wabash since 1908

Timothy Flowers
editor in chief

Sean Gallagher
managing editor

EDITORIALS

Adam Hawkins
news editor

John Budnik
opinion editor

Dan McGraw
sports editor

Responsible Traditions

We value and fight to maintain our long-standing traditions. Pan-Hellenic week is a perfect example of a type of tradition we hope to preserve. Part of this preservation involves the way in which all students carry themselves during these special activities.

As students, we are lucky to have this scheduled opportunity to relax and enjoy ourselves. Talk to some of your friends at other institutions and you'll eventually come to appreciate this tradition in its entirety.

Now that we've reflected on what a great change this week is to enjoy yourself, we cannot forget our identity as Wabash men, and the reason we exist within the confines on this institution. We are all gentlemen. The effort to preserve Pan-Hel week involves respecting the sanctity of the Gentleman's Rule. The Bachelor receives criticism for constantly referencing our one rule. However, we have never done so without cause. Part of our efforts to preserve traditions involves respecting this rule, which may seem difficult for some under the planned activities for this week.

This is a time where fraternities come together on equal levels to compete in various events. But this is not a time to demonstrate rivalries in a manner that tears away at the ideal of fraternal unanimity; compete on a friendly level, compete on a gentlemanly level. It proves nothing in the long run. To sound clichéd and corny, it's about the good times surrounding ourselves with Wabash men.

Don't forget you're here for an education. At the same time, with the responsibility of being an adult, we should make time to relax and unwind. However, unwinding during Pan-Hel doesn't give everyone free reign to get belligerent. There should be no regrets with the fun we have during this week and there should not be any bridges burned because of pointless rivalries. Don't forget what Wabash College means to you, and most importantly, don't forget generations of students before us have fought to maintain the presence of campus-wide traditions. Now is not the time to stop.

•••••

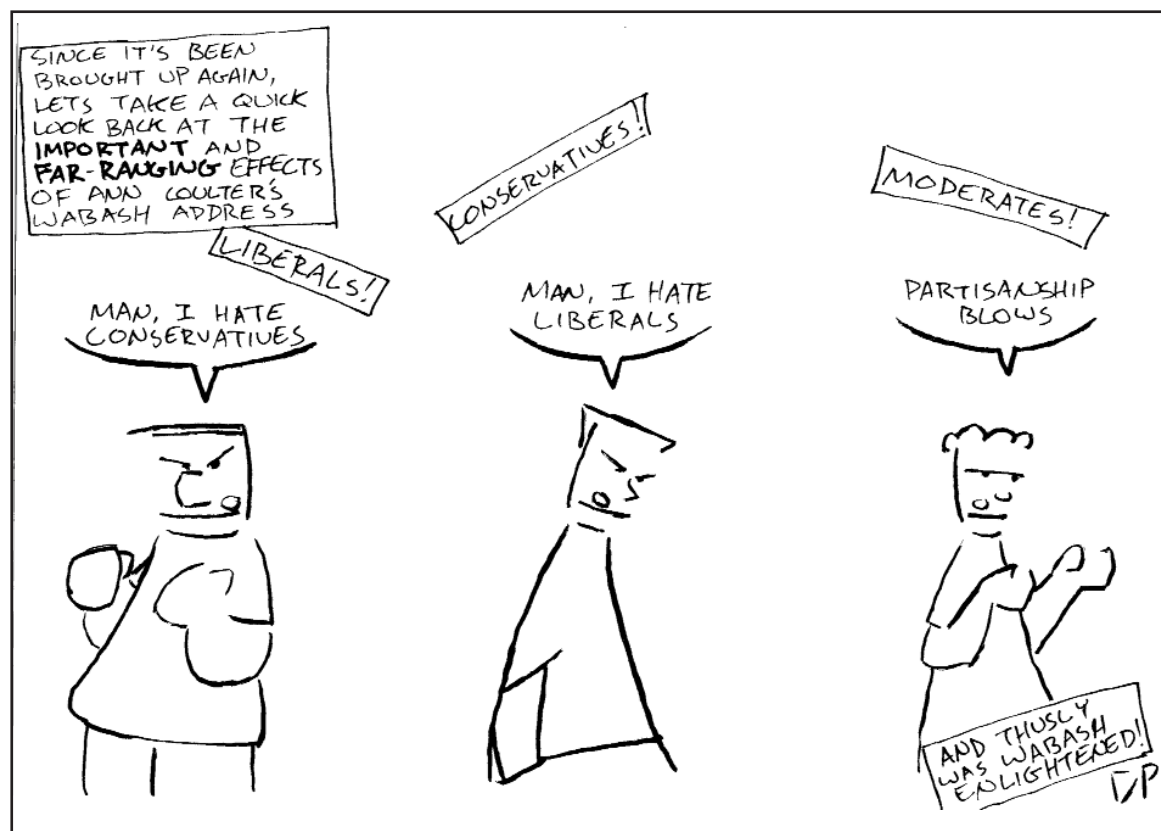
Practicing Responsible Citizenry

In recent weeks, we have extensively covered the controversy over Student Senate's decision to allocate \$20,000 towards the Habitat for Humanity Blitz Build. With the money already allocated, the debate continued uselessly toward stopping a project that was going full speed ahead.

Let's stop arguing and respect the decision made by our elected representatives. Now the time has come for people to step forward and actually build the house. Senate is having trouble gathering volunteers. Why? Our campus of gentlemen apparently has no time to close their books for a worthy cause.

One of the prime complaints against the original allocation of funds and current request for volunteers is that the project is not a student activity, and is not a part of the Wabash education. The student population should be made aware: philanthropy IS an activity. This is a fine lesson for students at a campus funded primarily by alumni donations.

While the original decision may be up for debate, its been made and the argument is over. Gentlemen, its time to step forward and keep true to your promise to act as a "gentleman and a responsible citizen."



Flacid Reasons For An Erected State



Sean Gallagher
managing editor

In today's society, it's all about the penis right now.

Oh yeah, I said it. Don't believe me?

You need proof? Watch prime-time. It's all there.

Look at all the commercials for erectile dysfunction. From an outsider's perspective, it appears like every male in America suffers from this disorder.

Just call us the Limp Generation; they way these drug companies make out the problem, it's a wonder how anyone gets conceived anymore. I especially love methods the drug companies use to advertise: I can picture the memo: "Decency of the people/no mention of penis/use sports euphemisms/everyone gets those."

Enter Mike Ditka: "When you're out of the game, it's hard to get back in." Quick flash to a football game already in progress: the team in striking purple uniforms that represent the drug; they go for the touchdown, they make it. Yes, erections win again. "Now get back in the game, it's worth it." Thanks, Mike.

I won't go into the subtle homoerotic undertones of this

commercial; that's neither here nor there; rather, now men everywhere know there's a solution. Yet the erection problem is not the overall issue, it's what the erection is going to be used for: sex. Our country, whether or not it wants to admit it, is obsessed with sex.

Sex, sex, sex, sex, sex...you gotta love how deep this obsession is and how repressed everyone is about seeing, discussing and wanting it. I'm just waiting for this time bomb to explode into a nationwide orgy.

But sexual Puritanism prevails, a strange double standard: we love sex, just don't mention it. We all want to have and talk about sex, but society disdains us from fulfilling our desires. We hide it, we repress our urges, we turn our noses up at people who freely talk about it. Advertisers have to resort to using stupid visual metaphors instead of coming right out and saying, "Our pill will get you hard and you will be able to get it on."

Then, at the same time, we make damn sure we all are able to have sex, well, at least men are able to have sex. Men have some good choices: Viagra, Levitra, Cialis, and to a lesser extent, Enzyte: the Male Enhancement. And other medications are joining the sexual bandwagon: a certain anti-depression medication states

three times in their ad their medication has little to no sexual side effects.

Strange. It's almost mind-blowing.

I just don't get it. Sex is amazing. Babies are created from it. It brings people together, if only for a short time. It's fun; it can be entertaining; it can even be educational. And maybe if we just opened up and taught people about it instead of shuffling it away, the bad things associated with sex wouldn't happen.

But don't ask me, ask Pele, who is now able to score a goal like he used to. Ask Bob Dole, who is able to move his flaccid appendage better than ever. They're popping their pills and loving it. And why are they so happy? Cause they're both getting laid.

Me, I don't know whether or not I'll be needing a pill in my later days, but I'm pretty cocksure I'll be getting it on loudly and freely for the rest of my natural life. I'll be proud of every moment I do it and I'll make damn sure everyone knows about it.

Then others will join in and strip their socially imposed sexual shame. The revolution will create a new sexually free society. Then everything in the world will feel right.

Oh, I can't wait.

Senate Mimics US Congress



Justin Grimmer
grimmerj@wabash.edu

\$20,000 towards a charity is a lot of money for any organization. For a college the size of Wabash this is an immense figure, and is bound to detract from those intended to receive the money: The Wabash College student body.

And yet, it is not a rare occurrence to see a representative body misallocate funds. One needs to look no further than the US Congress, where the Student Senate's folly would not even register on the political radar.

Misspending in Congress, also known as pork barrel legislation, is a practice that members of congress employ to expand coalitions for large omnibus bills.

Pork barrel allocations create concentrated benefits in a district such as a new government building or highway off ramp, while diffusing the cost of these projects over the American tax base.

The true crime of the pork barrel project is the millions of dollars that are extorted from the American taxpayer, for such ventures as a \$4.5 million building renovation on a private college campus and a \$500,000 allocation to the Montana sheep institute.

But, there is no public outcry.

The congressional budget is largely passed in silence, with all but a few altruistic congressmen cashing in on the opportunity to have congressional district level benefits at the expense of the American taxpayer.

Yet, are these congressmen to blame for misspending the American Taxpayer's money? Is the Student Senate to blame for its misappropriation of funds?

No, Blame rests solely upon the American voter and the Wabash student. We are the ones that sat silently as the student senate planned to allocate funds earmarked for Student activities towards a charitable donation.

Had the Wabash Student body paid attention to the Student Senate meetings, had we questioned our representatives, or had we gone to the Senate meetings we would have been able to inform our representatives that they were making a ghastly mistake.

And if we as American citizens paid attention to how congress misspends our money for their own electoral benefit, then we could curtail the runaway legislature in congress.

The Student Senate should actually be thanked for the massive blunder.

The lesson they taught every Wabash man is the high cost of ignorance, whether it is ignorance of the Student Senate's financial activities or ignorance of the rampant pork barrel legislation of the US congress.

Hold On For Ride, Times Changing



Curtis Eilers
eilersc@wabash.edu

I'm an independent.

I didn't know there was anything wrong with that

until I read Jacob Pactor's article last week. What began as a critique on Pan-Hel and the IFC turned into a manifesto for propping up our failing fraternity system. This begs the question: Should the fraternity system be saved? Does Wabash, now and forever, need to maintain a 60-70% fraternity membership?

Things are clearly changing at Wabash. There is an independent housing crunch and fraternity recruiting numbers have been down for the last few years. Those who are looking for blame look to the Administration, and the condition of incoming students. Pactor writes that fraternity membership has gone down "As entering freshmen become more selfish about what Wabash can do for them..." What does selfishness have to do with being an independent?

There are good and bad things about each living unit, and each student should have ample opportunity to explore them. But that's not what Pactor advocates. He clearly

states "every high school student visiting Wabash should be housed in a fraternity." This argument would be ludicrous at any college where fraternities did not make up the majority of students. It inhibits student's ability to fairly judge where they ought to live, being unable to experience independent housing.

Independent sophomore Ivan Settimba suggests that this strategy may even be antithetical to fraternities. "If students feel they're being forced into fraternities, they might even be less likely to stay with them."

To maintain the fraternity system, the chapters have to change to accommodate a changing culture, forcing students to conform is a temporary solution at best. Fraternity literature should focus on the concrete positive affects offered; these include community, a cost reduction, parties, girls, etc.

Students should also be aware of the benefits of independent housing; location, freedom from rush and other obligations, and a more fluid social atmosphere.

Pactor says, "Before considering not joining a fraterni-

"To maintain the fraternity system, the chapters have to change to accommodate a changing culture, forcing students to conform is a temporary solution at best."

When fraternities became popular at Wabash, coercing students to go independent was not the solution. More chapters were chartered to accommodate. Now that the inverse is happening, perhaps it is time to reduce the size and scope of fraternities at Wabash. This will in no way inhibit students who want to rush.

ty, every student should experience a fraternity."

As an independent, I could advocate the inverse, but that would be just as ignorant. If we are truly about "thinking critically", students should consider all their options and make the decision that is best for them. That, in itself, is what's best for Wabash.

History Lessons, Presidents' Voices, Our Responsibility To Act



Jacob Pactor
pactorj@wabash.edu

As of last night, 173 students said they will not participate in Student Senate's Blitz Build. No matter how many students do participate, roughly 25 percent of the student body has removed itself from a student body activity. This egregious trend of apathy and non-participation does not bode well for Wabash and the civilization we prepare to save.

As Professor David Kubiak wrote in an email to me last month, "I think the student body is just much more less a body these days than a collection of individuals each worrying about his own personal goals. This is a dangerous development for a place like Wabash, but I think it is probably in the culture at

large."

His assessment rings true, and unfortunately the more selfish trends of Wabash students mirror the selfish trends of American culture. This has changed drastically since September 11, 2001. After 9/11, individuals throughout America, including at Wabash, recommitted themselves to their communities. We spent time talking to each other, asking our neighbors how they

needs us, needs you," President Andrew Ford said on September 13, 2001 at Chapel. "We model here for ourselves and for our troubled world, in what we do and how we do it, the way for civilization to survive, and probably the only way, in the long term."

When we, as future leaders, knowingly and without reservation shirk our moral and civic responsibility to love our neigh-

games – and not enough time care-taking our communities, the world we have created will cease to exist.

As President Bush said, "A strong and prosperous nation must also be a compassionate nation."

We demonstrated our compassion and commitment post 9/11, but somehow since then, we forgot the lesson President Ford imparted on 9/13.

the creation of long-lasting relationships," he said. "Ours is a community that believes individual responsibility and trust are based on moral and ethical awareness and are required for leadership and teamwork." It is our collective responsibility as Christians, Jews, Muslims, Atheists, Agnostics, Americans, Canadians, Mexicans, Chinese, Indians and Nigerians to better our communities.

"We want to be a nation that serves goals larger than self," President Bush said. "We've been offered a unique opportunity, and we must not let this moment pass."

We can no longer ignore roots of trees and expect them to produce beautiful fruits. Right here, and right now, our community has the unique opportunity to serve goals larger than ourselves. It is a responsibility we no longer can ignore.

"When we, as future leaders, knowingly and without reservation shirk our moral and civic responsibility to love our neighbors as ourselves, we cripple the world we inhabit."

were doing and truly caring about their responses.

Today, as Wabash students echo national trends, we again must recommit ourselves.

"And civilization desperately

bors as ourselves, we cripple the world we inhabit. If we concentrate too much time on personal endeavors – learning for learning's sake, graduate school preparations, drinking, video

"The world must become, and we must help it become, a community like ours—a community where we encourage candid, respectful, face-to-face conversation, freedom of thought, and

Time To Give Drinking The Respect It Deserves

Instead of the usual article on a certain type of beer, this week I want to address a fundamental problem that seems very prevalent at Wabash today, especially in regards to Pan-Hel week: societal conceptions of alcohol.

Each year, as new freshmen arrive on campus, fresh products of the puritanical, conformist factories of public high school, I notice one misconception that consistently irks me more than any of the myriad others. I'll be enjoying a beer, contentedly reading for class, listening to music, or eating my lunch, when inevitably some freshman, thinking himself humorous, will note "ahh- getting drunk this early... wow." While they never mean it in a disrespectful fashion (in fact, the tone usually implies a certain uncomfortable, ignorant respect), their words reflect a common misconception in the American public consciousness; that drinking = getting drunk.



have one beer inevitably means having ten more? Because that is what society has taught them. In America, it seems the only reason to drink is to get drunk; therefore, any time that it is acceptable to drink we must assume that at least some of us are going to get drunk; therefore, we should only drink on special occasions, but when we do we should probably drink a lot. This absurd line of reasoning is more prevalent than we might imagine, and it has been believed and reinforced for so long that it has started to become true.

Why can't we hold TGIF in the LGR anymore, and why is the college suddenly changing its old, remarkably enlightened stance on alcohol consumption on campus? On the surface, for "insurance reasons." But what has sparked these insurance reasons? A society that has decided it can no longer trust its youth, or indeed any of its members, to drink responsibly.

America has equated drinking with getting drunk, which we find

"In America, it seems the only reason to drink is to get drunk; therefore, any time that it is acceptable to drink we must assume that at least some of us are going to get drunk."

In most sections of our society today, if you take a cocktail with lunch or a Bloody Mary with breakfast, you're branded an alcoholic, or at least some sort of crazed, binge drinker, "unable to wait" for a drink at an acceptable time.

This line of thinking, which assumes that alcohol is only "appropriate" in the evening, and usually only at special occasions, creates the "binge drinking problem" that has been cited as reason for the retention of unconstitutional and oppressive drinking laws in our country, and has created the very alcohol problems it purports to critique.

Why do teenagers think that to

publicly unacceptable, and in the process we've reinforced the idea that getting drunk is the only way to drink, and encouraged the secretive, excessive binge-drinking that we use as justification for the some of the most ridiculous alcohol policies in the world.

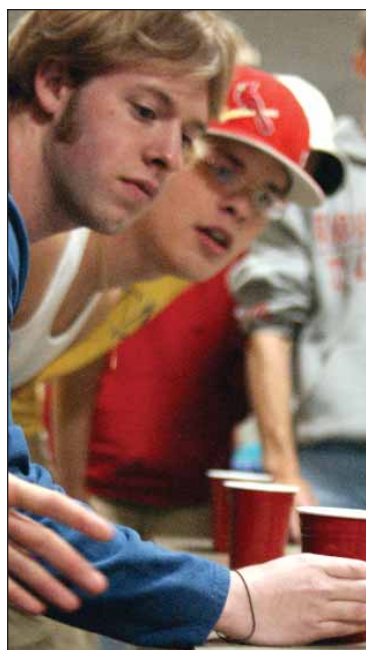
It's a vicious cycle. What can Wabash do? Trust in its own. Quit making decisions based on the assumption that young men cannot behave like gentlemen when our "only rule" so fervently suggests that we can.

If you make responsible drinking acceptable on campus the result might just be responsible drinking.

Cheers.



DAN MCGRAW



TODD VOGEL

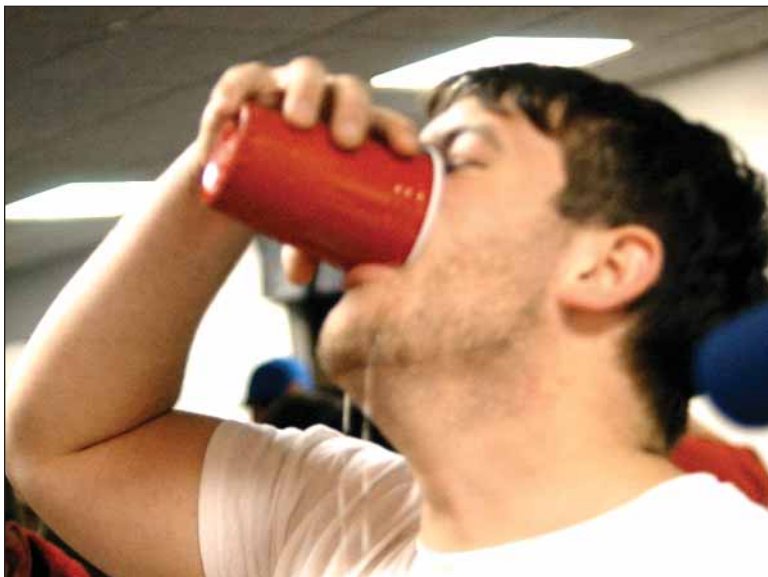


TODD VOGEL

Students prepare to partake in Pan-Hel's flippy cup tournament. In later competitions, FIJI battled Phi Delt (below). Lambda Chi won the overall event.



DAN MCGRAW



DAN MCGRAW

More students participate in Pan-Hel's flippy cup tournament. Nine fraternities chose to compete.



DAN MCGRAW

Men: Don't Cheat

Bob and Tom are the male cultural icons for hundreds of middle to older-aged males every morning on the radio.

Of course, leave it to me to find some theoretical truth amidst the plays on human stupidity and overbearing wives, in one of their songs.

"He said, she heard" is mainly a song about how we say things, but really there are other meanings behind the words. Men and women both do it, and both realize it's the quickest way to avoid conflict.

For instance, when a man says, "She was cute, but I only talked to her for a second," the woman hears, "She was hot and if I weren't with you, I would have taken her home." When a woman says, "That's nice, I'm sure she was attractive," a man might hear, "Cheater on me, and you'll regret it every day for the rest of your life."

Generally, men associate severe cheating with physical contact, and take it as an assault on their masculinity. In contrast, women tend to view emotional attachments as more hurtful than physical contact by their boyfriend towards another woman. With differing attitudes, couples need accommodating limits in the relationship.

One woman discussed in my sexual behavior course said she considered it cheating if her spouse fantasized, or dreamed of another woman. While it seems a little extreme to have your female counterpart policing your REM cycle, some women might agree with her.

Another woman said it was cheating if her boyfriend had lunch with another woman. Maybe your girlfriend factors food in to infidelity. Other women only consider it cheating if their boyfriend has actual sexual contact with another woman.



*from the
hip*

Courtney Hupe
cjhup@bsu.edu

"Women tend to view emotional attachments as being more hurtful than physical contact by their boyfriend towards another woman."

Sadly, cheating is one of the biggest fears of women, for good reason. Sadly men, you are not represented well when it comes to "extracurricular activities". Blame it on the men who have come before you. In 1991, a man named Tom Smith surveyed a national sample of married couples, and found almost half of those who participated had had extramarital sexual encounters, and the majority of those were men.

One of women's greatest fears is their boyfriend cheating on them, even though women contribute to the numbers themselves. The question is what is cheating?

You wouldn't think this, in fact you probably think you're the exception, but the majority of couples don't have a common definition of cheating in their committed relationship. Who wants to lay those messy ground rules?

Definitions vary, and although some of them are extensive and almost intrusive, the idea is that it's important for a couple to have an understanding of the boundaries they expect from each other in regard to other people. What you see as innocent, could end your relationship, and vice versa.

Aside from being in a healthy and happy partnership, statistics still frighten women in to thinking they have a false sense of security, and it's wrong to blame them automatically for fearing what the media pushes in their faces. Do yourself a favor, and although you would never consider cheating, make sure you know her thoughts on the subject.

A good rule of thumb, in my opinion, is that if someone other than your girlfriend is close to what she says she'll injure if you cheat, you're probably contributing to a statistic.

Intrigue, Mystery Surrounds Search For Diamond

I sit here watching blood pour from my stomach. The slug passed through my body like a warm scalpel. I think back to how this began and how I ended up being gunned down in a hallway for just five bones:

She had entered like a summer storm over a barren landscape. "Detectives," she said, "I can't pay you much, but I have something for you."

I looked up from my reading. "Miss, I'm not the detective, but I'll lead you to the man who is." I stood up and took her into the second office. Gaff sat behind his desk smoking a hand rolled cigarette. He looked up. "Yeah? What is it?"

"There's a woman here asking for your help," I said.

"Send her in," said Gaff. He mashed out the half-smoked cigarette into the saturated ashtray. The only illumination in the office was pouring from a rusty lamp on the ordered desk. A light haze expelled from the cigarette; it hung in the air. The woman walked in and Gaff motioned to the chair in front of his desk. "Please, miss, take a seat," he said.

She did, her movement uneasy. I sat on the tattered couch against the far wall. "Like I said, I don't have much money," she explained, as she smoothed out the fabric of her common dress.

"No matter," said Gaff, "what's your name?" She smiled, "Cunningham, Abby Cunningham." Gaff nodded emotionlessly. "Well, Ms. Cunningham, what happened?" Gaff leaned back in his chair as Abby Cunningham told her story; her hands nervously wrung a handkerchief. Abner Cunningham, her husband, had been murdered; the case was still unsolved and the cops were not talking. She knew Abner, a bootlegger, had been killed for the diamond he had stolen from a Persian diplomat during an excursion to South Africa. She had nothing now. She needed the diamond. Once it was returned to

her, she would be able to pay us.

When she finished, Gaff rubbed his face and looked to me. I shrugged. He leaned forward and put his elbows on the desk. "We'll do it," he said. "What about payment, detective?" said Abby. He paused, thinking, then said, "How much do you have on you?"

She opened her purse and pulled out a bill. "Five dollars," she said, her hand shaking. Gaff took the money without rebuke.

It moved quickly into high gear. I grabbed my piece, Gaff already had his in his holster and we were out into the mean streets: downtown Los Angeles, Bunker Hill. We had a snitch, Muggy Blackwell, who had his ear to the wire. If someone said anything, Muggy knew about it. It cost ten bones to get him to talk, thirty more to make it important. Gaff mullied as I grilled Muggy. "What's the word, singing bird?" I said. Muggy shined my shoes, shrugging. "Haven't heard much, G-man." I handed him a roll of Jacksons. Muggy looked around. "Cunningham, right?" I nodded. "Sure, I heard things. I heard things like The Captain might be involved. But I also

heard that it

might be General Upton." He polished the shoes to a bright sheen. "I don't have time for this," said Gaff. He sprang up, grabbed the snitch. He shoved him up against the brick wall. "You better start singing, birdie-boy, or I might start singing about the trannies you pork down over in West Hollywood." Muggy went white. Muggy pissed himself. I almost grabbed my gun. "Hey, don't do nothing stupid, Detective, I'm just telling you what I heard," said

Muggy, stuttering. Gaff let him go. "Let's go to the General. He's our best bet." Muggy dropped to the ground. We left him hacking his lunch up.

The General didn't help. His place's Club 58. He's big time. He wears a white suit. He smokes cigars more expensive than my suit. His boys let us in; The General was being hand fed oysters by a girl in a red dress. He looked at us and laughed. "You think I care about Cunningham? He was small time, just like you two. You're nothing. I hate everything you do." He waved to two particularly large men. "Get them out of here."

Strike one. "You think the Captain would do this?" I said, outside. Gaff just shot me a glare. We made our way up town to the Hills where the Captain owned the dance hall, The Cabana. I knew the Captain's boys. They snickered as they let us inside. The Cabana was empty. Some of the musicians were practicing on stage. The Captain stood at the bar going over books. He saw us coming up. The Captain looked to me and frowned. "Gallagher, it's a shame to see you on the side of the angles."

I paid no attention. Three of the Captain's guards entered, sizing us up. Gaff went right along. "You hear anything

about a diamond?"

he said. The Captain raised his eyebrows. "I hear a lot of things, you're going to have to be more specific there, Detective." I could see Gaff getting tense. "A diamond Cunningham was murdered for."

The Captain grinned. He reached into his pocket and pulled out a diamond the size of a baby's fist. "You mean this one?" he said. "I would give it to you, but you didn't ask nicely." Gaff reacted first. He drew his gun and aimed at the Captain. The three guards

followed suit. I drew last, only because of social pressure. The Captain started laughing. "You think you could come in here and take me out? You won't get out of here alive." Gaff cocked the hammer. I looked around. I had five shots. I had rounds in my pocket. Gaff's pistol had twelve. He had two more

elsewhere. We ended up in an apartment complex on Wilshire. I didn't say anything until Gaff was knocking on a door. "Where are we?" I said. "Abby's place," he said. He knocked again. "How'd you know where to go?" I said. All Gaff did was wink.

The door opened. Gaff stepped aside. Abby Cunning-

"He reached into his pocket and pulled out a diamond the size of a baby's fist. "You mean this one?" he said. "I would give it to you, but you didn't ask nicely." Gaff reacted first. He drew his gun and aimed at the Captain. The three guards followed suit. I drew last, only because of social pressure."

mags on his person. The toughs around had more ammunition than I could count. I wasn't including the men who were probably elsewhere in the club. Not good numbers. Gaff wasn't backing down. One guard looked around nervously. I trained my gun on him.

"Give me the diamond," said Gaff. "No," said the Captain. Silence. The Captain's eyes looked around. He glanced at me. Gaff fired.

The Captain's head snapped back, his brains splattering on the glass behind the bar.

I fired next, taking out the nervous guard.

I dropped to my knees. I couldn't see Gaff, but I heard gunfire being exchanged. I rolled behind a table. I stole a quick glance over the table, glass shattering around me, and saw another guard drop. The final one, his back was to me.

I saw Gaff on the floor trying to load his gun. He was a sitting duck. I crept up, placed the barrel of the gun to the back of the guard's head and pulled the trigger. Gaff nodded, went to the twitching body of the Captain and pried the diamond from his hand. "Let's go."

With the diamond safely in his pocket, we left. Instead of heading back to the office to finish paperwork, we headed

ham stood in the doorway. She looked at me. She grinned. I saw the gun, a .45. I wanted to move. She cocked the hammer and fired.

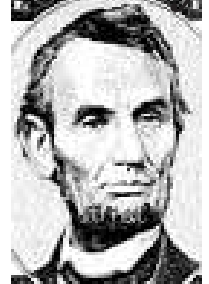
Here's about where we came in.

Abby and Gaff watch me. She's got the gun on me, like I'm going anywhere. Smoke swims up from the barrel. She's wearing a long, slender black cocktail dress.

I slide down the wall, holding my stomach. Blood's springing like a leak. My shirt's stained red. I hit the ground. I can't talk. All I can do is nurse the bullet hole in my stomach. I look to Gaff with panic. He doesn't do anything. He looks to Abby. "Baby, took you long enough," he says. "You have it?" she says. Gaff holds out the diamond. "Had to kill for it," he says. "It's worth it," she says. She takes it from him and smiles. "Let's finish this," she says. He takes the gun from her.

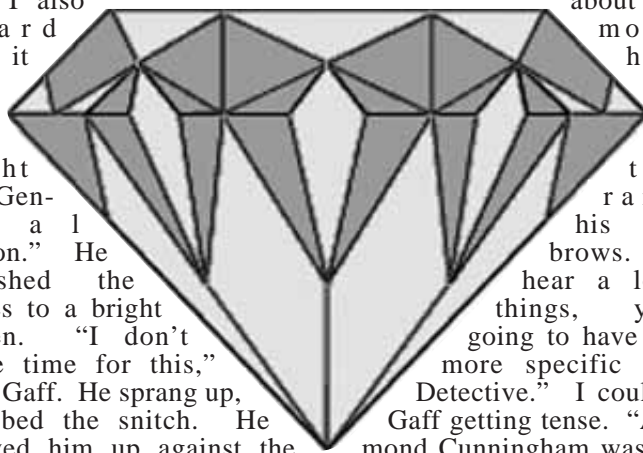
When you're in shock, the surprise doesn't hit you as hard. All I can do is stare. "When we worked this out, you weren't in on the planning," he says. He looks to Abby. She kisses him on the cheek, leaving two red lips. He looks down to me. He levels the gun on my forehead. "Sorry." He pulls the trigger and all I see is black.

Honestly



What can you do with \$5?

Gaff & Gallagher



Bootlegging Will Help Music Industry

Janathan Grandoit
grandoj@wabash.edu

Lately, there have been several talks around campus concerning downloading music. Some individuals are hindered by the morals and ethics behind the practice while others are concerned about artists not making enough money to further their career. The reasoning behind this is that if someone is not selling albums then their record label will not ask them to make another album. Well, I think I have found a solution that will make the record labels happy as well as the artist.

If you have ever been to a big city, then you have come across numerous amounts of bootleggers. For those of you who don't know what a bootlegger is, it is a person who sells pirated copies of cds. That's right, there are people out there who make a living selling copies of copies of an artist's promotional albums.

Bootleggers themselves have been in a decline in major cities such as New York because of increasing pressure from police officers. Of course, the bootleggers, being perfect capitalists, have discovered new ways to sell their

cds in a manner to evade the authorities. There are now mobile bootleggers who travel around with cds in their backpacks or suitcases that can relocate easily.

Despite what the record labels and police want, the bootleggers are not going away.

To make matters worse, their album sales increase every year. So if the record labels stop fighting the bootleggers and embrace this alternative source, they could promote their artists better. If the record labels decided to include bootlegging album sales into their own sales, albums could go gold or platinum before the album was even released!

Allowing music bootleggers to operate freely would fix the problem of artists worrying if their cds will not sell because street sales would increase exponentially.

Record labels would also get the prestige of their artists having platinum and gold records. Either way, no one loses and everyone gets what they want; the bootleggers get their money, the record labels get the prestige of gold and platinum albums, the artists continue to make albums and

money, and don't forget the police who could focus on more important crimes than bootlegging.

How does this all relate to downloading music? Well, the labels won't care if their artist's albums are selling and

start to hammer out better quality cds.

So, record labels and college students, support your local bootleggers and then maybe the argument about downloading music will stop.

If you have any questions



then they wouldn't mind about some college students downloading music. The artist shouldn't complain because their music is being heard by the people, and the bootleggers can finally settle down and

about bootlegging or your other hip-hop needs tune in to the show at 91.3 fm 4-6 on Fridays where DJs Truth and Boston will answer all your questions and handle your hip hop needs.

**Increase
Your
Chances
Of Being
Elected Phi
Beta Kappa.**

**Rush
Bachelor!**

**Three
Writers Were
Recently
Elected.**



Psych Expert Reads Wabash Minds

Pat Woo

woop@wabash.edu

Last Friday, distinguished and world-renowned social psychologist Dr. Harry Triandis arrived at Wabash College to present a lecture on his findings and experiences.

Triandis gave an informative and enlightening lunchtime talk on cultural differences to a mix of receptive faculty and students at the Lovell lecture room.

An emeritus professor of psychology at University of Illinois Urbana-Champaign, Triandis attended Universities in Singapore, New Zealand and Hawaii, and has earned his PhD in Social Psychology at Cornell University. He also received various awards in the field of Psychology, such as the American Psychology Association's Distinguished International Psychologist of the Year (2002).

Triandis aimed to define culture and the differences between varying cultures through his talk. He began the lecture by providing an anecdote about a

cultural misinterpretation between America and Iraq and proceeded to explain how differences in culture can have great importance. "Culture is to society, what memory is to humans," Triandis said. "Environment creates the culture, culture creates the personality."

Triandis proceeded to explain the differences in global cultures by separating differing cultures into two groups: Simple and

research he had explored over the course of his career.

Triandis' presence at Wabash was a delight for the numerous Psychology fans and faculty who attended.

"I was truly honored to have Dr. Triandis with us, and it was a great experience for our students, faculty, and staff to get to hear from and talk to a psychologist who has so many creative and important ideas about cul-

"Culture is to society, what memory is to humans. Environment creates the culture, culture creates the personality."

Harry Triandis

Collectivist. By defining these two categories, Triandis was able to relate cultural values to self-identity. Triandis also explained the consequences of both types of society and the personal characteristics each valued. Triandis culled much of the information in his talk from various studies, experiments and

ture and individual behavior," Prof. Robert Horton said.

"I thought it was good. It was cool to see a big name in psychology come down here," John Wood said.

Many of those who attended appreciated the lecture and the presence of this accomplished speaker.

Students Mold Their Knowledge



TODD VOGEL

*Be The
Voice...*

*Rush
Bachelor*

Phi Beta Kappas Elected

Staff Report

The Wabash College chapter of Phi Beta Kappa elected 21 new members, including two juniors, in recognition of their outstanding academic achievement. Founded in 1776, Phi Beta Kappa is the oldest scholastic honorary society in the United States. The following seniors were elected: Matthew Arroyo, Patrick Barrett, Michael Bricker, Brian Clem, Galen Collins, Nicholas Dawson, Dustin DeNeal, Chad Hobson, Brian MacLaughlin, Matthew Miller, Hadi Motiee, Joseph

Mulvey, Kevin Nolan, Adam Paarlberg, Jeremy Robinson, Benjamin Scanlon, Robert Shaver, Benjamin Tooley and Jesse Ward. Last year, Nathan Lundquist, Isaiah Sumner and Joseph Warfel were elected as juniors.

This year, Phi Beta Kappa elected Nicholas Meyers and Jacob Rump as juniors.

Phi Beta Kappa, a national scholastic fraternity, elects new members every year at Wabash. Phi Beta Kappa is a prestigious academic award that is bestowed upon no more than one-eighth of a graduating class.



TODD VOGEL

Prof. Doug Calisch observes a student during ceramics workshops, top. Dick Lehman and Lee James discuss plans for James' work, above.

Montgomery County Red Cross

<http://chapters.redcross.org/in/montgomery>

Information on Health & Safety Classes

Profanity Raises Controversy On And Off The Field

Dan McGraw
sports editor

DePauw University without a doubt is Wabash's biggest rival in sports, but this doesn't give students the right to yell profanity at DePauw students or selecting out one player with the intention of yelling at him the entire game. In fact, students yelling and using such tactics in any sporting event are the worst fans Wabash could ask for. These fans do nothing but disgrace the respectful name of Wabash College and the image of a Wabash man.

Standing on the sidelines during the Monon Bell game the words "(Colorful Adjective) DePauw" echoed from the Wabash stands. Students eagerly selected out individuals on DePauw's football team to taunt and aggravate during opening warm-ups. Students say there is no harm in yelling such profanity and taunts during the course of the game, because apparently such language at sports events make students more intense and supportive fans. This language for some reason is socially

acceptable for students to say, but in reality these fans do nothing but debase the image of the Wabash name.

"If kids are cursing at the other teams players or chanting words it's out of line and a sign of immaturity on their part. All Wabash fans should be yelling for Wabash and also have a sincere desire to beat DePauw," Bob Rogers said. Rogers is an excellent example of a great fan because his yelling always supports Wabash and never ends with cursing at DePauw or other teams. Rogers never steps down to that level, because Rogers wins and loses like a man not like a coward who shows his cowardliness by yelling vulgar words in front of young children.

The University of Maryland noticing similar problems took the first step to change the idea of profanity in sporting events by proposing a plan to suppress vulgar language chants, T-shirts, and other objects. Maryland's president, C.D. Mote, Jr., wrote in a letter after distasteful speech echoed through their basketball arena, "while support of our

team may be well intentioned, displays of profanity simultaneously debase our team, our athletes and our university. Even more inexplicable is that these displays elevate our opposition

student body and players. Although the Deans can do nothing to stop this from happening for multiple reasons, the number one reason is "use of profanity will change when our

"If kids are cursing at the other teams players or chanting words it's out of line and a sign of immaturity on their part. All Wabash fans should be yelling for Wabash and also have a sincere desire to beat DePauw,"
Bob Rogers

both on the court and for the greater audience."

President Mote's remarks were a plead to the student body to halt the yelling profanity in sporting events because the large group of fans whom find profanity vulgar. Wabash is no different from Maryland. There are kids in the stands and parents by their sides listening to the student body yelling profanity at referees, the opposing team's

students decide to change it," Mote said.

Students will never understand the harm they are causing until, years later when they are at a game, their own seven-year old daughter asks, "Daddy, what does (Colorful adjective) DePauw or DePauw swallow mean?" This is where Wabash graduates will grow out of their immaturity and grow into becoming men.

This profanity and vulgar language continues because people in leadership positions do nothing to discourage its use. For some reason these administrators do not believe a Wabash man is capable of using such distasteful language. These people should go and stand inside the student body section and listen to what a Wabash man says outside of the classroom.


Wabash men looking around you at sporting events and notice the children and parents who come to support their Wabash athletes. These are the people you are offending; these people will leave Wabash College believing Wabash men are vulgar and barbicans. Be the better fan, Wabash men, yell for Wabash and cheer for our players and don't succumb to vulgar and profane chants and language. More importantly remember what Edmund Burke's warning, "All that is necessary for the triumph of evil is that good men do nothing." Wabash men are doing nothing but letting evil triumph by prompting and using such language during sporting events.

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The Indianapolis Association of Wabash Men

Says

**Good luck to all varsity teams as they
represent Wabash on the road!**

**Congratulations to the 21 newly elected Phi
Beta Kappa members!**

Spring is here, but keep working hard!

WABASH ALWAYS FIGHTS!

SPORTS



Constantine Alexander serves while his doubles partner Mike Lynch prepares for the return. Tennis lost 7-0 to DePauw on Wednesday.

BROCK JOHNSON

Golf Tees Off, Capture First At Seymour Invite

Dan McGraw
sports editor

Eight teams teed off at Shadowood Golf Course in Seymour, Indiana for the 2004 Hanover Invitational. On Monday the Wabash College golf team came out on top after the two-day tournament with a total score of 619.

The Wabash team defeated Hanover College by two strokes in the tournament and was led by great play by juniors and seniors on the team. A great performance from Kevin Casey, in the first round of the tournament, gave the Little Giants a chance to compete with the other seven teams.

Casey shot a 151 for the tournament tying him for third place in the individual standing and offered future Little Giants teammates a standard to rise to. Casey's game was consistent through the two-day tournament shooting 75 on Sunday and following it up with a 76 on Monday.

Casey's performance early in the day gave the Little Giants momentum to build on as the tournament continued during the two-day event.

Fellow teammates Caleb Selby, 154 (80-74), Elliot Vice, 157 (81-76), and Aaron Selby, 161 (77-84) followed Casey's outstanding performance.

The lone freshman, J.P. Manalo, produced a score of 162 (80-82) rounding out the score for the Little Giants.

Manalo, in his second collegiate golf tournament, continued to develop on his already stellar game. Manalo skill will surely develop throughout the year giving the Little Giants just another force on the golf course.

The victory marks the first team victory for Wabash since 1986 when the links team captured the Big four Classic and Anderson Invitational titles.

However, the 2004 team's success is built around leadership from upperclassmen and continued improvement from underclassmen.

Wittenberg Silences Little Giant Sluggers

Staff Report

The Wabash College baseball team was held to ten hits in two games, including one in the opening loss to Wittenberg on Sunday, in North Coast Athletic Conference baseball action. The Tigers came away from Mud Hollow Field with a 2-0 win in game one on Sunday and a 9-5 victory in game two to take three out of four from the Little Giants in the weekend series.

Wabash pitcher Jon Horne and Wittenberg hurler Tom Fox were locked in a dual on the mound through the first four innings. Both pitchers held the opposition without a hit through the opening four frames before the Tigers laced a single in the fifth to break up Horne's no-hit

bid. The Little Giants would not scratch out a hit until a one-out single by Tyler Nance in the eighth inning. Nance's hit would prove to be the only hit of the game for the Little Giants.

Horne only allowed three hits over 7-2/3 innings, but the Tigers made him pay for one of those hits. After back-to-back walks in the eighth, Ryan Goldschmidt placed a perfect bunt down the first base line that scored the game-winning run. Wittenberg added another run on a sacrifice fly to claim the extra innings victory.

The close extra inning loss in the first game was a disappointment for the Little Giants, but the double-header allowed for the Little Giants to get revenge.

However, the Tigers jumped out to a 1-0 lead in the second

game, but Wabash responded with two runs in the bottom of the second when Mike Mack blasted his sixth home run of the season over the left center-field fence, scoring Chris Sides after he opened the inning with a single to left.

After Mack's homerun, Wittenberg took the lead with three runs in the third. Although a sacrifice fly by Sides, which scored Nick George, cut the Tiger's lead to only one run.

Wabash added two more runs in the fifth on an RBI double by Sides and a fielder's choice by Dan Matusik.

Wittenberg tied the game in the sixth on two hits and a fielder's choice, then broke the game open in the seventh. The Tigers scored four runs after a two-out error by Wabash kept

the inning alive. The Little Giants were retired in order in the bottom of the inning to fall to 1-3 in NCAC Western Division play.

The Little Giants were hampered by lack of hitting with runners in scoring position. The Little Giants left nine men on base in the game, which allowed the Tigers to run away with the game after sixth inning.

Ramos led the Little Giants with three hits. Sides added two hits with two RBIs.

The Little Giants fall to 10-11 with the pair of losses. Wabash will return to the diamond on Saturday, April 3 when it travels to Ohio Wesleyan for a four-game NCAC Western division series against the Battling Bishops.

Pactor: Oy! I Want To Dance

Cakepan Spoon

angryoldman@idontcare.com

With five weeks remaining in his college career, former Editor-in-Chief of *The Bachelor*, Jacob Pactor, is taking on a new challenge.

"I've decided to drop out of school to fulfill my life-long dream of being a exotic male dancer," Pactor said. "Hell, I figure I can do for male stripping what I did for *The Bachelor* if I put my mind and body to it. Well, mostly my body, I suppose."

Pactor, who will relocate to Los Angeles later this week, plans to dance under the name "The Hebrew Hottie" and perform signature moves such as "Crotch Dreidle" and "Passover Pelvic Thrust."

"To me, it's not really important to graduate on time. By leaving school five weeks before graduation, I can ensure I will always have unfinished business at Wabash," Pactor said. "At least I'm leaving on better terms than former Student Senate President Brian Lawlor."

When asked to comment about Pactor's recent decision to strip in Southern California, new Editor-In-Chief Tim Flowers expressed support for his decision.

"The move really doesn't surprise me one bit," Flowers said. "Most nights I would come down to the office to do extra work for the paper and I would find Jacob dancing all by himself in the dark listening to Madonna."

During his tenure as Editor, Pactor guided *The Bachelor* to numerous awards from prestigious state-wide journalistic organizations like the Indiana Collegiate Press Association. Pactor claims the excitement resulting from these recognitions contributed to his decision.

"Whenever I would accept an award from one of these organizations, instead of acting humbly, I really wanted to glide up to the stage in a flurry of exotic gesticulations and erotic hip thrusts," Pactor said. "Until now, I was too afraid to let anyone know of my true passion; that passion is dancing."

The exotic male dancing

industry has traditionally been one of the most difficult to break into on the West Coast. However, according to experts within the industry, Pactor has a leg up because of the demographic he will satisfy.

"We've never had a dancer who so overtly wanted to please the Jewish community in Los Angeles," Sydney

Kappa Epsilon, these were just pleasant challenges I was forced to overcome in my four years here," Pactor said. "Now that I know what I really want to do with my life, I feel liberated. When I was Editor of *The Bachelor*, I was never able to use my power like most football players do to get the ladies. Now that I'm a

"Male dancing is and always has been my dream. Wabash, *The Bachelor*, Tau Kappa Epsilon, these were just pleasant challenges I was forced to overcome in my four years here,"

Jacob Pactor

Epstein, owner of exclusive L.A. dance club, I'm Serious, No Smoking, said. "With his hot body and exquisite physique, he will tap a share of a market previously untouched in Southern California."

Even though he expresses regret for leaving Wabash early, Pactor is confident in his decision.

"This is my dream. Wabash, *The Bachelor*, Tau

dancer, I'm getting all the middle-aged divorcee booty a Jew could wish for."

Pactor credits his healthy diet of cookies and whole pizzas, washed down with a jug of whole milk for his amazing body and advancing his dancing.

"Forget these so-called 'diets' and work-outs, I get my body from sheer apathy," Pactor said.



Liberals Win 2004

Jim Tacht

tachtj@hsabaw.edu

Since the FDR administration, American politics has been plagued by bipartisanship and heated ideology battles. For almost 60 years, all the issues have had strong arguments on both sides, however, this past week the world of politics experienced a historic landmark that will never again be equaled: it was declared the liberals have won.

Yes, never again will Democrats and Republicans continue to shift the blame on one another during painful campaigning programs. The liberals have won, everything. The historic decision was made this past Monday night when, during a debate with Democratic Presidential Candidate John Kerry, George W. Bush conceded.

"Ok, that's enough. You guys win. I'm tired of debating. Let's go have a beer," Bush said. The American public was shocked and the media buzzed with frenzy following this statement.

With the room still in uproar, and all major news anchors eccentrically informing the American public of

his speech writers constantly having to spell out everything phonetically, it was inevitable that his staff would get tired, and it showed through Bush," Kerry said in an interview following the debate. "I'm happy now that America is back on the right path in political ideology. Now we can actually focus on America's problems, rather than worrying about who to invade next."

Media networks have not taken the ideological shift with too much difficulty.

"The shift wasn't too hard once we learned the Republican regime was over. All we had to do was play less commercials, and begin actually talking about real issues," an unnamed CNN network executive said.

Surprisingly enough, even those involved directly within the Bush administration did not take the news with too much difficulty.

"We all knew that we couldn't fool the American public for much longer," Andrew Card, White House Chief of Staff, in a 20/20 interview, said.

"We managed to dodge real politics for almost four years, and I consider that quite a feat."

"I can honestly say I was a little surprised with his statement, but not really. We all knew that Bush would give up sooner or later. I mean, with his speech writers constantly having to spell out everything phonetically, it was inevitable that his staff would get tired,"
John Kerry.

Bush's landmark decision, President Bush proceeded to take a can of Natural Light from behind the podium and walk off the stage. As if his words weren't enough, his campaign manager then handed him a gigantic novelty cowboy hat, and he proceeded to fit it upon his head as he shook up the beer and sprayed the media with beer.

"I can honestly say I was a little surprised with his statement, but not really. We all knew that Bush would give up sooner or later. I mean, with

Now that Bush has quit, I feel it's about time to retire to the Bahamas with all the lovely foreign hotel maids I picked while traveling with the President."

Overall, the country has felt surprisingly little shockwaves over the political shift. Most people on the street have not seemed to notice the difference.

"The only thing that I have noticed is that the days seem longer, and most people seem happier," a New York City deli manager said.

SPORTS

Monon Bell Cracked

Marshall McGraw
sports editor

It happened to the Stanley Cup shortly after the Dallas Stars stole a victory away from Buffalo Sabers, but careless handling by the Wabash College student body has brought an ugly, disgusting crack on the side of the coveted Monon Bell.

"I am ashamed and astonished our players could be so careless with the Monon Bell. We prepared for this game from day one of practice and it [the bell] is something we strive to keep at the end of the season, but being this careless after a victory just puts a sour note to this year's victory," Coach Chris Creighton said.

reported the incident to the Sphinx Club.

"It is our duty as winners of the Bell to protect it at all cost. It's an important and exciting event for every Wabash man but we must be careful and respectful to the Bell. Many people aren't aware the bell has been an important symbol for both DePauw and Wabash since 1932. I just can't believe this happened on our campus. I would expect it from DePauw but not us," Bobby Demster, the president of the Sphinx Club, said.

The Phi Delt's moved the Bell from its house to a safe location to allow for inspection and questioning about the incident.

"We just wanted to do the right thing and keep the Bell safe

"There was a distinctive cracked in the front of the bell, which would require repairs."

The Monon Bell, which has been a coveted trophy for the Wabash-DePauw rivalry since 1932, cracked after a group of students accidentally dropped the 300-pound bell after a night of partying.

"We were just having fun and drinking and things just got out of hand. We were trying to load the Bell into a truck to transport it to the next living unit, but our hands slipped from the beer that was poured inside. It was the most shameful moment of my life as I heard the bell ring and shatter on its journey to the ground," an unidentified source said.

"We just didn't know what to do after we saw the crack. We just knew we didn't want to be known as the group that broke the bell. We quickly transported the bell to the Phi Delt house and never told them of the incident."

After the accident the Bell was moved to a living unit where the individuals were too intoxicated to notice the large crack that had developed across the front of the bell.

Upon waking up from a night of intoxicating dreams, members of the Phi Delt house noticed the large crack and immediately

from further harm. We contacted Brent Harris in the sports information office and told him the state of the Bell. He asked us to transport the bell to his house where he would meet us," Andy Baleman, president of the Phi Delt house, said.

"The state of the bell wasn't good. There was a distinctive crack in the front, which would require repairs. The hardest part of the whole situation was having to call President Bottoms of DePauw University and describe the incident and how we were going to handle it," Brent Harris said.

The Bell was repaired the following weekend and the incident was not openly discussed with the student body or faculty in the hopes to keep negative reactions from people involved.

"This is a sad day for Wabash College, but hopefully we will learn from this experience and learn to be more careful with the Bell," President Randy Board said.

The Bell's legacy will continue just as many other trophies which have suffered dints and cracks, but Wabash will also be known as the side who did the deed.



BROCK JOHNSON

The Monon Bell returned to the Allen Athletic Center cracked.

Journalism Scandal Rocks *Bachelor*, *Bastard* Reports

SnakPak Collins
snakpak@bastard.edu

The voice of Wabash, The Bachelor, came under fire recently as critics leveled allegations against the paper for printing manufactured news. The newest in a string of similar situations at distinguished papers around the country including The New York Times has hit the Bachelor hard. "I was shocked they were tricking us," student Rob Abanks said. "I put all faith in what they were printing in the paper - I was especially inspired by those \$5 articles - works of genius."

As the honest voice of Wabash, the editors of The Bastard stepped forward to publicly display their criticism for the rival paper. "It's a shock and a shame to see this despicable practice of journalism on

the Wabash campus," editor-in-chief Flim Towers said. "I can't believe Chancellor Flowers would stoop so low to try and earn the title of 'The Voice of Wabash. I don't recall the voice of the students ever lying.'"

Editor-in-Chief of The Bachelor, Tim "mister sexy man" Flowers, could not be reached for comment on the issue, but there was a noted absence of The Bachelor around Campus this week as The Bastard stepped in it's place. The offices of The Bachelor in the Chapel basement were locked, and Bastard reporters were unable to reach anyone for comment. However, an unidentified source noted the distinct smell of cigarette smoke and stale coffee emanating from under the door, accompanied by the yelping of canines and the whimpering of an unknown victim.

In searching for comment from the staff, reporters from The Bastard found only one reporter willing to comment. "Lies, they're all lies," Ttam Diba said, an occasional reporter for the paper who distanced himself from the current situation. When questioned on whether he was referring to the allegations or the paper, Diba refused to answer on the record.

The situation seems dire at time of publication and the crimes of The Bachelor will not go unpunished. "We're looking into this situation as we speak," a spokesman for the office of the Dean of the College said. "It seems The Bachelor has tricked the Wabash community, and we're considering treating the whole situation as a violation of the gentleman's rule, once we can find anyone from the paper that is."