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Comedy of Errors Nearly Flawless

Matt Ward
news editor

Three cross-dressers, one dominatrix, one nun and a set of twins, among others, adorn the Ball Theater stage tonight and tomorrow, as well as May 16-17. Some of Wabash's finest shined in a beautiful rendition of William Shakespeare's *Comedy of Errors*, and amid a plethora of masks, music and general shenanigans, the cast's performance speaks for itself.

"I liked it very much. It was well-done with good timing, which never stopped, and the kids did a very good job," Professor John Fischer said.

All in attendance agree with is that it was an interesting performance.

asked to do one of Shakespeare's early comedies, but she was enthusiastic since "the opportunity to do this with all boys will probably not come up again."

The cross-dressing Chris Mehl, who plays Adriana, the wife of one of the twins, has had quite a time of portraying the opposite sex. "It's been interesting. . . you have to start appreciating women a bit more," Mehl said. Additionally, the physical constraints of the high-heels were grueling. "It's very, very hard; my feet hurt every day." However, Mehl made sure to add proudly "I'm still proud to be a man."

Aside from the actors in drag, the masks were a central part of the play. According to Levy, the

Senior Art Majors Strut Stuff



SHAY ATKINSON

Ibrahim Khan admires senior art major Jim Wyatt's final productions, on display in the Eric Dean Gallery through May 18. This exhibition represents the culmination of four years of thought, creativity and work by John Russell, Nathan Clark, Ron Kelsey, Keng-shen Tsui and Wyatt. MORE, page 6.

"I liked it very much. It was well-done with good timing, which never stopped, and the kids did a very good job."

Professor John Fischer

"Well, this is strange," said Professor Bob Royalty's character Duke Solinus. Strange it may be, yes, but in a good sort of way. Not to ruin the story, but the central theme involves the confusion caused as a long-lost twin returns to his city of origin only to be confused with his brother, a prominent citizen.

However some thought that specific actors delivered a particularly noteworthy performance. "Morgan Patchell stole the show, brought a smile to my face, and I've never seen such great acting," audience member Tyler Hilton said. "The Duke Royalty gave a stirring performance; that Wagner kid did okay, too," Ben Wagner said.

The comedy's director, Visiting Professor Jemma Levy, had a specific reason for choosing this play. Not only was she

use of masks was common in the past, especially since *Comedy of Errors* was derived from an older, Roman comedy. "This all historically connects to masks," Levy said. Aside from caricaturizing the characters through masks, specific costumes were used so that the audience could more easily identify the personalities, such as the bright gold-colored suit for the goldsmith.

To stimulate the audience's interest, Levy heavily edited the script heavily, starting last November, cutting it by nearly a half, leaving only an hour-long production. The shorter length keeps the audience's attention the entire time and cuts to the chase, making it an excellent play.

The play was very good. Go see it, and avoid all the crap at the local cinema.

NEWS NOTES

Prof. Jeffery Grabill '91, an associate professor of American thought and language at Michigan State University, will present a talk on "Useless Information, Troubled Technologies: The Pragmatics of Citizen Knowledge Making and the Design of Public Space."

The English Department sponsors this talk which occurs Monday, April 21 at 8 am in Center 216.

Grabill is the author of Community Literacy Programs and the Politics of Change.

Professor David Khrono will speak and entertain questions on Tuesday, April 22 as part of Green Corps' Earth Day Celebration. Khrono will talk about "The Imbalance of Nature," including local and national issues facing the planet. His talk occurs in Center 216.

The Wabash College Chamber Orchestra will have its Spring Season Concert at 4 pm on Sunday, April 27 in Salter Hall. The orchestra consists of a diverse group of students, faculty and Crawfordsville community members.

Twenty-five members from the senior class have been elected to the Wabash College chapter of Phi Beta Kappa national honorary society. The new senior members join three classmates who were elected as juniors.

The oldest American fraternity, Phi Beta Kappa was founded at the College of William and Mary in 1776. The Wabash chapter, Beta of Indiana, was founded in 1898 and each year elects as members students of good moral character and exceptionally high academic accomplishment.

The 25 senior members are: Adam Christensen, Aaron Denman, Benjamin Dilworth, Gentry Dodd, Lonnie Heck, Bogdan Ianev, Jared Jernagan, Walter Keeley, Wesley Ket, Maroof Khan, Justin Killian, Mark Manchak, Christopher Miltenberger, Adam Moser, James Myers, Christopher Nielsen, Aaron Parks, Nicholas Roersma, John Russell, Mark Sherer, Charles Shrode, Micah Smith, Andrew Smithka, Joshua Tatum and John West

Unidentified American Soldiers



JEFF SOSTAK

Encouraged by Art Prof. Greg Huebner, Michael Bricker decorated Baxter Hall with identical photos of a helmet-wearing soldier (right). The following week, he posted people's comments, including:

"I was overwhelmed by the number;" "I felt invaded;" "Give a face to the soldiers who appear nameless;" "There is no point to it ideologically or any other;" "I had the question, where are they going?"



JACOB PACTOR

The Bachelor Takes Second Place at State Convention For Best Paper

Jacob Pactor
editor in chief

At the 46th Indiana Collegiate Press Association (ICPA) convention last Saturday, *The Bachelor* walked away with the second place finish in Division III, for non-daily papers at schools with 2,000 or fewer full-time students.

"The Voice of Wabash Since 1908," *The Bachelor* has only competed in the ICPA for the past two years. It has placed second both times.

"It's a pleasure to watch these young reporters grow in their depth, foresight and writing as

the staff goes from a nobody three years ago to Indiana's second-place collegiate newspaper," editor Jacob Pactor said.

Eleven students won awards. Andy Cartwright led the way with three including third place for best investigative story, "Controversy Swirls Around Commentary" and second place for best sports news story with "Defense Leads Charge." Cartwright, along with Adam Christensen, Stephen Dewart and Nick Brankel, won third place for best news or feature series, "Campus Housing Crisis."

News editor Matt Ward fin-

ished third in the best sports news story category with "Football Team Remains Hungry, Community Has Been Fed," while Matt Abid placed first in best sports features with "Espino Returns."

Pactor won two awards. A third place finish for best column, "Senate Remains a Joke," and a second place finish for best news or feature series, "Catholic Response."

The Bachelor dominated the photography section as well.

Shay Atkinson place first in the best news photo category and Todd Vogel placed third for best sports photo. Atkinson, Vogel,

Nickel Good for Silver

Jacob Pactor
editor in chief

It didn't take *Wabash Magazine* long to garner recognition for the student writing it features.

At its recent editorial board meeting, editorial members discussed how the magazine might encourage and publish student writing. Less than a week later, the magazine's first national award received was for student work.

Kyle Nickel '03 won the silver medal in the Best Articles category for his piece "Unlikely Heaven" (*Wabash Magazine* Summer/Fall '02) in a competition sponsored by the Council for the Advancement and Support of Higher Education (CASE), the national group to which college magazines nationwide submit entries for annual awards.

CASE does not have a "student work" category, so Nickel competed against 101 professional writers publishing in top college magazines. "We simply hoped for some feedback and recognition of Kyle's promise as a writer," Steve Charles, director of Wabash publications and editor of *Wabash Magazine*, said.

Nickel was the only senior to earn distinction on his comprehensive examinations. This summer, Nickel will work on his family farm (Connersville). Working with his hands and contact with the land were essential counterbalances to the cerebral work of writing, Nickel said.

To read Nickel's work, visit: <http://www.wabash.edu/magazine/2002/SummerFall2002/unlikelyhaven.html>

Dennis Finch and David Miller teamed up to win first place in best photo essay for their coverage of Homecoming.

"Wabash Serves Notice," *The Bachelor*'s special issue illustrating Wabash football's thrilling victory at Wittenberg, placed second for best special issue.

"For our newspaper to place second against schools with journalism programs and paid faculty advisors, is great," Pactor said. "We improve and learn on the job, and these two second place awards only remind us we still have room for improvement. I'm blessed to work with such a dedicated staff."

Educators Discuss Teacher Education, Liberal Arts

Staff Report

The Teacher Education Program and the Center of Inquiry sponsored a consultation meeting held April 11-13 to bring together people involved in teacher education and who represent public and private liberal arts institutions for a series of discussions related to the relationship of the liberal arts and teacher education.

Participants were asked to write short papers addressing the key question for the meeting, which was "What is the role of and the relationship between liberal arts in/and teacher education?"

Participants discussed defining the liberal arts, as well as other compelling issues, such as: the well-educated teacher vs. the liberally educated teacher; the context(s) of a liberal education; and the tensions that exist in the field of teacher education,

in the relationship between arts and sciences and teacher education, and in the process of becoming a well-educated teacher in a culture of accreditation and high stakes assessment.

Before considering the group's next steps in terms of advancing the relationship between the liberal arts and teacher education, they talked about how the relationship ought to look. Then on Sunday, the group thought about and deliberated future steps and brainstormed ways in which to advance the argument that liberally educated teachers are well suited for the challenges of the classroom.

Deborah Butler, director of teacher education at Wabash, and Michele Pittard, visiting assistant professor in teacher education and Lilly teaching fellow at the Center of Inquiry, facilitated the weekend consultation meeting.

Participants included: Marcela Perwitz of Wabash College; Allen Berger from University of Maine Farmington; Michael Carbone of Muhlenberg College; Mary Ellen Finch from Maryville University; Rebecca Malenkos of Carmel High School; Michael Miller from Gustavus Adolphus College; Siri Voskuil of Alverno College; Gwen Middlebrooks from Spellman College; Cori Mantle-Bromley of the Institute for Educational Inquiry; Diana Rigden from the Council for Basic Education; Elaine Stotko of Johns Hopkins University; Steve Randak, Wabash '67, from Lafayette Jefferson High School; Jeff Swensson from Warren Township; Mark Sidelnick at University of North Carolina Asheville; Lynne Weisenbach of University of Indianapolis; and Wabash students Jacob Pactor and Raymond Gonzalez.

Beyond February: A Celebration of African American Culture

Dunmomi Owolabi

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"African American culture should not be celebrated only during Black History month. It should be celebrated throughout the year."

As Professor Peter Frederick spoke these solemn words during Chapel this past February, many heads nodded in tacit approval. In that instant an event, that some hope will become a tradition, was born.

Last Monday, brothers of the Malcolm X Institute hosted a "Celebration of African American Culture" at the MXI building. The event was set up to celebrate the outstanding accomplishments of African Americans throughout history.

"We decided to organize the program during this month after Professor Frederick said one should learn about other people throughout the year and not just during one month," MXI member David Herring.

Of course "deciding to organize" a program is one thing and carrying through with the planned program is another. Most people would agree that putting together a program in this much-dreaded month before finals requires some extra effort. A casual observer at Sunday evening's rehearsals would notice the student's attentions, despite the tantalizing aroma from the boxes of pizza on the table, were constantly wandering to homework. Curtis Eilers was casting furtive glances at his philosophy handout every few seconds. A few other students sat

listening to Janathan Grandoit, the chief organizer, with their textbooks open before them. The observer might even catch Winston Shephard's words as he encouraged Grandoit:

"We can't give up now. It's bad to cancel. The show must go on."

Everyone was busy. Many members, due to academic commitments, could not help with the program. "I wish I could have helped," said Ivan Settimba, "but I had academic issues that took priority."

However, Monday night's success more than paid off for the dedication and hard work these brothers put into promoting cultural understanding at Wabash. As the young men read poetry before a Power-Point presentation on the Harlem Renaissance with soft jazz music playing in the background, the audience listened and watched as if mesmerized.

Howard Bailey, Marcus Johnson and Greg Priester, fondly called the "MXI Trio," caused many eyes to glisten as they sang soulful spirituals. The audience, during the humorous skit that presented a part of MXI history, could not help bursting into paroxysms of laughter.

"Listening to the conversation afterwards, it seems as if everyone pretty much got into it. It was a great program," Herring said. Kieven Kilgore also was proud of every participant.

"The sacrifice they put into the songs and writing the skits was definitely worth it. The program was a success."

Wamidán to Shine in Concert

Dunmomi Owolabi

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Do you want relieve some stress before finals? The World Music Ensemble, in keeping with its name, will present the world to Wabash and the Crawfordsville community on April 22, 2003 in Salter Hall. The concert, "A Salute to World Music," will conclude Wamidán's activities for the academic year.

Performances criss-cross the globe from the Aboriginal didgeridoos and Scottish bagpipes to Indian music and African dance. Other performances will include Canadian music and dance, Celtic fiddling and American Sea Shanties.

The program starts at 8 pm.

Martindale, Wolcott Bled APO's Spring Blood Drive to Record Donors

Jeff Brown

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The Red Cross blood drive hosted by the Alpha Phi Omega service fraternity on April 3 set a record for most donors, 80, for a spring campus blood drive. Martindale had the most total

donors with 14, while the highest percentage award went to Wolcott, which had 35.5% of its residents donate. Each winning living unit will receive a \$50 check from Wabash APO to donate to a charity of its choice. Phu Hong '03 coordinated the event.



This past spring we were on campus recruiting for our

Management Fellow

program. We will be back to visit next year as we look to expand the program and the CTCA talent pool.

If you have strong problem-solving skills, the ability to lead people, and the initiative to make an immediate impact in a growing company, send your name to scott.hamer@ctca-corp.com, and we'll tell you how you might be able to join the 2004 class of CTCA Management Fellows.


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EDITORIAL

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Steve Andrews
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THE BACHELOR'S OPINION

Ryan Smith
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Matthew Ward
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Wabash Behind The Scenes

Students at Wabash are lucky because we have more opportunities here than students at many other colleges. Collegiate and intramural athletic squads are readily available for our participation, while a high-class athletic center allows us to remain physically active and ready to participate.

We have the opportunity to take courses with some of the best professors in the country, many of whom are recognized by national professional organizations for their commitment to teaching. We have a wide range of extracurricular activities and leadership opportunities available to every student on campus.

Many people are responsible for the number and quality of things we students can do at Wabash. Our professors, coaches and administrators work hard to ensure that this place is what it is. But behind those people, unthought-of and under-appreciated, are a phalanx of staff, grounds crews, secretaries, and cooks supporting everything we do.

Without the people at Campus Services, the arboretum would not be a wonderful place to spend an afternoon reading, and the mall would not be available for ultimate frisbee and cricket. Our toilets would not be clean and our academic buildings would be a mess.

Relations between students and administrators at Wabash run much more smoothly than at other schools, but they wouldn't without the steady hands and cool heads of our administrative secretaries.

Indeed, from cooks to drivers to those who handle the mail, there are literally hundreds of people working hard everyday to provide the things we take for granted, without which Wabash would not be the warm and hospitable environment it is.

So the next time you're walking across campus and see these people hard at work, remember all the things they do. Give them a nod and say, "Good morning," because without them, you wouldn't be where you are, having all the opportunities that are readily available to you.

On behalf of the student body, the *Bachelor* thanks all those who work behind scenes making Wabash the tremendous college it is, and we encourage every student to do the same.

•••••

Keep Chapel Talks Coming

As budding flowers and warm weather signal the end of this school year, Sphinx Club Chapel Coordinator Seamus Boyce continues to toil away at the Thursday morning chapel lineups.

This semester, under Boyce's leadership, the Sphinx Club accomplished something that has been absent in recent years: a chapel each and every week without fail. Over the past 13 weeks, the Wabash community has heard from at least four first-time lecturers and has been able to participate in numerous interactive forays.

We encourage all of you to submit one name to Boyce (boyces) for the Chapel on Thursday, April 24. He has provided two wonderful offers here: (1) for three students to speak at Chapel and (2) for students to nominate those speakers.

Despite our hectic lives, these Chapel talks allow the Wabash community to actually come together as a community at least once a week. The Sphinx Club, Boyce in particular, must be commended for their outstanding job. Let us hope they keep it up next semester.

C&T Lacks Cultures, Tradition



Sam Brotman
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many of my criticisms about the course are based on conversations I have had with others.

The people involved with C&T have done a wonderful job with this course; however, many of us—student and professor—know and feel C&T could be better. Therefore, I offer a few humble suggestions that may make the course a little smoother.

C&T needs to be more coherent, so that we, as students, can relate the material we learn to other modules. Not once this semester has my section, or any other to my knowledge, touched back on the ideas we were presented with from the Classical Greece and China modules.

If one of our goals is to

“encounter through the great creative works of past the timeless conflicts of the human experience,” then why is it that none of these “timeless conflicts” have been compared to the African-American and Mexican struggles we study now?

This spring semester has been even more chaotic, as not

ture, while excluding most Native American, homosexual and Jewish writers, Kant, Locke, Hobbes, Luther, Machiavelli and numerous other influential thinkers who the course does not seem complete without? Also, in comparison to the significant number of Western thinkers, the Eastern thinkers

“However, one of the biggest problems our course faces is the faculty who lead our discussions.”

only do the modules lack coherence but the readings within those modules do, as well.

Additional problems exist in the choice of readings. As I understand, it is impossible to include every writer into our curriculum, but there are some glaring omissions.

Is it necessary to dedicate almost four full weeks to the African-American unit and another three to Mexican cul-

section seems a little thin.

However, one of the biggest problems our course faces is the faculty who lead our discussions. As one student who wished to remain anonymous said, “While my professor is brilliant and I enjoy having him for other classes, I feel he is not an effective C&T discussion leader. Often times we fail to

See C&T, Page 9

Students Need to Accept Homosexual Students



Justin Grimmer
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Wabash's culture is one of machismo: built around fraternities, football and brotherhood. The macho culture associated with Wabash may be responsible for some of the homophobia still rampant.

Wabash has become more accepting of the gay community. However, we must actively engage our own beliefs in order to bring a culture of acceptance on campus.

In the words of 'shOUT President Michael Kresslein, “I'd like to say that I find Wabash to be more accepting of the gay community. From what I can observe, the gay community at Wabash doesn't experience direct discrimination or ridicule.”

However, Kresslein also articulated worry the gay community is simply being tolerated, not accepted. “There is not much doubt in my mind that in some

cases we are free of ... negativity only due to tolerance. If this is the case, I'd rather be a victim of discrimination rather than a casualty of tolerance.”

What is preventing the gay community on campus from feeling totally accepted by the Wabash community? Perhaps something happens when Wabash men congregate: an assertion of

“Eliminating homophobia is not an easy process, but Wabash men are implored to think critically by the mission statement.”

our masculinity must be made. Perhaps it is the inability of individuals to challenge their own beliefs about an issue and find comfort behind a stereotype or misguided religious belief.

Aqualus Gordon, a member of 'shOUT, believes the atmosphere of Wabash culture may bring out homophobia in Wabash men. “Wabash Students, as a body, are homophobic... But what I find interesting is that individually Wabash Men are intelligent enough to see past small things like sexuality.”

Eliminating homophobia on campus is not an easy process, but Wabash men are implored to think critically by the mission statement. Why shouldn't part of Wabash's curriculum engage the perceptions Wabash men have of homosexuals?

The reality is accepting the gay community on campus doesn't come through a mild curiosity with the 'shOUT club. Acceptance isn't even attending their “alternative party.” Acceptance on campus will occur when Wabash men can come together, and no one calls his friend a “fag” or “queer” as a general insult.

True acceptance will occur when sexuality is an afterthought, and each individual is evaluated on the same basis upon which all others are judged.

Apparently I Think My Ethnic Stock Is Better Than Yours

Matt Ward
news editor

My ethnic stock is better than yours. Okay, so not really.

Recently, I have been judged by people whose only perception is my headline, "First All-Black Conference Vibrant With Color." In no way was I meaning to imply the term "coloreds."

My actual intention was twofold: one, to create interest in the readers so they would read the damned article, and two, I consider myself a bit witty from time to time. I thought the contrast between "black" and "color" was amusing, but obviously I was wrong.

My first recent experience came from one of a *Bachelor* writers, Dunmomi Owolabi, who informed Jacob Pactor that I needed to stop being racist. I admit it—I was livid. I still am. Though I am against much of the PC movement—it is nothing but a

bunch of superficialities—I make no conscious decisions to bash any other race. It's not right. However, this wasn't my only occasion to be labeled.

The most current encounter with "being a racist" occurred at lunch last week. Curtis Eilers put it quite nicely when he informed me that I'm a racist. Being who I am, I decided to maintain my dignity and look up the precise definition of racism—the term seems to get flung about quite a bit.

According to *American Heritage Dictionary*, racism is "the notion one's own ethnic stock is superior." Fine and good, but how does this relate to me?

There are two distinct varieties of racism: overt and subtle. No one can accuse me of overt racism, for this would be a headline such as "The Niggers Got Their Own Conference." And if I did this, I should have my ass kicked.

So my "racism" must be of the

subtle type. It's all a matter of perception, however, because after I explain my intentions to people (as I have done several times since last Thursday), they give a long "ohhhh," and they realize they had pre-judged me. What I assumed (and indeed that's a dangerous thing to do) was because the headline was kosher, so to speak, with Pactor, then it would be fine you all.

Bullshit. I'm not a racist, but I feel as though it's the 1950s and the House Un-American Activities Committee is going to blacklist me. Though it wouldn't be HUAC now, it'd be the PC Sensitivity Police.

Okay, so perhaps I'm not the most sensitive of people at times (look around you, though; I don't think I'm the only one here at Wabash), but if you judge me by

denial, everyone wants to end racism, but the catch is "how." According to Winston Shepherd, racism is an ideology, just like any other "-ism."

"Forty years [of civil rights action] cannot make up for 300 years of discrimination," Shepherd said. "It takes time. Time is what we have to depend upon."

Shepherd's right, but idly sitting around will not change anything. He and I discussed the solutions which have been implemented to equal the races: multicultural scholarships, interschool bussing and government social programs. What have I learned from this fascinating (because it really was) conversation?

I don't know how to end it. "Our generation is trying to solve the dilemma," Shepherd said, and he made it quite clear members of the majority cannot see clearly the minority's perspectives. It's true.

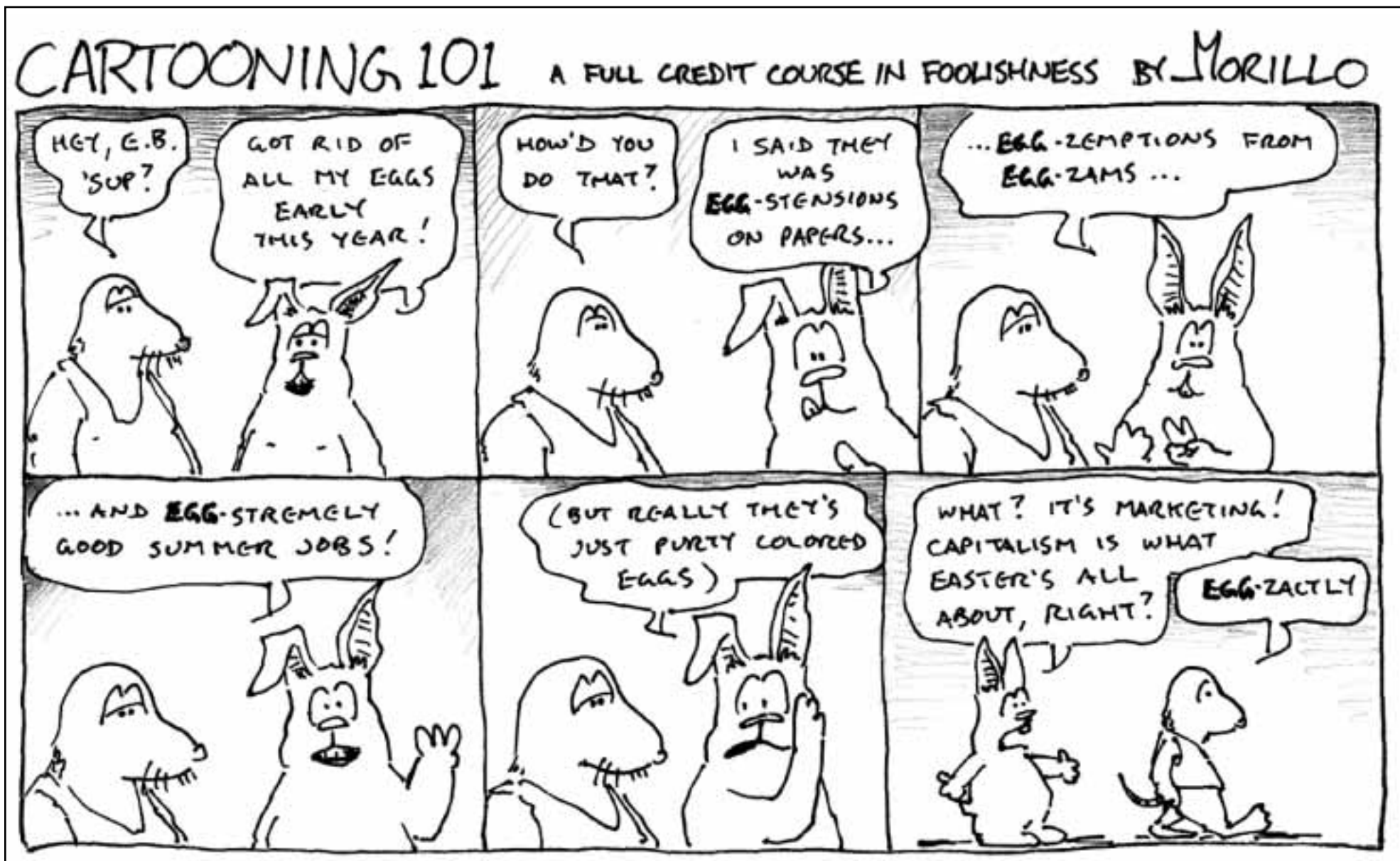
To contribute though, I just won't write any more headlines.

"If you judge me by some superficial comment I made, this makes you just as judgmental as the racists you purport to expose."

But I digress. With this notion of a "superior ethnic stock," my best guess is it was inferred I was insulting the black race: insult the blacks, and it vicariously lifts up my own "ethnic stock," and voila, I'm a racist.

some superficial comment I made, this makes you just as judgmental as the racists you purport to expose.

Racism IS a problem for society. There really is no question about it. Except for those in





- Jim Wyatt

PHOTO BY SHAY ATKINSON

“I attempt to express the surge of an intensely chaotic feeling spontaneously recorded on the bare canvas.”

- Keng-shen Tsui



- Keng-shen Tsui

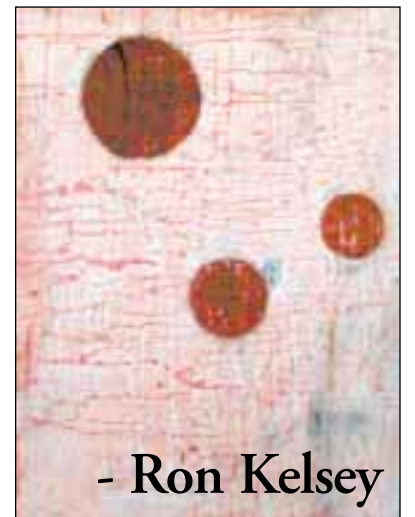
PHOTO BY SHAY ATKINSON



- Nathan Clark

PHOTO BY SHAY ATKINSON

2003 Art Majors Unveiled



- Ron Kelsey

PHOTO BY SHAY ATKINSON



- John Russell

PHOTO BY SHAY ATKINSON

“To maintain an ongoing mystery with each delineated shape and form.”

- Ron Kelsey



Hell Week Fun



ALL PHOTOS BY JEFF SOSTAK

Like It or Not, It Always Comes Down to Looks

Sean Gallagher & Tim Flowers
shallow people

In a world of ugly people there has to be a place where the vain and beautiful can shine. A refuge where the attractive hold their superficial egos on a pedestal for the world to see.

Well, there are such places in this crazy, mixed up world; of course it's found on the internet jumbled in with all the pertinent information sites and the truly raunchy, steamy filthy, wonderful paradises where the shallow can dwell.

For this week, it's a collaboration between Tim Flowers and myself. We are not afraid of the fact that we talk to girls solely based on their looks. Sorry, but it's true. If she's a heifer, the only pleasure we're going to gain from

her is a drunken "deep conversation" (did someone say beer goggles?).

Yes, we are shallow. But that's what Wabash has taught us.

Anyway, there is a place where bitter, self-righteous attractive



round 1

people can congregate and pit themselves in a battle of prettiness. You have a handful of web-sites. There is PicktheHottie.com, Facthejury.com, likemybody.com and

Hotornot.com; all pretty much the same in the quality of their ladies.

It's great; you get to ogle girls that are not in pornography as they display their bodies for us to judge like a butcher selling off his best prime meat. This is our way of taking the imagination out of the chase and relieving us from the horrors of rejection. If that's not shallow, we don't know what is.

So here we go; a quick run-through in a lesson of our habits. We're going to start off easy and shift into some harder choices.

Round 1 –

Here we have two young ladies who have decided to place their looks upon our condescending eyes. On the right is a hottie. She's blonde, large chested and in a bikini – very nice. On the other hand, is the girl on the left; sorry,

but no – her gaze alone could make any good erection go more flaccid than Bob Dole's right arm.

Tim's comments: I'm leaning slightly towards the hard-bodied blonde, but with the heifer here, I know that she's a sure thing no



round 2

matter how I treat her; it's the Wabash way.

Sean's comments: Sorry, Tim, I don't like to suffer from the "coy-

ote ugly" problem in the morning.

Round 2 –

Both of these choices are very, very dismal. Leaning either way could cause a lot of pain and anguish and many nights of breaking out in cold sweats. Plus, let's not forget these ladies could cause many a man to experience unnecessary chastity.

Tim's comments: I don't know; tobacco lips don't really do it for me; however, neither do candy-corn teeth. These two examples call for what I like to call "brown bagging." With the lights off, anyone can be hot.

Sean's comments: I know my decision right off the bat: the older, ugly one. Getting gummed has no fear of getting hurt from teeth.

See Shallow, Page 8

For a Change in Gothic Pace, Raspuntina Is The Dark Light At End of the Hard Rockin' Tunnel

Ben Myers

underground music critic

Right, let's see...I've got a little bit of time to slap this together...I feel like doing some Gothic music now. First off, there's a bit of a misconception about Goth music. People tend to confuse it with Marilyn Manson and related bands...Cradle of Filth, etc...basically screaming banshee music. While these bands may have Gothic influences and may dress in black with face paint, Johnny Cash is a hell of a lot closer to Goth than any of these (and is actually looked up to by some Goths for his tendency to the color black and the themes of his songs), but Gothic music is a much darker, more ethereal type of music usually incorporating synthesized drones that blend together into dark chords that lead the music. But enough of that stuff, let's focus on a band. I'll pick...Raspuntina.

Now, I know, Raspuntina doesn't necessarily fit into the black and electronic stuff, but if I were to categorize Raspuntina I would be forced to put them under the Gothic label because of their sound and image, although their technique is very atypical.

Raspuntina consists of three women on cellos that dress and act as if it were the mid 1800s. They have played with a large variety of bands from Marilyn Manson and Nirvana to Fred Schneider and the B-52s and even performed on Regis and Kathie Lee.

Unfortunately, however, they have only released two albums in their past eleven years, somewhat due to a pregnancy. But thankfully they are back (not so thankfully I missed their Halloween performance in Bloomington due to it being in the middle of the week last year) and released a new album (*Cabin Fever*) last fall.

Melora, the leader of Raspuntina, named the band after a fascination with Raspuntin, and has said in interviews that her favorite time period is the 1840s. Her songs depict fantasy and dreams and remain fun and positive while

having the minor-key/dark Gothic edge, singing about the Donner party, the ups and downs of being reclusive and Howard Hughes; and the lyrics are reminiscent of Emily Dickinson. The music is very mellow and never gets harsh, unlike the cello quartet Apocalyptica, whose first album was entirely Metallica covers. Raspuntina is perfect for you, Wabash men, if you're into getting in touch with your feminine side through music. If not, don't worry about it. Pick up some Apocalyptica and rock out with your cello. But, if you're looking for something a little more mellow, something dark or have a fascination with the 1840s, go ahead and check out Raspuntina, and although I won't promise that they're hot, they aren't too bad.

Shallow

From 7



round 3

Round 3 –

Now here we have two very attractive young ladies, which is most like our realities. We both often discuss how we have to club off the hotties with our incredibly large girthed and long bats. It's a pain, we know, but it happens; we didn't ask God to give us our amazing ways with the ladies.

Tim's comments: I'm sorry, one word: boobs. There's no way around, I like them. My choice is number 2.

Sean's comments: I would have to say I like my ladies to have a nice smile, but however, I can't tear my eyes off the boobs; I'm going to agree with my col-



round 4

No More Work, Just Let Me Outta Here

Seniors know what I am talking about when I mention the senior check out process, but for those of you who don't, you may one day find out. Essentially, it is a checklist of offices and people on campus you have to see before you can graduate. It seems very tedious, which is why I have decided to

liven it up and make a game out of it, below are the rules.

For all of the places you have to go, make sure you take a fifth of alcohol with you. Every time you successfully receive a check do a shot.

When asked if you have any outstanding debt at the business office reply by saying "no, unless you guys know that I intend to put stop payment on those last two or three checks."

Next you have to take an online "test" that will inform you about paying back your loans. This should be of little importance if you are anything like me. I fully intend to fake my own death and relocate in another country, leaving the debt to my family. I figure we all have to leave a legacy; mine will be one of debt.

Athletic office. Even though they don't actually loan them out, take a dirty jock strap. Insist they let you sign it and tell them you want them to hang it

on the wall with a sign commemorating your graduation.

At the library don't answer any questions until you get one of the employees to do a shot with you. Double points if you can convince Larry Frye he NEEDS a straight shot of Wild Turkey.

Your final stop should be in the Deans office. Here you will be informed if you owe any money for transcripts. Ask them to bypass the normal protocol and insist they just jot down an idea of what your GPA is and initial it. Double points if you can get this done on a napkin or piece of toilet paper.

Finally, since you are already there, tell the Deans they work too hard and insist they all do a shot with you. Double points if you can convince Sherry Ross to set a glass of Everclear on fire and slam it with you.

That's about it. Oh, one more thing, there is another senior "check out" process you should know about: laziness. It, unfortunately, has stricken most of us and is responsible for my lack of Bachelor articles. That and I haven't been too happy with the damned preachy attitude of people bashing porn, smoking, drinking and other general debauchery. I am a fan of all those things and, regardless of your position, I will tell you to engage in them whenever possible (again, double points if you can integrate them all in one activity). Til next week.

league here.

Round 4 –

Here we have some questionable ladies. Just because someone wears makeup and a dress, does not mean they have that double X chromosome.

Tim's comments: I'm sorry; I'm still on round 3. Those knockers have burned their image into my brain. Wow.

Sean's comments: if "she" has a bigger package than me, then no. I'm sorry, I don't like being intimidated.

Okay, those were the either or



lady #1

way of choosing a lady. It's nice when you can go for either A, or B, or hell, the lesser of two evils. But in the end, you can only have one. That's when the rating system becomes a factor. Of course it's on a 1 to 10 scale, 1 being butt-ass ugly, and 10 being "whoa, I just nutted." So here are some examples.

Lady #1:

Tim's comments: I give this girl a 5; I may be shallow, I just hate that hat. Oh yeah, let me just



lady #2

get on my soapbox a second, hip-hop sucks my white ass.

Sean's comments: You know, I give her a 10. I can look over the hat because it all ends up in a pile on my floor anyway. Snoogins.

Lady #2:

Tim's comments: I'm going to have to give this one a 2; alternative girls are nice, but not when they scare the hell out of me.

Sean's comments: I'll have to give this young woman a 3; she needs a wash. Goth skater chicks make me go the old rubbery one.

Lady #3:

Tim's comments: When my penis screams with fright I know



lady #3

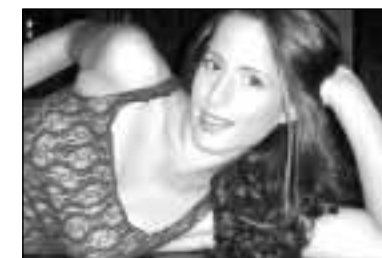
that she's going to be a 1.

Sean's comments: There is not enough alcohol in this world to make this woman even ugly; please, gouge out my eyes and replace them with cherry bombs. She's even too ugly for radio. Good god, she's in the negative, is that possible?

Lady #4:

Tim's comments: 10. Have you seen my box of tissues?

Sean's comments: This has to



lady #4

be a 10. Her eyes scream to me "Take me now and wax part me like the Red Sea." Not that I could; I would be naughty with this girl.

Okay, that basically wraps things up. Yes, we are aware that we base girls on their looks instead of their personality. But you know those sayings like "Beauty is in the eye of the beholder" and "Beauty is only skin deep" are said by unattractive people.

And in the end, looking at a lot of ugly people can make you go blind; yeah, we're asses. Tasteful we're not, funny we try to be.

Legislation Defers *Cheech and Chong's* Dreams



Steve Andrews
opinion editor

A provision in the 1998 Higher Education Reform Act calls for limiting and restricting federal financial aid to college students who have previous drug convictions. This sounds benign enough, until we begin thinking about whom such a provision affects and whether or not the reform can have any positive impact on drug use in America.

The Higher Education Act was passed over 30 years ago, during the "Great Society." It established the Perkins Loan, Pell Grant and other means by which those with demonstrable financial need can receive assistance toward college.

Because these types of financial aid are only given to those with few financial resources, the 1998 provision applies only to the poor, who are most in need of opportunities for higher education. How can young people achieve the American

Dream and reach their full human potential if they are denied college opportunities?

Regardless of how you feel about drug use, this reform unfairly punishes young people twice for the same crime. If they were convicted on a drug charge, then a judge already has punished them for the crime. Punishing someone twice for the same crime is unconstitutional (Amendment V).

Further, this act applies dis-

proportionately to minority students. According to Political Science Professor Andrew Schlewitz, "A disproportionate number of minorities get tagged for drug-related offenses... There is not equal standing before the law."

"Young people who decide to use drugs have already made a conscious decision to disregard the legal consequences."

proportionately to minority students. According to Political Science Professor Andrew Schlewitz, "A disproportionate number of minorities get tagged for drug-related offenses... There is not equal standing before the law."

Indeed, according to the Sentencing Project, though African Americans comprise approximately 13 percent of the popu-

lation and 13 percent of all drug users, they account for more than 55 percent of those convicted on drug offenses. In New York State, almost 95% of those convicted for drug offenses are people of color. Worst of all, this reform has not and probably will not reduce drug use in America. Young people who decide to use drugs have already made a conscious decision to disregard the legal consequences. This

provision does little to enforce other punishments because it is not well-publicized and doesn't affect a student for some time.

To most young people, the future is an abstract concept. Logically, we know the future will come at some point and we understand here will be negative consequences for our wayward actions. However, this realization often does not have

practical bearing. We simply don't think about the future all that much.

President Bush used drugs when he was younger, referring to it later as "a youthful indiscretion." He was able to be excused for these "indiscretions," and would be today, as well.

As a wealthy, young white man, he could afford the sort of slick defense attorney it takes to beat a drug rap. Even if he were convicted, the provision we are discussing would not apply to him because he doesn't qualify for federal financial aid.

It is manifestly unfair to punish those who most need opportunities for advancement by taking away their opportunities for advancement. It is manifestly unfair to punish students twice for the same crime. It is manifestly unfair to pass a law, which, by design, applies only to those who are not rich.

It is manifestly unfair to idly sit by and do nothing.

For more information, see www.raiseyourvoice.com.



Curtis Eilers
eilersc@wabash.edu

ton wanted to take out Russia. In 1945 he said, "If you wanted Moscow I could give it to you."

Looking back on it, avoiding the Cold War might have been good for everyone. But if this is the logic President Bush uses to move this fight to Syria, he's been watching too many movies.

Even before the dust settles in Iraq, the Bush administration has already figured out its propaganda plan for pre-emptive attack against another sovereign nation. It feels a precedent has been set with Iraq, giving it *carte blanche*—a French phrase, sorry—freedom to take down every Islamic country which disagrees with US policies.

Apparently our new foreign policy is to compare our leader to the leaders of other countries. If Bush wins, we have the right to invade, conquer and put a retired army general in charge.

This is the next distraction campaign, to cover the glaring stupidity of the first distraction campaign. Step one, attack Iraq to

War's Next Stop, Syria

While involved in World War II, General George Pat-

ton wanted to take out Russia. In 1945 he said, "If you wanted Moscow I could give it to you."

Some of those questions include: Why is the entire Islamic community against a war to liberate an Islamic people? And why haven't we found any weapons of mass destruction?

Secretary of Defense Donald Rumsfeld called Syria a "rogue nation." Its crimes so far are attempting to help Iraq in the war, harboring Iraqi Baath party exiles, and developing weapons of mass destruction. None of these have proof, but by the time it makes any difference we'll have moved on to the next Arab nation.

The Syrians have always denied the US allegation of having chemical or biological weapons. However, there is more evidence this country supports various terrorist groups, though not Al-Qaeda.

What is missing from this next war plan, besides justification, is the fact Syrian people are much more in alignment with their government. So we cannot fall back, as was the case in Iraq, on the side benefit of liberating the citizens

from their government.

This action likely will further alienate allies and drive more Muslims to terrorism.

Meanwhile, as our patriotic Congress praises troops with appropriate speeches and passes resolutions to the same effect, it cut funds to troops and veterans. The Republican-controlled House Budget Committee cut \$25 billion in veterans' benefits over the next 10 years.

The House Budget Committee cut \$25 billion in veterans' benefits.

The Bush administration proposed cutting \$172 million from impact aid programs which help provide school funding for children of military personnel. The administration also ordered the Dept. of Veterans Affairs to stop publicizing health benefits available to veterans.

Can our leaders really wrap themselves in the flag, denounce dissidents as unpatriotic, slap our nations' veterans in the face and steer this country into perpetual war and fear?

Only if we let them.

C&T

From 4

discuss the true significance of the texts and spend most of our time talking about things that are trivial. Discussion ends up suffering, the professor dominates most of the classroom discussion, and as a result I am generally uninterested in C&T."

The old sophomore adage about how C&T depends on who you have could never ring truer. Professors have their strengths and weaknesses, and teaching C&T is not some people's strong suit.

I don't write to criticize, but because I care. There are days when C&T can be everyone's favorite class and days when the sophomore class seems to collectively moan, "C&T Sucks."

Hopefully, by implementing a little bit of change to C&T, one of the cornerstones of a Wabash education, the 27 following generations of sophomores will take away a bit more.

I hope you implement some of these suggestions for the classes below and not for my sake. Remember, I have less than three weeks left.

*the voice of Wabash
since 1908*

The purpose of *The Bachelor* is to serve the school audience, including but not limited to administrators, faculty and staff, parents, alumni, community members, and most importantly, the students. Because this is a school paper, the content and character within will cater to the student body's interests, ideas, and issues. Further, this publication will serve as a medium and forum for student opinions and ideas.

Although an individual newspaper, the Wabash College Board of Publications publishes *The Bachelor*. The BOP receives its funding from the Wabash College Student Senate, which derives its funds from the Wabash College student body.

Letters (e-mails) to the editor are welcomed and encouraged. They will only be published if they include name, phone, or e-mail, and are not longer than 350 words. *The Bachelor* reserves the right to edit letters for content, typographical errors, and length. All letters received by *The Bachelor* become property of this publication for the purposes of reprinting and/or redistribution.

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SPORTS SHORTS

Netters End 2003, Lose to Earlham

The Wabash College tennis team lost its final match of the 2003 season on Tuesday afternoon, falling 7-0 to Earlham College in Richmond, Indiana.

The Little Giants finish the year with a mark of 2-15, 0-4 in the North Coast Athletic Conference Western Division.

Singles:

- No. 1: Adam Turner (E) d. Scott Paramoure (W) 6-2, 6-3
 No. 2: Chuck DiLalla (E) d. Andrew Shelton (W) 6-1, 6-2
 No. 3: Allan Pray (E) d. Nathan Cain (W) 6-1, 6-2
 No. 4: N. Schuller (E) d. C. Starnes (W) 2-6, 7-6 (3), 7-6 (1)
 No. 5: Nate Henderson (E) d. Paul Drambarean (W) 6-1, 6-0
 No. 6: Jon Miller (E) d. Aaron Miller (W) 6-3, 6-4

Doubles:

- No. 1: Turner/DiLalla (E) d. Paramoure/Shelton (W) 9-7
 No. 2: David Wolfson/Henderson (E) d. Starnes/Cain (W) 8-2
 No. 3: Miller/Pray (E) d. Drambarean/Aaron Galvan (W) 8-1

DeYoung, High Jumper, Named Conference Field Athlete of the Week

Wabash College senior Peter DeYoung has been named the North Coast Athletic Conference Men's Outdoor Field Athlete of the week for the period ending April 14.

DeYoung earned the honor after winning the high jump at the 98th Annual Little State Track and Field Championships on Saturday, hosted by Indiana Wesleyan University. His winning jump of 6-8 met the provisional qualifying mark for the NCAA Division III National Championships. DeYoung also took fourth place in the triple jump with a leap of 44-2, earning the Men's Outstanding Field Performer Award at the meet.

DeYoung has already earned All-American honors in track and field this season. The senior finished fourth in the high jump at the NCAA Division III Indoor Track and Field Championships in March.

Golfers Finish 14th at IWU Invite

The Wabash College golf team finished 14th out of 24 teams at the Illinois Wesleyan University Golf Invitational, held Friday and Saturday at the Ironwood Golf Course in Normal, Illinois.

The Little Giants fired a 316 in the first round, followed by 326 in round two to finish with a two-day total of 647. The tournament host, Illinois Wesleyan, won the event with a two-round total of 592 strokes.

Freshman Elliot Vice paced the Little Giants effort, finishing in a three-way tie for 25th with a two-round 156. Vice fired a 76 on Friday, then shot an 80 on Saturday to finish +12 for the tournament. Junior Caleb Selby was +18 with a 162 (85-77). Sophomore Kevin Casey and senior Chris Miltenberger each finished with a 165. First-year player Josh Iocca had a 168.

Wabash Athletes Honored fo Academic Success

Staff Report

The National Consortium for Academics and Sports and Northeastern University's Center for the Study of Sport in Society have created National Student-Athlete Day, in co-sponsorship with the NCAA and the National Federation of State High School Associations. Wabash College honors its student-athletes who have achieved excellence—a minimum 3.0 GPA while participating in varsity athletics—in academics and athletics.

BASEBALL

Taylor Backs, Jared Bogan, Mike Mack, Travis Moore, Zach Mulholland, Milton Neuen-schwander, Danny Schubert, John Thiry, Derek Turner, Brandon Weddell

BASKETBALL

Nate Bell, Kip Chase, Brady Claxton, John Dittmer, Jeff Espino, Kyle Medieros, Jimmie Owens, Doug Ross, David Wagner, Mike Woods

CROSS COUNTRY

Patrick Banks, Peter Fenimore, Dan Ruge, Mark Sherer, Dan Sweet, Charles Wohlhuter

FOOTBALL

Mark Balawender, Alex Barefoot, Todd Bertrand, Jamie Bopp, Marty Brown, Ben Carnes, Nick Dawson, Dustin DeNeal, Nick Fanelli, Hunter Fields, Justin Grimmer, JJ Guthrie, Russ Harbaugh, Lonnie Heck, Draik Hecksel, Drew Hoffman, Jason Hopper, Lee James, John Kirk, Jake Knott, Jake Koeneman, Connor Kuba, John Lester, John Maddox, Brian MacLaughlin, Mark Manchak, Matt Mercer, Clinton Mitchell, Chris Ogden, Matt Piechocki, Dave Pitcher, Brandon Powell, Matt Ripley, Brandon Roop, Joe Scanlon, Mark Server, Steve Smitka, Chad Springer, Josh Stanton, Matt Tanney, Mitch Tanney, Barry Tyler, Jensen Valenzuela, Elliot Vice, Pete Wagner, Tony Warren, Brandon Weddell, Tamarco White

GOLF

Adam Berry, Parker Collins, Chris Miltenberger, Charlie Renie, Caleb Selby, Charlie Shrode, Ben Tooley, Elliot Vice

SOCCER

Carlos Aguirre, Graham Bailey, Brandon Bauman, Jeff Brown, Chris Buresh, Tyler Carr,

Galen Collins, Ben Edquist, Casey Gioielli, Chip Habegger, Aaron Kunkle, Cody Lawson, Chase Lamm, Sean McNulty, Kyle Medeiros, Tom Reifenberg, David Rusirare, Colin Smith, Chris Woodside

SWIMMING AND DIVING

Stephen Birrer, Dennis Bow-ers, Michael Brickman, Jeremy Fackenthal, Colin Fahey, Karl Grimmer, Zach Manker, Jeremy West

TENNIS

Nathan Cain, Paul Drambarean, Scott Paramoure, Cameron Starnes

TRACK AND FIELD

Patrick Banks, Andrew Cartwright, Steve Cottom, Peter Fenimore, Jake Koeneman, Jason Lloyd, R.J. Metz, Dave Pitcher, Dan Ruge, Mark Sherer, Josh Waters, Tamarco White

WRESTLING

Mark Dietzen, Chris Healy, Logan Kuhne, Drew McCoy, Kevin Meyer, Joe Scanlon, Joe Seger

ATHLETIC TRAINER

Matthew Ward



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JEFF SOSTAK

In IM softball action, Phi Psi pitcher Kevin Kressin dominated the FIJIs, as Phi Psi won 15-5.

Interested in Wabash Sports? We Are!
You, Yes You!, Can Write For *The Bachelor!*

At 98th Annual Little State, Bash Finishes 11th Out Of 19 teams.

Staff Report

Wabash College senior Peter DeYoung took first place in the high jump and fourth in the triple jump, earning the Men's Outstanding Field Performer Award at the 98th Annual Indiana Little State Track and Field Championships, held Saturday at Indiana Wesleyan University. Wabash finished 11th out of 19 teams.

DeYoung cleared 6-8 to take first in the high jump and reach the NCAA Division III Outdoor Championship provisional qualifying height. He earned All-American honors at the Indoor Championships earlier this year after finishing fourth in the nation in the high jump. DeYoung's leap of 13.46 meters in the triple jump was good enough for fourth place.

Senior Adam Futscher took third in the javelin with an effort of 50.29 meters. Sophomore Jason Lloyd ran a personal-best time of 50.63 in the 400-meter dash to finish sixth overall.

Wabash scored 27 points as a team in meet, which features competitors from nearly every NCAA Division II and III, and NAIA school in the state. The University of Indianapolis won the team championship with 107 points.

Wabash will participate in the Millikin Invitational on Saturday, April 19.

The Indianapolis Association of Wabash Men

Says

Go See Comedy of Errors!

Congrats to All Student-Athletes!

Take a Break From Endless Studying and Enjoy All The Arts Performances!

WABASH ALWAYS FIGHTS!

Class of 2003 Senior Gift Campaign Giving Percentage by Living Unit

Lambda Chi Alpha 9 pledges / 9 seniors = 100%

Jesse Burgess*
Daniel Burleigh
John Essex
Bogdan Ianev
Rhett Miller
Joshua Richey
Ryan Smith
Eric Spoor
David Unfried

Phi Kappa Psi 12 pledges / 12 seniors = 100%

Jason Binder
Geoffrey Bleau
Roger Bowers
Nicholas Collins
Andrew Cortez
Jimmy Daruwala
Justin Dirig
Jeremy Fackenthal
Jordan Hunt
Brian Lawlor*
George Milberger
Micah Smith

Tau Kappa Epsilon 5 pledges / 5 seniors = 100%

Jonathan Dilley
DJ Finch*
Jeffrey Gravenstreter
Eric Rowan
Jonathan Soverly

Delta Tau Delta 12 pledges / 15 seniors = 80.0%

Graham Bailey*
Christopher Buresh
Jacob Goldstein
Christopher Knoll
Michael Krasnodembski
Daniel Lewis
Scott Paramoure
Joseph Scanlon
Andrew Shelton
Brandon Shipp
Jeremy Vanscoy
James Wyatt

Phi Gamma Delta 11 pledges / 18 seniors = 61.1%

Greg Bernhardt
Damon Carl
Ryan Gonterman
Karl Grimmer
Wesley Ket
Aaron Latham
Brian Miller
Matthew Piechocki
Marc Rowe
Jeffery Scott
Charles Shrode

Sigma Chi 6 pledges / 15 seniors = 40.0%

Seamus Boyce
John Kirk*
Connor Kuba

Michael Hoover
Maurice Raycroft
Dale Turner

Beta Theta Pi 9 pledges / 24 seniors = 37.5%

John Bramfeld
Derick Busenbark
Joshua Castor
David Hoover
Clayton Jones
Andrew Melshen
Jaymes Teeters*
Sean Webeck
Gregory Woods

Kappa Sigma 5 pledges / 16 seniors = 31.3%

Christopher Barry
Jason Bethay
Melecio Gonzalez
Scott Medsker*
David Stockwell

Independents 26 pledges / 80 seniors = 32.5%

Jamie Bopp*
Freeman Brown
Kip Chase*
Brian Drwecki
Jeff Espino
Nathan Free
Ramon Gonzalez
Bryan Gonzalez*

Jeremy Giffith
Logan Kuhne
Mark Manchak
Thomas Meeker
Jason Morales
James Myers
Aaron Parks
Nathan Parmer
Tavis Rieger
Charles Roberts
Jason Scheiderer
Michael Straub
Daniel Smith
Joshua Tatum
Donem Tokgoz
Keng-shen Tsui
Johnny Warren
Andrew Willing

Theta Delta Chi 1 pledges / 8 seniors = 12.5%

Nicholas Roersma*

Phi Delta Theta 0 pledges / 15 seniors = 0%

*Senior Gift Campaign Committee Volunteer

SPORTS



JEFF SOSTAK

Luke Elliott (8), Chris Holston (center) and Crecencio Perez (right) practice for Saturday's home lacrosse game v. Cental Michigan at Mud Hollow. The match begins at 1pm.

Little Giants Split Slugfest With Rose-Hulman

Staff Report

The Wabash College baseball team split a doubleheader at Rose-Hulman on Tuesday night. The Little Giants picked up 22 hits in the two games, but came away losing the opener 12-10 before rallying for an 11-8 victory in game two.

Wabash played long ball in game one, bringing out the big sticks. The Little Giants crushed four home runs in the opening contest, including two by junior Mike Mack.

Mack opened the third inning with a solo shot, then added another solo homer with two out in the fifth. Senior Jake Martin continued his hot hitting, smacking a three-run shot over the right field fence in the fourth as a part of a four-run inning. Sophomore Jared Martin blasted a solo homer in the third one batter after Mack's first home run.

The problem in game one for Wabash came in the field. Six Little Giant errors led to five unearned runs for the Fighting Engineers, leading to the two-run victory for Rose-Hulman. Wabash took a 9-8 lead going into the bottom of the sixth inning, only to see Rose-Hulman score four runs in its half of the sixth. Three of those runs were unearned on two Wabash miscues.

Wabash jumped out to an early lead in game two, scoring three in the first inning and four in the second. Mack started the scoring with a two-run single to right, bringing both Martins home. Mack stole second then came home on a Rose-Hulman fielding error to give Wabash a 3-0 lead in the first.

The Engineers responded with three in their half of the first, setting up a big second inning for Wabash.

Freshman Nick Rico

slammed his first career home run in a Wabash uniform to lead off the second inning. Sophomore shortstop Danny Schubert added a two-run single after a wild pitch had scored Jake Martin for the second run of the inning. Schubert's single brought home Bill Goff and Jared Bogan to put the Little Giants in front 7-3.

It was long ball time again in the third for Wabash. Freshman catcher Justin VanderIest crushed a pitch to left field for his first college homer, giving Wabash an 8-3 lead. Wabash added two more runs in the fourth on a ground out and a wild pitch before Mack added the final run of the contest.

Mack continued to swing a hot bat, crushing his third home run of the day, his sixth of the season, over the right field fence in the seventh inning. Wabash survived a late comeback attempt by Rose-Hulman

in the bottom of the seventh. The Engineers closed the gap to three runs before senior Marc Rowe was finally able to close the door in the final inning.

Freshman Taylor Backs earned his first collegiate victory, pitching six innings and striking out six batters. He allowed only four earned runs on nine hits before giving way to Rowe to in the last inning.

Mack finished the game hitting .833 on a 5-of-6 performance from the plate. He hit three home runs and one double, tallied five RBIs and had 15 total bases. He also walked

twice, finishing with an on-base percentage of .889, and scored six runs. Jared Martin was 3-for-7 in the two games. Jake Martin had four RBIs and four runs scored.

The Little Giants move to 17-15 with the split. Wabash returns to the diamond on Friday with a single nine-inning game at DePauw University beginning at 3 p.m. The Little Giants will play a doubleheader against DePauw on Saturday afternoon at Mud Hollow Field to complete the three-game series. First pitch on Saturday is slated for 1 pm.

NCAC West	Division				Overall			
	W	L	T	PCT	W	L	T	PCT
Denison	8	4	0	.667	20	9	0	.690
Ohio Wesleyan	5	3	0	.625	15	12	0	.556
Wabash	6	6	0	.500	17	15	0	.531
Wittenberg	3	5	0	.375	14	13	1	.518
Earlham	2	6	0	.250	8	15	1	.354