

Scope:

This will be a project on two interrelated topics:

1. the experiences of minority groups members at Wabash and in the town of Crawfordsville
2. the contributions of Wabash people to the the Civil Right Movement and the larger, continuing struggle for racial equality.

Organization and Personnel:

1. Initial structure of the project will come from the Minority Studies Committee in consultation with various people.
2. Development of a grant proposal will be done by members of the MSC and the college's grant officer.
3. The size of the project and the gathering of names of people to be interviewed will be done by someone from the MSC with the help of such people as: H. Turner, J. Robinson, B. Mitchum, P. Mielke, V. Powell, and B. Placher.
4. Preparation of reading material for background information and training will be done by E. McGrath (and others?)
5. Training of students and others to do interviewing will be done by faculty and ????
6. Interviewing to be done by students in Wabash courses, volunteers from the Wabash community and townspeople (?)
7. Arrangements for interviews and overseeing of interviewers to be done by someone from MSC, or a volunteer from the faculty. (Any hope that we could get a part-time administrator for the project?)
8. Gathering of tapes & recordkeeping on project to be done by person doing #7.
9. Transcription (if desired & funded)
10. Creation of products to be used during Sesquicentennial celebration may be done by artistic or literary members of the campus community. N. Doemel, J. Fisher, L. Connors, and others should be approached.

Timetable for Minority Studies Sesquicentennial Oral History Project

March

agree on scope and structure of project
visit IU (or other places) or get experts to come here
prepare grant proposal

April

solicit campus support (teachers who might include interviewing as a class project,
artists, writers to help create endproducts, etc.)
interview Edith Reed (and others whose health is poor?)

May

prepare bibliography of background readings
attend workshop sponsored by the State Library
have college attorney prepare appropriate release statements
identify people to be interviewed

Handfield

Summer

reconfirm campus commitments
contact people to be interviewed - explain project, etc.
prepare training packets to be used by those doing the interviewing

visit 111 people

visit Melvin Williams

September-October

do interviews

November-December

begin transcriptions if funds are available
transform interviews into historical or artistic works