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APRIL 26, 2007

WABASH COLLEGE

THE STUDENT VOICE OF WABASH SINCE 1908

• VOLUME 99 • ISSUE 25

Dorm Renovation Angers Students

ROB FENOGLIO
NEWS EDITOR

There are only a few days of classes left and students are clamoring to leave. While many independents have signed up for their rooms next year, there are a large chunk of students whose still don't have a place to stay next semester.

The College plans to knock down Crawford Hall, home to around 30 students, and move them into the soon-to-be renovated College Hall, which is currently home to around 25 students. College Hall is undergoing renovations as part of the Fraternity Partnerships Campaign, which puts the TKEs next up on the list for a new house. This past year the FIJIs moved into a newly constructed house as part of the same program.

That means what used to be part of the TKE house will be transformed into rooms and living areas for College Hall resi-

dents.

If the independent numbers are as high as they were this year, students may not be able to fit in College Hall. It was so bad this year that Dean Raters came to each independent living unit in October '06 and spoke with all of the residents mentioning how there was a possibility that he might have to turn the lounging areas into rooms if more students became independent. It never came to that, but the fact that a situation such as that had arisen caused questions to surface.

Regarding the space issues, there are doubles that will be turned into triples for next year and residents weren't notified before they went to the Deans' office to squat for rooms for next year. Thus, their housing was mixed up and those students had to find new roommates at the very last second. Those students are now forced to live in rooms that many believe will not be able to hold three students com-

fortably.

Resident Assistant for College Hall, Brock Johnson '07, is upset at the way the College is handling the whole situation. "The fact that we had a crunch this year, and we will have one this coming year, this is just like putting a band-aid on a much larger problem," he said.

Johnson also expressed frustration over the current conditions while the renovations are taking place. Johnson, along with other College Hall residents, was informed the construction would "incur a minimal intrusion on the independents living here." That, students say, unfortunately, is not how things actually turned out.

"There were some issues in the beginning about people having their cars towed without being told. We've lost internet a couple of times, we've lost water and our washer and dryer space has been taken up in the basement because of construction. We have to listen to noise con-



PHOTO BY CLAYTON CRAIG '08

Construction machinery sits in the College Hall parking lot.

stantly throughout the day," Johnson said. "Basically, our home has been turned into a con-

struction site. I don't think that qualifies under minimal intrusion, but the Deans' office has

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Senate Closes on a High Note Before Summer

GARY JAMES
WABASH '10

The Student Senate tied up loose ends at their last meeting for the spring term Tuesday.

The meeting was called to order at 8:02 PM by Vice President Boarman. After correcting records from the last meeting the Senate approved the minutes. President Jesse James announced the results for the Senior Council four at-large seats for next year: Steve Egan '09, Jon Miller '08, Dan DeNormandie '09, and Ty Benbow '08.

Duncan Dam '09, the off-campus representative, lost his voting rights on account of absences, and it was announced that Steve Zajac '10 is the new Morris Hall representative.

Ross McKinney '09 reported on how the sales of inauguration trays are going. Half of the trays have been or will be purchased by Tom Keddy from the Business Office. The rest will be purchased depending on how well they sell.

Outgoing Board of Publications Chairman, senior Nick Gregory, announced that outgoing Bachelor Editor-In-Chief,

"It's been a pleasure serving with all of you. I've enjoyed working with you over these last couple of years."

Brett Gann

Wabash '07

Nelson Barre '08, was elected the new chairman of BOP.

The Constitution Bylaw and Policy Review Committee rejected the idea of combining the Audit and Finance Committee and Senior Council Activities Committee but urged regular communication between them. Senoir Brett Gann also announced plans to make Senate documents more accessible online. After concluding Policy committee's announcements, Gann remarked on his feelings at his last Student Senate meeting.

"It's been a pleasure serving with all of you," said Gann. "I've enjoyed working with you over these last couple of years."

Senators responded with thundering pounding of the table.

The Senate then moved to petitions for club recognition. First was the Wabash Limited Student Government Political Action Committee (WLSG-PAC).

According to its representative and President, Royce Gregerson '09, the purpose of the committee is to advocate limited student government on the campus. The prospective group has about ten members,

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The purpose of The Bachelor is to serve the school audience, including but not limited to administrators, faculty and staff, parents, alumni, community members and most importantly, the students. Because this is a school paper, the content and character within will cater to the student body's interests, ideas and issues. Further, this publication will serve as a medium and forum for student opinions and ideas.

Although an individual newspaper, the Board of Publications publishes The Bachelor. The Bachelor and BOP receive funding from the Wabash College Student Senate, which derives its funds from the Wabash College student body.

Letters (e-mails) to the editor are welcomed and encouraged. They will only be published if they include name, phone, or e-mail, and are not longer than 300 words. The Bachelor reserves the right to edit letters for content, typographical errors, and length. All letters received become property of this publication for the purposes of reprinting and/or redistribution.

Profanity may appear in the publication, but only in cases of direct quote or if profanity is necessary to the content of the story. Please do not confuse profanity with obscenity. No article or picture of an obscene nature will appear in this publication.

The Bachelor is printed every Thursday at the Journal Review in Crawfordsville. It is delivered freely to all students, faculty, and staff at Wabash College. To receive a year's subscription, send a \$40 check to The Bachelor.

All advertising published in The Bachelor is subject to the applicable rate card. The Bachelor reserves the right to deny requests for publication of advertisements. Student organizations of Wabash College may purchase advertisements at half the listed rate.

The Bachelor is a member of the Hoosier State and Indiana Collegiate Press Associations (HSPA and ICPA).

Renovations

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been working on the issue."

Emmanuel Aouad '10 is ready for anything that may come his way. "I loved College Hall before construction because every day it's a surprise what might go wrong. It keeps us on our toes," Aouad said. "I wake up in the morning wondering if I will have internet to send papers to professors or have water to brush my teeth. I keep bottles of water around just in case of an emergency."

Independent housing has become controversial the past few years. Four years ago talks first emerged about a possible new dorm being built due to the increase of independents.

Dean Raters was optimistic about the College Hall renovations and knows that there is going to be some sort of inconvenience. "This is the first venture where there has got to be, for a lack of a better phrase, 'pain for some gain' and I don't like it, but at the same time it's a price we've all got to pay in order to improve facilities."

Raters also addressed criticism for allowing construction to go on during the end of the

school year, a time when many students need as much concentration and study time as possible. "If we waited until May when the students are out, we wouldn't have it ready by August and we have got to have it ready by August [because] we have 75-plus students going in there."

It will be more difficult to provide additional amenities for College Hall if more students will be moved there. Furthermore, fraternities take certain things for granted. Independents do not have night kitchens, or sinks, for that matter, to wash their dishes.

When independents are not given the simple luxury of a kitchen, students are forced to create mini-kitchens in their room composed of microwaves, toasters, and other assorted cooking electronics. That only complicates matters because it becomes a fire hazard.

"There seems to be a lack of interest in independent housing. There are lots of buildings with mold and chipped paint and every independent washes his dishes in the same sink that he



BROCK JOHNSON | WABASH '07

"Photograph this," one College Hall student said during a recent power outage.

brushes his teeth in. It's absurd that we don't have cooking spaces and there is going to be a cooking space in here next year and the independents won't be able to use it," Johnson said.

The new cooking space will only be available for use when summer residents are living in the hall for internships – not for students during the regular school year.

However, not all students are complaining. College Hall resident Forrest Craig '10 said he

was annoyed but not inconvenienced. "It's not bothering me completely that they are coming in early because I'm not letting it bother me."

Dean Raters plans for the College Hall renovations to be completed before students return back to campus. "It had better be completed by the time [everyone gets back] because otherwise I will have students sleeping in my children's beds because I won't have a place to put these guys."

Senate

From Page 1

many of which were student senators at one point. The organization wants to serve as a way for students to express discontent about the way student government is being run. The organization did not request funding and recognition was granted unanimously.

The second organization to seek recognition was W.A.R., Wabash Men Act Responsibility. Jason Simons '08 represented the group which he said is intended to promote responsible decision-making, especially as it relates to alcohol consumption. According to Simons, the group's main funding will come from a \$30,000 grant over three years from the NCAA. Recognition for this organization was

granted unanimously as well.

The Senate then moved to adopt the AFC report which included new allocations and rules governing allocations. The first change was an increase in the maximum allocation limit from \$250 to \$300 because of rising food and gas prices and other start up costs. It was adopted unanimously.

The second change was a requirement that all publications or organizations that used Student Senate money to print publications must be members of the Board of Publications. Currently, all publications must adhere to BOP rules but do not have to be members of the Board. Senators Gann and Gregory expressed concern that the requirement would put the BOP in position of censoring content. Senator Torrez '10 was con-

cerned about the requirement as well, as Unidos Por Sangre is planning a newsletter and the requirement would add "more government" and bureaucracy to the process.

The rule was adopted with a division and Representative Gann proposed that newsletters that cost less than \$75 per issue should not be considered a publication under the rule adopted. The change was adopted unanimously.

Treasurer McKinney advised the Senate that the Auto-Mechanics club had made a derby racer from a car purchased by the Senate but is not allowed keep it because of liability. He proposed that it be sold for one dollar to a racer provided all winnings go to charity. This was approved unanimously.

The AFC report was adopted unanimously. All accounts close

on Friday, but if reimbursements are needed after that it must be signed off by treasurer McKinney.

Just before the meeting was adjourned, Senator Patrick McAlister '10 informed the Senate about the problems with reconstruction at College Hall, which has produced gas leaks, power outages, and general discomfort. McAlister proposed and the Senate passed unanimously a resolution of outrage at the way those things have happened without the resident's prior knowledge.

The meeting was adjourned and President James '08 called the senate into recess.

"It has been a good year, and things are going well," Said President James. "Thanks to the previous foundation of student government officials, we are a well-run student body."

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Homosexuality Panel Discusses Conflicts

GARY JAMES
WABASH '10

'shOUT, the gay-straight alliance of Wabash College, sponsored a panel discussion about the contentious dynamic between homosexuality and Christianity last Thursday in Lovell Lecture Room.

The four panelists included Dr. Stephen H. Webb, Professor of Religion and Philosophy, Reverend Jeff Miner, Senior Pastor at the Jesus Metropolitan Community Church in Indianapolis; Pastor John Grossman, Senior Pastor of Grace Evangelical Free Church in Cincinnati, Ohio and father of Dan Grossman '07; and Dr. Dan Rogers, Associate Professor or Modern Languages.

'shOUT decided earlier in the semester to have a diverse panel to talk about an issue that would be both relevant and interesting to the gay and straight communities. 'shOUT treasurer Stephen Ellis '09 moderated the event. The panelists were each given seven minutes to give

their perspective on the larger question posed to them: "Can homosexuality be reconciled with Christianity or are they fundamentally contradictory?"

Dr. Webb was the first to give his perspective – he represented the Catholic view. He argued that society was bombarded by sexual messages and should reject being defined predominantly by sexuality. He mentioned the ex-gay movement and appealed for those on all sides of the issue to be tolerant even if they disagreed.

Reverend Miner gave the view of the issue from the stance of being a gay Christian who has been in a committed relationship for the past fifteen years.

He grew up in a fundamentalist Christian household in Action, IN and attended Bob Jones University, a fundamentalist Christian school in South Carolina. He graduated from Harvard Law School and, while in Washington, founded the Metropolitan Community Church. He went through clergy training and was ordained in

1997. Of all the speakers, he stressed that he was the only one for whom the discussion was personal. Miner used his time to bring up passages and words in the Bible that support the idea that homosexual acts with the proper context can be reconciled with Christianity.

Pastor Grossman represented the Evangelical view and made no apologies about it. "Homosexuality in practice is contrary to Scripture," he said. Although he was emphatic about the immorality of homosexual acts, there were nuances to his perspective as well. He believes that homosexuals can reconcile themselves with Christianity but, that like other sins, it can only happen through repentance.

He stressed the idea that all men are sinners and that homosexuality is no different. To address the concern that homosexuals have no choice in how their attractions govern them, he shared the story of Charlene Cothran, the publisher of Venus Magazine.

The magazine was originally

marketed toward gay African-Americans but that has changed as the publisher has changed in her view of the acceptability of same-sex relationships.

Dr. Rogers closed the first part of the discussion by sharing his personal experiences. He grew up as a Mormon and went on a mission in South America. He talked about growing up at a time when it was acceptable to be mean to gay people. That all changed for him when a good friend of his came out to him and expressed desires to take his own life.

Roger's friend had been involved in the ex-gay movement at Brigham Young University. It was unsuccessful for Roger's friend. Rogers is now an Episcopalian, and, because he is not a religion scholar, expressed his view of the dynamic between homosexuality and Christianity in a simple way, "I believe God created us," said Rogers. "I believe homosexuality is not a choice. And that leads me to invite my brothers and sisters to Christ's table."

After each panelist gave his view on the issue, the audience was allowed to ask questions. The 60 or so in attendance were very eager to hear what the panelists had to say when elaborating on their positions. The event ended officially at about 9:30, but audience members stuck around for almost an hour afterwards.

The discussion sparked the interest of the students in attendance.

"I really liked the variety of perspectives," said Brock Johnson '07. "But I wish they could have responded to each other a bit more."

"I enjoyed the wide spectrum that was presented, especially Dr. Rogers," said Forrest Craig '10. "Having the personal testimony is very testing. It helped me sympathize with the issue."

"I thought Mr. Grossman was fantastic, Webb was himself, Rogers had a good angle but didn't fit, and [Rev.] Miner had a very interesting point of view," said Anthony Noles '10. "It's a tough thing to get your head around."

Two Gentlemen: Modern View of Shakespeare

JOSH HARRIS
WABASH '10

Anticipation rose last week to an all time high, with students and faculty anxiously awaiting the unveiling of the newest theater production, long in the works across Grant Avenue. *Two Gentlemen of Verona*, as the advertising eluded, was going to be a modern adaptation of Shakespeare's early piece.

The iPod-carrying gents were surely going to resonate with Wabash students, breaking the production away from its too-often entangled fears of unapproachable Shakespearean demeanor.

It's a tale as old as time, about love, self-discovery, and

friendship; themes all too familiar to the student audience. "A man I am, cross'd with adversity," Valentine famously claims in the fourth act.

The production showcased an amazing ensemble of some of Wabash's finest actors. Dustin Foster '09 plays Proteus, the presumed friend of Valentine, whose actions question his loyalty to his friend by the passions for women.

Although he is involved romantically with Julia, played by Nicole Cormaci of Butler, he looks for other women on the side. He romantically seeks the daughter of the Duke (played by Nick Kraynak '08). Silvia (played by Kathleen Zweiner of Butler) is no common woman, but she is one

who happens to be the love of his best friend.

Freshman Spencer Elliot shines yet again in a leading role as the other namesake gentleman, Valentine.

Valentine is the best friend of Proteus, who is unsuspecting of his friend's intentions of stealing his girlfriend. He is planning on moving away to discover himself and make his way in the world, while Proteus decides to stay behind with Julia.

After some time, Proteus moves to Milan, where he meets Silvia for the first time and decides he wants to steal her away from his friend. Braden Pemberton plays a rich bore, Thurio, who's a rival for Silvia's hand in marriage as well.

Freshman Spencer Elliot shines yet again in a leading role as the other namesake gentleman, Valentine.

So it becomes a jealous free-for-all to win over the daughter of the Duke. Julia sneaks away incognito and catches her beloved, Proteus, wooing Silvia. The rest of the play consists of outlaws, wild goose chases, and envy, in a humorous, reinvented Shakespearean manner.

The play featured a dazzling set designed by Wabash's own,

James Gross. The students were lead by visiting professor of theater, Jim Cherry, directing his first Wabash production. Cherry's creativity was on exhibit in the characters of the students, by reconciling the language with current modern era's demand for relation to the stage's players.

The change in directing gave the students an opportunity to work with someone outside of the comfort zone of Abbott, Watson and Fisher.

Braden Pemberton, a senior theater major, said, "this difference was a little jarring at first, but ultimately I felt it was a very positive experience because being exposed to as many different directing styles is very important to my development as an actor."

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THE BACHELOR'S OPINION

THE VOICE OF WABASH SINCE 1908



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OPINION EDITOR
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SPORTS EDITOR
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A Letter From Our Editor

To the Devoted Reading Public of the Bachelor,

This shall serve as an open letter to the Wabash campus and all those who might happen across the paper. Being that this is the last issue for which I am the Editor in Chief, I decided to grace the pages with an opinion of sorts looking back as a reflection.

The *Bachelor* has seen quite a bit of change in the past year and a half of my tenure as editor. We have added what I believe is a level of integrity and interesting content at times to the weekly publication. Stemming from the idea of publishing the "Back to Campus" issue at the beginning of the year to the Inauguration issue, the *Bachelor's* pages have been full of new and interesting things to happen in this year.

There has even been some controversy, which we have dealt with in the best way possible, allowing open letters and opinions to be printed in our pages. Although at times it felt as if the campus were dry of issues to discuss, my staff and I could often find something that was entertaining to us, if no one else.

Passing on the leadership of such an important organization on campus and having people ask me how it feels to be done or to be giving up the position is weird to say the least. I was always told that more people read and appreciated our publication than I knew, and this has proven time and again to be true.

So, in thinking on how I feel about this passing of the torch, there is little for me to say. It's been good, it's been bad. In the early stages it deprived me of sleep and time where I should have been studying/writing papers/etc. Even when I might

have been complaining, I knew I was doing something that people appreciated and enjoyed (even if it was mostly for Morillo and Dick Page cartoons).

The time and energy I have put into this publication as a writer and editor has been well worth it, even in hindsight and seeing some of the worse issues that have been produced. I've gotten to work with all sorts of people, hire them, fire them, yell at them, bang my head against the desk when I don't seem to have enough content. Such are the joys and pains of being the editor of a publication (ask any of them on campus).

What it comes down to is the fact that change happens and that we are only here four years and not everyone can be a Jacob Pactor and run the publication for their entire tenure at Wabash. I've been, in my opinion, a fairly decent editor with the exception of a few bad ideas or just plain boring issues of the paper.

You thought it was bad when my article saying that "Nelson Barre tells you what you news is" appeared. Just wait until you have the vaunted and terrible Patrick Smith running the paper. Actually, in all seriousness, I believe the *Bachelor* will be fine and I'll still be around because I just can't get enough of the paper.

All in all, cheers to all readers who have enjoyed the *Bachelor* before and during my editorship. To those who didn't enjoy it, no complaining unless you participate in the process. Have a nice summer to those of you returning and good luck in all else that comes after for those not.

Sincerely,
Nelson Barre

A Gay *Da Vinci Code*?

DR. DAVID KUBIAK
PROFESSOR OF CLASSICS

Everyone involved in last week's useful panel on homosexuality and Christianity agreed that the topic was much too complex to handle in the time allotted. I was a little disappointed that the discussion became bogged down in questions of Biblical interpretation. The subject of Christian sexual morality demands diachronic historical treatment, but as a classical philologist I would like to add a few details on a contentious scriptural point that arose, one that is directly connected to our institutional concern with critical thinking and scholarly methodology.

In his remarks Rev. Jeff Miner claimed that at Matt. 8:5 ff., the story of Jesus healing the servant of a Roman centurion, the servant was actually the soldier's pederastic "life-partner," and that when Jesus performs the miracle he recognizes and gives approval to stable homosexual relationships. This interpretation was based entirely on what Rev. Miner said was the "technical term" for male lover used in the passage, the Greek word "pais." He went on to state that the true meaning of the word was suppressed in Biblical lexicons as part of later Christianity's hostility towards homosexual people. If so, this "true meaning" is also suppressed by the standard English lexicon of ancient pagan Greek, Liddell and Scott, which glosses "pais" as "son, daughter, boy, girl, slave, servant" — in other words, the most generic word in Greek for "young person under authority."

Greek does have two technical terms for a boy-lover, which are "paidika" and "eromenos", so I was interested to consult the reference Rev. Miner gave for his assertion on the website he maintains. The note is to p. 16 of Kenneth Dover's *Greek*

The point can be made succinctly in English. When Oscar Wilde writes to Bosie "My dearest boy," we know what that means. When in a narrative of the old South a plantation owner says "Come here, boy," we know what that means too.

Homosexuality. Professor Dover is indeed a major classical scholar; what would I find on p. 16 of his book? The statement that in homosexual contexts "pais" is often used to refer to the boy involved. Later a number of examples are adduced, e.g., Meleager 117, which describes an erotic dream in which a man embraced a "pais" eighteen years old. The point can be made succinctly in English. When Oscar Wilde writes to Bosie "My dearest boy," we know what that means. When in a narrative of the old South a plantation owner says "Come here, boy," we know what that means too. Just so generations of exegetes have known that Matthew's narrative is talking about either the centurion's son (illegitimate, since Roman soldiers could not legally marry), or more likely on the evidence of the parallel story at Lk.7:1 ff., a slave boy in his house. So we have in Rev. Miner's analysis one of the most common faults in philological work: assuming that because a word may mean something, it must mean that thing in the passage being analyzed, always because the desired meaning bolsters a crucial point the author needs to establish. Many are the referee reports I have submitted noting precisely this crippling error in method.

The remarkable conclusion that Rev. Miner drew from his interpretation of Matthew was this: that because Jesus says to the centurion "Go; be it done for you as you have believed,"

while to the woman taken in adultery he says "Go and sin no more," we are to understand that Jesus means to condemn heterosexual adultery and affirm the goodness of homosexual "life-partnership." If the centurion in question did have a boy-lover, you can be sure he was no "life-partner," an entirely modern cultural phenomenon. Hardly any topos in ancient poetry is so hackneyed as the fleeting beauty of boys and the instability of liaisons with them. Very rarely in antiquity do we have evidence for two men living together to the exclusion of the opposite sex, and in cases where this is suggested, as with the tragic poet Agathon and his friend Pausanias, not only is there no way in Greek to describe such an arrangement, but it is open to satirical treatment by comic writers.

We were then asked to believe that Matthew secretly encodes a message in his Gospel involving a kind of relationship unknown to ancient pagans, and a kind of behavior considered an abomination by ancient Jews; and that this secret has only recently been revealed to Christians, coincidentally at the same time the secular gay liberation movement emerged. One must render unto scholarship the things that belong to it. Rev. Miner might convince Dan Brown, but I hope his earnest but fantastic claims did not impress any Wabash students.

Patrick Smith: Like a Rolling Stone

The media punishes introspection. It is impossible to do the day-to-day business of reporting, writing, and publishing if you are obsessing over every decision. You have to go with what you have, and, if there's a problem, then you deal with it. Not before. However, there are indeed times where a little reflection and analysis might be helpful. This is my last column of the year, and I think that I'll indulge myself. Not, though, to the point of a self-interview or a full page on Richard Wagner.

This is probably my last regular column, too. The Board of Publications has elected me the editor-in-chief for the next year (2007-2008), and I don't think that the editor needs to express opinions very frequently. The position of editor is a public trust, and creating and expressing a bias can break that trust. That would be, very simply, the worst thing in my world. Not "the" world. "My" world. If something engages me, then I'll write. However, that's not my new job.



PATRICK SMITH
OPINION
EDITOR

I have been, I think, justifiably proud of my section this year. I have had a good group of writers with all sorts of perspectives and backgrounds, and I think that I have had a real diversity of opinion. I have had independents and fraternity men, conservatives and liberals, and just about any other sort of ideological and worldview binary of which you can think. The opinion section has become, and I hope that it stays, a vibrant and vital forum for campus discourse. We talk about ideas, and we do it every single week. If that isn't the essence of the liberal arts, then I'm missing the point.

We have had our share of controversies, and, while I refuse to

discuss any of them in-depth (or even at all), I think that controversy is good. If it happens in living units, in rooms or over dinner, if it happens in the classroom, or if it happens over e-mail, then it must happen in the newspaper. The *Bachelor* is the student voice of Wabash, and that carries with it a responsibility to discourse and discussion. The students fund this newspaper, and they have certain expectations. I believe that the opinion section has made great strides toward living up to those expectations. We still have work, but nothing human is ever perfect.

This year, the discussion, dissent, and discourse have been civil. Last year, with the unfortunate fraternity-independent debate, that was probably not the case. I am not the biggest believer in politeness for its own sake, just ask my parents, but I do think that gentlemen should carry themselves as such. As Dean of Students Tom Bambrey would say, we all fall short of the Gentleman's Rule. To my mind, that is no excuse. Gentlemen can dis-

agree. Gentlemen can argue. However, gentlemen should not fall into the unfortunate business of bludgeoning the opposition. There are ways, which are all far more entertaining, to make that point.

I'll miss being deeply involved with the opinion section. I had some great writers: Ross Dillard '07, Josh Harris '08, P. Campbell Robbins '09, Patrick McAlister '10, and everyone who wrote a guest column or a letter to the editor. While I am sure that I will get to work with those fellows, those not being graduated in a couple weeks, that is, I really will miss discussing their pieces with them, getting their input, and doing the things that the opinion editor has to do.

This year has been an interesting one for me. The *Bachelor* has been a big part of my life, and it looks like it will become an even bigger part. I think that, if I have a legacy as opinion editor, I would want it to be turning the section into a forum where anyone and everyone can express ideas and

The opinion section has become, and I hope that it stays, a vibrant and vital forum for campus discourse. We talk about ideas, and we do it every single week.

debate issues — both campus-wide and nationwide. I am looking forward to my new role as editor-in-chief, and I think the Board for putting its trust in me. I plan on applying some of the lessons and ideas that I got from my section to the paper as a whole, and I plan on continuing the legacy of earning and keeping a public trust as editor-in-chief. Still, I really will miss being in the weird and wonderful world of the opinion section.

Semester of Tuesdays With the Supper Club

JOSH HARRIS
WABASH '08

The Senior Council, during one of their meetings inside the panel-covered third-floor room of the Lilly Library, was kind enough to offer up recommendations for select students to apply for the illustrious organization's four at-large positions. Your writer was honored to receive a nomination and obliged the Council's offer.

That being said, it has become apparent over the past year of experimental venture that the Council, by all ways and means, is not terribly successful as a student governing body, and the new administration has quite a lot of work ahead in order to establish

some basis of respectability to the Council.

It was a tremendous triumph for the traditionalists on campus when it was established just over a year ago, springing forth from Senate's loins. Many students felt that the Council was returning to institute some sense of order back to the campus. Regretfully, rather than fire and damnation decrees from the bench of the Council, the students got little more than a few politely-asked favors in their e-mail boxes.

Their first order of business in September of 2006 was to bring back the freshman pots. However, the ruling was not a demand, but a passive pronouncement. "Resolved, that the Senior Council hereby makes the red-and-green pot

the symbol of the freshman class." Was the symbol of the freshman class anything else, throughout our history? The statement seems blatantly generic. Nevertheless, the student body complied and humored the Council by sporting the felt beanies. There have been mixed responses since that time, the most fiery coming from Phi Delta Theta.

This insipid announcement was soon surpassed by another. "Resolved, that the Senior Council condemns the defacing of the Senior Bench." Most students would likely agree that this is an egregious deed, and need not read about it as if it is a message sent down from the gods. More to the point, the Senior Council is perceived as being conde-

The Senior Council has successfully passed the buck of enforcement, responsibility, and execution to the next set of campus leadership.

scending by delivering holier-than-thou messages to their contemporaries. Although we are all about "self-governing," why not just allow the Dean to handle that case, rather than using the opportunity to self-assert yourselves?

In February, it was respectfully submitted to the adminis-

tration that classes on Thursday and Friday before finals be a true "Dead Week," and thus cancelled. Although we haven't heard anything come of this, we do know that the faculty nearly ridded the campus of the idea of a "Dead Week" altogether. So it seems that the requests of canceling class is a big step, rather than simply attempting to maintain the small bit of ground that we currently stand on, with not making homework due on the last few days. Perhaps this serves as an indicator of the Council's power (or lack thereof), as nothing did in fact happen.

More recently, the Council came to Student Senate with a recommendation to de-recog-

See, COUNCIL, Page 6

Council

From Page 5

nize a fourteen-year publication on the campus, *The Wabash Commentary*, under the presumption that it was not a student organization, a move that has puzzled many students as to what constitutes a “student organization.”

Then comes the most recent development that really is the crown jewel atop a mound of growing faults. The issue with the pots came back into light this spring, because of a lack of any long-term planning as to what to do with the pots.

The Council deemed it necessary to deliver a cryptic majority opinion to the campus, to sufficiently confuse the hell out of anyone trying to make heads or tails of the situation. The Senior Council, by their own majority opinion, “feels that the campus is too divided right now on the issue of freshman pots to take any action to stop the use of pots for any and all freshmen on campus who desire to wear them.”

They go on to say that, “since there are clearly two versions of the pot tradition, the Senior Council wants the fraternity and independent men to decide in the fall whether the pot will be available to all freshmen or only the Phi Delta Theta freshmen.” The Senior Council has successfully passed the buck of enforcement, responsibility, and execution to the next set of campus leadership. Ironically enough, the one organization formed with the sole purpose of “promoting a strong program of student life on campus by emphasizing community and cooperation among student leaders” has certainly separated this campus down a great divide by trying to institute a tradition long since dead.

The same opinion says that “if the [IFC] moves to continue using the pot in the fall, the Senior Council will request student government money to pay for the those pots. Inde-

The IFC already decided this resolution in a 6-4 vote, relaying the message that they were no longer interested in playing the pot game. But that doesn’t much matter to the Council.

pendent men who want to participate will receive a paid-for pot as well.” The IFC already decided this resolution in a 6-4 vote, relaying the message that they were no longer interested in playing the pot game. But that doesn’t much matter to the Council. It seems as if the Senior Council didn’t like this answer, and is hoping for a more favorable throw of the die next time.

Another observation is the questionable composition of the Council. If we’re all caught up on the history of things, it was once the case, to my knowledge, that the senior council was consisted only of seniors. Not so the case anymore. The last administration, before the new elections, had 13 members. Less than half of the members were seniors. There was only one more senior than the junior members. And then, shockingly enough, there were two sophomores serving in voting positions. It isn’t to say that the underclassmen were doing a poor job, it just seems as if it is a very undermining of the purpose of a senior council if it is stacked with a substantial number of underclassmen.

The question thus remains as exactly, aside from create campus controversy and confusion, what purpose the Council serves. Based on their expense account, it seems they like pizza. So there you have it, your Senior Council is little more than a Tuesday-evening supper club.

Traditions in Transition

ROSS DILLARD
WABSAH ’07

Too often when we debate issues on campus, we like to throw the word “tradition” around, myself included. Sometimes a tradition is something fundamental that has been carried forward for a great number of years. The Board of Trustees, for example, has protected the all-male status of Wabash since the founding of the college. From this crux has stemmed a number of smaller traditions that depend on this status. For a time, Wabash was no different from the hundreds of other single-sex colleges in the country; now these traditions make us incredibly unique.

But sometimes something is termed a tradition when it has only occurred for a few years, or at worse, just the previous year. A student body that cycles itself out every four years would of course lend itself to the tendency of having a fairly poor institutional memory.

This year, I tried to extend my own institutional memory through research and attempted to share what I learned with the campus. Because so much about Wabash at the fundamental levels (size of student body and faculty, size of fraternity population, rigorous academic culture, and all-male status) has remained the same over all these years, it was an intriguing experiment to try to build a bridge to a Wabash removed almost 50 years into the past with a call to all-class traditions and the return of a senior leadership council.

Now that of course doesn’t sound very progressive. Not only was the all-campus tradition chosen an old one, but it caused major conflicts with a strong fraternity. The Senior Council has done well so far but looks nothing like its 1960’s version and still has to

default to the Student Senate. So the big question then is whether or not we are currently progressing and perhaps what we can do to turn our shared sense of nostalgia into progress towards a healthier and happier student body. With my last article, I want to identify a couple of broad areas that my experience here has led me to believe must progress in order to reach towards an ideal residential and academic community.

Rivalry vs. Division. Rather than being overly simplistic and just calling for more campus unity, I want to call for more instances on campus of friendly rivalries between groups as opposed to outright division.

Having a snowball fight, playing in intramural competitions, and cheering on your pledge class in chapel sing are great examples of rivalries where the community can come together over spirited competition. In order to keep these rivalries friendly, it’s important that we work to promote activities that bring people from different areas on campus together. That’s why class unity is such an important concept and one that the students practiced prior to the 1970’s.

Division occurs when a lot of guys in a living unit don’t participate in activities outside their own living unit; and division results in misunderstandings and sometimes major, unfriendly conflicts. This is one problem that the Senior Council can be a key player in by fostering communication and understanding between the upperclassmen leaders of groups between which divisions might exist.

Conservative vs. Liberal. I’m sorry. I find this to be the least productive conversation on the table at Wabash College; and it has caused

For a time, Wabash was no different from the hundreds of other single-sex colleges in the country; now these traditions make us incredibly unique.

nearly irreparable damage to one of our most fundamental traditions especially over the past 15 years. That tradition, which I think has endured here long enough to be called one, is a student body that supports its faculty and a faculty that in turn supports the activities (student life in addition to academics) of its students.

We all know that in 1992 a large number of faculty members wanted the college to admit women and a large number of students wanted to remain all-male; but that debate has been over for long enough. But instead of letting the Board of Trustees have their say and accepting their decision, these stupid broad classifications of “conservative” and “liberal” began being used to describe the students as a body and the faculty as a body.

The problem, to be truthful, is that a majority of the faculty and a majority of the students simply don’t fall into either of those classifications. We are all our own individuals, with unique and interesting ideas on a variety of subjects.

The beauty of a liberal arts college is that we should feel free to share those ideas with each other and learn from one another. But instead we have my first point – division. I sincerely hope that the students in the future will reach

See, TRADITION, Page 8

Independent Life Unacceptable

PATRICK MCALISTER
STUFF EDITOR

For the past month residents of College Hall have awakened to the sweet sound of jackhammers. Irregular and unannounced power outages are not outside of the norm, as is the loss of internet access and no water. We have been told to move our cars more than once, and even lost access to our washing machine facilities for a time. Construction has been going on literally beneath our feet. We have been unbelievably accommodating and amicable to the situation and all this congenial behavior gets us is more and more dumping.

College Hall residents were even accused of destroying their sub par amenities. According to multiple residents, in a meeting regarding the “inconveniences” of the construction fiasco, Assistant Dean Michael Raters implied that students destroyed their own basement amenities, including a Lazyboy chair. Speaking as a student who has spent more than a few nights down there playing on our warped pool table or the sticky hand-me-down ping pong table, the chair had been destroyed long before the building was occupied by its current residents.

College hall residents heard rumblings about construction towards the end of the first semester. However, the approval for the \$2.4 million dollar renovation totally converting the College Hall/TKE building into an independent facility didn’t come down until the President’s inauguration weekend. College Hall residents were not given an option to get out of living in a construction zone – they were stuck, and are expected to pay as much as everyone else living in Martindale or Morris or Wolcott or Crawford Halls.

The College Hall accommodations (or lack thereof) are the beginning testament to the lack

of consideration the College has for independent housing. For too long Independents have been too accommodating of whatever the administration deems fit for us to live in. There needs to be a raise in the independent standard of living and it needs to happen sooner rather than later.

Too often Independent men have had to sacrifice valuable space for the sake of more dorm rooms. A few years ago the lounge space on the first floor of Martindale was transformed from a place where students could go talk and study to two man dorm rooms, taking away space for men to escape the confines of their already cramped room.

The same cramming is going on in College Hall. Each corner room in the upstairs part of the hall will now house three men, where two slept this year. When those men squatting these rooms went to ask Dean Raters how they were going to fit three beds, desks and armoires in this room Raters responded “Get Creative”.

Many Independent Men wish they could “Get Creative” on their meal choices, but this decision is already made for them. Students who live in the dorms are required to sign a fifteen meal per week plan in order to stay in the dorms. Many students never use this many meals in a week, and their money is wasted. Students waste thousands and thousands on meals they will never eat, and the money they set aside for meals does not transfer to any other place, save the Scarlet Inn and even that’s only after dinner.

This archaic communist system of food distribution harkens to the Soviet Union. One conglomerate controls the entire food distribution system and there is no incentive for pleasing those that they serve. Unlike most modern universities, there is no competition for the students’ meal dollars. There isn’t a gradual improvement of food quality overtime. Students have

I dislike the fact that Independents are given treatment as second class citizens.

to pay absolutely insane prices for sub par food with incentive for those in charge of the food to improve the quality.

All of my aforementioned grievances should not be interpreted as a rant against fraternities or fraternity lifestyles. I simply believe that those that choose not to participate in the fraternity life should have a place to live in reasonable comfort and a choice on meals.

After reading everything I have said above, one must think that I hate this college and am sorely disappointed in my decision to come here. The truth is anything but that. I love Wabash College. I love the rigorous discussion in the classes, I love the fact that I can be an actor, journalist and student senator and no one thinks I am crazy for committing myself to as much as I want to. I love Bell Week and many of the other Wabash traditions.

I dislike the fact that Independents are given treatment as second class citizens. Instead of a bright shiny new building, we have in the words of Brock Johnson been “gifted a dilapidated fraternity house” built decades before any of us were born. Instead of finding us alternative housing arrangements or giving us a refund for the “minor inconveniences” of jackhammer alarm clocks, no power, no internet access and no water, we at College Hall are going to get pizza tonight as a thank you for putting up with everything.

Pizza and “Get Creative” are the solutions offered to the men of College Hall – stopgap solutions clearly created for second class citizens.

Letters to The Editor

Dear Editor:

In response to the opinion piece of Senator Jon Torrez, I offer the following dissent.

These are my reasons for the motion I made that according to the piece “was an insult to intelligence of the students and an attack on the fiscal responsibility of the Senate.” The problem with the guidelines and petition for new clubs is twofold. The guidelines are neither necessary nor sufficient for their intended purpose.

The intended purpose of the guidelines is to ensure clubs remain active and don’t waste money. The form’s requirements and petitions are insufficient for these goals. What power does a form have to ensure the clubs monies are spent wisely and in accord with their goals? None, I assure you. It is the duty of the AFC to ensure club monies are disbursed responsibly, and the Senate can request these audits.

Furthermore, the petition simply lacks necessity. Any questions regarding a club’s

formation can be asked verbally of the club. My original motion stipulated that new clubs still need to come and request recognition in person, along with a petition of 10 members. Complicated forms, and I do mean complicated, in that all but one club was unable to complete it successfully on the first try, are simply not necessary for the Senate to conduct financially prudent business.

Finally, I find the accusation regarding the Best Buddies Club to be simply offensive. The Club’s goal is to help mentor mentally handicapped people in day to day activities, including learning to read. This shot was uncalled for, unethical, and downright disgusting. The club was only trying to get back recognition for a worthy cause, and to belittle them is completely ridiculous.

Yours in Wabash and Fiscal Responsibility,

Ross McKinney
Treasurer, Student Senate

Dear Wabash Community,

As a former resident of 607 S. Grant Ave. I must sympathize with the residents of College Hall, they are going through tough times as the contractors try to renovate the building for the upcoming fall term.

The reports from residents of the dormitory state that there have been losses of electricity, plumbing, and internet access due to the renovation of the former TKE house. I feel that this brings great levels of discomfort to the College Hall residents, and the renovation should be stopped immediately, especially since we are approaching finals week for the spring term.

The aggravating noise coming from jackhammers, and general renovation must be unbearable for the residents. I feel that the college administration must do something soon, in order for the residents to perform to the best of their abilities during finals week.

For the residents of College Hall, I am sorry that you have been forced to endure this hardship, and I wish that the renovation process begins to run smoothly for your benefit academically.

Sincerely,

LeeCoye Parker
Honorable Colonel
TKE Senator Emeritus



BROCK'S EYE VIEW

THIS WEEK: PARTING ADVICE

BROCK JOHNSON:

Each week, Johnson '07 will record what he sees around Wabash and elsewhere. If you would like to see a topic addressed, contact him at johnsonb@wabash.edu

APRIL 26, 2007

THE BACHELOR

SURVIVING WABASH: FIND YOUR NICHE

Taking photographs and living four years at Wabash have little in common. A photograph is finished in a fraction of a second, whereas Wabash takes 93,312,000 seconds (approximately) and is much longer if you add in homework.

But one difference is important to understand: a photograph has borders, frames, whereas Wabash doesn't. Sure, Crawfordsville and the abundance of testosterone on campus may seem like boundaries at times, but these factors are only as inhibiting as they are allowed to be. The abundance of resources and the small community allow many people to explore their interests, find their niche — and run with it. Many do this, but a few come to mind that have managed to do this with extraordinary grace.

Michael Bricker '04 found his niche in art, and with it redefined what it meant to be a student at Wabash. He designed the stage for a theater production, helped revive the Calimachus to a professional quality, invaded the campus with art installations, and made a grand exit with a challenging and reflective commencement address.



Russ Harbaugh '06 made his name on the football field as an All-American, but he gained another name through film. His documentary, *Beside Myself*, packed Salter Hall and prompted more discussion than all sophomore C&T classes combined.

Professor Emeritus of Classics, John Fischer H'70, will forever be known as

caretaker of the feckless. His sharp wit, love of classics, and genuine interest in students make him an exceptional teacher. Whether it be in the kitchen or in Greece, he expanded the classroom, as well as the boundaries of numerous students, helping them find new confidence in themselves.

Professor Joy Castro car-

ries a soothing and powerful voice of truth. She delivered an exceptional Chapel Talk on public discourse; the caliber of craftsmanship it possessed was the kind most people hope they can attain. That talk still resounds at Wabash, and her unique voice reaches an even larger audience in her memoir, *The Truth Book*.

Read Michael Bricker's

commencement address. Watch Russ Harbaugh's documentary. Talk to people about their numerous stories of John Fischer. Read Joy Castro's powerful book. These people have found their specialties, and they have many lessons to teach.

Students are told continually that Wabash is a magical place where amazing things happen. But no matter how great the place is, such things do not happen passively. Wabash has a reputation built by alumni of years past. As we move forward, we need to be sure that we are not riding their reputation wave, but rather creating our own.

Explore your interests. Find your *forte*. And enjoy the inevitable adventure to which it leads. You may even inspire someone to write an article on you — or photograph you — which hopefully inspires others.

Brock Johnson

Special thanks to Public Affairs for archived photographs.

The *Bachelor* Staff Would Like To Thank BOP Advisor Howard Hewitt for his long hours of help, advice, and suggestions this year.

Nelson Barre, Editor-in-Chief; Adam Hawkins, Managing Editor; Rob Fenoglio, News Editor; Patrick Smith, Opinion Editor; Patrick McAlister, Stuff Editor; Brock Johnson, Photo Editor

Tradition

From Page 5

out to the faculty and that faculty will in turn reach out to students to help re-establish these severely damaged ties. Faculty members provide strength through their continuity and as mentors to students. They have always and continue to support the good academic work of their students; but hopefully they will begin to return to participation in student life. And if faculty members disagree with certain aspects of student life, they should work to engage students in conversation about it rather than just turning their backs. The latter does not lead toward progress.

Sphinx Club vs. Senior Council.

After harping on two broader and more philosophical debates, I want to finish by

focusing on the role of specific institutions in our student life going forward.

The Sphinx Club serves as our fail-safe. Its institutional structure guarantees a certain number of students committed to the idea of supporting Wabash College in any way possible. When student life on campus is rich and healthy and student apathy is fairly low, history shows the role of the club to be that of a strong support group, providing manpower where needed and sponsoring new activities or reviving good things left abandoned by other groups.

When student life, on the other hand, is incredibly apathetic as it seemed to be when I first arrived on campus, Sphinx Club members become the majority of the people who actually want to do stuff on campus. What results is what I saw my freshman year-campus governance by a self-selective student club.

Now is that something to blame on the Sphinx Club? No, in fact it's something to blame on the campus at-large. I would argue based on my own research especially that the club has become an integral and fundamental tradition. To destroy it would severely weaken the state of student life on campus for the foreseeable future. So where does the Senior Council come in? The council is really just the tip of an iceberg that has formed in the past couple of years of numerous student groups across campus working hard and becoming active in Wabash life again. The IFC has just been transferred to the first non-Sphinx Club president in six semesters and has been working feverishly to revitalize fraternity life.

The IMA and the independent men in general have leapt forward in their involvement on campus. Student Senate had its budget practically used

I would argue based on my own research especially that the club has become an integral and fundamental tradition. To destroy it would severely weaken the state of student life on campus for the foreseeable future.

up last fall by club activities compared to about a 70% utilization the year before. It seems we are cycling back to a state of lower campus apathy; and I hope it continues.

The conflict, then, between Club and Council should be a no-brainer. The Sphinx Club should support the actions of student government and student organizations and engage groups in discourse about the best way to promote strong traditions on our unique campus.

Better yet, perhaps the meeting of the minds within the Sphinx Club can come up

with something new or revived on its own that the campus can enjoy. Whatever happens, the Sphinx Club should hail the return of what is hopefully a new era of strong student life at Wabash and leave the politics up to the Senior Council and its Senate counterpart.

Well this was a long one, so I'll cut the conclusion short. Wabash has been a great place for me to think and to grow. I hope that everyone will make the effort to experience what he can here and not to squander what truly is valuable time.

Senior Gift Campaign: Class of 2007

Beta Theta Pi

(Josh Owens, Adrian Starnes)
8 pledges/20 students = 40%
Ross Dillard
Dan Fox
Shane Keffer
Adam Kirsch
Josh Owens
Dan Petrie
Tim Shirack
Andrew Weintraut

Delta Tau Delta

(Simon Hoehn, Robert Van Kirk)
6 pledges/11 students = 55%
Donald Feeney
Simon Hoehn
Christopher McNicholas
Greg Ridenour
Robert Van Kirk
Adam Van Zee

Kappa Sigma

(Greg Strodtman)
0 pledge/11 students = 0%

Lambda Chi Alpha

(Scott Hamilton)
0 pledges/11 students = 0%

Phi Delta Theta

(Dane Nutty)
5 pledges/5 students = 100%
Keith A. Garrard
Carlos E. Guevara
Jared D. Jackson
Dane E. Nutty
R. Matthew Shook

Phi Gamma Delta

(Ben Cunningham, C.I. Shelton)
5 pledges/8 students = 63%
Ben Cunningham
Ben Gonzalez
Kevin Greaves
Clarence Shelton
Stephen Thompson

Phi Kappa Psi

(Tony Caldwell)
12 pledges/18 students = 67%
Daniel S. Albrecht
Zachary D. Benedict
Nicholas R. Bitting
Anthony S. Caldwell
Kaizad P. Daruwala
Paul A. Heinemann
Timothy J. Hunt
James M. Jared
Andrew C. McKone

John D. Meara
Graham M. Nelson
John A. Porch

Sigma Chi

(Geoff Walker)
6 pledges/7 students = 86%
Matt Feipel
John E. Frank
Kiel M. Hansen
Frank Knez III
Geoffrey W. Walker
Kyle Weaver

Tau Kappa Epsilon ()

0 pledges/3 students = 0%

Theta Delta Chi ()

0 pledge/0 students = 0%

Independents

(Nathan Bates, Zack Foughty, Dennis Frazee, Kevin Pazour, Ryan Stephens)
0 pledges/69 students = 0%

TOTAL
Class of 2007
42 pledges/163 seniors
26%

(Data as of April 24, 2007)

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APRIL 26, 2007

Wabash Students Need Good Bars Near Campus

DAN FOX
WABASH '07

Meet H Jacob Turner. Like many Wabash students, he frequently engages in heavy drinking, promiscuous sexual activities, and other fratty behavior. He can drink Barney Gumble (The Simpsons) under the table. He can pull tail with a simple wink, not to mention his undercarriage would make Tommy Lee jealous. He seems to have it all. However, he shares one problem that is common to many Wabash students—he suffers from a condition called Lacagoodlocolwateringholosis. To put it in laymen's terms, he can't find a decent local bar that satisfies his basic needs for socialization.

He needs a drink, and he needs it now! H, like all Wabash students, wants and needs a place where he can enjoy adult

beverages without leaving colorless Crawfordsville. He needs somewhere where he can feel comfortable, a place filled with the camaraderie of fellow Wallies.

In this past, The Silver Dollar (a.k.a. Tommy's) was regarded as the bar where Wabash students regularly attended. However, certain factors caused fall-out in its student attendance in recent years. The most prominent factor, at least in my mind, came as a result of the hiring of a gothic bartender whose friends began to drive students away with their disturbingly dark demeanors and love of sinister deathrock music. Even H, sociable to all lovers of the drink, could not stand to share this environment.

Although Tommy's has mellowed out considerably, it has yet to regain any serious support from Wabash students. Being as Wallies enjoy boozing as much

as other college students, if not more, H believes that there should be a common establishment within town where all students can indulge in alcohol-infused intoxicants.

Wabash students who have visited any state university know that large campuses have the more than enough student clientele in order to have what I will call 'college bars'—that is bars or clubs that are predominately patronized by college-aged students. And since these 'college bars' are regularly full, drink prices are generally relatively low. Reciprocally, the low drink prices make the bars well attended. The Wabash Community is, however unfortunately, not large enough to support such a 'college bar'. The predicament is that H and the rest of the Wabash Community still long for a bar that they can call their own. H realizes that he simply must collectively share this bar with local

non-students.

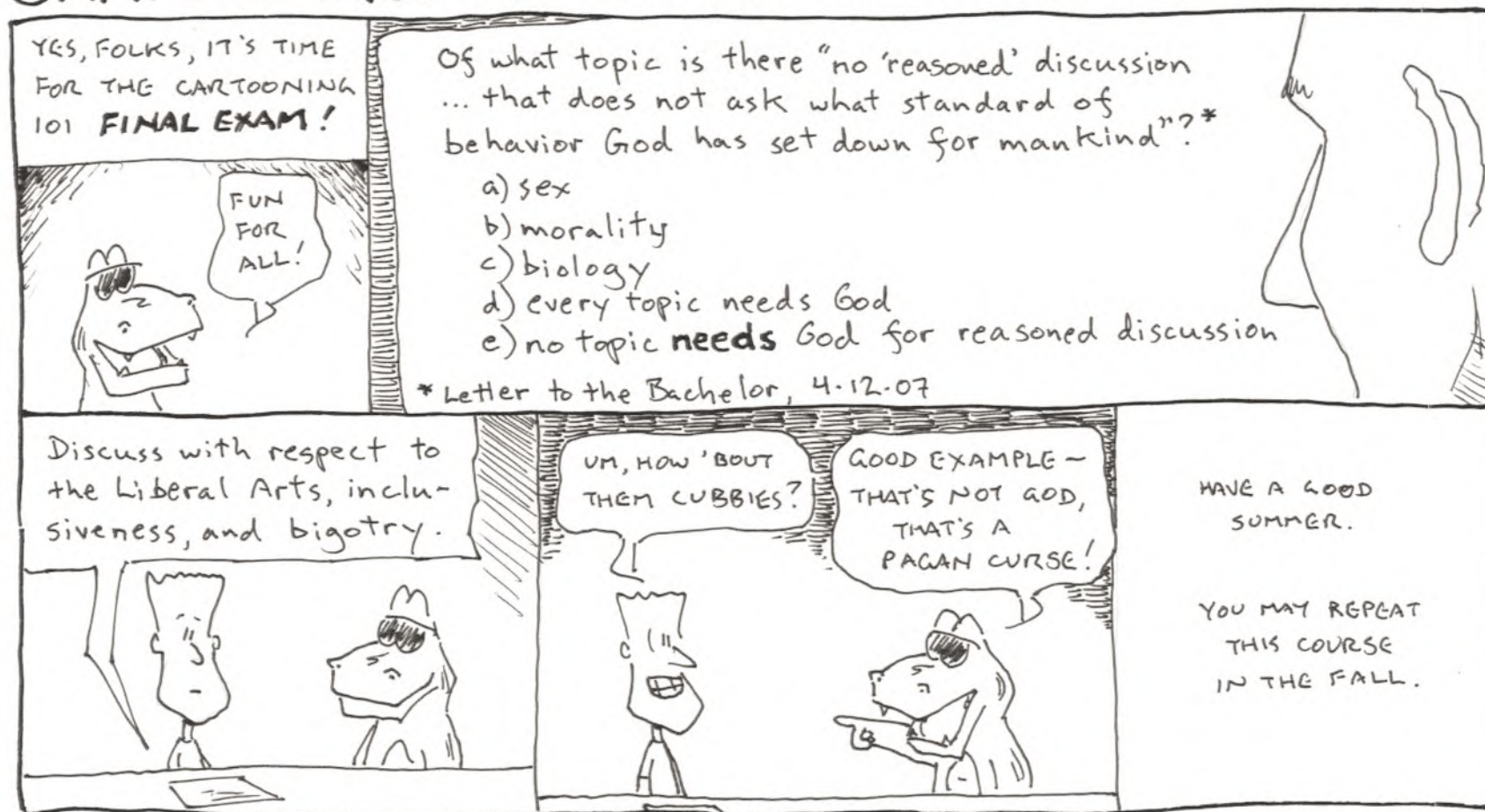
There currently is no bar in town that would fit H's mold of an ideal bar. His best current fit is Rumours. It has everything H wants in a bar. Recently remodeled, it has a pleasant ambiance. Also, its drink prices seem to be the cheapest in town. It may not have a plethora of young women, but its selection is the best in town.

My Wabash education has pushed me to make a difference in the world. It has also taught me how to lead effectively. While I may not be leading you in a direction that your mothers would be proud of, I intend to lead you to a place that will greater satisfy your needs and wants related to an activity that you already participate in. That said, I will be conducting research to determine if Rumours is the best bar in town for Wallies to attend and try to make it even more accessible to

Wabash students. As mentioned above, there is no bar in town that Wabash can call their own and we must realize that we have to share it with others. Therefore, I challenge all students to conduct themselves as gentlemen whenever attending any drinking establishment in order to maintain good standing among local patrons. Local tavern owners would surely not appreciate accommodating us if we are going to drive away their current clientele.

Please assist in my cause by contributing to a Survey Monkey questionnaire that was sent to Juniors and Seniors by a link in an e-mail Monday night. Your involvement is vital to the future attainment of a drinking establishment that you can call your own. Please participate if you haven't already. I know H has. CHEERS!

CARTOONING 101 A FULL CREDIT COURSE IN FOOLISHNESS BY MORILLO



Top Ten Movie Preview for Summer 2007

ROB FENOGLIO
NEWS EDITOR

The summer of 2007 is being heralded as “The Summer of the Trilogy.” There are six trilogies this summer, four of which appear on my top 10 list. Studios are relying on bankable franchises to help make this the summer to top all summers.

Spider-Man 3 – May 4

It's a no-brainer that *Spider-Man 3* is the movie to beat this summer. Many are speculating that it may even top *Pirates* because Spider-Man has never looked stronger and more appealing. Three villains will face our web-slinger the third time around – Sandman, New Goblin, and the ever-popular Venom. The story sounds extremely deep and emotional for a comic book film – Peter discovers that Flint Marko (Sandman) is the real killer of his Uncle Ben and vows vengeance. Not to mention, the symbiote is a tricky storyline to tackle, but it looks amazing and the acting and directing will surely be top notch. With all of these positives in the forefront, *Spider-Man 3* has a chance to surpass the original's box office take in of over \$403 million.

Transformers – July 4

I won't even lie – I have been obsessed with *Transformers* ever since I can remember. I've seen the original cartoon film countless times, watched multiple incarnations of the show, own a plethora of toys (original and *Beast Wars*), and have been excited for this film since the teaser came out last summer. I have faith in Steven Spielberg as an executive producer to steer director Michael Bay in the right direction and the special effects are being deemed “ground-breaking.” I have extraordinarily high hopes for this film. What is better summer fare than giant f-ing robots blowing up stuff and each other?

Pirates of the Caribbean: At World's End – May 25

Last summer's *Dead Man's Chest* was the blockbuster of all blockbusters. It surpassed the original *Spider-Man's* record-holding opening weekend total of \$114 million by \$21 million and grossed just over \$423 million. The final installment in the trilogy is already going to be a huge cash cow for Disney, but the question that remains is if it will be as big as its predecessor – Disney is banking on it and is pulling out all the stops for this one.

Harry Potter and the Order of the Phoenix – July 13

Harry Potter fans rejoice. Harry is back and darker than ever. After Voldemort's return, Harry takes a stand and creates a secret organization known as “Dumbledore's Army” and begins to teach other students how to defend themselves, should they come upon the situation. The *Harry Potter* films keep getting better and better, so this one is sure to not let down. The final book in the series, *Harry Potter and the Deathly Hallows*, comes out on July 21, so the film will surely bank off of this perfect timing (which was obviously planned by Warner Brothers).

Shrek The Third - May 18

DreamWorks has pure gold on its hands with the third *Shrek* film. *Shrek 2* was a massive success for the studio (\$441 million) and it was obvious that there would be another sequel. This time, Shrek has become a father and King Harold falls ill causing Shrek to search for a new king because he doesn't want to rule the kingdom of Far Far Away. Chaos then ensues. It probably won't have as much heart as the first two, but it will still be as funny. If anything, Puss in Boots and Donkey are what this movie is really about.

The Bourne Ultimatum – August 3

Jason Bourne is back and

more bad-ass than ever. Bourne is ready to get revenge on those who ruined his life and have made him a fugitive. Matt Damon's acting has really made this movie appeal to many different generations of movie goers and the rave reviews for the previous films helped as well. Universal has a great franchise on its hand and has taken great care of it.

The Simpsons Movie – July 27

The Simpsons is the longest running primetime cartoon in the history of television and for good reason. It is still one of the funniest shows on television, even though it has definitely lost a large core of its fan base recently due to waning storylines. The writers have had eighteen years to make a movie and they chose now. If Fox has had almost twenty years to make this long-awaited movie, it better be a damn good one. D'oh!

Evan Almighty – June 22

Steve Carell is the “It Man” right now. Ratings for his show *The Office* have never been higher, his first starring role as a leading man in *The 40-Year-Old-Virgin* was a huge success, and his work in *Little Miss Sunshine* earned him multiple awards. *Evan Almighty* is a sequel to the smash-hit *Bruce Almighty*, which Carell was in, and is about a Congressman (Carell) who is visited by God, played by Morgan Freeman once again, and is instructed to build an ark for an expected flood. Steve Carell on a wooden boat? I'm sold. Hell, I'll pay to see anything with Steve Carell in it.

Fantastic Four: Rise of the Silver Surfer – June 15

The first film may not have been the greatest superhero film to date, but it was not the worst (see *Daredevil* and *Catwoman*). The teaser for *Rise of the Silver*

Surfer already looks better than the entire first film, so that is good. The iconic character, the Silver Surfer, will surely boost interest in the film and the special effects look pretty awesome, so the film has two things going for it already. Hopefully, this film will not rely so much on jokes and special effects like *Fantastic Four* did.

Knocked Up – June 1

Every summer there is a sleeper hit. Last year it was *The Devil Wears Prada* and *The Break-Up*. This year it is most likely going to be *Knocked Up*. Katherine Heigl, of *Grey's Anatomy*, plays a young woman who has a one night stand with an average Joe and ends up getting pregnant. She decides to keep the baby and begins to form a relationship with the father. The writer of *The 40-Year-Old-Virgin* penned this flick and that gives the film an edge over the rest of the pack.



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APRIL 26, 2007

President White: Thoughts on Wabash

Dr. Patrick White is the sort of college president that can go from discussing the beginnings of the new capital campaign to *The Man Who Shot Liberty Valance* almost seamlessly. His interests are intense and broad-ranging, and he is happy to talk about what engages and excites him.

The Wabash community has certainly found this out during his first year as president. For his part, he has learned many lessons about Wabash, the culture of the College, and the broader community.

"I certainly learned a lot about Wabash and alumni and their devotion to Wabash," White said. "It's both loving what happened to their [i.e., alumni] experience in the past and wanting the best for the future."

The recent Wabash Commentary shakeup is an example of the two issues about which White cares. "It was an interesting moment, because students played it out in their own ways," White said. "They go out and lead, and that's good news."

White has been pleased with the leadership shown by students in all contexts with which he has experience and knowledge. "I have been so incredibly impressed with the students at Wabash who act as though they're full players," White said.

White warned against a drive to take student responsibility and freedom from students, in favor of a more aggressive administrative regime. "I think, sometimes, there's a lot in American college experience, faculty, and administration that wants to control and infantilize the students," White said.

After Dr. Andrew Ford's thirteen-year tenure, the experience of a new president was indeed new to all students and many members of the faculty. The experience has been unique for White, as well. "I learned how public a figure the president is at Wabash," a lesson that he termed "curiously humbling and yet very flattering."

However, Ford's legacy of a capital campaign and a massive building program still remains on campus. White is not bothered by the inevitable comparisons to Ford.

"I have a lot of respect for Andy Ford, but I have so much respect that I won't try imitating him," White said. "If you're not speaking in an authentic voice, then it's just too hard."



PATRICK SMITH
OPINION
EDITOR

In a previous interview with the Bachelor's Rob Fenoglio '09, for the special inauguration issue, White discussed a course on women in film he taught at St. Mary's College.

This year, he taught a day of Cultures and Traditions, substituting for Professor Campbell. Courses that he would like to teach at Wabash include gender in film and a course about liberal arts colleges.

"I think, sometimes, there's a lot in American college experience, faculty, and administration that wants to control and infantilize the students."

President Patrick White

"I'd like to teach a course about liberal arts colleges," White said. "What are these wonderful things?"

However, his return to teaching is not imminent. "I haven't found a way," White said.

The housing issues for independent men, which have returned to the forefront of many minds with the troubled renovations at College Hall, are also important to White. "We may be needing to find short-term housing," White said.

However, White would like to assess "our needs and our opportunities here" before charging headlong into a major renovation or construction project. Furthermore, the Board of Trustees will have to make any final decisions on housing.

On the broader issue of independents and fraternities, White took the issue from both sides. "Wabash had put some real investment in fraternity life," White said. "This is a good thing, good things happen in fraternities."

However, that is not to say that inde-

pendents are forgotten in the College's culture and life. "There is support from alumni to make sure that independents are not left behind," White said.

When asked about bringing the various research centers of the College, like the Wabash Center and the Center for Inquiry, into the life of the College, White quipped, "That's a resolution devoutly to be wished."

White discussed the histories of the centers and the level of faculty engagement in the context of what they can and should contribute to the College, as opposed to the broader communities that they serve.

"What is the relationship between this entity and Wabash students and professors," White asked. "This has not been answered because it almost hasn't been asked."

Of the Wabash Center, it is "more famous at Duke University than at Wolcott," White said.

While there is only so far that these

centers can go in integrating completely into the life of the College, White hopes for progress. "At the very least, [he wants] students having more understanding about what is going on there," White said.

The recent curriculum review has met with White's approval.

"I'm pleased with the process, because people are talking and taking it seriously," White said. "Gary Phillips and the other people who are driving this are keeping a central focus on student learning."

"We shouldn't be sort of willy-nilly flying around changing things," White said. "The character of the College needs to be grounded in some continuity."

White enjoys thinking about issues such as student freedom, the academic life of the College, and the mission of Wabash. "I hope we don't know quite yet how good we can be at Wabash," White said.

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Dillard, Owens Selected Class Agents

JON TORREZ
WABASH '10

Ross Dillard and Josh Owens were recently selected by the Alumni Affairs Office to be the Seniors Class Agents.

The Alumni Affairs Office asked for applications from the senior class late in the first semester with interviews early in the spring semester.

The Class Agents are volunteers that work directly with the Alumni Affairs Office. The services they pro-

vided to their class include staying in contact with members of the class after graduation by sending out at least four letters periodically with class updates and information about the state of affairs at Wabash. They also help with setting up reunions and assisting the college in its fundraising efforts.

Class Agents are expected to continue being positive leaders for their class by being role models that actively engage with the College, offer a financial gift to the College

annually, help recruit new students to Wabash, and return when possible to Wabash. They are not bound by a term of service and can resign when they feel they can no longer perform the duties required from them.

They will also be a part of the Society of Class Agents, which is the group of all class agents that work together for mutual support and encouragement in our efforts to help maintain a program of strong alumni networking.

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German Club Explores German Heritage

RABIN PAUDEL
WABASH '10

Wabash German Club organized a trip to Indianapolis on April 14, to explore the influence of German immigrants in Indianapolis. A group of about 14 members of the club took this opportunity to learn more about the German heritages of the city.

The group visited Soldiers' and Sailors' Monument that was designed by German architect Bruno Schmitz in memory of those who fought in the civil war. The monument is a good example of German-style architecture in Indy.

According to Athenæum foundation, German immigrants settled in the state of Indiana from the 1820's through the 1890's. The majority of immigrants came to the

United States after the failed revolution of 1848. Known as "Forty-Eighters", this group was eager to practice their newfound political, religious and social freedoms.

They brought with them the German concept of "club" life, and were quick to organize musical, political and social clubs.

Michal Opieczonek '09, the president of the Wabash German Club, said, "Indiana attracted them economically, the east and south was hard to compete, so they settled in the developing city of Indianapolis. Here, they could practice their political freedom and develop businesses."

German Club is an academic club, generally consisting of students taking German classes or interested in German culture. "We are trying to promote the German language and

culture, and the trip beautifully fit into our club's objectives," Opieczonek said.

The club organized various programs throughout this semester which included participation in multicultural event as an active club and cookouts.

The group also visited different parts of the city where German immigrants in nineteenth century used to reside. The buildings there depict a clear example of German influenced architecture. The German club also gave its member to have a taste of German food at Rathskeller, a local German restaurant located in Indianapolis.

"This is a first trip of the German Club with the intention of discovering the roots of Germany in Indiana and also German heritages in the city so close to us," Opieczonek said.

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APRIL 26, 2007

Swinging for the Record



~~54~~ ~~55~~ 56

Sophomores Matt Dodaro (left) and Jake Thomas (right) have their sights set on Wabash's single-season hit record

CHUCK SUMMERS WABASH '10

Hank Aaron's 755 career home runs. Barry Bonds' 73 homers in 2001. Pete Rose's 4,256 career hits. These numbers continue to resonate through the world of sports. In fact, no American sport cherishes their records like baseball. And one of Wabash's own baseball records, Zak Judd's single-season hit record of 56, is in jeopardy this weekend to not one, but two Little Giants. And they're only sophomores.

Outfielder Jake Thomas and shortstop Matt Dodaro both find themselves on the brink of Wabash baseball history, with 55 and 51 hits, respectively. The two will look to keep up their offensive prowess this weekend in a double-header against Earlham, their final series of the year.

"I think it's pretty cool," said Thomas. "Even if I don't get a hit this weekend, I'll still end up with 55 hits, which is better than I ever would have expected at the start of the year."

The pair continued their

offensive barrage in the Little Giants' loss against Rose-Hulman on Wednesday, combining for five of the team's nine hits against the Engineers. Thomas now needs just two hits to tie Judd's mark set in 1997, and Dodaro needs five hits to join him in the record books.

Head Coach Cory Stevens attributes their incredible success this season to their unwavering effort. "Both of them have an outstanding work ethic," said Stevens. "Any free time in the off-season, they've either been in the weight room or batting practice. They've made themselves into year-round players." Dodaro also attributes their success to off-season work. "It was all about working out in batting and in the weight room," said Dodaro. "(Thomas) was my off-season hitting partner and lifting partner, and we worked together all the time."

Stevens and Dodaro went from off-season partners to friendly rivals this year, pushing each other towards the record books. In fact, the only reason the record is on their radar is because of the chal-

lenges from each other. "It's kind of funny, we each try not to think about the record, but then one of us will play Devil's advocate and bring it up," said Thomas. Dodaro added, "Even as freshman, it's been sort of a competition. Even on Wednesday, he gets a hit in his first two at bats, and I'm like, 'Damn it, Jake,' but then I got my two hits so it's ok." Dodaro is also one double and three home runs away from tying each of those school records.

Even though Dodaro and Thomas just have one more weekend to set the single-season hit record, they still have two years ahead of them to assault the record books and lead the Little Giants to more success than they've seen in a long time. "I think (their success) should be a good indicator of what the young talent on this team can do," said Stevens. "I expect them to be great leaders from this point on."

Thomas admitted that he's worried the bar has been set too high, "You don't want to drop off your junior year and have to look back and say,

'wow, I did a lot better last year.'" But both Thomas and Dodaro are confident that, with a maintaining of their strong work ethic, they'll be able to maintain their offensive success. "We'll just have to lift and hit like crazy," said Thomas.

BROCK JOHNSON | WABASH '07

Sophomore outfielder Jake Thomas takes a swing during the game against Ohio Wesleyan. Thomas went 5-7 with a run and an RBI in the double-header on Sunday



APRIL 26, 2007

Baseball Closes Up and Down Season against Earlham this Weekend

CHUCK SUMMERS
WABASH '10

The Wabash Baseball season, one that was “Full of highs and lows,” according to Head Coach Cory Stevens, comes to an end this weekend with a double-header against Earlham. The Little Giants (12-25) swept the first series against the Quakers 16-4 and 13-6 on April 6.

The highs of this baseball season certainly include the win over Wooster, the number one team in the nation, April 15. Another highlight came last weekend with their win over Ohio Wesleyan, a team that has given the Little Giants all kinds of trouble over the last few years. The team showcased a lot of young talent this year, including sophomore pitcher Joey Niezer, who earned North Coast Athletic Conference pitcher of the week last week, and sophomores Matt Dodaro and Jake Thomas, who are both in reach of Wabash’s single season hit record this weekend.

The young team had trouble finding any consistency, however, and was plagued with errors and mishaps all season long. Stevens is definitely encouraged by the young talent the team has, and looks forward to improvement and more wins with experience. “As we’ve been saying all season, we have a lot of young talent. And if they stay with the program, they can do a lot of great things, do things this program has never done before. But they need to be more consistent,” said Stevens.

Earlham comes to Hollow Field this weekend fresh off a win over Denison last weekend, their first conference win on the year. Even though the Little Giants had success against the Quakers earlier in

“We swept them earlier, but this is a completely different situation. This is a new weekend”

Head Coach Cory Stevens

the year, Stevens insists this is a whole different game, and Wabash will need to come out strong to end the season on a winning note. “(Earlham) will come out extremely motivated this weekend, as we should be,” said Stevens. “We swept them earlier, but this is a completely different situation. It’s a new weekend.”

The Little Giants will focus on the same things they have each week: eliminating mistakes. “We’ll still work to limit walks, errors, putting guys on base. As of late, we haven’t done those things well,” said Stevens.

After this double-header, the Little Giants will immediately move into the off-season program with a summer baseball league. “I’m interested to see how these guys improve over the summer,” said Stevens. “I’m interested in seeing who truly buys in and makes themselves a better player.” With a strong recruiting class, Stevens will look for the team’s young talent to step up and take leadership next year, which should lead to success next year. “We have a good recruiting class, and I’m interested in seeing how these guys mesh with the young, talented guys we have,” said Stevens. “Having guys like Thomas and Dodaro coming back and being leaders, it’ll make a big difference.”



BROCK JOHNSON | WABASH '07

Freshman pitcher Tony Goodpaster steps and launches a pitch towards home against Ohio Wesleyan. Goodpaster struggled against the Battling Bishop offense, giving up five runs in 2.2 innings of work.

The Little Giants’ win over Ohio Wesleyan on Saturday is one of the highlights in Wabash’s inconsistent season.

The Indianapolis Association of Wabash Men

says

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