

# THE BACHELOR

67th YEAR

Wabash College, Crawfordsville, Indiana, April 11, 1975

Number 24

## Powell Cited For Teaching Excellence



### Active Member of the Community

Dr. Victor M. Powell, Dean of Wabash College and a member of its speech department for 28 years, received national recognition for leadership in speech and higher education April 6. Powell was one of three men who won the Distinguished Alumni Award of Delta Sigma Rho-Tau Kappa Alpha, national speech honorary society, at its Annual Banquet in Lexington, Kentucky.

Powell was cited for excellence as a teacher of speech at Wabash since 1947. A former vice-president of the American Forensic Association, he has chaired the college's speech department since 1960. In September, 1973, Wabash president Thaddeus Seymour named him Dean of the College. Powell's responsibilities as Dean include administration of academic and faculty affairs.

Born in Fargo, North Dakota, Powell graduated from the Elmore, Minnesota public school system and received his B.A. degree from the University of Minnesota in 1941. He served in the Army Air Corps during the Second World War and completed graduate and doctoral work in speech at the University of Missouri. Following a year as speech instructor at Dartmouth College, he came to Wabash. He is a co-author of **THE NEW AMERICAN SPEECH**, a high school text now in its 4th edition.

Powell's leadership record extends off the campus as well. He served a four-year term on the Crawfordsville City Council and recalls his introduction to politics when Harry Truman whistled through the west-central Indiana city in 1948. More recently, he has held public responsibilities on the Crawfordsville School Board nominating committee (as its chairman), the city's Park Board (its President), the Montgomery County Comprehensive Health Planning Council (its

(continued on page 7)

## College Announces Major Awards Presentations

### Phi Beta Kappa

Fifteen students from the senior class and one from the junior class have been elected to Phi Beta Kappa, national academic honorary, for this spring.

Elected from the senior class are:

Robert R. Crowell, Kenneth L. DeHart, Mauri A. Ditzler, Daniel E. Edquist, William H. Ledbetter, Richard W. McHugh, W. Mark McLemore, Paul W. Mamula.

Michael C. Minick, Michael I. Naumann, Harvey J. Pierce, William D. Ruwe, Steven R. Schafer, Robert A. Sherwin, George D. Watts.

The following members of this year's senior class were elected to the honorary as juniors last year:

John L. Carey, Herbert A. Fry, Michael F. Love, Randel L. Saylor.

Thomas M. Sellke was elected to Phi Beta Kappa from the junior class.

### Mackintosh Fellows

Six outstanding seniors have been named to receive Mackintosh Fellowships for graduate or professional study. The award winners for this year are: Steven Schafer; Michael Love; John Carey; Mauri Ditzler; Mark McLemore; and Robert Sherwin.

Mackintosh Fellows are selected on the basis of departmental recommendation from among excellent seniors. The Fellowships are awarded annually in memory of former Wabash president, George Lewes Mackintosh.

**The BACHELOR extends a cordial welcome to visitors at the campus for Parent's Weekend 1975.**

### Peck Award

On Monday, April 14th, 1975 at 6:30 p.m. the second annual David Peck Award Banquet will be held, honoring one Wabash senior who entertains hopes of becoming a lawyer and one young alumni who has had noteworthy success in the field of law. The awards, given by President Seymour, are two medallions given in honor of distinguished Wabash alumni and successful lawyer, David Peck.

Students who wish to attend are urged to buy tickets now — only a limited number are still available. The Banquet will consist of wine and appetizers, an entree of New York Strip Sirloin Steak, a choice of five salads and vegetables as well as an apertif of brandy, cigars, and dessert. The banquet will be held in the Little Giant Room; interested parties should contact Paul Brandon, Rick Cavanaugh or Chuck Tramel.

## FOR WHAT IT'S WORTH

This past summer I had the pleasure of working with handicapped children from Montgomery County in the Joseph P. Kennedy Jr. Foundation's Special Olympics program. The rewards of this experience came in watching these kids have the opportunity to compete and excel in athletic competition, an opportunity that often passes them by in the normal course of their lives.

The Special Olympics are good (a moral judgment I admit). The emphasis for these kids is not only upon winning, but also on trying to do one's best, whatever his individual limits.

The results of such competition are sometimes comic, sometimes pathetic. "Slobbery" compassion is not involved in the program; neither is there "cut-throat" competition or mockery. The child that falls 50 yards behind the field in a 100 yard dash is expected to finish the race, and receives recognition of that fact.

The concern shown is genuine. The goal is to help these kids achieve a sense of dignity and self-worth.

The Special Olympics will be held here Saturday, April 19. In his article, Steve Rockwell has outlined the program and put out a call for help. There would be no pay for your services, but other rewards would be great. If you can spare some time next Saturday, why not help these kids help themselves?

\* \* \* \*

In WABASH '74, we find: "Connie Riggs — the only person who knows what's really going on." Last Tuesday made me a believer when someone called her to find out when DePauw's commencement would be held. It seems that the caller could receive neither a satisfactory answer from the DePauw President's office nor from the DePauw Development office.

FOR WHAT IT'S WORTH —  
ROBERT CHAMNESS

## our guide to current &amp; coming events

## arts

"Who's Happy Now?" — Scarlet Masque. Experimental Theater of the Humanities Center. April 11 and 12 at 9 p.m.

Fridays, 8 p.m. DeBoest Lecture Hall, Indianapolis Museum of Art.

Undercurrent, suggestion, and implication all play an important role in films of the horror and science fiction genre. Such directors as Roger Vadim, Alfred Hitchcock, Fritz Lang and Federico Fellini focus on the dark powers and passions which direct our lives in this provoking and chilling festival of macabre cinema.

April 11, M, Germany, 1931, 99 min., b&w, with Peter Lorre, Otto Wernicke and Gustav Grundgens. Directed by Fritz Lang.

Another Fritz Lang classic, this film is a brilliant study of the nature of man's inhumanity to man and the pervasiveness of brutality in modern society.

Plus — SVENGALI, United State, 1931, 81 min., b&w, with John Barrymore, Marian Marsh and Bramwell Fletcher. Directed by Archie Mayo.

The famous romantic drama of a teacher who dominates a young actress features a great portrayal by John Barrymore.

April 18, WITCHCRAFT THROUGH THE AGES, Sweden, 1922, 90 min., b&w, with Maren Pedersen, Clara Pontoppidan, Oscar Stribolt, Karen Winther and Benjamin Christensen, accompanied by organ. Directed by Benjamin Christensen.

This is neither fantasy nor documentary but a unique combination of both. **Not recommended for children.**

Plus THE VAMPIRE LOVERS, England, 1970, 91 min., color, with Ingrid Pitt, Peter Cushing, Pippa Steele and Dawn Addams. Directed by Roy Ward Baker. This film succeeds admirably in its tongue-in-cheek spoofing of the vampire genre. **Not recommended for children.**

Sundays, 8 p.m. DeBoest Lecture Hall, Indianapolis Museum of Art. Richard Basch will give a lecture at the beginning of the second film in each director's series.

April 13, CLEO FROM 5 TO 7, 1962, 90 min., b&w, with Corinne Marchand and Antoine Bourseiller, English subtitles.

This film depicts ninety minutes exactly (the length of the film) in the life of a singer who learns that she has cancer. Produced mainly in the streets of Paris, the film is a moving poem of love and death.

April 20, LES CREATURES, 1966, 102 min., b&w and color, with Catherine Deneuve and Michael Piccoli, English subtitles.

This is a haunting tale in which reality and fantasy are entwined and where strange happenings transform an island's personalities.

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**movies**

At the Strand — THE FRONT PAGE. Starring Jack Lemmon and Walter Matthaw, it's a film about two guys who will do anything for a story . . . and do. Friday thru Tuesday. Starting Wednesday, April 16, THE ODESSA FILE.

DELIVERANCE, Tilson Music Hall, Indiana State University. Sunday, April 13, 8 p.m.

A WAY OF LIFE, Baxter 101, showings April 12 at 2, 3, and 9 p.m.

Wabash Band and Glee Club Concert, April 12, 7: 30 p.m. in the Chapel.

Purdue University Symphony Band Concert, Hall of Music, Sunday, April 13, 2: 30 p.m.

Purdue Twilight Concerts, Slayter Center, April 14-18, 7 p.m.

"The Shape of Things To Come" — Sunday at 7: 30 p.m. in the Humanities Center. This film, created by H. G. Wells, was his vision (circa 1936) of the political upheavals leading to mass destruction in the 1960's and the fall of technological society in the 21st century. Also shown will be conclusion of "Flash Gordon Conquers the Universe." Free admission.

**sports**

**GOLF**

April 12 — DePauw Invitational (there)

**BASEBALL**

April 12 — Rose Hulman (there)

April 16 — Indiana Central (there)

**TRACK**

April 12 — Wabash Relays (home)

April 15 — Butler (home)

**TENNIS**

April 12 — Little State (home)

April 15 — Rose Hulman (there) 3 p.m.

**et alia**

**PARENT'S WEEKEND ACTIVITIES**

President Seymour's Welcome and State of the College Address, Saturday, April 12, 1: 30 p.m., Chapel.

Reception for Wabash guests and family at the Elston Homestead, 4-5: 30 p.m.

Worship service, Dr. Eric Dean, Sunday, April 13, Chapel, 11 a.m.

Inter-Fraternity Sing, Sunday, April 13, Chapel, 2 p.m.

BOB HOPE SHOW — Hulman Civic University Center, Indiana State University, April 19.

**"A LITTLE HOPE, HELP AND UNDERSTANDING"**

**Special Olympics Begin April 19th**

On Saturday, April 19, 1975, Wabash College will be host to approximately 600 children participating in the southwest regional of the Indiana Special Olympics. The Special Olympics is a means of allowing children who would not ordinarily have the opportunity to compete athletically in a vast number of sporting events. These retarded children may range in age from five to eighteen — with a further sub-division for the "over eighteens."

The Special Olympics is a third parent. It replaces the the federal government, a public institution, or an institution, which due to its size is often a cold and impersonal parent. The Special Olympics on the other hand, is different, because its only function is to give each child loving, caring, individual attention, and because thousands of volunteer workers, teachers, and parents make it happen. It gives love, it throws a ball, it even whispers a kind word and pins a medal. The Special Olympics sets a shining example to all the third parents in our society. In a world where the ultimate cruelty is official indifference, the Special Olympics shows that we care for one another.

The activities of the 19th will begin at 9:00 a.m. and extend until approximately 4:00 p.m. The Special Olympics are patterned very much after the International Olympics, so one of the first activities will be the parade of athletes—around the track carrying the banners of their respective school. Next on the agenda will be the lighting of the ceremonial torch. This year we hope to accomplish this in the following way! A helicopter to be piloted by Steve Songer will land on the football field placing a student

from St. Bernard's Workshop in Crawfordsville who will light the torch. This student will take a lap around the track and then light the torch. Ben Thomas will then play the national anthem and the games will be underway.

Some of the events this year will be swimming, to be conducted for the most part by Doug Landgraf's Division III, 11th place swim team. A softball throw, a wide range of track and field events such as high jump, 50, 100, and 200 yard dashes and relays. Other activities of the day will be during the athletes lunch break when Dr. Thaddeus Seymour will perform his "astounding" magic for the pleasure of all. Also during lunch — provided by McDonald's and Just Rite restaurants — the North Montgomery Singers will perform some of their favorite tunes.

This promises to be a rewarding and excellent experience for all involved, and if you are to be found in the hallowed halls of the Wabash Community on the 19th I feel that a visit to Little Giant Stadium will show you what true competition, love, and enthusiasm can generate. The enthusiasm these athletes will expell is sure to capture the audience and remind them of the ideas athletics were meant to foster.

For more information or to volunteer your services in the form of judges, assistants, trainers, or aides, which will be greatly appreciated — please contact Doug Landgraf, Pam Herring of North Montgomery School, Scott Ungerbuehler, Don Rizzardine, or myself, and find out what a little hope, help, and understanding can do for these children.

—Steve Rockwell

**THE BACHELOR**

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# WABASH SPORTS

## Batmen Beat Dannies Badly; Split Pair With Bulldogs

Saturday of Pan-Hel saw the baseball Little Giants make a clean sweep of a doubleheader with DePauw. The first game saw no scoring until the seventh when the Dannies pushed one across in the top of the inning. Not to be denied. Wabash rallied for 2 runs to give Billy Parker, who went the distance, a fine 2-1 win. The second game was a more offensive game; Wabash coming out on top 5-3, Petrie getting the win.

The following Tuesday in a doubleheader at Butler, Parker threw a no-hitter in the first game en route to his fourth win of the season, 2-1. In the error-filled second contest, Wabash dug into the bullpen twice for relief, but to no avail as Butler eeked out a 6-5 victory. Shortstop Dave Harvey had two round trippers in that game, but Butler capitalized by getting men on base and won in the bottom of the seventh. With that game, the baseballers dropped one game below .500 to 7-8 on the season and to 3-1 in the conference.

—T. Ens.

## In Spite Of Seven Firsts, Indiana Central Humbles Harriers

The depth and the talent of the Indiana Central track team proved too much for the Little Giants as they came up on the short end of a 91-63 score in last Wednesday's dual meet. Despite the loss to I.C.C., one of the conferences two best teams (Valpo being the other), Coach Johnson was pleased with the efforts and performances of his men.

Tim Hawley showed that his win in the steeple chase last week was no fluke as he beat Stover of I.C.C., a man who beat Hawley last year. Tim's time of 9:41 qualified him for the N.C.A.A. Division III Nationals in May.

Sophomore Birk also turned in a solid afternoon's work, winning the mile and finishing third in the half mile.

Darrell Kingery won the long jump with a good cold day leap of 20' 9 $\frac{3}{4}$ ". Ed Jones finished second with a jump of 20' 9". In all, Kingery placed in five events and his second place, 56.2 finish in the 440 high hurdles tied the school record.

Bruce Henderson won the high jump and nailed down second in the 120 high hurdles. Although I.C.C. shut out the Little Giants in the shot put, Jim Hiatt threw the discus 138' 2" for a new personal record and a third place finish.

Spear chucker Ed Jones also set a new personal record when his throw of 180' 7" gave him a first in the javelin. Shonkwiler's throw of 153' 2" was long enough for second place in the javelin.

Henry O'Connell turned in his usual performance as he eased in behind Birk for second place in the mile, and as he effortlessly cruised home to win the three mile run. Tim Hawley finished third in the 3 mile event.

Waymire's 10.2 time in the hundred was enough to beat Indiana's Nalley, last year's conference champion. Coach Johnson was pleased with the way the relay teams performed, despite the fact that they had some trouble with the baton.

## "We've Got To Practice More And Play More"

Wabash golf coach Bruce Hamman's simple solution to the recent difficulties encountered by the Little Giant clubbers is, "We've got to practice more and play more." This explains the high scores that have led to Wabash defeats against Principia, Rose-Hulman, and Taylor.

The Little Giant team, which finished eighth out of ten teams in the Ball State University Invitational Monday, will be one of six schools whose golfers will participate at the DePauw Invitational April 12. Butler, Indiana Central, Franklin, Ball State and host DePauw are slated to be in the competition for the top trophy.

Although no one on the Wabash team is carding low scores with any consistency, there are signs of improvement. Dave Demetral shot a 77 at Ball State and turned in a strong back nine performance against Taylor. Pat Healey and Rick Batchelder are also playing better.

The most pleasant surprise so far has been Kevin O'Shaughnessy. A sophomore from Cincinnati who didn't even play for his golf team in high school, O'Shaughnessy shot a 79 against Taylor for Wabash.

Coach Hamman feels his team is capable of more 'surprises', and hopes the trip to DePauw will find the Little Giant clubbers carding lower scores.

After the invitational tournament at Greencastle, the Wabash golf team pays a visit to Christmas Lake course to match strokes against St. Meinrad.

Next Tuesday at 4:00 p.m. the Little Giant Harriers take on the Bulldogs of Butler at Wabash. Coach Johnson stated that Butler and Wabash are both strong in the same events so it should make for an exciting meet.

Incidentally, the Little State meet is no longer going to be held at Vincennes. It will be at DePauw on May 3. Student and faculty help is still needed at home meets.

—Johnson and Betz

## Netters Carry 3-5 Record To Little State

Currently holding down a 3-5 record, the Wabash tennis team returns to action today and tomorrow as the Little Giants host the Indiana Little State meet.

Butler, DePauw, Indiana Central, Taylor, Rose Hulman, Franklin, Grace, Valparaiso, and Manchester will all be out to defeat Wabash, which has finished first the past two years in the unofficial team standings.

"You've gotta play a lot of people in two days," rookie tennis mentor Dave Shelbourne commented on the 142 match tournament, which will be held at North Montgomery High School and Tuttle Junior High as well as at the Wabash courts.

To facilitate matters, the Little State meet is a one set tournament, requiring eight games for the match instead of six. The meet is double elimination, however, guaranteeing every player two matches.

Dave Brooks, Greg Millis, Bill Fell, Ben Milbrath, Mark Miles, and Mike Keele are the six netters coach Shelbourne will employ for the Little State. Brooks and Millis, Fell and Miles, and Milbrath and Keele comprise Wabash's doubles teams.

Shelbourne has expressed disappointment at the turn-out for tennis meets, and hopes netter fans will come out and see this weekends' competition.

After the Little State, the Little Giant tennis men travel to Rose-Hulman Tuesday and meet Evansville at home Friday morning. The junior varsity, 2-0 on the season, travel to Vincennes Monday and DePauw Wednesday.

—John D. Kerezy

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Anthony Burgess.

Interesting? Extremely. Entertaining? Certainly.

Once I adjusted to listening to “English” (not the King’s English, je t’assure), I could have listened much longer than the hour-and-a-half that he spoke.

What did we learn about Anthony Burgess? A “bibulous” son from a Catholic family . . . his Catholicism influenced his writing . . . from Manchester . . . not exactly successful as a bureaucrat in a fading English empire . . . was given a year to live . . . (he outfoxed them) wrote novels because he

needed the money . . . hates/distrusts the state.

On A CLOCKWORK ORANGE? Didn’t like it too well . . . written during the “year to live” . . . social comment about the state and politicians . . . man must be free to choose evil — or else there would really be no “good.”

Anthony Burgess was perhaps the most interesting personality I have seen since I’ve been here. A tad eccentric, somewhat sardonic, slightly unkempt. It’s hard to do justice to what he said or how he said it. You should have been there.

—R. Chamness

If you get to the end of your rope, tie a knot in it and hang on.

Where you’re going is more important than how fast you’re going.

Along with a suitcase full of dirty clothes and blisters on their feet, eight members of the Wabash Community returned from a spring vacation trip to New York City brimming with enthusiasm and a fuller appreciation of the fine arts.

Four faculty and four students were exposed to a unique cultural explosion, due to the generosity of Mr. Martin Segal of New York City, who has provided a grant for three more years of the program. Segal strongly believes in the cultural life which is abundant in New York City, and he currently serves on the Board of Director’s of Lincoln Center. This program is one means by which New York City is reaching out to other people, and Segal thinks that its art life should become available to all people.

As Terrence Ortwein, Director of Theater states, “The energy of New York City comes from the outsiders attracted there. Mr. Segal is a long-time friend of President Seymour’s father, and so, has become interested in Wabash.

Those who participated in the program were Terrence Ortwein of the theater department; Jim Tinsley, junior theater major from Crawfordsville; David Greene of the music department; Eric Johnson, junior music major from

Harbor Creek, Pa.; Steve Hunt, junior music major from St. Charles, Ill.; Greg Huebner of the art department; and Dan Homer, an art major.

APO Elects New Officers

Alpha Phi Omega (APO) national honorary service fraternity recently elected officers for 1975-76.

New APO officers are: Bill Keeker, junior, president; John Morrow, sophomore, vice president for service; Mark Dewart, sophomore, vice president for pledging; Dave Thiel, freshman, secretary; John F. Miller, junior, treasurer; and David Pope, junior, sergeant at arms.

The Wabash chapter was established in 1946. Faculty sponsor is Dr. Ted Bedrick.



WEDNESDAY thru TUESDAY . . . April 9-15. Feature times; Fri.-Sat. 7:30 and 9:28 p.m. Sun. 2:30 and 7:30 . . . Mon.-Tues. 7:30. MONDAY AND TUESDAY BARGAIN NITES — \$1.00



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## On The Curriculum

(Fourth in a Series)

This week I have decided to take a break from the subjective account of the evolution of the curriculum at Wabash. Instead, I will turn to what every good political scientist knows as the Way and the Truth, empirical data. I thank Mrs. Foos of the Dean's Office and Dr. Bedrick for helping accumulate my information.

I would like to take a look at some very definite trends that have been developing at this college in the past five years according to the facts. I will look at three specific areas: 1) total number of courses offered by the college and total number of students enrolled in those courses, 2) trends in the numbers of divisional and departmental majors and in the number of course enrollments in specific departments, and 3) the Cumulative Grade Point for the entire school for the past five years.

I would like to emphasize at the outset that statistics do

not prove anything and can often be misleading. Also, all of the data is biased in that the base, the student population, has slowly decreased from about 830 in 1970 to 770 in 1975. Thirdly, the purpose of looking at the statistics is for the purposes of evaluating the new curricula and there is really not enough time to conclusively make any evaluations, but the data is interesting.

First, I will compare the Registrar's offering of courses for Fall, 1970 and Fall, 1975. In 1970, Wabash College offered 237 different courses for its students. Next semester, the college will offer 183 courses. The decade of the 1970's has seen a 23% drop in the number of course offerings of this school. One explanation for this might be the new curriculum's drop in normal course load from 5 to 4, another 20% reduction.

The data on course offerings is developed when we look at the actual course enrollments for the same time period. 1970-71 showed 8291 course enrollments while 1974-75 showed 6952, a 17% decline.

Secondly, we will

investigate the assertion that has been heard on this campus which tells of an exodus from the humanities at Wabash and more especially the language courses. No real trends can be seen in the divisional distribution of majors for the past four years. The average distribution for the graduating classes of 1972-75 has been: Division I - 25%, Division II - 25%, and Division III - 50%.

However, when we look at the declared majors for the class of 1976, we detect a radical change. This year's juniors are currently majoring: Division I - 45%, Division II - 14%, and Division III - 41%. Though the class of 1977 has not yet formally declared, their intended majors follows closely the pattern set by their junior classmates. Beginning with 1976, there is a definite drop in Division II majors and to some extent in Division III.

Within the separate divisions, the various departments have maintained a fairly stable proportion of majors. The one major exception to this generalization is the Political Science Department. The 200% decline in Poli. Sci.

majors is charted as follows: 1972-43, 1973-45, 1974-26, and 1975-15. No other department shows such great change.

We can further trace a flight from the Humanities in course enrollments. The proceeding chart gives some idea of the shifting emphasis at Wabash.

	1970-71	1974-75	% Change
Division I	1972	2280	-15.6%
Division II	2868	1766	-38%
Division III	3185	1933	-39%
Non-Divisional	266	973	-115%
Language Arts	1018	486	-52%

The chart graphically shows that in terms of actual students enrolled in courses, Divisions II and III have been suffering a decline. The problem is more serious for Division II because it has seventeen departments that offer courses where the social sciences can spread their losses over four major departments.

The allegation that reduction of language requirements would result in lower enrollments is borne out by the data. In Language Arts, I included the Departments of English, Speech, French,

(Continued on next page)



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**CURRICULUM CONTINUED**

German, Russian, and Spanish. These departments led Division II in loss of students from the classroom.

Finally, we will attempt to see whether we really are doing better (gradewise) with only four courses to worry about instead of five. The fall semester grade point average was taken for the entire school for the past five years.

1970	1971	1972	1973	1974
5.300	5.144	5.397	2.855	2.871

Up until 1973, the scores were reported on the nine point system. But if you consider that 6.0-3.0 on the new scale, one can plainly see that the cumulative GPA has not taken any significant upswing. This could either be a comment of the students, the courses, or the grading procedures now used by the profs. Somehow, we are using that extra 20% of our time to pursue things other than purely academic.

As stated at the beginning, these statistics must be taken with a grain of salt. But even then, they do provide useful insight into some of the movement that the curriculum has taken in the past few years.

Next week, I will further develop the problem of maintaining Wabash as a "liberal arts" school, especially in the area of the humanities and the language arts.

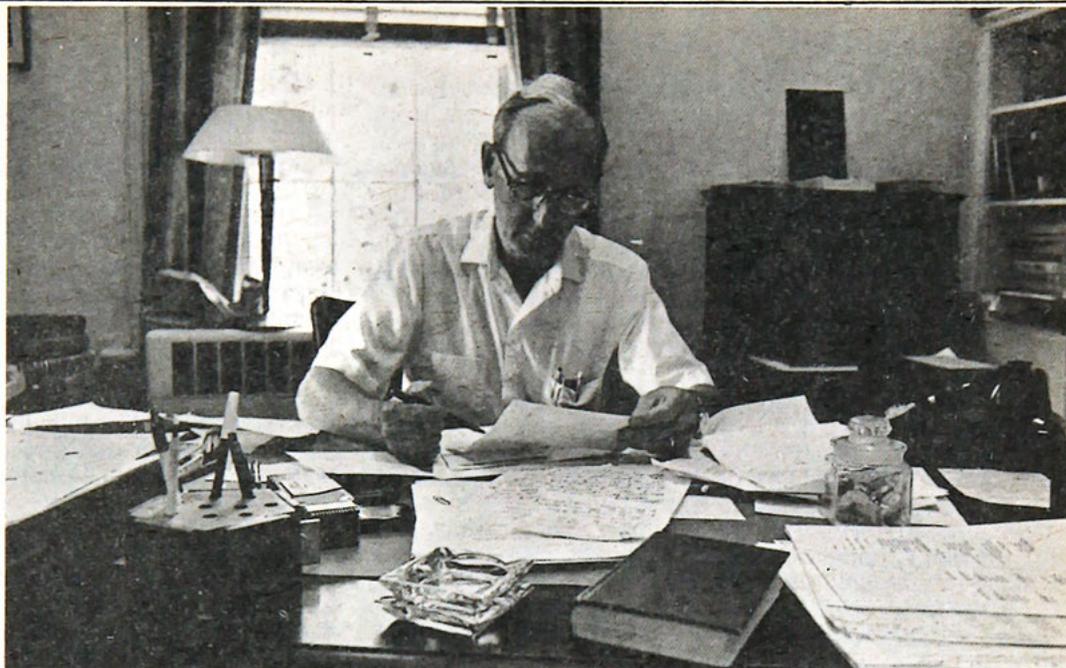
—Frank C. Paul

**Forensics Meet "Equal Speakers at Kentucky**

Wabash's forensics department sent six participants to the Delta Sigma Rho - Tau Kappa Alpha national tournament, held April 4-7 at the University of Kentucky.

Jeff Miller and Bill Sikes entered the persuasive speaking contest; Miller spoke on the Equal Rights Amendment and Sikes addressed American problems in the Panama Canal Zone.

Tom Boyer, Steve Heimann, Mauri Ditzler, and John Kerezy participated in debate on the legalization of victimless crimes. Boyer and Heimann argued for legalization and Ditzler and Kerezy debated against the resolution.



Dr. Victor M. Powell, the Dean of the College, at work in his office.

**Powell Cited For Excellence (from Page 1)**

President), and the Chamber of Commerce Medical Priorities Committee. Currently, he is a member of the Board of Police Commissioners.

With his family, Powell has spent recent sabbaticals visiting England and as Visiting Professor of Speech at the University of Hawaii.

Delta Sigma Rho-Tau Kappa Alpha was formed by joining two long-standing speech and forensic honorary societies. Past winners of its Distinguished Alumni Award include leading educators, businessmen, professionals and government leaders. Indianapolis Mayor Richard G. Lugar and former Indiana

Lieutenant Governor Richard O. Ristine have received it in recognition of their public service (each has associations with Wabash

College: Ristine is a 1941 graduate and officer on its Board of Trustees; Lugar received an honorary Doctor of Laws degree in 1970).

**Allen Succumbs - Hamilton Wins, Republicans were incumbent - Demo's Getting Stronger**

Last Wednesday night the Wabash Speech 2 class held a mock mayoral election. Lu Hamilton ran for Mayor on the Republican ticket and Scott Allen ran for the Democrats. Each party also had three men running for councilman-at-large.

Each party attempted to get as much information about the actual campaign issues as was possible. The Republicans got their information from the present mayor, Mr. Gerard and a present Councilman, Mr. Manker. The Democrats got their information from Mr. Gerard's principal opponent in the up coming election, Mr. Knecht.

Both party's in the simulated election were responsible for presenting ten minutes of television advertising and as many news releases and advertisements as they could fit on one page. These were given to the audience.

Each councilman gave a five minute talk on the major issues. A final five minute speech by the two men running for Mayor followed.

At the conclusion of the speeches the audience voted and Lu Hamilton, the Republican incumbent, won by one vote. The three councilmen elected were Robert Betz (Rep.), Jim Tally (Rep.), and Dirk Berard (Dem.). The voting was very close.

Dr. O'Rourke, the supervisor of the project, stated that he feels the upcoming election will be similar to the mock one. He feels that the voting turn-out will be poor, and he suspected that, like the mock election, there will be many issues, but none will be overwhelming. And, as demonstrated in the close vote Wednesday night, it is apparent that the Democrats are gaining on the Republicans, making for a close race in November.

**IN TOTAL STANDINGS:**

**Mar-I.M.-King**

Following are the cumulative Intramural standings to date. They are based upon golf, swimming, cross country, tennis, football, fall sports awards, volley ball, handball, - Indoor Carnival, basketball, ping pong, indoor track, wrestling, and winter sports awards.

Mar-King	266
Betas	225
Delts	211
Phi Gams	165
Faculty	161
Sig Chis	150
Phi Delt	128
Kap Sigs	112
Teke	96
Phi Psi	92
Wol-Mor	87
Lambda Chis	55

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## P. J. Frederick Endowed Heavily By NEH - To Seek Racial Subjectivity

Dr. Peter J. Frederick, This study was one of seven Associate Professor of History finalists in the Frederick at Wabash College, has received a National Jackson Turner Award competition sponsored by the Endowment for the Organization of American Humanities grant for study of Historians last year, and Frederick is now preparing it for publication by the University Press of Kentucky.

Frederick has taught at Wabash since 1969 in fields of American history, Afro-American studies, and the humanities. A native of Albany, New York, he completed his B.A. at Harvard and did graduate and doctoral study at the University of Michigan and Berkeley. Before coming to Wabash, he taught at San Francisco State College and at California State College at Hayward. He is a member of the American Historical Association and the American Civil Liberties Union.

The NEH grant program is intended for professors with five to ten years experience in college teaching and this grant is Frederick's second from NEH. In 1971, he received a summer fellowship for work on "Knights of the Golden Rule", a study of intellectuals as Christian social reformers in the 1890's.

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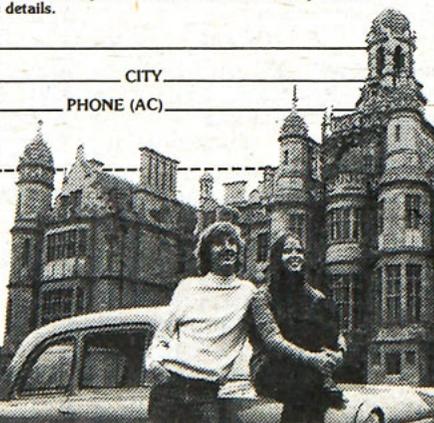
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## Commentary . . . Why Bobby Fischer Declined To Defend His Title (or) Antaly Parpov, World Chess Champ

Antaly Karpov of the Soviet Union, without meeting Bobby Fischer across the chessboard, has become chess champion of the world.

Fischer, in effect, resigned his title when he refused to play Karpov, the grandmaster who qualified to challenge the American under International Chess Federation rules.

Officially Fischer opted not to defend the title because of a rule concerning the championship match. Under the rules, the first player to win ten games becomes the champion.

Fischer wanted to retain his title and terminate the match if it became tied at nine victories each. The International Chess Federation ruled against him, stating that in a 9-9 tie the player who wins next wins the match.

The American whiz has a legitimate complaint, since his tie plan has been in effect throughout most of world championship chess history. But there is even a better explanation for his actions. Bobby Fischer is not a rational individual with a balanced mind.

Winner of the U. S. Championship at age 14 and an international grandmaster 2 years later, Fischer has maintained that there are two types of people; good chess players and everyone else, the latter being worthless to him.

Muhammed Ali's mouth pales in comparison to Fischer's ego. The chess player not only believes that he's the greatest, but expects the world to believe it, too. Ever since his first game against a Russian, Fischer has accused the Soviets of conspiring to keep him from attaining the world title.

Many people believe Fischer tried to psych Boris Spasky in their 1972 match. Actually, the American just acted normally (for him), demanding more money, going into hiding, refusing to travel to Iceland, and other episodes.

Fischer behaves irrationally. He dropped out of international competition for

seven years, protesting the Russian's 'plotting' to keep him from becoming World Champion. For no apparent reason, he withdrew from a 1967 international tournament in Tunisia while 2½ points ahead of his nearest competitor.

He dropped out of high school, saying that "the stuff they teach you in school I can't use one way or the other." Earlier in his career Fischer lived from a suitcase, calling home wherever he was at the moment. More recently, he has settled down, living a Howard Hughes type life in California.

The irony of it all is that Fischer may well be the greatest chess player ever. The American grandmaster reeled off twenty straight tournament wins at one time in his career, including six straight wins against a Russian grandmaster and six straight triumphs over the man considered the second best chess player in the Western Hemisphere.

And of course, the chess world is still talking about his smashing defeat of Spasky for the World Championship.

The second largest prize fund in the history of sports, five million dollars, would have been awarded if Fischer defended his title. But he refused, and now three more years will pass until a World Championship match is played.

At one time Fischer said, "All I want to do, ever, is play chess."

Congratulations, Antaly.  
—John D. Kerezy

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SPEAKING A LITTLE LAUTER . . . .

# Comments and Observations on "Prestige"

Not long ago our President Ford spelled out the rationalization behind our involvement in Cambodia for a group of journalists at a press conference. "If we abandon our allies, we will be saying to all the world that war pays. Aggression will not stop. Rather, it will increase." Simone Weil described the attitude of the Roman conquerers aptly when he said, "With unswerving resolution, the always sacrificed everything to considerations of prestige." Our own administration's policy in Southeast Asia, like that of the Romans, was willing to sacrifice everything to considerations of prestige. Yet, "everything" is an ambiguous term here — to be exact, fifty-five thousand American lives at the cost of one hundred and fifty billion American dollars were spent in "considerations of prestige." Defense Secretary James Schlesinger was recently quoted as saying that the fall of the Phnom Penh government would be a "disaster" for the United States. Personally, I fail to see the logic in this statement since we are not at war with any other country and to my knowledge Cambodia does not border anywhere on our nation.

Spokesmen for the executive branch continue to refer to our actions in that country as a "commitment." When at yet another press conference Secretary of State Kissinger was asked to describe the nature of that commitment he said that, though it was not legally binding, it was morally binding. On whom was it then binding you might ask. Well, according to Dr. Kissinger, the public had not made it and Congress had not made it, only he and former President Nixon had made it.

With all this prestige at stake it seems odd that the administration was only asking for two hundred and twenty-two million dollars in aid for Cambodia. The polarity in the idea of what will be spent and what is to be gained is evident in the inequity of funding to fighting. Although we have no troops in Cambodia (yet) and it is their blood that flows onto the fields — the administration keeps telling us that it is our credibility that is on the line. "The performers are Cambodian, but the 'performance' remains ours." Our concern for that war has always been high, but the price we are willing to pay for it has dropped to new recessionary lows.

SCENIC NOTE CARDS TO BE SOLD AS . . .

## A.P.O. Solicits Funds for W.S.U.

During the next few weeks members of Alpha Phi Omega, the campus service fraternity, will be speaking at dinners in the various living units on campus. This effort is being made by Alpha Phi Omega to solicit funds for the World University Service Drive.

The World University Service, found in sixty-five countries of the world, is an international student organization which operates for the benefit of the entire university community. Some of the organization's projects in recent years has included the establishment of a Bangla Desh fund, which was intended as aid for the reconstruction of the Bangla Desh school system. This year the WUS plans to use the funds raised by various APO groups, etc., to help victims of drought and hunger in critical parts of the world.

Packets containing Wabash scenic note cards will be given to people contributing \$1.00 or more to the World University Service fund drive. To insure the success of this worthy project, the support of the ENTIRE Wabash community is needed.

—Alpha Phi Omega

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Closer to home the war over athletics continues to rage. Have you ever tried to conduct a tennis practice without any balls? Maybe you've noticed that it takes a bit longer to get your equipment laundered. That's because the man in the cage now works twice as long, does the job of two men but gets paid for only one. My point is briefly this; since none of this college's athletes are paid or enticed by scholarships, then it stands to reason that the college should provide theest possible equipment, facilities, leadership, and medical care that money (that isn't paid out for athletic scholarships) can buy.

Again, "the performers are students, but the 'performance' remains the college's." Winning performances can only be achieved with good equipment and high confidence in the administration and support from all angles.

—Robert Lauter

Dr. C. O. Haffner  
Dr. L. W. Haffner  
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# targum crossword

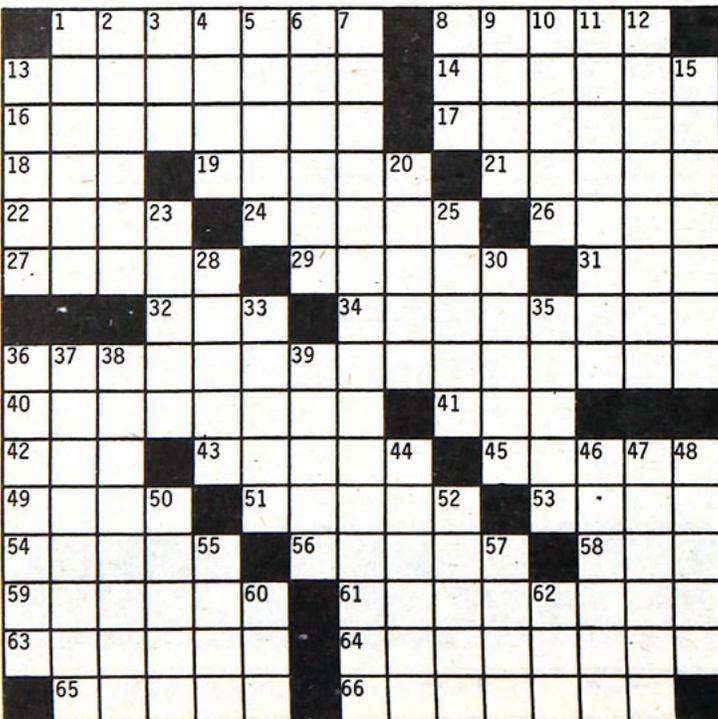
ACROSS

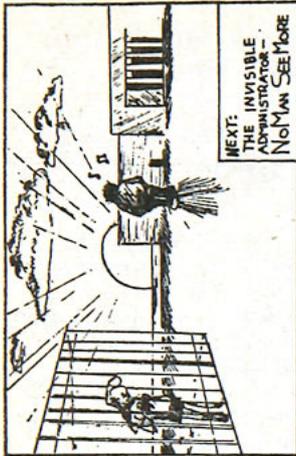
- 1 Royal headpiece
- 8 Elaborate meal
- 13 Hot —
- 14 What Ringo became
- 16 French farewell
- 17 Infielder Allen
- 18 Born
- 19 Devour
- 21 Speaks with impediment
- 22 A pound
- 24 The bag; Fr.
- 26 The Sooner State (abbr.)
- 27 Perseveres
- 29 Miss Bernhardt
- 31 Chilly
- 32 Choose
- 34 — fit
- 36 Comedy team
- 40 One who helps to adjust
- 41 Epoch
- 42 Unclose (poet.)
- 43 IRS employee: var.
- 45 Notions
- 49 Publisher of crosswords

- 51 Quarrel
- 53 "I didn't know I had it —"
- 54 City in Utah
- 56 "Odd Couple" creator
- 58 Black bird
- 59 "— don't — damn"
- 61 Refine
- 63 Barring order
- 64 Undiminished
- 65 One who makes eyes at
- 66 Pantywaists

DOWN

- 1 Head: Sp.
- 2 Willows
- 3 Postman's beat (abbr.)
- 4 Trieste measure
- 5 Pertaining to birth
- 6 Hams it up
- 7 Shakespearean tragedy
- 8 Laundry detergent
- 9 Donkey: Ger.
- 10 Anatomical prefix
- 11 Ancient language
- 12 Early aircraft
- 13 Group of judges
- 15 Carpentry specialist
- 20 Legendary kidnaper
- 23 Make amends for
- 25 Hiding place
- 28 Physically exhausted
- 30 Nymph of the Moslem paradise
- 33 Turkic tribesman
- 35 Hebrew letter
- 36 Gurjun balsam, e.g.
- 37 Broken-up chord
- 38 Submissive
- 39 Connection
- 44 Italian resort city
- 46 Arthropodal appendage
- 47 Fills with wonder
- 48 Mended
- 50 Even par (Br.)
- 52 Bright stars
- 55 New: Ger.
- 57 Pen points
- 60 Month (abbr.)
- 62 Chou En—





“WHO’S HAPPY NOW?”

A Review of the Scarlet Masque’s Latest

At press time there were still a few tickets left (students \$1, adults \$2) for the Scarlet Masque production of Oliver Hailey’s “Who’s Happy Now?”, playing Friday and Saturday nights at 9:00 P.M. in the Experimental Theater.

This is a student production — director Jim Tinsley is a junior and this his first major play. Jim has another year here before graduation and we hope to see another play directed by him! The set (a well-done recreation of a barroom in a run-down former Texas boom town) is by senior Sam Smith, and is his first production, too. (Incidentally, the bar, complete with mirrors, is for sale. See Dan Kreibiel at the Theater, for details.)

Everything is up to Masque standards, and you’ll want to see the show. The cast has been described as being a “family” of five — husband, wife, mistress, son, and bartender! The bartender, Pop (Doug Lyday) serves as a foil for the other players, occasionally enforcing such house rules as “no dancing” or “no murders”, with the tired sureness of an old hand. John Feasel as the father, Horse, is especially vibrant and is as effective in his comedy lines as in his more serious lines. Pien Christie is perfect as Faye Precious, the slightly scatterbrained, loyal, frowzy-blonde waitress/mistress, and Darcie Hile, already well known to Masque audiences,

is beautifully cast as the long-suffering melancholy mother, Mary Hallen.

Cary Riggs, also well known on the Masque stage, has the demanding role of the son, Richard Hallen. Even consuming two Cokes and a bowl of corn flakes within 10 minutes would qualify him as a success in the part, but he is also required to play the son at ages 6, 16, and 20. Cary does it all.

If you look closely, you’ll find Cary playing still another role, for this is really a play within another play, very sketchily seen, involving Richard Hallen and his “real” mother (played by Vera Tinsley), who watches the play, as we do, from the audience. The whole work is considerably deepened by this secondary play, which is

carried off with a touch light enough that you may ignore it altogether if you choose — but don’t! In fact, there’s enough generality to the theme — say what you will about the improbability of it all on the face of it — that you can find plenty on which to build your own play!

You can be amused by all this, or amused and absorbed, but you should be entertained in any case — go see it if you can.

Parents’ weekend visitors will find that other activities will not conflict with either performance. Best bet for the tickets is to call the Masque at 362-0677, or check with the Visitors Registration Desk at the Campus Center from 9:00 A.M. to noon Saturday.

—Cynthia and Peter Murphy

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