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WABASH COLLEGE

THE STUDENT VOICE OF WABASH SINCE 1908



FEBRUARY 22, 2007

• VOLUME 99 • ISSUE 18

Side Man Brings Jazz to Wabash Stage

NELSON BARRE
EDITOR-IN-CHIEF

Insanity, drugs and jazz are just a part of the family in Warren Leight's Tony award-winning play *Side Man*, which opened last night at the Ball Theater.

The plot line often breaks from its age to give perspective of those characters looking back at themselves in remembrance and awe of how far they have come. The story is about a lot of things. It contains family issues, drug related problems for some of the characters and the vices that would ultimately be their downfall.

The story takes the audience on a journey that traverses thirty years with many twists and turns along the way. The memory play told from the perspective of Clifford (Braden Pemberton '07) shows us the demise of jazz and the collapse of its popularity. It is the story of

how four jazz men, who were once in their prime as admired jazz brass players, fall to the rising rock and roll culture.

The play has a lot to do with jazz and the culture surrounding it. It is understandable that music plays a large part in the production, both before and during the show. A quartet of Wabash's Jazz Combo will perform for a half hour before each showing.

"I like music a lot," director Mike Abbott said. "This particular production required more than usual. There are so many recordings to choose from that it's mind-boggling. It's a lot of fun."

From the onset of the play, the audience realizes it is a complicated play with many meanings and interesting subculture. The narrator and stage manager, Clifford, is the son of Gene (Matt Goodrich '09), one of the sidemen, and he does not technically exist yet through most of the play. He nar-

rates through a retrospective lens and watches his memory unfold into a way that makes sense to him and can give perspective on how and why the characters have become what they are.

One of the truly remarkable parts of the play is the transformation of characters through a thirty year period. Most of the characters undergo great change as they age, even though most of their quirks remain. The character who undergoes the greatest change, Terry, is played by a guest professional actress, Jenny McKnight (AEA). She brings her experience and expertise to the stage in a masterful way that is exceptionally shown through her conversion, even within certain scenes.

"Working with Jenny has been amazing," Patrick McAlister '10 said. "She knew the play before going into the roll and has worked well with the cast. We learned

See, JAZZ, Page 2



BROCK JOHNSON | WABASH '07

Braden Pemberton '07 plays one of many aspiring jazz musicians in *Side Man*, now showing at Ball Theater.

See Brock's Eye View on pages 6 - 7 for more *Side Man* photos.

Lecturer: US Failed to Understand Islam

RABIN PAUDEL
WABASH '10

A prominent speaker on Islam, Vali Nasr, gave a public lecture on the history and current situation of Muslim society in the Middle East on Monday, February 19 at Baxter Hall's Lovell Lecture Room.

Nasr is a noted Iranian-born American scholar. He teaches at the Naval Postgraduate School

in Monterey, Calif. He is considered an expert in Middle Eastern Affairs, Islam, and the area's politics. He joined NPS in 1993 after teaching at the University of San Diego, University of California-San Diego, and Tufts University. He frequently appears as guest on many of the major television network news shows as a scholar of Islam and the Middle East.

His talk, "The Politics of the Muslim World," was mainly

focused on the long conflict between Shias, a majority sect of Muslim population, and Sunnis, the minority Muslim group. At its most simple level, Shias and Sunni Muslims had a disagreement 1,400 years ago determining the successor of the Prophet Muhammad. The sects have fought since 632 A.D. over ideological and territorial differences.

He said that the minority Sunni has been ruling the Mid-

dle East for a long time. The minority group ruling majority has led to the problem of sectarian conflicts.

"What the region saw was a change in the balance of power between the sects. If you look at all the countries in the middle East most are ruled by minorities," Nasr said.

Nasr devoted many of his evening remarks to a packed Baxter Hall on the Iraq war. He said the United States's major

failure was not to bring democracy to all of Iraq but its failure to understand shattering the Iraq state would lead to sectarian upheaval between the Shias and Sunnis.

Nasr is the author of the best-seller *The Shia Revival: How Conflicts within Islam will Shape the Future*. He has written numerous other books. He is a 2006 Carnegie Scholar and has given expert testimony to the U.S. Senate.

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The purpose of The Bachelor is to serve the school audience, including but not limited to administrators, faculty and staff, parents, alumni, community members and most importantly, the students. Because this is a school paper, the content and character within will cater to the student body's interests, ideas and issues. Further, this publication will serve as a medium and forum for student opinions and ideas.

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Change in the Air for Curriculum

PATRICK MCALISTER
WABASH '10

"I'll have to apologize. I don't think this is going to do much for the Bachelor's call for less boring chapel talks, but I'll do what I can."

With that quip, Professor Stephen Morillo began his Chapel talk, titled "Where'd That Come From?" providing recommendations from the Curriculum Architecture Committee (CAC) for the first major alteration of the Wabash College curriculum since 1973.

The recommendations include three significant changes to the universally required courses. The Freshman Tutorial class would be only in the fall, with a modified C&T course in the spring – thus eliminating the year long C&T commitment

during the sophomore year. A final capstone course would be added in the second semester of the senior year. It would provide majors from multiple fields an opportunity to interact and examine a world problem.

Course concentration proposals include elimination of the minor with a greater focus on the major and areas of concentration. There would also be greater focus on Team Taught Interdisciplinary courses (TTI). A second week of Spring Break would be added and seniors would take their written and oral comps in that week.

The 1973 curriculum, an amendment to one that had been in place since 1927, was constructed at a time when Wabash enrollments were down.

"It [the 1973 Curriculum] can be read as substantiating lots of little compromises over departmental turf wars," Morillo said.

"Clearly, at this point, that's not the case for the College. Our enrollments are strong. We're in good financial position – we're going through this process because we think it's time to do it."

That process began about three years ago when the current Dean of the College formed the Academic Program Review Committee, which became the umbrella organization that facilitated conversation about the topic of curricular exchange. The reports generated by this committee and subsidiary working groups which were central to formulating the recommendations of the CAC.

From November to January the CAC, which consists of Professors Morillo, Castro, Feller, Mikesell and Placher, took the conversation and the reports generated by the Academic Program Review Committee and

crafted their proposal.

Since all students are bound by the curriculum as it was when they entered Wabash, they will not be subject to the potential changes.

"Think of this as your first opportunity to think as an alumnus," Morillo said. "This is something that will impact your school, so it's important to think about even if it doesn't apply directly to you."

"After as much open discussion and input as possible over the next few weeks or months," Morillo said, "We hope to bring something pretty close to what we've written as a formal motion at the faculty meeting."

That afternoon the CAC hosted a discussion forum where students were able to ask questions and voice their opinions about the proposal.

Jazz

countless new acting caveats from her experience. She is the consummate professional."

Each of the sidemen plays an integral role in this slightly dysfunctional brotherhood. Ziggy (Patrick McAlister '10) plays the part of comic relief and also a notorious stutterer. Al (Spencer Elliott '10) can be serious at times, but often he is joking around with Ziggy and plays a mean lead trumpet. Probably the most serious of the sidemen, Jonesy (Sterling Carter '07) comes off as part of the group and yet not. He seems to most connect with Terry even though she does not start as one of the members of the group.

Jonesy is a heroin addict whose ways end up getting him in trouble. He also proves to be the most in touch with the slow demise of jazz.

The other female of the play, Patsy (Anna Ardizzone), is interested in more than just the "relief band" aspect of the sidemen. She recognizes that jazz is coming to an end, like Jonesy, and she works to stabilize her life by marrying someone who gets out of the jazz

business.

Side Man has been working since the third week in January. The actors have grappled with the characters; the designers have lined up the props and scene perfectly; the director and stage managers have done all they can to prepare everything to go off right. All that is left is to add the final touch.

"I think the play is ready for an audience," McAlister said. "We have put so much time and efforts into making it the best we can that the only thing we have left is to show people what we've been doing."

All facets of the play set to work over a month ago. Prof. Mike Abbott is the director. James Gross is the scenic designer for the play, and Caroline Stine is the costume designer. Ryan Koharchik created the lighting design. Cody Grady '10 and Anthony Morton '10 are the stage manager and assistant stage manager, respectively for the production.

The play shows each night at 8:00 p.m. in the Ball Theater. For tickets, contact the Box Office 8:30 a.m.-noon or 1:30-4:30 p.m. at 361-6411 or by e-mail at boxoffice@wabash.edu.




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Top Twenty Visit a Success

Admissions On Pace Despite Setbacks, Changes

ANDREW HOFFMAN
WABASH '10

One may have noticed the abundance of prospective students on Monday, easily identifiable by red folders and long stares at the arch by Sparks. Ninety-two high school seniors came to the Top 20 Percent Scholarship Day, hoping to gain insight into the Wabash experience and for the promise of scholarship money.

Those in the top 20 percent of their class would receive \$7,500 a year, those in the top 15 percent, \$10,000. Also, students who were eligible to attend the Top 10 Percent Day last November but did not were given a second chance at assistance.

Dean of Admissions Steve Klein thought the event went very well.

"President White did a great job of welcoming the families and giving a good characterization of what makes Wabash special," he said.

Another speaker for the parents was Chris Denari '83, the new voice of the Indianapolis Pacers, who talked on the value of the liberal arts education.

Denari's talk was in line with the theme of "Wabash College: You Can Get There from Here." This year, in addition to faculty and alumni, those currently on the journey were integrated into the presentation. It was a new approach that worked well.

"The students did a fantastic job of articulating their experiences ... I think we were able to make a better connection," Klein said.

Though attendance for this particular event was down

over the previous year, there is a record number of applicants for the class of 2011. The previous record of 1392 a few years ago was eclipsed at the beginning of this week and Dean Klein fully expects to break 1400. He is quick to point out this is a small increase percentage wise and the more impressive statistic is the fact applications have nearly doubled from ten years ago. The class before Dean Klein arrived in 1997 had only 735 applicants. He attributes the increase to many factors but three especially: aggressive summer recruiting, increased alumni involvement, and better collaboration with the athletics department.

Many recent personnel changes have affected the admissions department. First, two experienced staff members left mid-recruitment cycle to pursue other opportunities. Only one was replaced making Klein feel "short-handed." Next, there are the many changes in the administration including a new president. Klein said he has received much support from President White and he appreciates White's acknowledgement of the challenges of recruiting for a single-sex liberal arts college, a challenge White witnessed at St. Mary's College.

The latter change brought up the question of increasing the size of the college. Klein explains in the short-term housing is a limiting factor, but in the long-term, keeping Wabash's sense of community is more important than increasing class size. Klein enjoys helping to form the community.

"It feels gratifying to play a role," he said.

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THE BACHELOR'S OPINION

THE VOICE OF WABASH SINCE 1908

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Students Apathetic about Curriculum Change

For those of you who care about the tradition of the College, listen up. The curriculum of Wabash College is under the scrutinizing eyes of a committee that is set to make the changes.

The editorial staff is sure that the people who actually care about tradition were all at the curriculum discussion meeting. All fifteen of them, through their presence, made it known that they cared about the tradition of the College and what it will become once they are gone.

Some of you may claim to be traditional; whether in a fraternity or not, involved in sports or not, taking part in lots of groups or not, becoming a Sphinx Club member or not. How many of you actually cared enough to show up to the open forum for discussion of the most important part of the College?

You may try and argue there are other parts at Wabash that are more important to tradition than the educational process, but we are here to tell you that you are wrong. The football team may have a legacy as a good team that won a lot, but they are not an integral part for the College's existence.

Let us truly consider what is the real tradition of Wabash. Our beloved scarlet halls were created under the auspices of educating fine, intelligent young men. At its inception, Wabash modeled itself after Dartmouth, an Ivy League university of fine repute. Should we not consider that our most important tradition, following in the excellent educational form of the Ivy League

The Issue:

The curriculum is changing.

Our Stance:

Take some initiative in aiding the best tradition of the College through its evolution.

schools?

Surely there are more people who wanted to go or who have opinions on the subject, but not many of them showed up at the meeting. Maybe they got caught up with something else, maybe they just forgot. No matter the case, take the opportunity next time it presents itself.

The changes will not affect any of the current students, so this could work as your first action as an alumnus (thank you Prof. Morillo for that line). Some people may not care about the tradition of Wabash; they're just passing through here. Others feel differently but have yet to actually act upon this feeling of responsibility. If the feeling of responsibility has yet to attach itself to your mind, then you need to get into gear.

The changes may not affect anyone here, but you should take a certain pride in the tradition of your alma mater. The most important tradition is, and always will be, the education provided by the College. Take some time to think about how your experience at Wabash has been, then use your opinions to help you make judgments and aid in the curriculum's evolution.



Dick Page pager@wabash.edu dick.comicgenesis.com

Bureaucracy Plagues Senate

JOSH HARRIS
WABASH '08

In an unbearably long Student Senate meeting Tuesday night, the Constitution and Bylaw Review Committee (CBPR) brought forth a number of proposals, two of which were the only ones worth mentioning. One dealt with the construction of a new committee (that's right gentlemen, yet another committee) that was to assist the secretary in the disbursement of information from the senate to the student body. I won't subject you all to the wordy account of this, but in short, it was to take away many of the responsibilities handled by our current secretary and pass them on to (another) committee of two. I'd like to point out as well that our own secretary, John Moton, spoke out, saying that he didn't need help, and thought the new committee was pointless. Giving someone help who didn't ask for it seems worthless to me. The CBPR functions on a "if it isn't broke—fix it until it is" mentality. This is proven by

I remember a better age of Wabash that if a few guys wanted to get together with a common interest or hobby, they could start up a club give other guys an opportunity to join.

their creation of more frivolous committees to bore us into oblivion.

The other resolution was to create a "Club Development Committee." This group of seven's main focus would be to help develop new clubs in their membership and whatnot. Once again, I won't bore you with the details. To just cut to the chase—the senate is once again, under the purview of the CBPR, building a gargantuan mess of a bureaucracy. If a club needs help—they have four class reps, and a housing unit rep; why do we need another committee? My own club, asking to be recognized but not asking for any money, was objected to by the chairman of the CBPR under the stipulations that I didn't have bylaws. Bureaucratic, anyone? I don't understand why clubs so straightforward, such

as the Wabash Cooking Club for example, would need bylaws. They're chefs, not lawyers. I remember a better age of Wabash that if a few guys wanted to get together with a common interest or hobby, they could start up a club give other guys an opportunity to join. Not anymore, gents. You have to jump through those countless hoops of CBPR to reach anywhere these days. Not only do you have to apparently fight for recognition by meeting their standards and showing some bylaws, and get your ten signatures, and find a senator representative, you also will be audited by Audit and Finance Committee, and, if CBPR had their way, be under the watchful eye of their Big Brother committee to oversee your "development." I don't know

See, SENATE, Page 5

Average Wally's Wardrobe Not in Need of Change

P. CAMPBELL ROBBINS
WABASH '09

In last week's Bachelor, two opinion pieces addressed, among other topics, wardrobe and how it relates to manners. This article is not intended to be a direct response or criticism to either of these pieces, but rather merely my own humble take on the importance of dress among Wabash students.

My first classroom visit to Wabash (a Nietzsche philosophy course taught by Dr. Placher) as a high school junior was somewhat of shock. Coming from a high school where a dress code was enforced, the sight of guys in sweats and pullovers in school was quite astounding. However, once Dr. Placher commenced class, my attention jumped from the clothes his students were wearing to the words they were speaking. These Wallies were exchanging some of the most profound insights on one of philosophy's most challenging concepts, namely Nietzsche's

uber-menchen. Further shock came to me when I noticed that several of these young men were wearing Wabash football sweatshirts with their numbers on the front, evidence that they were members of the Little Giant gridiron squad.

This incident was so poignant for me, and further convinced me that Wabash was the place for me. In only my second year now at Wabash, many more episodes have taken place in the classroom just like the one I experienced as a prospective. A large portion, if not the majority, of guys in my classes came each day in attire that could be deemed less-than-casual, yet the insights and contributions many of them made to class discussions were astonishing, and my experience in class was nothing but further enriched.

The modest wardrobe decisions made by many Wallies do not take away from the fact that the academic standards of Wabash, and the intellectual capacity of her students is on par with the most presti-

gious Ivy League institutions. Whether wearing an overpriced Italian three-piece or a pair of torn sweats, the level of intellectual challenge of Wabash men in the classroom does not change. If Harvard is Beethoven's "5th Symphony", our Wabash is Copland's "Fanfare for the Common Man". Though they differ in style, era, structure, etc., both pieces are examples of musical brilliance.

As a born and bred Midwesterner, I cherish being able to walk to class in a flannel shirt and blue jeans. I have nothing whatsoever against those who choose to take more time in the morning to make wardrobe decisions. I'm just glad that, in the end, I only notice what my peers have to say in class, and not what they wear. Besides, if I even began to try and dress formally to class, I'd be a walking fashion faux-pas, and the fashion police have a perfect subject for an E! makeover. I think that would offend people MUCH more than my Bob Marley t-shirt and Wabash sweats.

do all this futile paperwork for recognition is discouraging Wabash men from applying for new, interesting clubs. The bureaucracy is killing the very creativity of our students, because nothing can be easy anymore. I know how to write bylaws because of having to play these games in senate for a long time, and I will write them for my club's recognition, but how many other guys at this school know the first thing about starting bylaws? I certainly don't have the time to play games with the CBPR, and neither does the average Wabash man. Why should we have to sing and dance just to get recognition, and prove we're a viable club on campus?

But I think this problem goes further than this. Why do we still have problems filling seats in senate? Maybe because people are finally voting with their bodies that they have more to do on Tuesday night than talk about whether or not to give the fencing club paperclips and if that violates the bylaws; or the audit and finance committee budgetary policy; or the constitution; or the CBPR policy; or precedent; or the very foundation of Wabash College!

Call it hyperbolic, but the fact of the matter is that these two committees bring nothing to the table but more and more bureaucracy to the student senate that is already being crippled by the CBPR. As one

Letter to the Editor

To the Editor,

In times of transition we, as a collective community, must come together despite our differences. Without unity, I don't think our beloved College would be able to continue strongly into the future. There are several new members of the Senate that I urge to thoughtfully ponder what I say here. We are not properly serving the college by allowing unnecessary partisan politics to surface in debate. The well-being of our College is essential to the experience we share here. Though strong opinions potentially divide us, I hope that we remember we are Wabash Gentlemen and the condition of our learning haven remains a priority of utmost concern.

Senate meetings should serve as a venue for the expression of the concerns of our students. Obviously, it would be wrong for serious legislation to be passed without proper discussion, but I feel that the current condition of much debate in the Senate is uninviting, overexhaustive, and responsible for voting members leaving meetings early. If we were really expressing our concerns for the well-being of our College, I feel that we would pay the same respect for others' opinions that we are expected to in the classroom and in our living units. Remember, we are the voice of a small community trying to make the best of our College.

I suggest that legislators be open to other opinions and remember the purpose of their role. Students, keep us on our toes! Always express your concerns. We should be excited to have become part of Wabash at such a critical point in its history. Shouldn't every member come to meetings of the Senate with the enthusiasm to better the experience we share here?

In Wabash,

Juan Carlos Venis
Wabash College Class of 2009
Representative to the Student Senate
venisj@wabash.edu

Senate

From Page 4

about you—but I'm not a big government type—especially in my small college. And I sure as hell don't want someone meddling in my membership or activities, unless they're the AFC, making sure I spend your money right.

Boy, I sure wish that I had a development committee to help me with my club recognition! Oh, wait; no I don't, because I don't have the patience for listening to an hour-long pep talk on "early growth and development." No one should be subjected to that ridiculous dog and pony show. The laborious task of having to

wise senator pointed out last year, we are not the United States Congress, and we should not be attempting to function under the same petty rules, regulations, and countless ad hoc committees—or is that "special committees"—I forget the terminology.

Now I'm sure that the accusation against my article will claim how biased I am. And that's completely fair, that's why I stick to the opinion sections. When one has served this long in senate, you do become a bit biased. You become biased in the fact that you want a government that isn't completely detached from the student body and intimidating for those called before the senate. I never thought I

would have to fight so hard for common sense. Fortunately, I'm not alone, but it's an uphill battle fighting against the forces of bureaucratic utilitarianism. At the end of the day, I do what I think is best for my constituency (2008), and I know a lot of guys that see the senate as already lacking vitality because we insist on making something difficult out of something that isn't at all. Simply put, why don't we do that?

If the CBPR needs something to do, my taxes haven't been filed yet, and it seems they like the nit-picky details of all this. Now, do I need a motion to adjourn?



BROCK'S EYE VIEW

THIS WEEK: JENNY MCKNIGHT

BROCK JOHNSON:

Each week, Johnson '07 will record what he sees around Wabash and elsewhere. If you would like to see a topic addressed, contact him at johnsonb@wabash.edu

FEBRUARY 22, 2007

THE BACHELOR

PROFESSIONAL PRODUCTION

Pink curlers, bruised eyes, and friendly jabs fill the dressing room one hour before show time in Ball Theatre. In this week's production of *Side Man*, most of those curlers are worn by actress Jenny McKnight.

But McKnight did not grow up dreaming of being an actress. In fact, she received her Bachelor's in English and planned to teach literature. But a student-teaching experience helped McKnight realize that

gotten out of theatre if I had gone there. There are so many options. Find the best environment for you."

For budget reasons, McKnight didn't join the cast until two and a half weeks after everyone else. But that was no problem for the professional actress.

"There was some apprehension that we wouldn't gel, but she's been fantastic. She came

in and hit the ground running," fellow cast member Pat McAlister '10 said.

But McKnight has been excited with fellow cast member performances as well. "Compared to professional productions, I'm impressed with the dedication of the students. They all invest a lot of time and bring a lot of energy to the production," McKnight said.

Energy and dedication make

Side Man an exceptionally professional production.

Brock Johnson



LEFT: Professional actress Jenny McKnight brings a big performance and presence to the stage.

BELOW: Matt Goodrich '09 plays the role of Gene along side of McKnight, who plays "Crazy Terry."

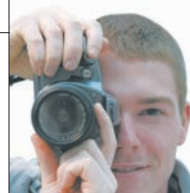
Actresses don't exactly run rampant at an all-male institution, and professional ones are even rarer. But director Michael Abbott found the talented actress in Chicago with a stunning resume. From Indiana Repertory to Northlight Theatre in Chicago, McKnight brings a lot of talent and experience to the *Side Man* stage.

"I've always liked this play. I found the opportunity through Actor's Equity, auditioned for Mike [Abbott], and here I am," McKnight said.

being a teacher was not her ideal role. So she packed her bags and left Alabama for Chicago, intent on living in a big city. Although at the time, she didn't think she could make a living as an actress. She quickly learned otherwise and turned acting into a career.

McKnight offers the following advice to aspiring actors: "Don't get trapped into thinking you have to do [theatre] a certain way. You don't necessarily have to go to New York—I probably would have





BROCK'S EYE VIEW

BROCK JOHNSON:
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Spencer Elliot '10, Pat McAlister '10, Sterling Carter '07, Matt Goodrich '09, Braden Pemberton '07, and Anna Ardizzone have a discussion over dinner.



ABOVE: Anna Ardizzone, a sophomore at Herron School of Art and Design, applies her makeup before the show.

LEFT: Costume Designer Caroline Stine applies bruise makeup for senior Sterling Carter.

Evangelical Feminism Not Contradiction of Terms

GARY JAMES

WABASH '10

Most people consider the words “evangelical” and “feminist” to be contradictory. But for the 40 people who attended Pamela Cochran’s discussion in Center Hall 216 on Tuesday, the two streams of American culture may have gravitated closer to each other.

Cochran is Associate Director of the Center on Religion and Democracy and lecturer in religious studies at the University of Virginia. Her most recent book, *Evangelical Feminism*, traces the complex journey of modern Christian feminist thought in America.

On Tuesday she explained how, in the midst of the cultural revolutions of the '60s and '70s and the evangelical backlash of the '80s and '90s, an alternative feminism emerged that offered Christian women a way to be feminist but still hold moral values in line with their faith.

Cochran opened her lecture by recounting the series of events surrounding the International Bible Society’s (IBS) 1997 decision to publish and distribute the New International Version, Inclusive Language Edition, of the Bible. The NIVI was gender-inclusive, meaning that it consistently utilized gender-neutral language when biblical words or context allowed for it.

This move prompted an influential group of Christian leaders, publications, and organizations to mount a forceful opposition. James Dobson’s *Focus on the Family* pulled its children’s bible texts that included the gender-neutral language from bookshelves.

The conservative *World Magazine* led a push against the IBS’s attempt to augment the translation of the bible. Ultimately, they were successful in preventing the NIVI’s distribution in the United States and issued guidelines on biblical translation.

In 2001 IBS released Today’s New International Version of the New Testament with a number of translation changes, including gender-inclusion. Although only about 30% of the changes relate to gender, this is the only area that has met opposition.

Cochran posed several questions: Why has the IBS been pressed on these issues of gender by the Evangelical Community? Why is the Evangelical community so concerned about the dynamics of gender roles?

This focus of Cochran’s book and discussion was just that. She provided the context through which to inspect the issue. She

traced the evangelical movement’s history through the 1960s and 1970s when moral, sexual, and political revolutions in America were seen by some as destroying the fabric of the stability represented by the 1950s’ strong, church-going families. She explained that the Evangelical response to this was an attempt to address these contemporary problems. Women’s role in society became a symbol of that end.

The NIV is very popular with Evangelicals. Therefore, attempts by the IBS to augment this specific portion of the bible were viewed as attempts to undermine evangelical efforts to wage their cultural battle for the future of society.

Some evangelical feminists argued that the basis of some of the modern beliefs about gender roles are inaccurate. One common example cited by Cochran was Paul’s writing to Timothy about prohibiting women to teach that it was an age in which women weren’t educated and could be misled easily by false prophets. They argued that Paul was not prohibiting increased female roles in church and society for all places and all time.

The Evangelical Women’s Caucus developed an active wing that took on gender issues, introducing and passing a resolution to recognize the lesbian minority in the Evangelical congregation. To further split the differing factions of the Evangelical community, the Evangelical and Ecumenical Women’s Caucus (EEWC) and Christians for Biblical Equality (CBE) were formed. Eventually, the EEWC became associated with mainstream feminism and the CBE became the alternative voice for evangelicals who want to maintain their moral values. And all of these dynamics are intricately connected to the cultural and religious revolution and reaction of the second half of the twentieth century.

“Like secular culture in the 60s and 70s, American evangelicals in the 80s and 90s struggled to make sense of the new modern more pluralist society in which they found themselves,” said Cochran. “Central to their struggle was the question of authority: who or what determines the rules by which Americans should live in social harmony. In coming to terms with the question of women, their bodies and roles became...primary symbol[s] for who would have the power to maintain or change societal values.”

The reaction of women caught in this struggle who wanted an alternative to options presented by secularists led to the paradoxical idea known as Evangelical Feminism.

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Cindy & Steve Golliher W'67

Ghost Rider *Is Cheesy, Flat, and Nothing But Fire*

I have never liked Nicolas Cage, and *Ghost Rider* didn't really change any of my previous opinions about him as an actor.

Nicolas Cage just wasn't the kind of guy I pictured portraying a Marvel superhero straight out of hell. Oh, well, we never fully get what we want with these films anyways.

Ghost Rider is your typical comic-book film, mainly because the writing isn't as good as some past adaptations (*Spider-Man* franchise, first two *X-Men* films, *Batman Begins*) that have set the bar for great comic-book films. Even with the flat and lifeless script, the film is still able to pull itself out of the cheese factor with its awesome special effects.

The flames that adorn Johnny Blaze's head after he transforms into the Ghost Rider are awesome and even change colors with emotion.

For instance, when sad or vulnerable, thanks to Roxanne's massive cleavage, played by Eva Mendes and her breasts, Ghost Rider's flames turn blue. In comparison, when he is angered or in the heat of a battle, the flames become a deep orange and even sometimes red.

As a teenager, following in the footsteps of his father, Johnny is a stunt motorcycle performer (think Evil Knievel) and performs stunt shows with his dad at a local carnival simply called "Carnival." This is a prime example of how deep the writing is in this film.

Blaze soon discovers that his father is



ROB FENOGLIO
STUFF EDITOR

terminally ill with cancer and is approached by a dark figure, Mephistopheles, and signs a deal with him that gives Methamphetamines, I mean Mephistopheles, his soul in exchange for the cure of his father's cancer.

Naturally, being a demon, Methamphetamines, keeps his deal with Blaze, curing his father's cancer, but then kills Blaze's father and their show the next day. When questioned why he would kill his father, Mephistopheles boasts, "I said I would cure his cancer. That was the deal."

This Methamphetamines guy is a bastard. That's why you always read the fine print and have a lawyer present before you sign anything. Paul McCartney learned that the hard way when Heather Mills walked away with \$235 million of his Beatles money in that ugly divorce.

Basically, this incident lays the groundwork for what Blaze will ultimately become: the Ghost Rider. Fast forward to 2007 and Blaze is a celebrity personality that everyone loves.

He performs crazy stunts that only the

foolish would attempt and is only good to Mephistopheles if he is alive. So naturally, when Blaze's neck should have broken when he hits his front tire during a mishap at one of his shows, he has no scratches because an evil force is watching over him.

Of course, what would a superhero film be without a love interest? Enter Eva Mendes and her mystifying cleavage that could turn coal into a diamond the pressure is so intense. Her and Blaze had a thing in the past and now the "flame" starts to rekindle (sorry, I couldn't resist the flame pun). Naturally, she will become a liability for the superhero once the demons find out.

Ghost Rider's real nemesis is a demon named Blackheart, who just so happens to be Mephistopheles' son. Blackheart, who is a complete bad-ass in the comics, is utterly wasted in this film. He only turns truly demonic for about 1.5 seconds and the final battle between him and Ghost Rider is great, but it could have been better if he turned into his demonic and kick-ass comic book form. But, of course, we never get we want, do we?

The true star of the film is the motorcycle that Ghost Rider drives. The bike originally starts out as a plain chopper, but then, with the magic touch from the Ghost Rider, it gets completely pimped out with flames on the wheels, bones, and other Hellish accessories.

The chain that Ghost Rider uses to kill off Blackheart's demon henchmen and

wreak havoc with, is the coolest run-of-the-mill weapon ever, but really becomes pimp when Ghost Rider lights it up with flames.

The real problem with *Ghost Rider*, besides the awful acting and writing, is the director, Mark Steven Johnson. This is the same guy who made *Daredevil*, so we really couldn't expect too much from him.

The scenes with human interaction are horribly directed and convey no sense of emotion. It is as if an amateur director did all of those shots.

Although, the action scenes are filmed pretty well, so I will give him that. It's just that many scenes seem cheesy and cliché. I will admit, though, that the scene where Ghost Rider rides his chopper up the side of a building is one of my favorites.

Ghost Rider is another wasted comic-book adaptation that had a lot of potential, but due to a money-hungry studio who doesn't care about it, fails to become the great movie it could have been.

Since the \$110 million film had the highest President's Day weekend box-office in history (\$52 million for the four days), God knows Sony will want to spit out another one in two years. Furthermore, the film is at least guaranteed to make back its production cost in America, alone.

If only this movie had been taken a little bit more seriously, written better, and had a more demonic Blackheart, it would have been one hell of a ride.

Final Grade: C+

On Behalf of All Women: Wabash, Don't Half-Ass Valentine's Day

Dear Caveman,

Well, I knew this would happen. I just finished reading most of the articles submitted in this issue for my grammatically deficient boyfriend, the editor in chief, and it is rare that you see the writers of Wabash in such form. For an entire month of possibly interesting news, the boys in scarlet have only focused on their true enemy: Valentine's Day.

I agree with my boyfriend, T. Rickard on many things. But I completely disagree with the absolute disenfranchisement of underrepresented groups in his magazine. This issue especially is blatantly funny and misogynistic. My purpose here is not berate the students of Wabash or the writers of the Caveman. My goal is only to shed some light on the female perspective, which no amount of !student e-mails can fix.

Valentine's Day is quite the masculinity test for males. Most men during this month are constantly thinking about sex (just like every month), but when they aren't, these thoughts may have breezed through the brain: "Do I buy her something and look soft to my guy friends?" "How am I

going to ensure that I get some tonight?" "Will that Dick in the Box thing really work?" If you asked yourself these questions this Valentine's Day, then congratulations. However, you do have the chance to rise above your nature and make up for your poor excuse of a Valentine's Day this year. Play your actual strengths and try framing the questions differently in order to see the maximum benefits of your efforts. As one of your strengths is probably incompetence, let me help you a little more.

Strength: Egocentric. Question: "How can I get my girlfriend to brag about me to her other friends?"

Strength: Overprotective. Question: "How can I ensure that my woman will not look at other men during V-Day?"

Strength: Horniness. Question: "What type of candy can I buy that we can use in bed?"

Some may argue that these strengths are weaknesses, but I say use what you got.

I'll agree with men a little bit that to make a holiday to exclusively be nice to your significant other is slightly stu-

pid. How about instead of being extremely affectionate one day a year, we skip the formalities and declare all out war on Valentine's Day to get it out of your system. Instead of cards and candy, buy plates, cream pies, and hamsters to throw at your spouse, partner, or lover while you two (possibly three) hunker down behind some upturned tables and engage in trench warfare in your own home.

On behalf of all women, sorry guys if this holiday made you struggle for something creative to buy for \$3.99. We women realize how tough it can be for men to dress themselves, go to Walgreen's, and select the first Valentine's card seen for purchase. However, here is a little advice for next year from a receiver of bad cards: read them before you buy them. This is Valentine's Day, not my retirement party. And as far as the other distasteful articles are concerned, undoubtedly they must have been written by FIJI's.

Susie Bombadino
Underwritten by Tim Rickard

FEBRUARY 22, 2007

Sam and Max: *Episodic Revival of Point-and-Click*

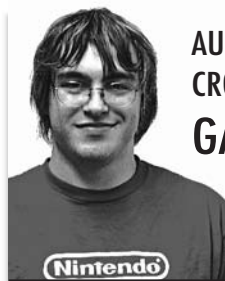
In the early days of the PC CD-ROM drive, the point-and-click adventure was king. From this era came many iconic heroes and heroines, but few were as endearing as *Sam and Max*.

The premise: the crimefighting duo of Sam, a Dick Tracey styled dog, and Max, a half-crazed psychopath of a rabbit, work together to solve mysteries with titles like "Culture Shock" and "Abe Lincoln Must Die!"

Still with me? Good.

Adventure gamers, take heart! Telltale Games has brought *Sam and Max* back from the dead.

You heard me right; this gem from the antiquity of video games is back for a new generation, complete with updated graphics, a streamlined user interface, and an episodic content delivery system that makes the game play much like a cartoon show.



AUSTIN
CROWDER
GAMES

The result is a quirky adventure game that looks to be a worthy play for anyone with a sense of humor.

It should be obvious by my introduction that this game is far from serious. From the snappy one-liners to the high-brow humor hidden behind the slapstick, *Sam and Max* succeeds where many games do not.

Thanks to great writing and competent voice actors, this game is laugh out loud funny. Take this brief snippet from episode four, where Sam and Max are trying to get into the

Oval Office:

Says Sam: "Before we try physical violence, Max, let's try dazzling the man with our razor-sharp wit and labyrinthine logical conundrums."

"Ah, emotional violence!" says Max. "Good plan!"

This kind of humor is spread throughout the game; expect good, logical thought to be marred with crazy ideas, and vice versa.

Telltale games had quite a high standard to live up to – the original *Sam and Max* is considered a classic – and they've succeeded in every accord.

Playing the 10-minute demo will give you an idea of what you're in for; if you're anything like me you'll fall in love as soon as you start.

Telltale is experimenting in the rapidly growing market for episodic game content. Instead of releasing their game as one large, cumbersome product,

"Thanks to great writing and competent voice actors, this game is laugh out loud funny."

they've chosen instead to release their content in smaller, self-contained episodes.

This allows *Sam and Max* the flexibility of a shorter game as well as a feeling of instant gratification; new episodes come out every few months, and for less than the price of a retail game you can get each one as they come out.

This is perfect for *Sam and Max*; instead of worrying about a long, drawn-out narrative, the game can instead be presented much like a cartoon show, with

individual story arcs and puzzles.

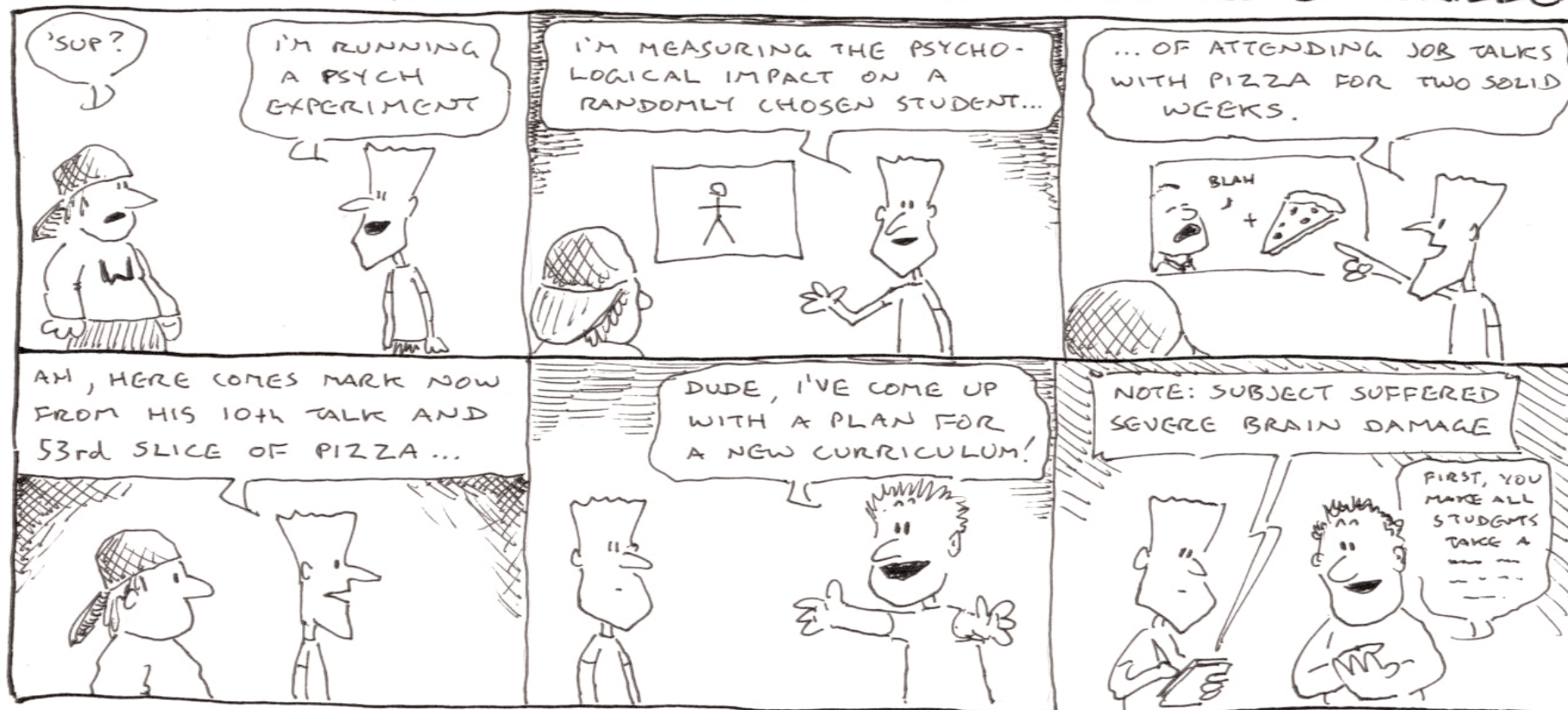
Perhaps the greatest part of this game is the outfit. Telltale games is not a large company; they're not out to make millions of dollars off their videogame sales.

This independent outfit is focused on the quality of their *Sam and Max* games. Because of this you really can't lose by buying the game; you are supporting an independent development company in reviving a franchise that was in desperate need of attention.

In short, *Sam and Max* is a great game experience. Expect lots of laughs as you dig through the crazy puzzles and twisted characters of this point-and-click adventure.

Sam and Max is available at www.telltalegames.com. Individual episodes can be picked up for \$8.95 or you can get all six episodes for \$34.95.

CARTOONING 101 A FULL CREDIT COURSE IN FOOLISHNESS BY MORILLO



FEBRUARY 22, 2007

Garrard Earns Trip to Nationals

CHUCK SUMMERS
WABASH '10

Last weekend's Regionals marked the end of the wrestling season for most of the Little Giants. Senior Keith Garrard, however, will be continuing his great year all the way to the ultimate stage: the Division III Nationals.

"It's a very rewarding feeling," said Garrard, who won all three of his Regional matches at 197 pounds to earn a National berth. "It's great because everyone here works for it. It's nice to have that title and have my name in the (wrestling) room. That's something that's going to be here as long as this room's here." Nationals begin March 2 in Dubuque, Iowa.

Garrard's performance was the bright spot in an otherwise disappointing weekend, which was the end of two great Wabash wrestling careers in seniors Garrett Pino and Will Clarke. Pino finished the weekend 2-2, and Clarke, the number 1 seed going into the tournament, just missed his chance at Nationals with a second place overall finish. Head coach Brian Anderson said the program will definitely miss the two seniors, who finish their careers with around 100 wins each. "They left a lot of wins," said Anderson. "They've really produced since they've been at Wabash."

Garrard left no doubt he deserved a National berth, rolling his way to the final match. Garrard scored two pins and fought through a tough match against Mount St. Joseph's Tim Kelly, earning a 4-3 decision. "Garrard just went

"It's a very rewarding feeling. It's great because everyone here works for it. It's nice to have that title and have my name in the (wrestling) room. That's something that's going to be here as long as this room's here."

Keith Garrard, Wabash '07

out there and took care of business," said Anderson. "He basically dominated all the way to the final match. He fought hard all day."

Garrard's preparations for Nationals will really be no different than the previous weeks. "It's just about keeping him healthy, keeping him crisp. Just helping him stay away from bumps and bruises," said Anderson. Garrard said he wants to work on his feet and avoiding being taken down in the next two weeks. Overall, though, things will stay the same as far as preparations. "I'm just wrestling the same way I have been all year," said Garrard.

Though Garrard enters the biggest tournament of his life in a week and a half, Anderson is confident he won't be blinded by the lights of the big stage. "He's not the kind of guy who's going to get all anxious," said Anderson. "He just kind of walks out there and takes care of business."

Basketball Tops Gators, Moves to Semis Friday

AARON PARRISH
SPORTS EDITOR

After losing two out of three of their final games, the Little Giants won their opening round conference tournament game, 87-84.

Wabash ended their regular season with their toughest stretch, playing Wooster and Wittenberg back to back. The team recovered, though, and came up with two three point wins.

The Little Giants topped the Allegheny Gators on a strong team effort. The team took an eleven point lead into halftime, despite foul trouble by juniors and team leaders Earl Rooks and Andrew Zimmer.

Wabash started off the second half strongly, including a three pointer by Andy Root that put the Little Giants up 48-32.

The freshman, though, showed what could be contributed to a lack of tournament experience. With their upperclassmen on the bench, the Gators took the opportunity to go on a 16-3 run in four minutes., which cut the lead to three. That's when freshman Aaron Brock found his stride and helped push the lead back to eleven.

With nine minutes to go, Allegheny again found another offensive push to cut the lead to two, 68-66. The Gators' Casey McClosky would then take a rebound and put in a jumper to tie the game at 68.

Allegheny would take the lead (their first since early in the first half) after trading three for two on the following possession. That's when Zimmer and Rooks came back in to push the Wabash lead back up to five.

The Gators would push back to within one, but two Zimmer

free throws would end up being the difference.

The win Tuesday night avenged an earlier loss to Allegheny follow Christmas break. In that game, though, Wabash was without both Andrew Zimmer and Ryan Stephens.

The Little Giants will now travel to Wooster to play the Fighting Scots on Friday. They will play the second game that night. Wittenberg and Ohio Wesleyan (the two and three seeds, respectively) will play the first semi-final game, also at Wooster.

The Little Giants have falled twice to Wooster this season, losing their first game on the road 96-52, and then giving the Scots all they could handle on Chadwick Court, falling 68-63.

The game is scheduled to start at 7:45, and will be broadcast on WNDY for those who can't make the trip to Ohio.

The Indianapolis Association of Wabash Men

says

Good Luck to Basketball at Wooster

Congratulations to Keith Garrard on Nationals

Congratulations to Adam Petro and Tony Caldwell on National Qualifying Times

Good Luck to the cast and crew of Sideman

Wabash Always Fights

FEBRUARY 22, 2007

Track Tunes-Up for NCAC

ASHLEY STEPHEN
WABASH '07

A tune-up, that's all it was.

This past weekend, the Wabash track and field team hosted the Wabash Indoor Open. The field of competitors was quite small with only four schools – Wabash, Indiana Wesleyan, Bellarmine, and Indianapolis – entering individuals. No team scores were kept but several Wabash men had excellent performances.

Freshman Emmanuel Aouad started the day off winning the long jump. His effort of 22'4.5" was an improvement on his previous best jump of the season. Currently, Aouad's jump is the best performance in the NCAC on the season.

Junior Nelson Barre improved in the pole vault. He vaulted 13'6", which improved his best mark by 2 inches. Junior Justin Sparks competed for the first time in the weight throw. His mark of 40'11.5" is the fifth-best throw in the conference this season.

The most success for the Little Giants came in the high jump where sophomores Andrew Rode and Wade Heiny cleared 5'10.75". With those two athletes clearing a height greater than the NCAC 8th-place mean, Wabash can now enter five athletes – Rode, Heiny, freshmen Chris Schweigel and Bill Kneapler, and junior Mike Russell – in the high jump at the conference championships.

The shot put was also a very positive event for Wabash. Senior Ben Tritle put the shot 46'11", which is the second-best toss in the conference this season. Freshman David Haggard also had his best throw of the season with his effort of 44'2.75".

In the 55-meter dash, soph-

The most success for the Little Giants came in the high jump where sophomores Andrew Rode and Wade Heiny cleared 5'10.75".

omore Bobby Kimp won in a time of 6.71, just two-hundredths of a second slower than his best time on the season. In the 200-meter dash, Mike Russell won in a time of 23.01 seconds, just one-hundredth of a second slower than his best time on the season, which he ran the previous week.

In the 400-meter dash, sophomore Wade Heiny was the fastest finisher for the Little Giants with a time of 53.31 seconds. However, juniors Richard Roomes and Tim Rickard were close on his heels, finishing in 53.48 and 53.55 seconds, respectively.

In the mile run, Wabash composed a majority of the field, and they claimed the top three places. Junior Geoff Lambert won in a time of 4:29.68. He was followed by sophomore Hugh Jackson and senior Dennis Frazee.

The Wabash track and field team has this weekend off before traveling to Denison to compete in the North Coast Athletic Conference Indoor Track and Field Championships on March 2 and 3, 2007. However, there will still be exciting track and field action in Knowling Fieldhouse this Saturday because Bellarmine will be hosting the Great Lakes Valley Conference Championships.



Photos by
Brock Johnson

Top: Freshman Bill Kneapler runs the 4x4 relay.

Bottom: Junior Geoff Lambert runs the anchor leg of the 4x4 relay team while spectators urge him on.

